

american indian student council
forty fifth annual long beach pow wow



2015

march 14 & 15

'orihye wehee'nga totoovanga.
(growing in two worlds)

American Indian Student Council and CSULB Alumni Association: Native American Chapter

45th Annual CSULB Pow Wow at Puvungna

On behalf of the American Indian community at CSULB, we would like to welcome everyone to the 45th Annual Pow Wow celebrating forty-six years of American Indian Studies at CSULB. We have the unique privilege of gathering at the sacred site of the ancient Gabrielino/Tonga Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity and remembrance that far exceed the forty-five years of our Pow Wow celebration. We are privileged to have a fine head staff as well as the fine dancers, singers, vendors and their families attending this year's celebration.

We are honored to have our good friend Bobby WhiteBird, as our Masters of Ceremonies and Victor Chavez as our Arena Director. We would like to welcome and acknowledge Natalie Weeks as our Head Lady dancer and J. R. LaPlante as our Head Man dancer. Natalie and J. R. return to dance in our arena and we are honored to have them as our Head Dancers. We are pleased to have the singing talents of our old friend Herschel Kaulaity as our Head Southern Singer and Wildhorse as our Host Northern Drum. We express our continued gratitude to the Golden State Gourd Society for sponsoring this year's Gourd Dance and for their continued support of our celebration. We are very pleased to have Pat Lopez as our Spoon-keeper again for our annual celebration of life. The theme of this year's celebration is "Orihye wehee'nga totoovanga" (Growing in two worlds) and refers to finding balance in one's life. Our Head Southern Singer, Head Lady dancer and Head Man dancer all have Doctorate degrees and have found a way to grow in two worlds. We are again privileged to have the Ti'at Society hosting our dinner break. The Ti'at Society has been instrumental in the revitalization of the maritime culture of the Gabrielino/Tongva, the original people of Puvungna who continue in their tradition of "ekweenax tovaangara" (caring for the earth) here at "Cal State Puvungna."

We want to thank April Skinas, for organizing our Pow Wow 101 program. Darron Ahhaitty, Paula Starr and Pat Lopez for presenting workshops. This is fairly new program where visitors can attend a presentation and ask questions about our Pow Wow in a classroom setting on Saturday.

Our community has lost many of our loved ones this past year and we dedicate our celebration to the memory of those who have contributed to our community over the years. We wish to acknowledge the passing of Morning Star Meyers, Rubina Uskith (Sanchez) and Hermes Walks Out, who have all been part of our celebration for many years. We will also be honoring Oliver Red Cloud who introduced and blessed the CSULB Eagle Staff into our arena, a staff made of eagle feathers from his extended family (tiospaye). As we remember those who have gone before us, we also welcome our new friends who have come to our celebration for the first time. We extend a special welcome to our CSULB alumni and extended family that have shared in the good times and the making of memories here at "Cal State Puvungna."

2015 CSULB Executive Pow-Wow Committee.

Pow Wow Schedule

Saturday, March 14, 2015

11:00 am	Gourd Dancing
1:00 pm	Grand Entry Roundance Memorial Song Intertribals
2:00 pm	Dancer Registration Deadline Tiny Tots Intertribals Contest: Junior and Teen Dance Categories
4:00 pm	Student Council Special
5:00 pm	Dinner Break: Ti'at Society & Chumash presentation
6:00 pm	Roundance and Intertribals Intertribals & Contest: Adult Categories Oklahoma Two-Step (spot check) Intertribals
10:00 pm	Closing

Sunday, March 15, 2015

11:00 am	Gourd Dancing
1:00 pm	Grand Entry Intertribals Contest: Adult Categories Snake & Buffalo Dance Intertribals Rabbit or Owl Dance
6:00 pm	Closing

Head Staff

Host Northern Drum:	Wildhorse Singers
Head Southern Singer:	Herschel Kaulaity (Southern Cheyenne) Bakersfield, CA
Head Man Dancer:	J.R. LaPlante (Lakota) Sioux Falls, SD
Head Lady Dancer:	Natalie Weeks (Nakoda) Fort Worth , TX
Masters of Ceremonies:	Bobby WhiteBird (Southern Cheyenne) Porterville, CA
Arena Director:	Vic Chavez (Diné) West Covina, CA
Host Gourd Society:	Golden State Gourd Society
Spoon Keeper:	Patricia Lopez (Taos Pueblo) Whittier, CA
California Indian Presentation:	Ti'at Society (Tongva) Puvungna, CA

Photography Protocol

With respect to the American Indian Community, we ask that all photographers, cinematographers and videographers please ask permission of each individual before taking images of dancers, singers, drum groups, and vendors. Photographers are not allowed in the dance arena without authorization so please take your photographs from outside of the dance arena. Listen to the M.C. as he will announce those special times when photography is not allowed.

Pow Wow 101 Workshops

Welcome one and all to the 45th Annual CSU Long Beach, Cal State Puvungna Pow Wow! Back by popular demand, we are pleased to present Pow Wow 101 for students and the general public to learn about the multiple facets of our inter-tribal pow wow. For this year's panelists, we are fortunate to have four CSULB Native Alumni as guest speakers: Patricia Lopez (Taos Pueblo) Registered Nurse Practitioner, Paula Star (Southern Cheyenne) Executive Director of Southern California Indian Center, Inc., and Daron Ahhaitty (Kiowa/Comanche/Cherokee) retired NASA Rocket Scientist.

You are encouraged to bring your questions, indulging thoughts and inquiring minds for a question and answer session with our panelists. Thank you everyone for your enthusiastic attendance at this weekend's pow wow, for you are at the opening of the "Spring Pow Wow Season" here at the BEACH!!

AGENDA

Saturday, March 14th • 12 noon to 5pm • Lecture Hall 151

12pm – 1:00pm	Panel Discussion. - Guest Speakers: Patricia Lopez, Paula Starr
1:00pm – 2:00pm	Film Screening: "Into the Circle," State Arts Council of Oklahoma. Producers: Scott Swearingen, Sandy Rhoades.
2:00pm – 4:00pm	Panel Discussion. - Guest Speakers: Paula Starr, and Daron Ahhaitty.
4:00pm – 5:00pm	Film Screening: "Into the Circle," State Arts Council of Oklahoma. Producers: Scott Swearingen, Sandy Rhoades.

Pow Wow Etiquette for Visitors and Newcomers

1. Always listen to the Master of Cermonies (M.C.). He will give all of the information you need as well as entertain you and keep you posted on news. Any questions you have can be answered by him.
2. Do not sit under canopies. Canopies are reserved for participants and their families. The bleachers have been provided for visitors without their own folding chairs.
3. Ask permission before taking pictures of dancers. Many people are sensitive about pictures so it is always good to be on the safe side and ask.
4. If you are able, stand during special songs. This includes Grand Entry, Flag Songs, Veteran Songs, Memorial Songs, Prayer Songs or any other song that the M.C. designates. It is also customary to remove any hats for the duration of that song.
5. Respect the traditions. Certain items including feathers, regalia and drums are of religious significance and it is inappropriate to touch these without permission.
6. Join in and dance during Intertribal songs. The M.C. and the Arena Director will announce when the public can join in during intertribal songs and social dances. Listen for these and enhance your time at the pow wow.
7. Pow Wows are usually non-profit. It depends upon donations, raffles, blanket dances, etc. for support. Donations are encouraged as a way to honor someone. Any participant can drop money onto the blanket to aid in the powwow expenses.
8. No alcohol or drugs are allowed at any time. You will be escorted off the pow wow grounds.

Head Woman Dancer

Natalie Weeks



Natalie (White Panther woman) is a member of the Assiniboine tribe of the Ft. Peck Reservation in Montana. She descends from the Red Bottom clan and Canoe Paddlers clan, and has been pow wow dancing since she was a little girl. Her father, Willie Weeks, was a famous Native basketball player from Montana and later served as a Ft. Peck tribal councilman. She played college basketball at the University of Idaho, and was one of only a few native women to play Division 1 sports at that time. She transferred to CSULB after starting her family and moving to Southern California. She majored in Kinesiology and graduated with honors from CSULB in 2003. During her time at CSULB, she was active in the American Indian Student Council and served as Head Lady dancer for CSULB Pow wow in 2003. After receiving her B.S. degree, she graduated from the University of Southern California in the Doctor of Physical Therapy program. She has been practicing as a Physical Therapist and as faculty at universities in Nevada and Texas, where she currently resides with her husband, Charles, and children Venture and Lilliana. She is an advocate for health and wellness of native people, especially with urban youth, and serves on various health committees..

Head Man Dancer

J.R. LaPlante



J.R. LaPlante is an enrolled member of the Cheyenne River Sioux Tribe and grew up on the Cheyenne River Indian Reservation in South Dakota. J.R. is a champion traditional dancer and carries on the dance style that originated on the Cheyenne River reservation. He is a 2009 graduate of the University of South Dakota School of Law, with an undergraduate degree from Carson-Newman College in Jefferson City, Tenn. He is a member of the first cohort of Native Nation Rebuilders selected by the Bush Foundation in 2010 and served as an Equal Justice Works, AmeriCorps Legal Fellow with South Dakota Access to Justice in 2009. J.R. was named the first Secretary of Tribal Relations for the State of South Dakota on February 11, 2011. Following his state service, he went on to serve as an Assistant United States Attorney and Tribal Liaison with the United States Attorney's Office for the District of South Dakota. J.R. has returned to his private law practice in Sioux Falls, SD, specializing in tribal law and policy. He has also served as the chief judge and court administrator for the Crow Creek Sioux Tribe in Fort Thompson, SD and is a former administrative officer for the Cheyenne River Sioux Tribe. J.R. is married to Kathy and has one daughter, Anisah. His Lakota name is Tasunke Waste (His Horse is Beautiful).

Head Southern Singer Herschell Kaulaity



Herschell Kaulaity, Southern Cheyenne & Kiowa, resides with his wife Mary in Bakersfield, California. He is a lifetime member of the Kiowa Gourd Clan, a full-fledged member of Kit Fox Society of the Southern Cheyenne of Oklahoma, and participates in ceremonies of both the Northern and Cheyenne Society. Herschel has been singing most of his life and has been Head Singer at pow wows across the country.

He thanks the California State University, Long Beach American Indian Student Council/Pow Wow Committee very much for selecting him as Head Southern Singer for this year's pow wow. He hopes everyone has an enjoyable weekend dancing, visiting and meeting new friends.

Host Northern Drum Wildhorse Singers



The Wildhorse Singers are a Northern style drum group based out of Los Angeles, California. We formed in 1989, and the group consists of members from various tribes. We have traveled and sang at many pow wows throughout Indian country and have performed at a variety of charity events, fundraisers, Indian Centers, schools (from elementary to university), museums, businesses and major corporations.

As a group we work very close with our community and dedicate much of our time to working with the Native youth population in our area. We focus on connecting them to their culture through singing and dancing. Our goal is to support our youth in striving to lead successful lives through a commitment to the preservation of Indian ways and traditions, the pursuit of education, and most importantly maintenance of Sobriety. We do this by promoting and living an alcohol and drug-free way of life, deeply rooted in traditional values.

The Wildhorse Singers would like to take this opportunity to thank the CSULB Pow Wow Committee for inviting us to be their Host Drum for this year's 2015 45th Annual Pow Wow. We enjoy and look forward to this exciting family event and are honored to serve as Host Drum.

Arena Director

Vic Chavez



Born on the Isleta Pueblo Reservation in El Paso, Texas, Victor now resides in West Covina. Diné on his mother's side, Victor began arena directing in the mid 1980s and has been part of the Pow Wow community since the 1970s. He has sung with numerous drum groups including Wildhorse and Bear Wolf Singers.

Victor loves to be among his Indian people and to help them as best he can. Victor is honored to be the Arena Director for this year's Pow Wow and hopes that you all have a good time this weekend.

Master of Ceremonies

Bobby WhiteBird



Bobby WhiteBird-Southern Cheyenne: Bobby is an enrolled member of the Southern Cheyenne Tribe and comes from a strong leadership tradition. He is veteran of the U.S. Air Force. He is a direct descendant of Chief Black Kettle and Sand Creek Massacre. His Great Grandfather was "White Bird" Leader of the Cheyenne Dog Soldiers who went north to battle soldiers after his wife was killed at Sand Creek and took part in the battle at Little Big Horn where the Cheyenne and Lakota defeated the 7th Cavalry. Bobby devotes his time to the things that are important not only to him but to all people, he participates in ceremonies of his Cheyenne people. He's employed as a Program Manager for Alternative Services in Porterville, working in areas of Addiction, Domestic Violence, Generational Trauma, Family Court and Veterans Court. He and his wife hope that all who attend take something with them and that they enjoy the hospitality of the pow wow committee and students of CSULB and extends his appreciation for being invited to serve as MC.

Golden State Gourd Society



Greetings out there, everyone!

The Golden State Gourd Society is honored to sponsor the Gourd Dance at this year's annual Cal State Long Beach pow wow.

It's a heart-felt honor to be serving on the same head staff with these exceptional people who are representing their tribal traditions, culture and heritage. We wish also to extend our warmest regards to all the dedicated, involved students and non-students alike, the anonymous "unsung heroes," who continue to work faithfully behind the scenes. They are the ones who truly sacrificed their time and energy in the months that have led up to this event.

So God be with everyone involved (committee/head staff) and especially the students in their efforts to achieve a sound education.

Spoonkeeper Patricia Lopez



It is with great honor, pleasure and loving attention that I prepare this food for you. As a Pueblo woman I have learned about organizing, preparing and feeding for large groups of people. These include ceremonies, community and family gatherings and Pow Wows. I was taught to cook and pray over the food in the traditional way in my Grandmother Josefa's kitchen by her, my mother and aunts.

I am the very proud wife of Gilbert, mother of Lucy and Feliciano, and grandmother to Quetzal, Angel and Mia. I have a wonderful son-in-law, Joseph, alias "Nuke" the artist, and many relatives in New Mexico and California.

As a Northern Traditional Cloth Dancer, I have been in the pow wow arena for several decades in California and New Mexico. I learned these traditions from my mother and aunts who put me in my first dress for Comanche Ways in the Pueblo.

As a Women's Health Care Specialist and Family Registered Nurse Practitioner (RNP) for 38 years, I have worked in various public health centers and General Hospital. For the past 6 years I have worked as a Clinician, RNP and Colposcopist at United American Indian Involvement where I can bring my years of experience and expertise home to my Indian community.

Invited Guests

Ti'at Society



Founded in the 1980s, Ti'at Society represents the maritime culture of the Tongva tribal community. European intrusion into Southern California greatly impacted this important tradition until the canoes reappeared during dreamtime of one member.

The Moomat Ahiko (Breath of the Ocean) is the first ti'at (plank canoe) built in numerous generations and is a central icon to the Tongva community.

Ti'at Society continues to work within the community for protection and renewal of Island and coastal traditions.

This past year the CSULB American Indian Science and Engineering Student Chapter (AISES) in collaboration with the Tiat Society has been repairing the Moomat Ahiko at CSULB in the Engineering Department. The repaired Moomat Ahiko is located near the west entrance to the dance arena where you can see her this weekend.

In September 1996, for the first time in more than two hundred years, the Tongva community launched a Southern California Indian sewn plank-canoe (ti'at) into the channel waters off Santa Catalina Island. A crew of five paddlers guided the vessel, named Mo'omat Ahiko (Breath of the Ocean), twelve miles along the rugged coastline of the sacred island known to them as Pimu. Since that day in 1996, these First Peoples have experienced an incredible renaissance of their traditional ocean-faring culture—scheduling festivals, “village hops,” and gatherings involving the canoes.

American Indian Studies

is changing

The American Indian Studies Program has recently established ongoing partnerships with eighteen departments to offer a revised 15 unit minor in Native American Cultures. We hope to enhance the education of students in majors leading to professions that impact the daily lives of American Indian People.

In the Fall of 2015, students in American Studies Anthropology, Art, Art History, Comparative World Literature, English, Film and Electronic Arts, Geography, Human Development, Journalism, Kinesiology, Museum Studies, Music, Philosophy, Political Science, Recreation & Leisure Studies, Social Work, and Women's & Gender Sexuality Studies will be able to enhance their studies with the new AIS Minor and Certificate.

For the first time in many years, CSULB students will be able to earn a minor in AIS and graduate on time.

Students interested in learning more about the new 15 unit Minor in Native American Cultures or our new 21 unit Certificate in American Indian and Indigenous Studies are encouraged to contact the Director of the AIS Program, Craig Stone. at cstone@csulb.edu







In Memoriam



Mary MorningStar Myers
December 24, 1930 - June 8, 2014



Rubina Uskilith (Sanchez)
July 13, 1944 - February 27, 2015

Donations Medallion

Donations to the American Indian Studies Program can be made online by visiting the AIS Webpage at <http://web.csulb.edu/AIS>.

We are currently seeking support for the creation of a medallion, pictured to the left, to honor our outstanding AIS students and supporters. This idea grew out of a generous donation by Mabelle and John Hueston in honor of CSULB American Indian Studies faculty who have passed on. These medallions have been created with the help of Art Neri, Dr. Jeffery Klaus, Christopher Ramirez, and Craig Torres. We are currently three-fourths of the way to our goal and donations of any size are greatly appreciated. The wording on the medallion is in the Tongva language and means "count" or "measure" what you value.



CSU Long Beach

Top 10 in Bachelor's Degrees to Minority Students

In the most recent listing of the "Top 100 Degree Producers" by *Diverse Issues in Higher Education*, CSULB is ranked ninth in the nation in conferring baccalaureate degrees to minority students.

Among Top 5 Nationally in Freshman Applications

In an article by *U.S. News & World Report*, CSULB was listed as one of the top five colleges in the nation receiving the most freshman applications out of some 1,800 schools that reported data in the publication's annual survey.

Ranked No. 4 in the West by U.S. News & World Report

U.S. News & World Report ranked CSULB the fourth best public regional university in the western United States in its 2013 edition of "America's Best Colleges Guide."

U.S. News & World Report's "Best Colleges 2014" lauds CSULB as No. 5 best public regional university in the western United States, No. 32 among all western public and private colleges and universities, and No. 45 (tie) best undergraduate engineering program among engineering schools whose highest degree is a bachelor's or master's.

The campus also is among the *Princeton Review's* 124 "Best in the West" public colleges in its 2014 *Best Colleges: Region by Region* guidebook, and the College of Business Administration is one of its Best 295 Business Schools.

When it comes to quality for the price, the university is one of *Princeton Review's* top 75 "Best Value" public colleges for 2013 in a list published in partnership with *USA Today*. In addition, *Kiplinger's Personal Finance* magazine selected CSULB to its 2013 "100 Best Values in Public Colleges" that deliver excellent academics while keeping costs to a minimum. And, the campus is No. 6 among *Washington Monthly's* "America's Best Bang-for-the-Buck Colleges" out of 349 institutions that help students attain marketable degrees at affordable prices.

Diverse Issues in Higher Education's latest "Top 100 Degree Producers" list ranked CSULB 13th in the nation in conferring bachelor's degrees to minority students. Among individual ethnicities, CSULB ranked 11th nationally in awarding bachelor's degrees to Hispanic students, 13th to Native Americans and 14th to Asian Americans.

Finally, *Victory Media's* newest *G.I. Jobs Guide to Military Friendly Schools* recognizes the campus as among the top 15 percent of colleges, universities and trade schools that are doing the most to embrace America's military service members, veterans and spouses as students and ensure their success on campus.

Scholarships at CSULB

Help Fund American Indian Student Scholarships at CSULB

NASC-AISC Alumni Scholarship Fund

This scholarship fund supports American Indian Students at CSULB based on community service, need and academic excellence. Make checks payable to: American Indian Student Council (with a notation stating "*NASC-AISC Alumni Scholarship Fund*").

Charlotte Standing Buffalo Memorial Scholarship Fund

This scholarship supports older American Indian students returning to college. Created to honor Charlotte Standing Buffalo. You can donate online at www.csulb.edu/ais or Make checks payable to: CSULB Foundation (with a notation stating "*Charlotte Standing Buffalo Memorial Scholarship Fund*").

During the Pow Wow, donations can be made at the MC Tent. After the Pow Wow, please contact Craig Stone at craig.stone@csulb.edu or Anna Nazarian-Peters at anna.nazarian@csulb.edu or (562) 985-8528. Your tax deductible donation goes directly to support American Indian students at CSULB.

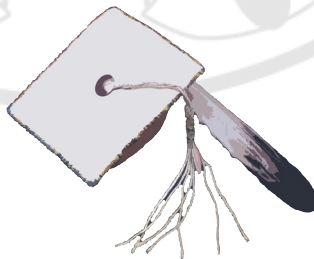
Thank You To

Daron Ahhaitty
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Mekonnen Garedeu
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Tribal Flag Project

One of the American Indian Alumni's projects is a call for Tribal American Indian Flags for CSULB. Several events are held each year at CSULB that involves a representative flag of every country to be on display. Through our flag program at CSULB we honor our Indian students. If you look around the dance arena you will see the flags we have received from the many American Indian nations including: Caddo, Cheyenne-Arapaho, Iowa, Lac Vieux Desert Band of Chippewa, Muscogee Nation of Oklahoma, Oglala Sioux, Oneida, Salish & Kootenai Nation, Sisseton-Wahpeton, Warm Springs Waso Nation, and Yavapai-Apache Nation and Diné/Navajo. We have students and alumni from almost seventy-five different tribes at CSULB and we would like to see other tribal nations' submit flags on behalf of their alumni. CSULB is one of the only universities with a flag program such as this. We have non-profit status and your donation of a flag is tax deductible. Flags should be the minimum size of three by five feet.



Please contact Professor Craig Stone in the American Indian Studies Program at craig.stone@csulb.edu if you wish to donate a flag on behalf of alumni.

CSULB 2015 Pow Wow Committee



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President, American Indian
Student Council

Thomas 'TJ' Reed
Chair, Pow Wow Committee

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Marleena Higgins
Raychael Leach
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Melissa Nazzal

not pictured
Adelita Arredondo
Veronica Begay
Vincent Holguin
Terrance Honanie
Amanda Passi
Cheyenne Phoenix
April Skinas
Laura Stone
Marcel Young

46 Years of American Indian Studies at CSULB

Founded in 1968, the American Indian Studies Program will celebrate forty-six years as an independent program at CSULB. Located on the ancient village site of Puvungna and listed on the National Register of Historic Places as a Sacred Site and the birthplace of an Indigenous Religion, CSULB is referred to as "the Beach" in reference to our location on the Pacific Ocean and as "Cal State Puvungna" in acknowledgement of the significance of our location at a sacred site that continues to be used for prayer and ceremony today. Serving one of the largest Urban American Indian populations in the United States, our urban intertribal American Indian traditions are celebrated during the second weekend of March at the largest and one of the oldest student sponsored event at CSULB, the annual CSULB Pow Wow. Now forty-five years old, over six thousand students, staff, faculty, alumni and community members attend our annual celebration of life that acknowledges the contributions of American Indians at CSULB.

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