

PICTURES DEPT. PRESENTS
A DIVERSE PICTURES PRODUCTION



Directed by Junya Sakino / Written by Jeff Mizushima

Starring Gaku Hamada, Eugene Kim, Marlane Barnes

Running Time: 82 min. © 2013 pictures dept. / Sake Bomb Films, LLC

SXSW 2013 - WORLD PREMIERE -
FRIARS CLUB COMEDY FILM FESTIVAL 2013 - OFFICIAL SELECTION -
LA PACIFIC ASIAN FILM FESTIVAL 2013 - BEST SCREENPLAY -

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LOGLINE

A sarcastic and self-deprecating Asian-American must take his naive Japanese cousin on a road trip along the California coast to find his ex-girlfriend.

SYNOPSIS

A "Sake-Bomb" is a cocktail created by dropping a shot of sake into a pint of beer. It's also a comedic road movie about a sarcastic Asian American and his Japanese cousin. Sebastian is a bitter, self-deprecating wannabe Internet star from Los Angeles. He has recently been dumped by his girlfriend and on the look-out for someone new. When his cousin Naoto, a naive sake maker from Japan, shows up to find his own ex-girlfriend, Sebastian takes him to north California to find her. They are a clash of cultures waiting to happen. Someone has to break first. Together they meet a colorful group of characters as they come to grips with who they are and the true nature of the girlfriends they are pursuing.

DIRECTOR'S STATEMENT

It has been over a decade since I moved to the States- I was born and raised in Hiroshima, Japan, but spent a majority of my adolescence watching American films. These "American" films featured mostly the life and times of Caucasian Whites, thus my notions of America were that of a land dominated by White people with maybe a few African Americans. The topics of racial diversity and identity were never a concern of mine because Japan was, and for the most part continues to be, ethnically homogenous. When I eventually traveled to the US, as an adult, I was surprised to discover that there were a great number of ethnic groups as well as a colorful range of Asian Americans. I was not prepared for this and knew nothing of Asian American history and had never witnessed the Asian American experience in any of the films I grew up watching (with the exception of a few martial arts action films that seem to randomly throw in the occasional Asian for good measure)! Soon I befriended a few Japanese Americans but realized that, while they looked like me, most did not speak Japanese and their sense of Japanese culture was familiar yet so different than mine. The sushi they enjoyed and how they enjoyed it was not quite Japanese.

The sake they drank was very Japanese, but when at an American sushi restaurant I witnessed them dropping shots of sake into mugs of beer to create Sake-Bombs - I was both fascinated and shocked. As a native Japanese filmmaker, I found myself in a unique position to take this fascination and turn it into an amusing narrative of the contemporary Japanese American.

After months of toiling over a script, my frustrations were redeemed when a filmmaking colleague and Japanese American friend of mine, Jeff Mizushima, read my first draft of

Sake-Bomb and immediately responded with enthusiasm. He was brimming with ideas he wanted to incorporate into the script, and I found his input to be invaluable in infusing a sense of authenticity and depth into the story. I was especially intrigued by the theme of Asian American male sexuality as I've always been bothered by the asexualized image of Asian men in US media.

And so Sake-Bomb became a modern vision of Asian-West meets Asian-East. The lead Japanese American character we conceived was something of a bastard – a culmination of all the negative qualities an Asian parent would dread to see in their American offspring. Ultimately he is a guy who never feels comfortable being Asian and denies his own heritage by claiming to be a part of the idealized label that is “American.” But the reality is a much more complex identity and sexuality twisted by cultural assimilation. This character is very critical in his worldview, but very much a tragic victim in his denial that the all-inclusive culture he claims to be a part of is also an “American” culture that can be so brutally exclusionary to minorities. Furthermore Asian American male sexuality is a subject that is often joked about but rarely addressed. The recent advent of Jeremy Lin and the resulting “Linsanity,” were all hallmarks of how Asian American heroes in the media are a rare breed, even within a line up of other ethnic males. However, my focus is not so noble as to quash Asian stereotypes in America or address the lack of Asian American role-models in mainstream media. While I am very aware of these surrounding issues, my goal is to simply piece together a young man struggling with his identity. The story would unfold through the eyes of his cousin visiting from Japan.

Sake-Bomb is a buddy comedy with a lot of dark sarcasm at its core. With the right intentions, I believe satire to be the best way to expound on the lingering topics of Asian American identity and adversity. Just as motion pictures can open up a universal dialog amongst its audience, a comedy keen on its cultural roots can allow an audience to set aside its own differences to let the humor in while letting laughter out.

Junya Sakino
Director

DIRECTOR'S Q&A

1) What was your biggest challenge in developing this project?

My biggest challenge? Every stage in making the film... First, financing was tough. I've talked to many industry people and they all loved the script, but a lot of them passed because they couldn't figure out the market.

Second, having two Asian guys as the leads and a first-time director didn't really help get us the money we desired. Many couldn't picture what to compare this film to. Some called it a low budget version of Harold and Kumar, which I would sort of say a reluctant yes to because of the road trip aspect then strongly say... NO. I understand that when you are trying to make an unique and original film there is nothing to compare it to, then people just get scared because it's something they haven't seen before.

Once we decided to shoot, we had no prepping time due to very tight web of actor schedules. That was crazy. For a road trip film, we literally had no time before going into production. But if I had missed the opportunity, the film would have never happened, so I'm glad that I took a chance.

Finally, the most eye-opening experience was working with a hybrid production crew of Asians and non-Asians. Fiction met reality head on. It became the norm on set as I witnessed the day-to-day challenges of cultural diversity in action. Being in the middle of everything, watching the different crew members of varying ethnic backgrounds and how subtle/non-subtle differences were playing out on set mirrored some of the film's content. The strengths of different work ethics and different people's approaches to the nuances of the subject matter proved to be more challenging than expected. "Lost in translation" was a bit of an understatement.

2) what would you like SXSW audiences to come away with after seeing your film?

Since the context of the film deals with race, social media, and sexuality etc, people might speculate that there are many underlying themes the film is trying to convey, but first and foremost I simply wanted to entertain the audience. I was trying to make a kind of film where people just laugh at the sarcastic humor and characters. I mean, SAKE-BOMB, the title suggests a lot right? In the end, it's really up to the audience how they feel about the film or the themes. If the film incites laughs and makes them think something about life, that's awesome. If they had no idea what the film was about but enjoyed the comedy anyway, that's still great.

3) Did any specific films inspire you?

A lot of them. But I can't pin point what exactly inspired me the most. It's a mixture of coming of age, road trip, and dark humor with an Asian theme. Whatever I see in them, I tried to watch and I'm sure all of them influenced me one way or another.

4) What did you edit on?

Final Cut Pro (obviously not X)

5) What do you have in the works?

I have two narrative features that I'm developing. One is called "Orizuru" which is the adaption of my short film about an American war journalist and Japanese translator's love story that involves Hiroshima Atomic bombing during WWII. Another one is called "Transience" which I'm writing with Jeff Mizushima. It's a spiritual story of women whose lives are shared with one indetential spirit living in the same space and time at various stages of life. The idea comes from philosophy of Buddhism. I also am developing a documentary called "Finding Okunoshima" with co-director Rock Baijnauth. It's about children who were forced to make chemical weapons on an island that was erased from maps during WWII.

THE CAST

Gaku Hamada – as Naoto

Born in 1988, 24 years old Gaku Hamada is young yet veteran Japanese character actor who has been in over 60 films and TV shows since he was 9 years old. His debut was in 1998 for the TV Show "Hitori Bocchi no Kimi Ni" as a boy who starts living with his friend same age as his father. His break-through was this very popular long-run TV drama, "Sannen B-gumi Kinpachi Sensei", Japanese school comedy series. With so many film and TV credits, he won many awards including Takasaki Film Festival in 2007 with his outstanding performance in an international acclaimed film *The Foreign Duck, the Native Duck, and God in a Coin Locker*". Since then he is often referred as Japanese version of Dustin Hoffman with Elijah Wood's looks. He has many followers even in entertainment industry, Kotaro Isaka, a prize winning best selling author created this character called "Kill-O" inspired by Gaku, for his book "Golden Slumber" later became a commercial film. Gaku was of course casted as Kill-O in the movie. His popularity is even growing with 7 feature films to be released in 2013 alone. *Sake-Bomb* is Gaku's first English speaking film.

Eugene Kim – as Sebastian

Eugene Kim was born and raised in Baltimore, Maryland, where he was exposed to live theater at a very young age. Eugene then moved to Los Angeles to study Child Psychology at Pepperdine University. In his last year at Pepperdine, he enrolled in the Groundlings Improv School where he discovered that entertaining people is what he wanted to do with his life.

Since then, he's worked on a number of independent films including *Pound* and *Project 420*. He recently worked on the independent feature film *I Remember You*, directed by award winning director Claudia Sparrow.

In the film, *Sake-Bomb*, Eugene portrays 'Sebastian', an aspiring internet video star who is forced to drive his cousin to Northern California and help him find his true love. Eugene stars opposite Marlane Barnes, Samantha Quan, and Hiroyuki Watanabe.

In his free time, Eugene is involved with stand-up, improv and sketch comedy. He has performed at many popular venues including The Comedy Store, Flappers, and various locations of The Improv around the country.

Eugene currently resides in Los Angeles and is represented by Evolution Entertainment.

Marlane Barnes – as Joslyn

She was first introduced to acting at the age of 4 doing regional shoe commercials - and the shoe fit. She followed her love for the stage in local theatre and began her formal training in classes at the University of Arkansas. That led to a degree in acting from the University of Texas at Austin, where she also broke into the Austin film scene. Her first audition in Los Angeles led to a 2-episode arc on "iCarly." Her second audition was for *The Twilight Saga: Breaking Dawn – Part 2* and she has been busy ever since. You can see her in the feature film "*Sake Bomb*" at the World Premiere at South By South West Film Festival. Barnes loves Woody Allen, Shakespeare, Neil Simon, film noir, Jamie Cullum, jazz in general and

dancing – but not necessarily in that order. She is a native of Portland, Maine and was raised in Fort Smith, Arkansas, but is now based in Los Angeles with her filmmaker boyfriend and their cats. In her spare time, Barnes enjoys reading, painting and writing for her just-for-fun design blog [MarlaneDesign](#).

Josh Brodis – as Michael

Josh Brodis has been performing in front of a crowd since the age of three. After growing up in Utah, he decided to pack up his dog, Link, and move to West Hollywood to pursue his dreams of becoming an actor/singer. Since his move, he has appeared in hit shows including Glee, CSI: Las Vegas, Teen Wolf, Big Time Rush, and 1000 Ways To Die. You may have also seen him in Star Trek 2 or In Time with Justin Timberlake. His most recent television appearance was at the 2013 Grammy's where he danced in Kelly Clarkson's "Stronger" video. Josh is currently working on writing and performing his own album "Josh & Dugg: Live Our Lives." He dedicates this album and his other performances to his extremely supportive family and friends, as well as his late grandmother, Beatrice.

Samantha Quan – as Tamiko

Originally from Vancouver, Canada, Samantha now lives in Los Angeles. A graduate of New York University's Graduate Acting Program, Samantha has played many parts in Theater, Television and Film. Theater Credits Include: "Masha" in the World Premiere of "Masha No Home" (EST NY) and "Hope" in the West Coast Premiere of David Schulner's two-character play "An Infinite Ache" at The Globe Theater. Television Credits include: Series Regular "Claire Ling" on ABC Family's "Three Moons Over Milford", a recurring parts on "Suburgatory" on ABC and CBS's "CSI Miami" as well as many major guest starring parts on television shows including "Grey's Anatomy", "Private Practice", "House", "CSI: NY", "NCIS:LA", "Castle", "Bones" and most recently "The Mentalist". Film Credits include: "How 2 Lose A Guy In 10 Days", "Funny People", "Knots" and Samantha can soon be seen in Rodrigo Santoro's Web-series "Blue". Samantha is also a member of the Propergander Sketch Group and she has never had a cavity.

Chrissie Fit – as Edie

Chrissie Fit stars as 1960's biker girl Cheechie, in the upcoming Disney Channel Original Movie "Teen Beach Movie." Fit started singing at five-years-old and discovered the world of acting at age 10 and was immediately hooked. She performed in countless plays and musicals throughout her school years, and eventually started working with theatre companies in her hometown of Miami, Florida. Fit currently plays Mercedes on "General Hospital." Her other television credits include roles on "Southland," "House M.D.," "Night Shift," "The Middleman" and "Zoey 101." Chrissie went to Sundance to promote "Filly Brown" (Edward James Olmos, Lou Diamond Phillips, Jenni Rivera, and Gina Rodriguez). "Filly Brown" will be out in theaters this spring. Aside from acting, Fit also enjoys writing. She created and starred with her best friend and writing partner Cyrina Fiallo ("Good Luck Charlie") in the web series "The Subpranos" about singers on the subway from New York. Fit was part of the 2011 Disney/ABC Talent Showcase, which presents up-and-coming talent to industry professionals in an effort to diversify television programming. Fit is Cuban American and fluent in Spanish.

Jenn Liu – as Olyvia

Jenn Liu, raised in Singapore, moved to New York City to attend NYU's Tisch School of the Arts, where she studied at the Atlantic Theatre Company. Her film credits include MTV's "Pedro", Werner Herzog's "My Son My Son, What Have Ye Done" and "Snap" directed by Youssef Delara and Victor Teran, also premiering at SXSW. TV credits include "Two and A Half Men", "Rules of Engagement" and "The Mentalist". In addition to acting, Jenn has also written and directed a short film, "The Gelephant" which recently won Best Comedic Short at the Asians on Film Festival. Her other short "Pork; A Short Film", which she wrote and stars in with David Denman, has been screened all over the world, including at the Seattle International Film Festival. Jenn is thrilled to be a part of the "Sake-Bomb" family and is excited for her first SXSW experience.

Jessika Van – as Annie

Jessika Van started off in music as a classically trained pianist, singer-songwriter, and dancer. She has now found a home as the "deliciously wicked" (Refinery 29) "Becca", Ringleader of the Asians, on MTV's hit comedy Awkward. Jessika also stars in the dramatic short film Reunion, for which she was awarded Best Actress at the Asians on Film Festival this year. Her other credits include adorkable "Mia Ho" in Danny Roth's feature comedy Foreign Exchange, and ingenue "Jenn" in Byron Q's Bang Bang, which won a Special Jury Award for Best First Feature, Narrative, at the 2011 Los Angeles Asian Pacific Film Festival. Jessika has also appeared in TV shows such as Without A Trace (as "Stacey Tan" in the 2009 episode "Devotion" by Anthony LaPaglia), Cold Case as Nikki Sun, Goth character "Sunshine" on Disney's A.N.T. Farm and as a Voice Actor for multiple characters on the Animated TV Series The Boondocks.

Dat Phan – as Rong Wong

Dat Phan is the Original Winner of NBC's "Last Comic Standing" and is a Headlining Comedian touring live across the U.S. He has made numerous TV and movie appearances including "The Tonight Show" "West Wing" "Family Guy", and the feature "Cellular". He has two new films coming out this year! "Sake Bomb" by the respected director Junya Sakino and a comedic turn in "Tick Tock Too" a hilarious parody starring along with Jamie Kennedy. Dat Phan was born in Saigon, Vietnam and during the fall of Saigon was evacuated to the United States with his family of 13. After 9/11 he realized that life can be short so he set off to pursue his dreams of stand up comedy. He answered the phone for The Improv in Hollywood during the day and honed his skills on their stage at night. In 2003 he heard NBC was auditioning for a first of its kind comedy talent show and he decided to audition and the rest is comedy history!

Mary Carey – as Ms. Robinson

Mary Carey was born Mary Ellen Cook on June 15, 1980 in Cleveland, Ohio. Mary studied ballet and dance from the age of seven until she was 19 years old. She graduated in 1998 from the Pine Crest School, a Fort Lauderdale private preparatory school. At 19, she joined her college dance team. After being part of the team for a year. Shortly thereafter, Mary entered the adult film industry as a featured entertainer. In addition to numerous adult

movies, she has posed in adult magazines and has starred in adult TV shows such as Totally Busted and Sexy Urban Legends on Playboy TV. During the 2003 California recall election, she was a (somewhat tongue-in-cheek) independent candidate, placing tenth in a field of 135 candidates. She ran on a ten (later expanded to eleven) point platform, making the following (again, somewhat tongue-in-cheek) promises:

1. Legalize same-sex marriage.
2. Tax breast implants.
3. Make lap-dances tax deductible.
4. Wire the California Governor's Mansion with live web-cams.
5. Create a "Porn for Pistols" program to reduce the number of handguns.
6. Be a goodwill ambassador to attract business to the state.
7. Make those drawing unemployment insurance do jury duty for their pay.
8. Fight the attacks on the porn industry by John Ashcroft and the U.S. Department of Justice.
9. Allow bars to stay open until 4:00 A.M.
10. Address the AIDS epidemic.
11. Help the overcrowded and mismanaged prison system.

She ran again for the general election in 2006, however on October 23rd of that year, she announced she was dropping out of the California governor's race to be with her ailing mother, hospitalized in Florida since jumping off a four-story building the previous month. She has also said that she hopes to run for a major party (perhaps the Republican Party) nomination to be President of the United States, which is, of course, contingent upon her reaching the age of 35 per the minimum age requirement for United States presidents. The first election for which she would be eligible would be the 2016 presidential election. Carey was on VH1's hit shows "Celebrity Rehab with Dr.Drew" and "Sober House". This year the 30th AVN Awards (Adult Video News) Mary was inducted into the AVN Hall of Fame.

FILM MAKERS

Junya Sakino – Director, Producer

He was born and raised in Japan. He moved to the United States in 2000 to pursue his directing career. In Japan, Sakino produced and directed television programs. In the states, his directorial debut The Jazz Addict was an official selection for Crested Butte Film Festival. Soon after he attended California State University Long Beach's film program where he went on to direct Vanity Mirror, The Spiral Ring and Orizuru. Vanity Mirror won the Grand Prize for UTB Picture Battle competition. Orizuru hit the worldwide film festival circuit in 2006 and received a generous handful of awards including the Hollywood International Film Festival award for Best Period Drama, the Best Screenplay award at the Media Arts Festival, Best Film at No Nuke Festival. The film was eventually aired on PBS. Currently, Sakino has been working in the commercial and film industry. He has also worked with acclaimed directors such Kazuaki Kiriya and Shunji Iwai. His credits include "Takamine", "Bandage", "Bokutachi no Playball", "Stolen", "Halfway", "Etienne!", etc.

【Filmography】

Orizuru (2006) Short Film

The Spiral Ring (2006) Short Film

Vanity Mirror (2005) Short Film

The Jazz Addict (2004) Short Film

Jeff Mizushima – Writer, Editor

Jeff Mizushima is the writer, director, and editor of ETIENNE! and SALAD DAYS. Two feature films you most likely have never heard of or plan to see. But they won some awards and some people like them, so there is a 50% chance you'll like it, too. SAKE-BOMB is his first collaboration with Junya Sakino as director. Jeff currently runs his production company, CINEASTA PRODUCTIONS, which specializes in event video and editing services in Los Angeles. He is also the editor at a Pilates video subscription company and is a part time recreational leader for the City of Manhattan Beach. Jeff loves kids and puppies.

Yuko Shiomaki – Executive Producer

Yuko Shiomaki is the founder and CEO of Japanese boutique production, distribution company, as well as world sales agent, *pictures dept. co. ltd.* With Yuko's long and established film business experience as Acquisitions, Sales, International Affairs on film productions and developments, distributions, PR & Marketing, the company was founded in 2009 to introduce powerful artists and entertainments from Asia with the unique ability to provide end-to-end services; from throughout production to movie theaters. Yuko's recent credits include successful world-debut for Sion Sono's "Guilty of Romance", presented at Cannes Director's Fortnight 2011, following the official project at L'Aterier, Cannes, 2010, "Decadent Sisters" by Shinji Aoyama, later awarded Best Project at Pusan Promotion Plan. In 2012, Yuko produced "The Land of Hope" by Sion Sono and got NETPAC Best Asian Film Award at Toronto International Film Festival. In 2013, the film Yuko executive produced SAKE-BOMB directed by Junya Sakino, has been selected to SXSW in its Visions section. She is working on several projects.

Hiromitsu Senoo – Producer

Born in Hiroshima (JAPAN) in 1980. After graduated from university, he joined one of the top Japanese post-production house IMAGICA. He was in charge of coordinating post-production works of Films and DVD titles including most prestigious director Yasujiro Ozu's complete box sets. In 2005, he joined STYLEJAM, a boutique production company and started his career as an assistant to the producer of "SAD VACATION" of Shinji Aoyama. Since then his major filmography as an associate producer includes "Adrift in Tokyo" by Satoshi Miki, "Then Summer Came" by Ryo Iwamatsu, "Oh My Buddah!" by Tomorrow Taguchi, "Eatrip" by Yuri Nomura, "Looking For Cherry Blossoms", a Joe Odagiri's directorial debut feature film. In 2011, he joined pictures dept. as producer and is now developing several international co-production projects with young discovery of filmmakers. His most recent co-production between US and Japan, "SAKE-BOMB"(Dir. Junya Sakino, Starring: Gaku Hamada), has been selected to SXSW 2013 in its VISIONS section as one of the most risk-taking film in the new cinema landscape.

Sam K. Yano – Director of Photography

A graduate of the California State University of Long Beach, Sam K. Yano started as an assistant editor, then headed the 3D CGI department working on commercial projects for Hyundai, PacificCare Health, and Johnson & Johnson. He then led the effects and 3D animation team for CGI driven films and television and filmed the documentary "In Search of Juan Valdez" while traveling through South America. With this foray into television and film Sam would work for Discovery Health and Paramount Pictures. He has since worked as a feature cinematographer for films like TAKAMINE, SALAD DAYS, and wrote the feature film SAKI. He is currently writing and directing various feature projects based in LA.

Daichi Yoshida – Music

Daichi Yoshida has composed and orchestrated music for film "CHAIN(2013)", "SAKI(2012)", Television "Legend (2007-2009)", and Commercial "BRIDGESTONE", "FOX" etc. A native Japanese Daichi started his music career as a guitarist in 90's. Through his experience in many different bands he gained wide range of music writing skills. In 2010, he moved Los Angeles, and completed Film Scoring certificate program at UCLA extension. He was also selected for SCL mentorship program 2011 as an intern. Along with his music career, he established the first professional street ball league in Japan with other original members, and produced movies, music, and promoted events.

www.daichiyoshida.com

Brad Gilmore, CSA – Casting Director

Brad graduated summa cum laude in English and Economics from Fordham University in New York, and is a member of The Casting Society of America (CSA). Recent films and television include DEFAULT (Wild Bunch) with David Oyelowo, Katherine Moennig and Stephen Lord; VAMPIRE (Sundance, Berlin, Hong Kong '11) with Kevin Zegers, Keisha Castle-Hughes and Rachael Leigh Cook; *A BAG OF HAMMERS (SXSW '11) with Rebecca Hall, Jason Ritter and Amanda Seyfried; GIRLFRIEND (Toronto '10, Gotham Audience Award Winner) with Jackson Rathbone, Shannon Woodward and Amanda Plummer; SUNSET STORIES (SXSW '12) with Sung Kang and Monique Cuman; and the pilot RADICAL for Cynthia Mort (HBO's TELL ME YOU LOVE ME, ROSEANNE and THE BRAVE ONE) with Lori Petty, Frances Fisher and Anita Briem. He is currently casting BURYING THE EX directed by Joe Dante (GREMLINS, THE BURBS, INNERSPACE). Projects prior to his independent career include THE CLOSER (Kyra Sedgwick); THE TEN COMMANDMENTS (Val Kilmer); SISTERS (Maria Bello); CRYSTAL (Billy Bob Thornton); and SECONDHAND LIONS (Robert Duvall).

*Brad was nominated for the 2012 Casting Society of America's Artios Award for outstanding achievement in casting for A BAG OF HAMMERS.

CREDITS

Directed by	Junya Sakino
Written by	Jeff Mizushima
Executive Producer	Yuko Shiomaki, Toru Kajio
Produced by	Hiromitsu Senoo, Junya Sakino
Co-producer	Hiram Chan
Music by	Daichi Yoshida
Edited by	Jeff Mizushima
Director of Photography	Sam K. Yano
Casting by	Brad Gilmore, CSA
Line Producer	Matthew Helderman
Production Manager	Luke Taylor

CAST

Naoto	Gaku Hamada
Sebastian	Eugene Kim
Joslyn	Marlane Barnes
Michael	Josh Brodis
Takanori	Hiroyuki Watanabe
Tamiko	Samantha Quan
Olivia	Jenn Liu
Annie	Jessika Van
Edie	Chrissie Fit
Officer	Michael Patrick McGill
Masa	Denden
Ms. Robinson	Mary Carey
Long Wang	Dat Phan
Bradley	Ryan McCann
Sparkling Dress	Laura Long
Travis	Benjamin Ciaramello
Kev	Matt Chrans
African American Drinker	Tyler Lepley
Anthony	Anthony Kuan
Eric	Aaron Burt
Brandon	Garrett Bowman

Cosplayers	Brittany Valverde
	Alonzo Rodriguez
	Rachel Noble
	Ginger Burton
	Ashphord Jacoway
	Danielle Mcrae
	Jeffery Kanjanapangka

CREW

First Assistant Director	Buzz Hughes
Second Assistant Director	Buz Walick
Production Coordinators	Yasuko Usui, Mari Sakamoto
Script Supervisor	Jessie West
First Assistant Camera	David Condrey
Second Assistant Camera/DIT	Hiroshi Matsuzaki
Additional Second Assistant Camera	Takanori Yano
Still Photographer	Shinsuke Yasui, Yusuke Ito
Gaffer	Hitoshi Tomonori
Best Boy Swing	Matthew Grace
Electricians	Isaac Han, Yuichi Shiotani
Key Grip	Chase Azimi
Grip	Yoshitoshi Miyahara
Grip Interns	Eiji Tomichi, Hiroshi Fujisawa
Production Designer	Wade Morrison
Art Director	Brian Noughton
Assistant Art Director	Sam Agopian
Set Dresser	Katie Gauvin
Web Graphic Designer	Hajime Nakahara
Comic Art Designer	Yumi Sakugawa
Art Production Assistants	Eoson Palacious , Nick Hevley, Yuri Okahana
Production Sound Mixer	Travis Cote
Key Hair Makeup Artist	Michiko Suzuki
Assistant Makeup Artist	Mayumi Ishizaka
Costume Designer	Marina Coria
Assistant Editor	Yukako Shimada
Visual Effects Supervisor	Sam K. Yano
Animator Hiroshi Fujisawa	
Casting Assistant	Sierra Scott
Assistant to Mr. Hamada	Yusuke Ito, Takeya Aso
Studio Teacher	Guy Flint

Production Assistants	Beau Johnson, Dom D'astice, Darren Bad Heart Bull, Briana Cassavetes, Maximilian Reid, Brianna Shiotani
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Catering Impeccable Taste

Post Production Audio by Sound Mixer	Alphadogs, Inc. Curtis Fritsch
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Digital Intermediate by Colorist Online Editor Digital Cinema Engineer Technical Coordinator	Q-TEC, INC Makoto Imatsuka Ayaka Minami Tetsuro Tsukada Kazuhiro Terui
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Production Legal English Dialogue Coach Script Translator Production Insurance by	Annie Lin Christian Storms Kimitaka Ogawa Ryu Insurance Agency
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2ND UNIT

Production Coordinator Cinematographer Gaffer Sound Recorder Assistant Camera Assistant Camera Wardrobe Assistant Coordinator	Yuh Ichijima Nobuhiro koda Toshiyuki Nakamichi Yoshito Morita Yuka Tsushima Hiroshi Iizuka Sayako Matsumoto Kazunobu Suzuki
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LOCATION SUPPORT

Hokuto City Film Commission Hokuto Municipal Koryo Junior High School - Senior High School, Hokuto West soccer team, Yamako Town Coach

World Sales	pictures dept.
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