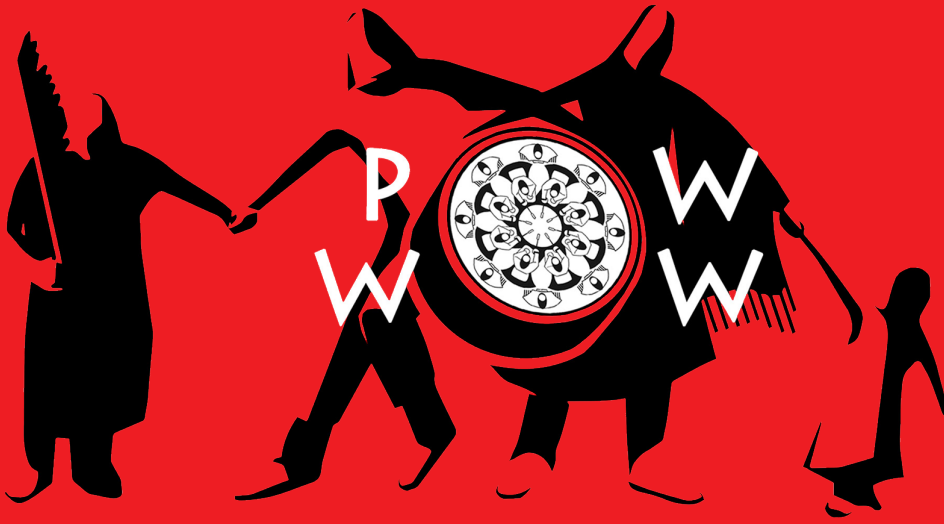


MARCH 12 & 13, 2016

CAL STATE PUVUNGNA 46TH ANNUAL



AS WE LOOK TO THE FUTURE
WE HONOR OUR PAST

AMERICAN INDIAN STUDENT COUNCIL AND CSULB ALUMNI ASSOCIATION: NATIVE AMERICAN CHAPTER

46th Annual CSULB Pow Wow at Puvungna

On behalf of the American Indian community at CSULB, we would like to welcome everyone to the 46th Annual Pow Wow celebrating forty-seven years of American Indian Studies at CSULB. We have the unique privilege of gathering at the sacred site of the ancient Gabrielino/Tonga Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity and remembrance that far exceed the forty-six years of our Pow Wow celebration. We are privileged to have a fine head staff as well as the fine dancers, singers, vendors and their families attending this year's celebration.

We are honored to have our good friends Bobby WhiteBird and Arlie Neskahi as our Masters of Ceremonies and Victor Chavez as our Arena Director. We would like to welcome and acknowledge Shannon Ahhaitty-Whiteman as our Head Woman Dancer and Ashkii Keediniihii as our Head Man Dancer. Shannon and Ashkii both grew up dancing in our arena and we are honored to have them as our Head Dancers. We are pleased to have the singing talents of our old friend Walter Ahhaitty as our Head Southern Singer who also grew up singing and dancing in our arena. We are very pleased to have Indian Hill as our Host Northern Drum who will be doing a live recording at this year's celebration. Many of the singers on Indian Hill also grew up singing with their families here at CSULB. We express our continued gratitude to the Golden State Gourd Society for sponsoring this year's Gourd Dance and for their continued support of our celebration. We are very pleased to have Pat Lopez as our Spoonkeeper again for our annual celebration of life.

We are again privileged to have the Ti'at Society organize our dinner break. The Ti'at Society has been instrumental in the revitalization of the maritime culture of the Gabrielino/Tongva, the original people of Puvungna, who continue in their tradition of "ekweenax tovaangara" (caring for the earth) here at "Cal State Puvungna."

Our community has lost many of our loved ones this past year and we dedicate our celebration to the memory of those who have contributed to our community over the years. As we remember those who have gone before us, we also welcome our new friends who have come to our celebration for the first time. We extend a special welcome to our CSULB alumni and extended family that have shared in the good times and the making of memories here at "Cal State Puvungna."

2016 CSULB Executive Pow Wow Committee.

POW WOW SCHEDULE

Saturday, March 12, 2016

11:00 am Gourd Dancing

1:00 pm Grand Entry
Roundance
Intertribals

2:00 pm **Dancer Registration Deadline**
Tiny Tots
Intertribals
Contest: Junior and Teen Dance
Categories

4:00 pm Student Council Special

5:00 pm Dinner Break: Organized and
presented by the Ti'at Society

6:00 pm Roundance and Intertribals
Contest: Adult Categories
Whitebird Family Men's Northern
Traditional Special
Oklahoma Two-Step (spot check)
Intertribals

10:00 pm Closing

Sunday, March 13, 2016

11:00 am Gourd Dancing

1:00 pm Grand Entry
Intertribals
Contest: Adult Categories
Snake & Buffalo Dance
Intertribals
Rabbit or Owl Dance

6:00 pm Closing

HEAD STAFF

Host Northern Drum: Indian Hill
Barstow, CA

Head Southern Singer: Walter Ahhaitty
(Kiowa/Comanche/
Cherokee)
Hacienda Heights, CA

Head Man Dancer: Ashkii Keediniihii
(Diné)
Garden Grove, CA

Head Woman Dancer: Shannon Ahhaitty-
Whiteman
(Kiowa/Comanche/
Cherokee)
Western Montana

Masters of Ceremonies: Arly Neskahi
(Diné)
Seattle, WA

Bobby WhiteBird
(Southern Cheyenne)
Porterville, CA

Arena Director: Vic Chavez
(Diné)
West Covina, CA

Host Gourd Society: Golden State
Gourd Society

Spoonkeeper: Patricia Lopez
(Taos Pueblo)
Whittier, CA

California Indian Presentation:
Ti'at Society
(Tongva)
Puvungna, CA

POW WOW ETIQUETTE FOR VISITORS AND NEWCOMERS

1. Always listen to the Master of Cermonies (M.C.). He will give all of the information you need as well as entertain you and keep you posted on news. Any questions you have can be answered by him.
2. Do not sit under canopies. Canopies are reserved for participants and their families. The bleachers have been provided for visitors without their own folding chairs.
3. If you are able, stand during special songs. This includes Grand Entry, Flag Songs, Veteran Songs, Memorial Songs, Prayer Songs or any other song that the M.C. designates. It is also customary to remove any hats for the duration of that song.
4. Respect the traditions. Certain items including feathers, regalia and drums are of religious significance and it is inappropriate to touch these without permission.
5. Join in and dance during Intertribal songs. The M.C. and the Arena Director will announce when the public can join in during intertribal songs and social dances. Listen for these and enhance your time at the pow wow.
6. Pow Wows are usually non-profit. It depends upon donations, raffles, blanket dances, etc. for support. Donations are encouraged as a way to honor someone. Any participant can drop money onto the blanket to aid in the pow wow expenses.
7. No alcohol or drugs are allowed at any time. You will be escorted off the pow wow grounds.

Please direct press inquiries to Arlie Neskahi at the MC Booth.

Photography Protocol

With respect to the American Indian Community, we ask that all photographers, cinematographers and videographers please ask permission of each individual before taking images of dancers, singers, drum groups, and vendors. Photographers are not allowed in the dance arena without authorization so please take your photographs from outside of the dance arena. Listen to the M.C. as he will announce those special times when photography is not allowed.

AMERICAN INDIAN STUDIES IS CHANGING

The American Indian Studies (AIS) Program is currently in the process of hiring a tenure-track faculty position. Additionally, AIS has established ongoing partnerships with nineteen departments to offer a revised 15 unit Minor in Native American Cultures. We hope to enhance the education of students in Majors leading to professions that impact the daily lives of American Indian people.

In the Spring of 2016, students in American Studies, Anthropology, Art, Art History, Comparative World Literature, English, Film and Electronic Arts, Geography, History, Human Development, Journalism, Kinesiology, Museum Studies, Music, Philosophy, Political Science, Recreation & Leisure Studies, Social Work, and Women's & Gender Sexuality Studies will be able to enhance their studies with the new AIS Minor and Certificate.

For the first time in many years, CSULB students will be able to earn a Minor in AIS and graduate on time. Students interested in learning more about the new 15 unit Minor in Native American Cultures or our new 21 unit Certificate in American Indian and Indigenous Studies are encouraged to contact the Director of the AIS Program, Craig Stone at craig.stone@csulb.edu.



HEAD WOMAN DANCER

SHANNON AHHAITTY-WHITEMAN



My name is Shannon Ahhaitty-Whiteman. I am an enrolled member of the Kiowa Tribe of Oklahoma and Red Tipi Descendant. The daughter of Glenda Ahhaitty and the late Melvin Ahhaitty, I grew up in Southern California. My paternal grandparents are Walter Ahhaitty and Irene Yellowfish and my maternal grandparents are Glen and Marita Griggs. I am the sister of Daron, Glen, and Walter Ahhaitty; mother of Genevieve and Marita GrowingThunder; wife of Stan Whiteman. I currently reside in Western Montana with my daughters and serve as a staff member supporting several programs at Salish Kootenai College in Pablo, Montana.

HEAD MAN DANCER

ASHKII KEEDINIIHII



Yá'át'ééh. My name is Ashkii-Chee Keediniihii. I am an enrolled member of the Dineh Nation. My parents are Thomas Kadenehii from Big Mountain, AZ and Lupe Lopez of the P'urepecha and Otomi Tribe. I am Tábaqhá and Táchii'nii Clan from my paternal side and my maternal side is Naakáii Dine'é. I am a graduate of Crow Creek Tribal High School in Stephan, South Dakota. I am currently in my 2nd Semester at Orange Coast College in Costa Mesa, CA. I would like to thank the CSU Long Beach Pow Wow Committee for selecting me as their 2016 Head Man Dancer. It is good to be back dancing in the arena with my family, friends and So Cal Native Community. I hope everyone has an enjoyable weekend with some good dancing and good singing!!! Ahéhee'.

HEAD SOUTHERN SINGER

WALTER AHHAITTY



I want to thank the CSULB Pow Wow Committee for selecting me as their Southern Head Singer. I am the son of Glenda Ahhaitty and the late Melvin Ahhaitty of Hacienda Heights, CA. I have been around the arena and this Drum all of my life. I have taken care of this responsibility more times than I can recollect. I am an enrolled member of the Kiowa Tribe of Oklahoma but I am also Comanche and Cherokee. I am a member of the Kiowa Gourd Clan, 2nd Vice Commander for the Kiowa Black Leggings Warrior Society, and Sgt. at Arms for the Kiowa Chapter of the Native American Church. I love singing and all aspects related to this arena. My father instilled in us kids the responsibility and duty to serve not only our people but anyone who enters this arena properly. I will do my best to assist the organization in making this a successful event and look forward to everyone having a good time.

HOST NORTHERN DRUM

INDIAN HILL



Indian Hill came together as a drum group some years ago, formed from a group of young men who love to sing. We come from various tribes across the nation, the Pueblo, Yokut, Navajo and Shawnee Nations to name a few. As a group, we have enjoyed, hosted, and competed at many pow wows across the U.S. We are honored to be your 2016 Host Northern Drum. We hope you enjoy our music and the Pow Wow.

MASTER OF CEREMONIES

ARLIE NESKAHI



Arlie Neskahi is a member of the Dine' Nation, of Naaneesht'ezhi Tachiinii Clan and born for the TodiCh'iinii People. Having grown up on the Dine' reservation in NW New Mexico, he comes from a very spiritual family. His parents and grandparents were very prayerful people and encouraged him in the learning and practice of traditional music and culture. Arlie is known as a traditional songcarrier, composer, and performer. He also travels across the country as a Native consultant, trainer and inspirational speaker and is thankful for his professional colleagues and relationships both in the arts and professional realms. He practices the Dine' Beauty Way and is thankful to the Holy People for these continued blessings. Since 1974, he has been the Lead Singer of the fabled White Eagle Singers. They have traveled extensively across North America winning numerous singing contests and serving as host drum at many premier pow wows. Arlie is called upon to serve Master of Ceremonies for his Native community and is widely regarded for his deep knowledge of tribal traditions, song, dance and history. His MC'ing work is noted for its insightful educational commentary and in providing a bold and uplifting spirit. In addition to MCing pow wows, he has composed music for theatre, video and film. And, he is known in the Native World as the Voice of the Wisdom of the Elders radio program, broadcast nationally on NPR stations. He is honored to serve as one of this year's MCs.

MASTER OF CEREMONIES

BOBBY WHITEBIRD



Bobby is an enrolled member of the Southern Cheyenne Tribe and comes from a strong leadership tradition. He is veteran of the U.S. Air Force. He is a direct descendant of Chief Black Kettle and Sand Creek Massacre. His Great Grandfather was "White Bird" Leader of the Cheyenne Dog Soldiers who went north to battle soldiers after his wife was killed at Sand Creek and took part in the battle at Little Big Horn where the Cheyenne and Lakota defeated the 7th Calvary. Bobby devotes his time to the things that are important not only to him but to all people, he participates in ceremonies of his Cheyenne people. He's employed as a Program Manager for Alternative Services in Porterville, working in areas of Addiction, Domestic Violence, Generational Trauma, Family Court and Veterans Court. He and his wife hope that all who attend take something with them and that they enjoy the hospitality of the pow wow committee and students of CSULB and extends his appreciation for being invited to serve as MC.

ARENA DIRECTOR

VIC CHAVEZ



Born on the Isleta Pueblo Reservation in El Paso, Texas, Victor now resides in West Covina. Diné on his mother's side, Victor began Arena Directing in the mid 1980s and has been part of the Pow Wow community since the 1970s. He has sung with numerous drum groups including Wildhorse and Bear Wolf Singers. Victor loves to be among his Indian people and to help them as best he can. Victor is honored to be the Arena Director for this year's Pow Wow and hopes that you all have a good time this weekend.

GOLDEN STATE GOURD SOCIETY



Greetings out there, everyone! The Golden State Gourd Society is honored to sponsor the Gourd Dance at this year's annual Cal State Long Beach Pow Wow. Its a heart-felt honor to be serving on the same head staff with these exceptional people who are representing their tribal traditions, culture and heritage. We wish also to extend our warmest regards to all the dedicated, involved students and non-students alike, the anonymous "unsung heroes," who continue to work faithfully behind the scenes. They are the ones who truly sacrificed their time and energy in the months that have led up to this event. So God be with everyone involved (committee/head staff) and especially the students in their efforts to achieve a sound education.

SPOONKEEPER

PATRICIA LOPEZ



It is with great honor, pleasure and loving attention that I prepare this food for you. As a Pueblo woman I have learned about organizing, preparing and feeding for large groups of people. These include ceremonies, community and family gatherings and Pow Wows. I was taught to cook and pray over the food in the traditional way in my Grandmother Josefa's kitchen by her, my mother and aunts. I am the very proud wife of Gilbert, mother of Lucy and Feliciano, and grandmother to Quetzal, Angel and Mia. I have a wonderful son-in-law, Joseph, alias "Nuke" the artist, and many relatives in New Mexico and California. As a Northern Traditional Cloth Dancer, I have been in the pow wow arena for several decades in California and New Mexico. I learned these traditions from my mother and aunts who put me in my first dress for Comanche Ways in the Pueblo. As a Women's Health Care Specialist and Family Registered Nurse Practitioner (RNP) for 39 years, I have worked in various public health centers and General Hospital. For the past 7 years I have worked as a Clinician, RNP and Colposcopist at United American Indian Involvement where I can bring my years of experience and expertise home to my Indian community.

INVITED GUESTS

TI'AT SOCIETY



Founded in the 1980s, Ti'at Society represents the maritime culture of the Tongva tribal community. European intrusion into Southern California greatly impacted this important tradition until the canoes reappeared during dreamtime of one member. The Moomat Ahiko (Breath of the Ocean) is the first ti'at (plank canoe) built in numerous generations and is a central icon to the Tongva community. Ti'at Society continues to work within the community for protection and renewal of Island and coastal traditions. This past year the CSULB American Indian Science and Engineering Student Chapter (AISES) in collaboration with the Tiat Society has been repairing the Moomat Ahiko at CSULB in the Engineering Department. In September 1996, for the first time in more than two hundred years, the Tongva community launched a Southern California Indian sewn plank-canoe (ti'at) into the channel waters off Santa Catalina Island. A crew of five paddlers guided the vessel, named Mo'omat Ahiko (Breath of the Ocean), twelve miles along the rugged coastline of the sacred island known to them as Pimu. Since that day in 1996, these First Peoples have experienced an incredible renaissance of their traditional ocean-faring culture—scheduling festivals, "village hops," and gatherings involving the canoes.





LONG BEACH ETHNIC STUDIES PROGRAM

The Long Beach Ethnic Studies Program, (LB-ESP), is a new and unique collaboration between the Long Beach Unified School District, (LBUSD), and the four CSULB Ethnic Studies Departments African Studies, American Indian Studies, Asian American Studies and Chicano/Latino Studies, in the College of Liberal Arts, and the College of Continuing and Professional Education, at CSULB.

In the Fall 2015 semester over 400 LBUSD High School students enrolled in 12 sections of the course US Diversity and the Ethnic Experience at 6 LBUSD high schools. Three courses were taught from an American Indian perspective by CSULB American Indian Studies faculty, Becky Sanchez and Anna Nazarian-Peters. The interest in these courses became evident when close to 1500 parents and students attended the orientations at the high schools and 771 students registered for the 420 available seats. In the Spring of 2016 American Indian Studies is teaching three sections of AIS 215 and one section of Introduction to American Indian Studies (AIS 101) for LBUSD.

We welcome Larry Hashima's leadership as the LBESP Academic Coordinator and LBUSD Educational Opportunities for Native Americans (EONA) Program Director, Kathy Leonard, who will be the first to teach AIS 101 in the LB-ESP Program.

DONATIONS

We have been given a three-month deadline to raise \$9,000.00 to realize our vision to establish an endowment to support our American Indian students at CSULB. Please help us meet this goal by donating any amount you can to this fund and tell your friends and relatives to support this by going to the AIS Webpage <http://www.csulb.edu/AIS> and click on the "Make a Gift Now" icon link.

During the Pow Wow, donations can be made at the MC Tent. After the Pow Wow, please contact Craig Stone at craig.stone@csulb.edu or Anna Nazarian-Peters at anna.nazarian@csulb.edu or (562) 985-8528.

Your tax deductible donation goes directly to support American Indian students at CSULB.



The wording on the medallion is in the Tongva language and means "count" or "measure" what you value.

CSU LONG BEACH

Time magazine ranked CSULB among the top 10 best value colleges and universities in the nation based on the Obama administration's criteria for assessing schools.

CSULB was designated one of the nation's top 75 "Best Value" public universities and "Best in the West" by The Princeton Review's "2014 Best Colleges: Region by Region" for its commitment to high-quality education at an affordable cost.

CSULB ranks 12th nationally in awarding bachelor's degrees to minority students by Diverse Issues in Higher Education in its annual list of the "Top 100 Degree Producers" and ninth in student body diversity among undergraduate institutions in the west by U.S. News & World Report.

The National Institutes of Health recently awarded CSULB a year, \$22.7 million grant to establish an innovative research program that will prepare underrepresented students for doctoral programs in the sciences.

CSULB fees rank among the lowest of any public institution in the nation. According to U.S. News & World Report, CSULB recently ranked second in the west for having the lowest percentage of students graduating with debt.

For the sixth consecutive year, G.I. Jobs 2015 recognized CSULB as a Military Friendly School for its efforts in embracing America's veterans as students.

Washington Monthly ranked CSULB 10th on its 2014 "America's Best-Bang-for-the-Buck Colleges" list based on the economic value students receive per dollar.



SCHOLARSHIPS AT CSULB

American Indian Alumni Scholarship Fund

This scholarship fund supports American Indian Students at CSULB based on community service, need and academic excellence. Make checks payable to: American Indian Student Council (with a notation stating "American Indian Alumni Scholarship Fund").

Charlotte Standing Buffalo Memorial Scholarship Fund

This scholarship supports older American Indian students returning to college. Created to honor Charlotte Standing Buffalo. You can donate online at www.csulb.edu/ais or Make checks payable to: CSULB Foundation (with a notation stating "Charlotte Standing Buffalo Memorial Scholarship Fund").

We are \$9,000.00 shy of our goal to make the Charlotte Standing Buffalo Memorial Scholarship Fund a perpetual scholarship and need your help now. We have been given a three-month deadline to raise \$9,000.00 to realize our vision to establish an endowment to support our American Indian students at CSULB. Please help us meet this goal by clicking on the "Make a Gift Now" icon on our AIS webpage: <http://www.csulb.edu/AIS>. Donations can also be made during the Pow Wow at the MC Tent or after the Pow Wow, by contacting Craig Stone at craig.stone@csulb.edu or Anna Nazarian-Peters at anna.nazarian@csulb.edu or (562) 985-8528. Your tax deductible donation goes directly to support American Indian students at CSULB.

THANK YOU TO

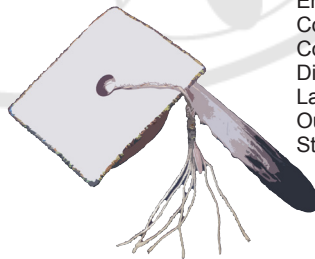
Mike Blazey
Valerie Bordeaux
Evelyn Daliwan
David Dowell
Nia Eng, Hotel Current
Kathy Leonard, EONA
Art Neri
Harrelson Notah
Karen Quintiliani
David Salazar
Shayne Schroeder
April Skinas

Bruce Vancil
All our Vendors
All our Volunteers

*Tiny Tots sponsored
by the Stone Family
in memory of
Jacqueline Stone

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TRIBAL FLAG PROJECT

One of the American Indian Alumni's projects is a call for Tribal American Indian Flags for CSULB. Several events are held each year at CSULB that involves a representative flag of every country to be on display. Through our flag program at CSULB we honor our Indian students. If you look around the dance arena you will see the flags we have received from the many American Indian Nations including: Caddo, Cheyenne-Arapaho, Iowa, Lac Vieux Desert Band of Chippewa, Muscogee Nation of Oklahoma, Oglala Sioux, Oneida, Salish & Kootenai Nation, Sisseton-Wahpeton, Warm Springs Waso Nation, and Yavapai-Apache Nation and Diné/Navajo. We have students and alumni from almost seventy-five different tribes at CSULB and we would like to see other Tribal Nations submit flags on behalf of their alumni. CSULB is one of the only universities with a flag program such as this. We have non-profit status and your donation of a flag is tax deductible. Flags should be the minimum size of three by five feet.



Please contact Professor Craig Stone in the American Indian Studies Program at craig.stone@csulb.edu if you wish to donate a flag on behalf of alumni.

CSULB 2016 POW WOW COMMITTEE



Adelita Arredondo
President, American Indian Student Council

Miztlayolxochitl Aguilera
Terrance Honanie
Thomas "TJ" Reed
Co-Chairs, Pow Wow Committee

Anna Nazarian-Peters
American Indian Student
Services Advisor

Craig Stone
Faculty Advisor
Director, American Indian Studies

Veronica Begay
Yue Begay
Taylor Brooks
Bryan Cawich
Atun Cawker
Doris Garcia
Ashley Glenesk
Nubia Hernandez
Marleena Higgins
Leslie Jimenez
Nali Knox
Angelique Magdaleno
Amanda Passi
Cheyenne Phoenix
Joshua Pinon
April Skinas
Laura Stone
Chris Wright
Marcel Young

47 YEARS OF AMERICAN INDIAN STUDIES AT CSULB

Founded in 1968, the American Indian Studies Program will celebrate forty-seven years as an independent program at CSULB. Located on the ancient village site of Puvungna and listed on the National Register of Historic Places as a Sacred Site and the birthplace of an Indigenous Religion, CSULB is referred to as "the Beach" in reference to our location on the Pacific Ocean and as "Cal State Puvungna" in acknowledgement of the significance of our location at a sacred site that continues to be used for prayer and ceremony today. Serving one of the largest urban American Indian populations in the United States, our urban intertribal American Indian traditions are celebrated during the second weekend of March at the largest and one of the oldest student sponsored event at CSULB, the annual CSULB Pow Wow. Now 47 years old, over 6000 students, staff, faculty, alumni and community members attend our annual celebration of life that acknowledges the contributions of American Indians at CSULB.

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Long Beach, CA 90804-0601
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Craig Stone, Director
(562) 985-8703

American Indian Studies Faculty
Program Director: Craig Stone
Cindi Alvitre
Larry Smith
Deborah Sanchez
Daniele Bolelli
Harrelson Notah

Affiliated Faculty
Carol Zitter-Comfort
Moira West

**American Indian Student Services,
Recruitment & Retention**
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**American Indian Student Council
and CSULB Community Drum**
(562) 985-8703

**University Outreach and School
Relations**
(562) 985-5358

Educational Opportunity Program
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www.csulb.edu/ais