

CALIFORNIA STATE UNIVERSITY LONG BEACH
CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES
AND FOREST LAWN MUSEUM PRESENT:



Conference Program

November 6, 2021

8:30 – 8:55 – REGISTRATION and CONTINENTAL BREAKFAST

9:00 – 10:30 – SESSION ONE

Renaissance Receptions and Receptions of the Renaissance

Chair: Ilan Mitchell-Smith (CSU, Long Beach)

Location: Hall of Crucifixion-Resurrection

Adam Rzepka (Montclair State University), “‘What hath he in his boxe?’: The Enduring Fantasy of Shakespearean Decryption”

Valentina Prospero (University of Sassari), “Exotic, Familiar Troy: The Dictys-Dares Narrative in Fifteenth Century Italian Art”

Simon Smets (Ludwig Boltzmann Institute for Neo-Latin Studies), “20th-Century Reception of Neo-Latin Authors from the Malatestian Court in Rimini”

Replication and Reception of Renaissance Art and Artists

Chair: Heather Graham (CSU, Long Beach)

Location: Hall of Crucifixion-Resurrection

Pierette Kulpa (Kutztown University), “Michelangelo Buonarroti circa 1911: Copies, Nationalism, and Legends of Authenticity at the 1911 Roman Universal Exposition”

Allan Doyle (Parsons School of Design), “Michelangelo Twice Removed: Théodore Géricault in Santissima Annunziata”

Catherine H. Lusheck (University of San Francisco), “Rubens Reinventing Leonardo in His Early Mature Drawings, c. 1600-1608”

10:30 – 10:45 – BREAK

10:45 – 12:15 – SESSION TWO

Enduring Medievalisms and the Study of the Middle Ages

Chair: James Fishburne (Forest Lawn Museum)

Location: Hall of Crucifixion-Resurrection

Peter Brown (University of North Florida), “Evangeline Wilbour Blashfield: A Forgotten Pioneer of Medieval Art History in America”

Kristine Tanton (Université de Montréal), “The Cloister at Saint-Pierre de Moissac after the Middle Ages: Survival and Fragmentary Embodiment”

Luis Javier Cuesta Hernández (Universidad Iberoamericana), “Religious Architecture in Mexico 1850-1920: The Revival of Medieval Aesthetics as an International Statement in the Construction of Local Identities”

Alison Locke Perchuk (CSU, Channel Islands), “Before-and-Afterlives: The Temple of Santa Sabina as Perpetual Anachronism”

Role Playing the Renaissance

Chair: Aleksandra Sherman (Occidental College)

Location: Forest Lawn Museum Gallery

Q. Sarah Ostendorf (Occidental College), “Isn’t It Romantic? Genre, Genealogy, and Alterity”

Shannon McHugh (University of Massachusetts), “Petrarch’s Handbook for Happily Ever After”

Leah Benedict (Kennesaw State University), “The Strange Afterlife of Elizabeth’s Collar”

12:15 – 1:15 – LUNCH

1:15 – 2:15 Michelangelo and the 21st Century Sculptor

Christopher Slatoff and James Fishburne (moderator)

Christopher Slatoff, an artist who specializes in monumental sculpture for universities and churches, will discuss and demonstrate the influence of Michelangelo's sculpture and sculpting techniques on contemporary figurative sculptors.

2:15 – 2:30 BREAK

2:30 – 4:00 – SESSION THREE

Gender, Race, and Authorship

Chair: Marie Kelleher (CSU, Long Beach)

Location: Forest Lawn Museum Gallery

Kathryn Chew (CSU, Long Beach), “The Reception of an Ancient Greek Novel with an Eastern Theme in 17th-Century France”

Madison Forbes (Fordham University), “Medieval Biofiction: The Afterlife of Medea”

Tara Dybas (UC, Riverside), “Teaching Christine de Pizan’s *The Book of the City of Ladies* (1405): Radical Death Studies and Racialized Spaces”

Modern Medievalisms

Chair: Ilan Mitchell-Smith (CSU, Long Beach)

Location: Forest Lawn Museum Gallery

Kirstin Noreen (Loyola Marymount University), “Tradition, Adaptation, and Innovation: The Use of Miraculous Images during the Coronavirus Pandemic”

Larisa Grollemond (Getty Museum) and Bryan C. Keene (Riverside City College),

“Fantasy Futures: Medievalisms and the Display of Medieval Art in the Museum”

Meaghan Allen (University of Manchester), “‘I’ll be back in the Middle Ages’: Buffy the Vampire Slayer as Modern Medieval Text”

4:00 – 4:15 BREAK

4:15 – 5:45 – PLENARY SESSION

Afterlives, Colonialism, and Indigenous Cultures of the Americas: A Conversation

Moderator: Heather Graham (CSU, Long Beach)

Location: Hall of Crucifixion-Resurrection

Luis Javier Cuesta Hernández, Universidad Iberoamericana

Jesse Lerner, Professor of Media Studies, Pitzer College

Elena Shtromberg, Professor of Art History, University of Utah

5:45 – 6:30 RECEPTION