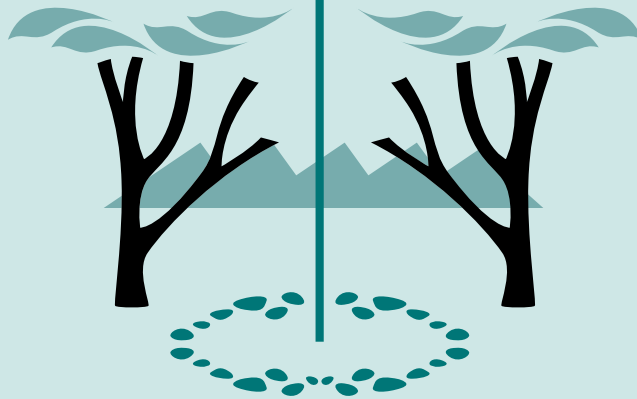


CAL STATE PUVUNGNA



**44<sup>TH</sup> ANNUAL  
CSULB POW WOW**

March 8 & 9, 2014

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# American Indian Student Council and CSULB Alumni Association: Native American Chapter

## 44th Annual CSULB Pow Wow at Puvungna

On behalf of the American Indian community at CSULB, we would like to welcome everyone to the 44th Annual Pow Wow celebrating forty-five years of American Indian Studies at CSULB. We have the unique privilege of gathering at the sacred site of the ancient Gabrielino/Tonga Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity and remembrance that far exceed the forty-four years of our Pow Wow celebration. We are privileged to have a fine head staff as well as the fine dancers, singers, vendors, and their families attending this year's celebration.

We are honored to have our good friends, John Dawson and Bobby Whitebird, as our Masters of Ceremonies and Victor Chavez as our Arena Director. We would like to welcome and acknowledge Shandiin Yellowhorse as our Head Lady dancer and Nathan Chasing Horse as our Head Man dancer. Nathan and Shandiin have danced in our arena for many years and we are honored to have them as our Head Dancers. We are pleased to have the singing talents of our old friend Steve Bohay as our Head Southern Singer and Bearspring as our Host Northern Drum. We express our continued gratitude to the Golden State Gourd Society for sponsoring this year's Gourd Dance and for their continued support of our celebration. We are very pleased to have Patricia Lopez as our Spoonkeeper again for our annual celebration of life.

We are again privileged to have the Ti'at Society hosting our dinner break. The Ti'at Society has been instrumental in the revitalization of the maritime culture of the Gabrielino/Tongva, the original people of Puvungna who continue in their tradition of 'ekweenax tovaangara (caring for the earth) here at "Cal State Puvungna."

We want to thank April Skinas, Chuck Marshal, Darron Ahhaitty and Patricia Lopez for organizing our "Pow Wow 101" workshop. This is a new program where visitors can attend a presentation and ask questions about our Pow Wow in a classroom setting.

Our community has lost many of our loved ones this past year and we dedicate our celebration to the memory of those who have contributed to our community throughout the years. We wish to acknowledge the passing of Bob (Cetan Ska) Rodgers (Chippewa), Toni Hawk (Southern Cheyenne), Charlie Hill (Oneida) and Oliver Red Cloud (Lakota). Bob ran the sound for the CSULB Pow Wow for over twenty years and Toni was an activist, organizer, and advocate for American Indian people in Southern California. They have both been a part of this celebration for decades. Charlie Hill often supported CSULB American Indian events as our MC for American Indian Leaders of Today and Tomorrow (AILOTT), as a comedian or playing the harmonica with his good friend Floyd RedCrow Westerman. Oliver introduced and blessed the CSULB Eagle Staff into our arena, a staff made of eagle feathers from his extended family (tiospaye). As we remember those who have gone before us, we also welcome our new friends who have come to our celebration for the first time. We extend a special welcome to our CSULB alumni and extended family that have shared in the good times and the making of memories here at "Cal State Puvungna."

2014 CSULB Executive Pow Wow Committee

# Pow Wow Schedule

## Saturday, March 8, 2014

11:00 am	Gourd Dancing
1:00 pm	Grand Entry Roundance Memorial Song Intertribals
<b>2:00 pm</b>	<b>Dancer Registration Deadline</b> Tiny Tots Intertribals Contest: Junior and Teen Dance Categories
3:30 pm	CSULB President's Presentation.
4:00 pm	Student Council Special
5:00 pm	Dinner Break: Ti'at Society presentation
6:00 pm	Roundance and Intertribals <b>Mens Traditional Special</b> Intertribals & Contest: Adult
Categories	Oklahoma Two-Step (spot check) Intertribals
10:00 pm	Closing

## Sunday, March 9, 2014

11:00 am	Gourd Dancing
1:00 pm	Grand Entry WhiteCloud Family Special Intertribals Contest: Adult Categories Snake & Buffalo Dance Intertribals Rabbit or Owl Dance
6:00 pm	Closing

# Head Staff

<b>Host Northern Drum:</b>	<b>Bearspring Singers</b>
<b>Head Southern Singer:</b>	<b>Steve Bohay</b> (Kiowa) Long Beach, CA
<b>Head Man Dancer:</b>	<b>Nathan Chasing Horse</b> (Lakota) Rosebud, SD
<b>Head Lady Dancer:</b>	<b>Shandiin Yellowhorse</b> (Navajo) San Pedro, CA
<b>Masters of Ceremonies:</b>	<b>John Dawson</b> (San Carlos Apache) Lawndale, CA
	<b>Bobby Whitebird</b> (Southern Cheyenne) Porterville, CA
<b>Arena Director:</b>	<b>Vic Chavez</b> (Diné) West Covina, CA
<b>Host Gourd Society:</b>	<b>Golden State Gourd Society</b>
<b>Spoon Keeper:</b>	<b>Patricia Lopez</b> (Taos Pueblo) Whittier, CA

### **Photography Protocol**

With respect to the American Indian Community, we ask that all photographers, cinematographers and videographers please ask permission of each individual before taking images of dancers, singers, drum groups, and vendors. Photographers are not allowed in the dance arena without authorization so please take your photographs from outside of the dance arena. Listen to the M.C. as he will announce those special times when photography is not allowed.

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# Pow Wow 101 Workshops

Welcome one and all to the 44th Annual Cal State Puvungna Pow Wow! This year we are pleased to present Pow Wow 101 for students and general public to learn about the multiple facets of our inter tribal pow wow. We are fortunate to have CSULB Native Alumni and community member, Patricia Lopez (Taos Pueblo), Daron Ahhaitty (Kiowa/Comanche/Cherokee), and Chuck Marshall (Mvskoke) as our panelists. You are encouraged to bring your questions, indulging thoughts, and "inquiring minds," for a question and answer session with our panelist. Thank you everyone for your enthusiastic attendance at this weekend's pow wow, for you are at the opening of the "Spring Pow Wow Season" here at the BEACH!!

-April Skinas (Aniyvwia, Anitsisqua)

## AGENDA

Saturday, March 8th • 12 noon to 5pm • Lecture Hall 151

- |                 |   |
|-----------------|---|
| 12pm – 1:00pm   | Panel Discussion<br>Guest Speakers: Patricia Lopez (Taos Pueblo), Chuck Marshall (Mvskoke).                       |
| 1:00pm – 2:00pm | Film Screening: "Into the Circle." State Arts Council of Oklahoma.<br>Producers: Scott Swearingen, Sandy Rhoades. |
| 2:00pm – 4:00pm | Panel Discussion Guest Speaker: Daron Ahhaitty (Kiowa/Comanche/Cherokee).   |
| 4:00pm – 5:00pm | Film Screening: "Into the Circle." State Arts Council of Oklahoma.<br>Producers: Scott Swearingen, Sandy Rhoades. |

"Urban Pow wow." Southern California Indian Center © 2003, InterTribal Entertainment.

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## Pow Wow Etiquette for Visitors and Newcomers

1. Always listen to the Master of Cermonies (M.C.). He will give all of the information you need as well as entertain you and keep you posted on news. Any questions you have can be answered by him.
2. Do not sit under canopies. Canopies are reserved for participants and their families. The bleachers have been provided for visitors without their own folding chairs.
3. Ask permission before taking pictures of dancers. Many people are sensitive about pictures so it is always good to be on the safe side and ask.
4. If you are able, stand during special songs. This includes Grand Entry, Flag Songs, Veteran Songs, Memorial Songs, Prayer Songs or any other song that the M.C. designates. It is also customary to remove any hats for the duration of that song.
5. Respect the traditions. Certain items including feathers, regalia and drums are of religious significance and it is inappropriate to touch these without permission.
6. Join in and dance during Intertribal songs. The M.C. and the Arena Director will announce when the public can join in during intertribal songs and social dances. Listen for these and enhance your time at the pow wow.
7. Pow Wows are usually non-profit. It depends upon donations, raffles, blanket dances, etc. for support. Donations are encouraged as a way to honor someone. Any participant can drop money onto the blanket to aid in the powwow expenses.
8. No alcohol or drugs are allowed at any time. You will be escorted off the pow wow grounds.

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## Head Woman Dancer Shandiin Yellowhorse



Shandiin Yellowhorse is a 23 year old woman born of the Navajo Nation, for the Kinyaa'aanii Clan. Her mother is Susie Jensen and her father is Jorge Lechuga. Her maternal grandparents are the late Nona Yellowhorse and Thurston Jensen. Her paternal grandmother is the late Mary Jane Parra. Shandiin has a younger brother, Shiigo Yellowhorse and a younger sister, Starr Yellowhorse. Shandiin has traveled to numerous powwows and other cultural events throughout Indian Country and regularly goes back home to visit her family in Navajo, Arizona. She enjoys dancing Ol' Style jingle and loves to travel. Shandiin also enjoys sewing and making beadwork with her younger sister, Starr, and her auntie Gloria Jensen. Shandiin and her family are all honored that the Long Beach Powwow Committee has selected her to be Head Woman for this years powwow. Ahe'hee.

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## Head Man Dancer Nathan Chasing Horse



Nathan Chasing Horse was born in South Dakota on the Rosebud reservation. His father is Joseph Chasing Horse; his mother is Winifred Chasing Horse. His parents and grandparents kept him close to the Lakota ceremonies; he was raised in the ways of his people. It was Nathan's knowledge of his culture that earned him the role of Smiles a Lot in "Dances with Wolves." Nathan then used his celebrity status to the reach out to the native community at large about the importance of pride in one's culture, sobriety, and love of family. Wherever the people may need him, Nathan continues his journey to help in any way he can.

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# Head Southern Singer

## Steve Bohay



Steve Bohay is a full-blood member from the Kiowa Tribe of Oklahoma. He grew up in the Los Angeles area, lived in Carnegie and Anadarko, OK before returning to Los Angeles, where he now resides in Long Beach with his family. Steve comes from a long line of distinguished and influential Kiowa people. His parents are the late Phil R. Bohay, Sr., (Goodle-to-hau) and Mamie Daugomah Bohay (Goosay-Tham-Mah); paternal grandparents are Steve Bohay (Mo-beadle-tadle) and Pearl Botone Woodard; maternal grandparents are James Daugomah and Celia Lonewolf Auchiah. Steve is also a direct descendant of the Kiowa Chiefs Satanta (White Bear) and Gui-pa-go (Lone Wolf).

Steve has been singing for over 40+ years and was first taught to sing by his father at an early age. He was encouraged by many well-known southern style singers that passed on their knowledge of songs to him. Steve is Lead Singer for the Sooner Nation Southern Drum and a member of the World Champion Bad Medicine Singers from Carnegie, Oklahoma.

Steve is also the current President of the Golden State Gourd Society and a member of the prestigious Kiowa Gourd Clan of Carnegie, OK. He has had the honor of being Head Singer and Head Gourd Dancer at many pow-wows. Steve is very

proud of his Kiowa heritage and willingly shares his knowledge and traditions of the Kiowa people with the local community, civic groups, school districts, and Universities.

“I would like to thank CSULB and the American Indian Student Services for giving me the honor of being this year’s Head Singer. I would also like to thank all the singers for coming out to sing with me - words cannot express how I feel. May you enjoy the pow-wow and have a safe travel home”. AHO!

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# Golden State Gourd Society



The Golden State Gourd Society is honored to sponsor the Gourd Dance at this year’s annual Cal State Long Beach pow wow.

Its a heart-felt honor to be serving on the same head staff with these exceptional people who are representing their tribal traditions, culture and heritage. We wish also to extend our warmest regards to all the dedicated, involved students and non-students alike, the anonymous “unsung heroes,” who continue to work faithfully behind the scenes. They are the ones who truly sacrificed their time and energy in the months that have led up to this event.

So God be with everyone involved (committee/head staff) and especially the students in their efforts to achieve a sound education.

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## Master of Ceremonies John Dawson



A member of the Apache Nation from the San Carlos Reservation in Arizona, John, recently retired from the Centinella Valley Union High School District, resides in the South Bay Area with his family. Mr. Dawson's long association and involvement with the Indian community began immediately upon his arrival in Los Angeles over thirty years ago, participating in athletic, social events and Pow Wows. A noted singer, John began singing alongside his grandfather at an early age, learning social and ceremonial songs. In more recent years he feels at ease singing both northern and southern songs with renowned drums, but more importantly, understanding the importance of tribal culture and the traditions of his people. Mr. Dawson is honored to have served as head man dancer, master of ceremonies, head singer and arena director, which he feels is an honor. This year John will be serving as the announcer; "I'm honored to work with the American Indian Student Council to foster and enhance higher education."

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## Master of Ceremonies Bobby WhiteBird



**Bobby WhiteBird-Southern Cheyenne:**  
Bobby is an enrolled member of the Southern Cheyenne Tribe and comes from a strong leadership tradition. He is veteran of the U.S. Air Force. He is a direct descendant of Chief Black Kettle and Sand Creek Massacre. His Great Grandfather was "White Bird" Leader of the Cheyenne Dog Soldiers who went north to battle soldiers after his wife was killed at Sand Creek and took part in the battle at Little Big Horn where the Cheyenne and Lakota defeated the 7th Cavalry. Bobby devotes his time to the things that are important not only to him but to all people, he participates in ceremonies of his Cheyenne people. He's employed as a Program Manager for Alternative Services in Porterville, working in areas of Addiction, Domestic Violence, Generational Trauma, Family Court and Veterans Court. He and his wife hope that all who attend take something with them and that they enjoy the hospitality of the pow wow committee and students of CSULB and extends his appreciation for being invited to serve as MC.

## Host Northern Drum Bearspring



Bearspring (Shush-Bi-Toh) Shush-bi-toh meaning Bear's spring in Dine'.

In the Summer of 1992, we started the drum group just to have fun, and enjoy our weekends since we were away from home. Since that time we have grown in the native community of Southern California.

We also had a Great Grandfather named Hosteen Shush-bi-toh, who was a well-respected medicine man in our area on the Navajo reservation. It is in this respect we carry on that name. There is also a story we're told of the time after the creation. As we traveled after our clans were given that guardian animals traveled with us. One was the bear, during that journey this bear dug out water from the ground in a canyon near by a cave where they stayed. One morning the bear was found laying outside with mud on its paws, it was then tracked back to where the bear had dug water out in the canyon.

To this day the water still flows from the ground in that canyon where we call home.

We have experienced a lot of great blessings, and have met a lot of people that both, influenced and encouraged us to keep on going with our singing. We are very thankful to our Grandpa (the Drum), which has taken care of us in our travels. We are fortunate to get invited to many different pow wows throughout the country including Canada. We are very thankful and blessed in this way. Thank you pow wow committee for having us as a host drum. Ahéhee'.

## Arena Director Vic Chavez



Born on the Isleta Pueblo Reservation in El Paso, Texas, Victor now resides in West Covina. Diné on his mother's side, Victor began arena directing in the mid 1980s and has been part of the Pow Wow community since the 1970s. He has sung with numerous drum groups including Wildhorse and Bear Wolf Singers.

Victor loves to be among his Indian people and to help them as best he can. Victor is honored to be the Arena Director for this year's Pow Wow and hopes that you all have a good time this weekend.



## Invited Guests the ti'at society



Founded in the 1980s, Ti'at Society represents the maritime culture of the Tongva tribal community. European intrusion into Southern California greatly impacted this important tradition until the canoes reappeared during dreamtime of one member.

The Moomat Ahiko (Breath of the Ocean) is the first ti'at (plank canoe) built in numerous generations and is a central icon to the Tongva community.

Ti'at Society continues to work within the community for protection and renewal of Island and coastal traditions.

## Spoonkeeper Patricia Lopez



It is with great honor, pleasure and loving attention that I prepare this food for you. As a Pueblo woman I have learned about organizing, preparing and feeding for large groups of people. These include ceremonies, community and family gatherings and Pow Wows. I was taught to cook and pray over the food in the traditional way in my Grandmother Josefa's kitchen by her, my mother and aunties.

I am the very proud wife of Gilbert, mother of Lucy and Feliciano, and grandmother to Quetzal, Angel and Mia. I have a wonderful son-in-law, Joseph, alias "Nuke" the artist, and many relatives in New Mexico and California.

As a Northern Traditional Cloth Dancer, I have been in the pow wow arena for several decades in California and New Mexico. I learned these traditions from my mother and aunties who put me in my first dress for Comanche Ways in the Pueblo.

As a Women's Health Care Specialist and Family Registered Nurse Practitioner (RNP) for 37 years, I have worked in various public health centers and General Hospital. For the past 5 years I have worked as a Clinician, RNP and Colposcopist at United American Indian Involvement where I can bring my years of experience and expertise home to my Indian community.

# CSULB 2014 Pow Wow Committee



Roscoe Reed  
President, American Indian  
Student Council

Roscoe Reed,  
Amanda Passi  
Chairs, Pow Wow Committee

Anna Nazarian-Peters  
American Indian Student  
Services Advisor

Larry Smith  
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Professor Craig Stone  
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Adelita Arredondo  
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Wayne Belone  
Leeza Guardado  
Marleena Higgins  
Terrance Honanie  
Jessica Jimenez  
Lexie Martinez  
Sarah Moreno  
Melissa Nazzal  
Josh Pinon

not pictured  
Veronica Begay  
Taylor Brooks

Marixa Hernandez  
Vincent Holguin

Jessica Jimenez  
Laura Stone  
Thomas "TJ" Reed  
Marcel Young

## 45 Years of American Indian Studies at CSULB

Founded in 1968, the American Indian Studies Program will celebrate forty-five years as an independent program at CSULB. Located on the ancient village site of Puvungna and listed on the National Register of Historic Places as a Sacred Site and the birthplace of an Indigenous Religion, CSULB is referred to as "the Beach" in reference to our location on the Pacific Ocean and as "Cal State Puvungna" in acknowledgement of the significance of our location at a sacred site that continues to be used for prayer and ceremony today. Serving one of the largest Urban American Indian populations in the United States, our urban intertribal American Indian traditions are celebrated during the second weekend of March at the largest and one of the oldest student

sponsored event at CSULB, the annual CSULB Pow Wow. Now forty-four years old, over six thousand students, staff, faculty, alumni and community members attend our annual celebration of life that acknowledges the contributions of American Indians at CSULB.

### American Indian Studies Program

1250 Bellflower Blvd. FO3-300  
Long Beach, CA 90804-0601  
(562) 985-5305  
[www.csulb.edu/ais](http://www.csulb.edu/ais)  
Craig Stone, Director  
(562) 985-8703

### American Indian Studies Faculty

Full Time Faculty : Craig Stone  
Part Time Faculty :  
Georgiana Sanchez  
Cindi Alvitre  
Larry Smith  
Deborah Sanchez  
Daniele Bolelli

### American Indian Student Services, Recruitment & Retention

Anna Nazarian-Peters  
(562) 985-8528  
[www.csulb.edu/aiss](http://www.csulb.edu/aiss)

### American Indian Student Council and CSULB Community Drum

(562) 985-4184

### University Outreach and School Relations

(562) 985-5358

### Educational Opportunity Program

Harrelson Notah  
(562) 985-5637

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# Tribal Flag Project

One of the American Indian Alumni's projects is a call for Tribal American Indian Flags for CSULB. Several events are held each year at CSULB that involves a representative flag of every country to be on display. Through our flag program at CSULB we honor our Indian students. If you look around the dance arena you will see the flags we have received from the many American Indian nations including: Caddo, Cheyenne-Arapaho,, Iowa, Lac Vieux Desert Band of Chippewa, Muscogee Nation of Oklahoma, Oglala Sioux, Oneida, Salish & Kootenai Nation, Sisseton-Wahpeton, Warm Springs Waso Nation, and Yavapai-Apache Nation and Diné/Navajo. We have students and alumni from almost seventy-five different tribes at CSULB and we would like to see other tribal nations' submit flags on behalf of their alumni. CSULB is one of the only universities with a flag program such as this. We have non-profit status and your donation of a flag is tax deductible. Flags should be the minimum size of three by five feet. This year we will have two new flags flying in the arena this weekend, the Ponca and the Iroquois flags. We also wish to thank the Omaha tribe of Nebraska who has donated their tribal flag to CSULB to honor our Omaha Alumni..

Please contact Professor Craig Stone in the American Indian Studies Program at [craig.stone@csulb.edu](mailto:craig.stone@csulb.edu) if you wish to donate a flag on behalf of alumni.

## CSU Long Beach

U.S. News & World Report's "Best Colleges 2014" lauds CSULB as No. 5 best public regional university in the western United States, No. 32 among all western public and private colleges and universities, and No. 45 (tie) best undergraduate engineering program among engineering schools whose highest degree is a bachelor's or master's.

The campus also is among the Princeton Review's 124 "Best in the West" public colleges in its 2014 Best Colleges: Region by Region guidebook, and the College of Business Administration is one of its Best 295 Business Schools.

When it comes to quality for the price, the university is one of Princeton Review's top 75 "Best Value" public colleges for 2013 in a list published in partnership with USA Today. In addition, Kiplinger's Personal Finance magazine selected CSULB to its 2013 "100 Best Values in Public Colleges" that deliver excellent academics while keeping costs to a minimum. And, the campus is No. 6 among Washington Monthly's "America's Best Bang-for-the-Buck Colleges" out of 349 institutions that help students attain marketable degrees at affordable prices.

Diverse Issues in Higher Education's latest "Top 100 Degree Producers" list ranked CSULB 13th in the nation in conferring bachelor's degrees to minority students. Among individual ethnicities, CSULB ranked 11th nationally in awarding bachelor's degrees to Hispanic students, 13th to Native Americans and 14th to Asian Americans.

Finally, Victory Media's newest G.I. Jobs Guide to Military Friendly Schools recognizes the campus as among the top 15 percent of colleges, universities and trade schools that are doing the most to embrace America's military service members, veterans and spouses as students and ensure their success on campus.

## New Minor in Native American Cultures

The American Indian Studies Program has established an ongoing partnership with Anthropology and other Departments to offer a revised 18 unit minor in Native American Cultures for students in majors leading to professions that impact the lives of American Indian People. Soon CSULB students will be able to earn a minor in AIS and graduate on time. Museum Studies/Cultural Resource Management, Anthropology, Social Work, Art History and Film are the first areas to be developed with the new minor that students will be able to sign up for in the Fall of 2014. Students currently taking the AIS Minor in American Indian Studies who are interested in the new option for the AIS Minor in Native American Cultures are encouraged to meet with the Director of the AIS Program, Craig Stone.

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## Scholarships at CSULB

### Help Fund American Indian Student Scholarships at CSULB

#### *NASC-AISC Alumni Scholarship Fund*

This scholarship fund supports American Indian Students at CSULB based on community service, need and academic excellence. Make checks payable to: American Indian Student Council (with a notation stating "NASC-AISC Alumni Scholarship Fund").

#### *Charlotte Standing Buffalo Memorial Scholarship Fund*

This scholarship supports older American Indian students returning to college. Created to honor Charlotte Standing Buffalo. Make checks payable to: CSULB Foundation (with a notation stating "Charlotte Standing Buffalo Memorial Scholarship Fund").

During the Pow Wow, donations can be made at the MC Tent. After the Pow Wow, please contact Craig Stone at [craig.stone@csulb.edu](mailto:craig.stone@csulb.edu) or Anna Nazarian-Peters at [anna.nazarian@csulb.edu](mailto:anna.nazarian@csulb.edu) or (562) 985-8528.

Your tax deductible donation goes directly to support American Indian students at CSULB.

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## Thank You To

Mike Blazey  
Nia Eng, Hotel Current  
Espie Contreras  
Chris Diaz  
David Dowell  
Barbara LeMaster  
Kathy Leonard, EONA  
Art Neri  
Harrelson Notah  
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Charles "Chuck" Marshall  
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Mary Ann Takemoto  
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All our Volunteers



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