

## JOHNPAIL JONES, FAIA

Principal-in-Charge



Johnpaul Jones has a distinguished 45-year career as an architect and founding partner of Jones & Jones. Earning his Bachelor of Architecture from the University of Oregon in 1967, his design philosophy emerged from his Choctaw-Cherokee ancestors, which connects his work to the natural world, animal world, spirit world, and human world. Mr. Jones' designs have won widespread acclaim for their reverence for the earth, for paying deep respect to regional Indigenous architectural traditions and native landscapes, and for heightening understanding of indigenous people and cultures of America. Johnpaul has led the design of numerous cultural centers and museums with tribes spanning the North American continent, culminating in his 12-year engagement as overall lead design consultant for the Smithsonian's National Museum of the American Indian on the Mall in Washington, D.C.

A Fellow in the American Institute of Architects, his designs have won a stream of local and national awards. His awards include the 2005 Distinguished Service Award from the University of Oregon (his alma mater), the AIA Seattle Medal (2006), the Executive Excellence Award from the American Indian Science and Engineering Society (2006), the Pietro Belluschi Distinguished Professorship from the University of Oregon (2011), the Island Treasure Award from the Bainbridge Island Art and Humanities Council (2013), the Washington State Governor's Heritage Award (2014), and the National Humanities Medal from the National Endowment for the Humanities (2014) conferred by President Barack Obama.

### RELEVANT EXPERIENCE

The National Museum of the American Indian on the Mall,  
Washington, DC

Yakama Nation Cultural Heritage Center Renovation Plan,  
Yakima County, Washington

Santa Ynez Band of Chumash Indians Cultural Visitors Center,  
Santa Ynez, California

Oregon State University Native American Cultural Center,  
Corvallis, Oregon

Agua Caliente Cultural Museum, Palm Springs, California

Grand Ronde Cultural Center & Museum, Oregon

Southern Ute Museum and Cultural Center ,  
Ignacio, Colorado

The Longhouse Education and Cultural Center,  
The Evergreen State College, Olympia, Washington

Many Nations Longhouse, University of Oregon,  
Eugene, Oregon

Northwest Native Canoe Center, Seattle, Washington

The People's Lodge Cultural Center Master Plan,  
Seattle, Washington

Makah Tribe Elder's Center, Neah Bay, Washington

Muckleshoot Indian Tribe Cultural Center & Museum,  
Auburn, Washington

Tiwiye kinwes Cultural Center, Nespalem, Washington

Aquinnah Cultural Center Master Plan, Wampanoag Tribe of Gay  
Head, Martha's Vineyard, Massachusetts

University of Washington Intellectual House,  
Seattle, Washington

American Indian Cultural Center at the University of Wyoming,  
Laramie, Wyoming

Daybreak Star Master Plan, United Indians of All Tribes  
Foundation, Seattle, Washington

Yurok Cultural Center Feasibility Study, Master Plan, and  
Conceptual Design, Klamath, California

JONES  JONES

ARCHITECTS  
LANDSCAPE ARCHITECTS  
PLANNERS