

47th  
annual pow wow  
march 11th & 12th, 2017

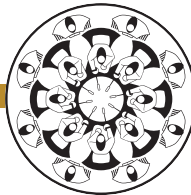
american indian student council

CAL STATE PUVUNGNA



Honoring the  
Return of the Ancestors

Yaraarkomokreme' 'eyoohiinkmo honuukvetmo



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# AMERICAN INDIAN STUDENT COUNCIL AND CSULB ALUMNI ASSOCIATION: NATIVE AMERICAN CHAPTER

## **47th Annual CSULB Pow Wow at Puvungna**

On behalf of the American Indian community at CSULB (Cal State Puvungna), we would like to welcome everyone to the 47th Annual Pow Wow celebrating forty-eight years of American Indian Studies at. We have the unique privilege of gathering at the sacred site of the ancient Gabrielino/Tongva Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity and remembrance that far exceeds the forty-seven years of our Pow Wow celebration. We are privileged to have a fine head staff as well as the fine dancers, singers, vendors and their families attending this year's celebration.

We are honored to have our good friends Arlie Neskahi and Bobby Whitebird as our Masters of Ceremonies and Victor Chavez as our Arena Director. We would like to welcome and acknowledge Dr. Lita Matthews as our Head Woman Dancer and David Patterson as our Head Man Dancer. Lita and David have both been dancing in our arena for many years and we are honored to have them as our Head Dancers. We are pleased to have the singing talents of our good friend Herschel Kaulaity as our Head Southern Singer who has traveled from Oklahoma to be with us this weekend. We are very pleased to have the Phoenix Boyz as our Host Northern Drum at this year's celebration. Many of these singers grew up in our arena at CSULB. We express our continued gratitude to the Golden State Gourd Society for sponsoring this year's Gourd Dance and for their continued support of our celebration. We are very pleased, once again, to have Pat Lopez as our Spoonkeeper for our annual celebration of life.

The Ti'at Society has organized our dinner break presentation of California Indian Culture for the past nineteen years to raise the visibility of California Indian People at our Pow Wow. This year the Ti'at Society is presenting the Madrigal Family Traditional Cahuilla Singers who will share their songs on Saturday evening and on Sunday morning.

This past summer CSULB (Cal State Puvungna) became the first university in the United States to rebury the indigenous people of the land on a university campus under NAGPRA. During the American Indian Student Council (AISC) Special we will be acknowledging many of those who helped to achieve this long-awaited goal.

Our community has lost many of our loved ones this past year and we dedicate our celebration to the memory of those who have contributed to our community over the years. It is hard to imagine our Pow Wow without the late Lucy Hale, Mitch Murdock, or Glen Ahhaitty as they have been an integral part of our celebration from the beginning. As we remember those who have gone before us, we also welcome our new friends who have come to our celebration for the first time. We extend a special welcome to our CSULB Alumni and extended family that have shared in the good times and the making of memories here at "Cal State Puvungna."

2017 CSULB Executive Pow Wow Committee.

# POW WOW SCHEDULE

## Saturday, March 11, 2017

- 11:00 am Gourd Dancing
- 1:00 pm Grand Entry  
Roundance  
Intertribals
- 2:00 pm** **Dancer Registration Deadline**  
Tiny Tots / EONA special
- 2:30 pm Head Woman Special  
Intertribals  
Contest: Junior Dance Categories
- 4:00 pm Student Council Special
- 5:00 pm Dinner Break: Ti'at Society /  
Madrigal Family Singers  
Traditional Cahuilla Bird Singing
- 6:00 pm Roundance and Intertribals  
Contest: Teen Categories  
Head Man Special  
Contest: Adult Categories  
Oklahoma Two-Step (spot check)  
Intertribals
- 10:00 pm Closing

## Sunday, March 12, 2017

- 10:00 am Madrigal Family Singers  
Traditional Cahuilla Bird Singing
- 11:00 am Gourd Dancing
- 1:00 pm Grand Entry  
Intertribals  
Contest: Adult Categories  
Whitebird Family Men's Northern  
Traditional Special  
Intertribals  
Rabbit or Owl Dance
- 6:00 pm Closing

# HEAD STAFF

- Host Northern Drum:** **Phoenix Boyz**  
Los Angeles, CA
- Head Southern Singer:** **Herschel Kaulaity**  
(Kiowa/Cheyenne)  
Tahlequah, OK
- Head Man Dancer:** **David Patterson**  
(Sac&Fox/Kickapoo)  
Long Beach, CA
- Head Woman Dancer:** **Dr. Lita Mathews**  
(Santa Clara Pueblo)  
Albuquerque, NM
- Masters of Ceremonies:** **Arly Neskahi**  
(Diné)  
Seattle, WA
- Bobby WhiteBird**  
(Southern Cheyenne)  
Porterville, CA
- Arena Director:** **Vic Chavez**  
(Diné)  
West Covina, CA
- Host Gourd Society:** **Golden State  
Gourd Society**
- Spoonkeeper:** **Patricia Lopez**  
(Taos Pueblo)  
Whittier, CA

## California Indian Presentation:

Madrigal Family Singers  
Traditional Cahuilla Bird Singing  
**Presented by the Ti'at Society**

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# POW WOW ETIQUETTE FOR VISITORS AND NEWCOMERS

1. Always listen to the Master of Ceremonies (M.C.). He will give all of the information you need as well as entertain you and keep you posted on news. Any questions you have can be answered by him.
2. Do not sit under canopies. Canopies are reserved for participants and their families. The bleachers have been provided for visitors without their own folding chairs.
3. If you are able, stand during special songs. This includes Grand Entry, Flag Songs, Veteran Songs, Memorial Songs, Prayer Songs or any other song that the M.C. designates. It is also customary to remove any hats for the duration of that song.
4. Respect the traditions. Certain items including feathers, regalia and drums are of religious significance and it is inappropriate to touch these without permission.
5. Join in and dance during Intertribal songs. The M.C. and the Arena Director will announce when the public can join in during intertribal songs and social dances. Listen for these and enhance your time at the pow wow.
6. Pow Wows are usually non-profit. It depends upon donations, raffles, blanket dances, etc. for support. Donations are encouraged as a way to honor someone. Any participant can drop money onto the blanket to aid in the pow wow expenses.
7. No alcohol or drugs are allowed at any time. You will be escorted off the pow wow grounds.

**Please direct press inquiries to Arlie Neskahi at the MC Booth.**

## **Photography Protocol**

With respect to the American Indian Community, we ask that all photographers, cinematographers and videographers please ask permission of each individual before taking images of dancers, singers, drum groups, and vendors. Photographers are not allowed in the dance arena without authorization so please take your photographs from outside of the dance arena. Listen to the M.C. as he will announce those special times when photography is not allowed.

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## THE CSULB AIS PROGRAM BECOMES THE ONLY AIS PROGRAM WHERE THE FULL-TIME FACULTY ARE CALIFORNIA INDIAN WOMEN

The American Indian Studies Program welcomes Assistant Professor Dr. Theresa Gregor (Iipai/Yaqui) Ph.D. Theresa is the first tenure-track hire in American Indian Studies since the 1970s. Previous tenure-track faculty in AIS over the past thirty-five years have been hired as 50% joint-appointments in AIS and another department. CSULB is very pleased to welcome Dr. Theresa Gregor as the first 100% AIS tenure-track Assistant Professor in over 40 years! Cindy Alvitre became the first full-time lecturer in American Indian Studies last year and when Dr. Gregor joined CSULB, we became the only AIS Department or Program comprised of full-time faculty who are California Indians.

We are also very pleased to welcome our new staff member, CSULB Alumnus, Art Neri, as our new 50% Administrative Support Coordinator (ASC) for the

American Indian Studies Program. The American Indian Studies Program had a 25% allocation of staff support shared with the Chicano & Latino Studies Department for the past 30 years so this new development represents a doubling of staff support for the American Indian Studies Program!



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# HEAD WOMAN DANCER

DR. LITA MATHEWS



Dr. Lita Mathews, PhD (Pueblo) resides in Albuquerque, New Mexico with her family. She is a long time champion Traditional Buckskin Dancer. For over 35 years she and her family have traveled thousands of miles to attend and to dance at pow wows throughout the USA and Canada. Dr. Lita is truly a living powwow legend. In the past 34 years, she along with Derek and Melonie Mathews, have produced the annual Gathering of Nations Pow Wow. Dr. Lita Mathews has become a role model and living example of strength for many people from around the world.

In 2008, Dr. Lita was faced with a medical emergency, as it was determined that she was suffering with Hepatitis C, causing end-stage liver disease, and thus developed cancer in her liver. In 2010, Dr. Lita received a liver transplant from a living donor from Santa Clara Pueblo, NM. To date she has had much success with her new liver and her health is now exceptional. Throughout her health ordeal the CSULB Pow Wow Committee and staff have been a source of great support. It was through a lot of support, prayers and ceremonies which provided tremendous assistance in her amazingly quick and speedy recovery.

Dr. Lita Mathews is very honored and humbled by the CSULB Committee for asking her to serve as the Head Lady Dancer for the 2017 CSULB Pow Wow. She and her family have chosen to celebrate the honoring of being the Head Lady Dancer by sponsoring a portion of the traditional pow wow dinner on Saturday with New Mexico Buffalo Chili stew.

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# HEAD MAN DANCER

DAVID PATTERSON



Hello relatives my name is David Patterson I'm a enrolled member of the Sac and Fox and Kickapoo Tribes of Oklahoma.

My wife, Marcie, and I make our home in Long Beach CA and have 3 grown children: Melissa, Steven and Stephanie living in Nevada and 2 beautiful grandchildren.

I've been blessed over the past 14 years working in the community as a caseworker for Native American Family Center and as a counselor at American Indian Changing Spirits. Today I'm employed at Global Transloading working in projects across the Los Angeles area tunneling across the city for Metro, clearing the way for the Port of Long Beach, the historical 6th Street Bridge, and the latest site Union Pacific Railroad.

I truly believe in our future generation and keeping our culture and tradition alive. For 10 years I've helped and love being a part of dance workshops with Southern California Indian Center, United American Indian Involvement, Torrez Martinez Tribal TANF, and Los Angeles Unified School District.

My family and I are very honored to be asked as Head Man Dancer representing Cal State Long Beach. I anticipate another great Dance this year. Many blessings to all. Aho.

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# HEAD SOUTHERN SINGER

HERSCHEL KAULAITY



Herschel Kaulaity, Southern Cheyenne & Kiowa, resides with his wife Mary in Tahlequah, Oklahoma. He is a lifetime member of the Kiowa Gourd Clan, a full-fledged member of the Kit Fox Society of the Southern Cheyenne of Oklahoma, and participates in ceremonies of both the Northern and Southern Cheyenne Societies. Herschel has been singing most of his life and has been Head Singer at pow wows across the country.

He thanks the California State University, Long Beach American Indian Student Council Pow Wow Committee very much for selecting him as Head Southern Singer for this year's Pow Wow. He hopes everyone has an enjoyable weekend dancing, visiting, and meeting new friends.

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# HOST NORTHERN DRUM

PHOENIX BOYZ



Hello, we are the Phoenix Boyz singers: Julian Phoenix, Adrian Phoenix, Fabian Phoenix, Nico Phoenix, Julius Phoenix, and with the help from a few of our friends. As teenagers we would always set up at the local pow wows in the area, as we got older we all starting singing with various drum groups and traveling all throughout the United States, and even Canada. We all grew up dancing and singing at pow wows and now we teach our own kids . As brothers we came up with the name Phoenix Boyz to honor our family name. We love to sing, make the dancers dance, have everyone enjoy themselves, and for our future generations to learn the way of the Drum.

We would like to thank the CSULB Pow Wow Committee for having us, the Phoenix Boyz, as this year's Host Northern Drum.

Now let's Pow Wow!!!!!!!.

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# MASTER OF CEREMONIES

ARLIE NESKAHI



Arlie Neskahi is a member of the Dine' Nation, of Naaneesht'ezhi Tachiinii Clan and born for the TodiCh'iinii People. Having grown up on the Dine' reservation in NW New Mexico, he comes from a very spiritual family. His parents and grandparents were very prayerful people and encouraged him in the learning and practice of traditional music and culture. Arlie is known as a traditional songcarrier, composer, and performer. He also travels across the country as a Native consultant, trainer and inspirational speaker and is thankful for his professional colleagues and relationships both in the arts and professional realms. He practices the Dine' Beauty Way and is thankful to the Holy People for these continued blessings. Since 1974, he has been the Lead Singer of the fabled White Eagle Singers. They have traveled extensively across North America winning numerous singing contests and serving as host drum at many premier pow wows. Arlie is called upon to serve as an MC for his Native community and is widely regarded for his deep knowledge of tribal traditions, song, dance, and history. His MC'ing work is noted for its insightful educational commentary and in providing a bold and uplifting spirit. In addition to MC'ing pow wows, he has composed music for theatre, video and film. And, he is known in the Native World as the Voice of the Wisdom of the Elders radio program, broadcast nationally on NPR stations. He is honored to serve as one of this year's MCs.

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# MASTER OF CEREMONIES

BOBBY WHITEBIRD



Bobby is an enrolled member of the Southern Cheyenne Tribe and comes from a strong leadership tradition. He is veteran of the U.S. Air Force. He is a direct descendant of Chief Black Kettle and the Sand Creek Massacre. His Great Grandfather was "White Bird" Leader of the Cheyenne Dog Soldiers who went north to battle soldiers after his wife was killed at Sand Creek and took part in the battle at Little Big Horn where the Cheyenne and Lakota defeated the 7th Calvary. Bobby devotes his time to the things that are important not only to him but to all people, he participates in ceremonies of his Cheyenne people. He's employed as a Program Manager for Alternative Services in Porterville, working in areas of Addiction, Domestic Violence, Generational Trauma, Family Court and Veterans Court. He and his wife hope that all who attend take something with them and that they enjoy the hospitality of the Pow Wow Committee and students of CSULB and extends his appreciation for being invited to serve as MC.

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# ARENA DIRECTOR

VIC CHAVEZ



Born on the Isleta Pueblo Reservation in El Paso, Texas, Victor now resides in West Covina. Diné on his mother's side, Victor began Arena Directing in the mid 1980s and has been part of the Pow Wow community since the 1970s. He has sung with numerous drum groups including Wildhorse and Bear Wolf Singers. Victor loves to be among his Indian people and to help them as best he can. Victor is honored to be the Arena Director for this year's Pow Wow and hopes that you all have a good time this weekend.

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# GOLDEN STATE GOURD SOCIETY



Greetings out there, everyone! The Golden State Gourd Society is honored to sponsor the Gourd Dance at this year's annual Cal State Long Beach Pow Wow. Its a heart-felt honor to be serving on the same head staff with these exceptional people who are representing their tribal traditions, culture and heritage. We wish also to extend our warmest regards to all the dedicated, involved students and non-students alike, the anonymous "unsung heroes," who continue to work faithfully behind the scenes. They are the ones who truly sacrificed their time and energy in the months that have led up to this event. So God be with everyone involved (Committee/Head Staff) and especially the students in their efforts to achieve a sound education.



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# SPOONKEEPER

PATRICIA LOPEZ



It is with great honor, pleasure and loving attention that I prepare this food for you. As a Pueblo woman I have learned about organizing, preparing and feeding for large groups of people. These include ceremonies, community and family gatherings and Pow Wows. I was taught to cook and pray over the food in the traditional way in my Grandmother Josefa's kitchen by her, my mother and aunts. I am the very proud wife of Gilbert, mother of Lucy and Feliciano, and grandmother to Quetzal, Angel and Mia. I have a wonderful son-in-law, Joseph, alias "Nuke" the artist, and many relatives in New Mexico and California. As a Northern Traditional Cloth Dancer, I have been in the pow wow arena for several decades in California and New Mexico. I learned these traditions from my mother and aunts who put me in my first dress for Comanche Ways in the Pueblo. As a Women's Health Care Specialist and Family Registered Nurse Practitioner (RNP) for 40 years, I have worked in various public health centers and General Hospital. For the past 8 years I have worked as a Clinician, RNP and Colposcopist at United American Indian Involvement where I can bring my years of experience and expertise home to my Indian community.

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# INVITED GUESTS

WILLIAM MADRIGAL AND THE CAHUILLA

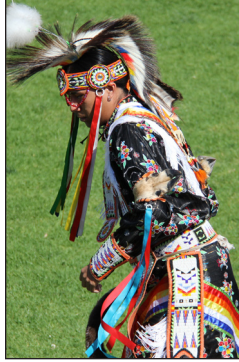
(KAWEYAH) BIRD SINGERS



William Madrigal and the Cahuilla Bird Singers and Dancers are a group that is part of a long, inter-generational tradition of culture bearers within the local California Indian community. Will and his family are members of the Cahuilla Nation of Southern California. Through life-long commitment, they have been given the gift of bird singing through oral teaching from the elders of the reservation community. They adhere to the strict protocol of the Cahuilla culture in regards to public expression and presentations. The bird songs and dances are a celebration of life for the people and are sung throughout Southern California today.

Peace and thanks,  
William Madrigal Jr. (Cahuilla)





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# LONG BEACH ETHNIC STUDIES PROGRAM

The Long Beach Ethnic Studies Program, (LB-ESP), is a new and unique collaboration between the Long Beach Unified School District, (LBUSD), the four CSULB Ethnic Studies Departments in the College of Liberal Arts (Africana Studies, American Indian Studies, Asian American Studies and Chicano/Latino Studies), and the College of Continuing and Professional Education, at CSULB.

In the Fall 2015 semester over 400 LBUSD High School students enrolled in 12 sections of the CSULB college course "US Diversity and the Ethnic Experience" at 6 LBUSD high schools. Currently, courses are taught from an American Indian perspective by CSULB American Indian Studies instructors: Kathy Leonard, Anna Nazarian-Peters, Becky Sanchez, and Gerry Rodriguez. The interest in these courses became evident when close to 1500 parents and students attended the orientations at the high schools and 771 students registered for the 420 available seats.

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## NEW CHANGES TO AIS MINOR & CERTIFICATE

Students interested in learning more about the 15-unit Minor in Native American Cultures or our 21-unit Certificate in American Indian and Indigenous Studies are encouraged to contact the Director of the AIS Program, Craig Stone at [craig.stone@csulb.edu](mailto:craig.stone@csulb.edu). Additionally, AIS has established ongoing partnerships with twenty departments (i.e. Social Work) with the goal of enhancing the education of students in majors leading to professions that impact the daily lives of American Indian people.

For the first time in many years, CSULB students are now able to earn a Minor or Certificate in American Indian Studies while graduating on time.

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## DONATIONS

We appreciate those of you who have supported the Charlotte Standing Buffalo Memorial Scholarship fund to get us closer to realizing our vision to establish an endowment to support our American Indian students at CSULB. We are more than three-fourths to our goal and you can help us meet this goal by donating any amount you can to this fund. Please tell your friends and relatives to support this by going to the AIS Webpage <http://www.csulb.edu/AIS> and click on the "Make a Gift Now" icon link.

During the Pow Wow, donations can be made at the MC Tent. After the Pow Wow, please contact Craig Stone at [craig.stone@csulb.edu](mailto:craig.stone@csulb.edu) or Anna Nazarian-Peters at [anna.nazarian@csulb.edu](mailto:anna.nazarian@csulb.edu).

Your tax deductible donation goes directly to support American Indian students at CSULB.



The wording on the medallion is in the Tongva language and means "count" or "measure" what you value.

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# CALIFORNIA STATE UNIVERSITY, LONG BEACH

Time magazine ranked CSULB among the top 10 best value colleges and universities in the nation based on the Obama Administration's criteria for assessing schools.

CSULB was designated one of the nation's top 75 "Best Value" public universities and "Best in the West" by The Princeton Review's "2014 Best Colleges: Region by Region" for its commitment to high-quality education at an affordable cost.

CSULB ranks 12th nationally in awarding bachelor's degrees to minority students by Diverse Issues in Higher Education in its annual list of the "Top 100 Degree Producers" and ninth in student body diversity among undergraduate institutions in the west by U.S. News & World Report.

The National Institutes of Health recently awarded CSULB a year, \$22.7 million grant to establish an innovative research program that will prepare underrepresented students for doctoral programs in the sciences.

CSULB fees rank among the lowest of any public institution in the nation. According to U.S. News & World Report, CSULB recently ranked second in the west for having the lowest percentage of students graduating with debt.

For the sixth consecutive year, G.I. Jobs 2015 recognized CSULB as a Military Friendly School for its efforts in embracing America's veterans as students.

Washington Monthly ranked CSULB 10th on its 2014 "America's Best-Bang-for-the-Buck Colleges" list based on the economic value students receive per dollar.



## 48 YEARS OF AMERICAN INDIAN STUDIES AT CSULB

### **American Indian Studies Faculty**

Program Director: Craig Stone  
Theresa Gregor  
Cindi Alvitre  
Daniele Bolelli  
Harrelson Notah  
Kimberly Robertson  
Deborah Sanchez  
Larry Smith  
Kathy Leonard  
Anna H. Nazarian-Peters  
Gerry Rodriguez  
Rebecca Sanchez

### **Affiliated Faculty**

Carol Zitzer-Comfort  
Susana Salas  
Moira West

Founded in 1968, the American Indian Studies Program and the American Indian Student Council will celebrate forty-eight years at CSULB. Located on the ancient village site of Puvungna and listed on the National Register of Historic Places as a Sacred Site and the birthplace of an Indigenous Religion, CSULB is referred to as “the Beach” in reference to our location on the Pacific Ocean and as “Cal State Puvungna” in acknowledgement of the significance of our location at a sacred site that continues to be used for prayer and ceremony today. This past summer, CSULB became the first university to rebury the indigenous people of the land on a university campus under NAGPRA. Serving one of the largest urban American Indian populations in the United States, we celebrate our urban intertribal American Indian traditions during the second weekend of March at the largest and one of the oldest student sponsored event at CSULB, the annual CSULB Pow Wow. Now 47 years old, over 6000 students, staff, faculty, alumni and community members attend our annual celebration of life that acknowledges the contributions of all American Indians at CSULB.

### **American Indian Studies Program**

1250 Bellflower Blvd. FO3-300  
Long Beach, CA 90804-0601  
(562) 985-5305  
[www.csulb.edu/ais](http://www.csulb.edu/ais)  
Craig Stone, Director  
(562) 985-8703

### **American Indian Student Services, Recruitment & Retention**

Anna Nazarian-Peters  
(562) 985-8528    [www.csulb.edu/aiss](http://www.csulb.edu/aiss)

### **American Indian Student Council and CSULB Community Drum**

(562) 985-8703

### **University Outreach and School Relations**

(562) 985-5358

### **Educational Opportunity Program**

Harrelson Notah  
(562) 985-5637

# TRIBAL FLAG PROJECT

One of the American Indian Alumni's projects is a call for Tribal American Indian Flags for CSULB. Several events are held each year at CSULB that involves a representative flag of every country to be on display. Through our flag program at CSULB we honor our Indian students. If you look around the dance arena you will see the flags we have received from the many American Indian Nations including: Caddo, Cheyenne-Arapaho, Iowa, Lac Vieux Desert Band of Chippewa, Muscogee Nation of Oklahoma, Oglala Sioux, Oneida, Salish & Kootenai Nation, Sisseton-Wahpeton, Warm Springs Waso Nation, and Yavapai-Apache Nation and Diné/Navajo. We have students and alumni from almost seventy-five different tribes at CSULB and we would like to see other Tribal Nations submit flags on behalf of their alumni. CSULB is one of the only universities with a flag program such as this. We have non-profit status and your donation of a flag is tax deductible. Flags should be the minimum size of three by five feet.



Please contact Professor Craig Stone in the American Indian Studies Program at [craig.stone@csulb.edu](mailto:craig.stone@csulb.edu) if you wish to donate a flag on behalf of alumni.

# CSULB 2017 Pow Wow COMMITTEE



Ashley Glenesk  
President, American Indian Student Council

Miztlayolxochitl Aguilera  
Terrance Honanie  
Atun Cawker  
Co-Chairs, Pow Wow Committee

Anna Nazarian-Peters  
American Indian Student  
Services Advisor

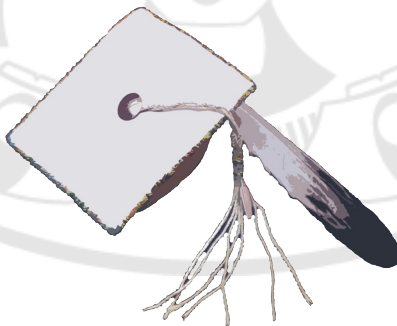
Craig Stone  
Faculty Advisor  
Director, American Indian Studies

Miztlayolxochitl Aguilera  
Atun Cawker  
Ashley Glenesk  
Theresa Gregor  
Terrance Honanie  
Leslie Jimenez  
Heidi Lucero  
Noel Madrigal  
Angelique Magdaleno  
Laura Stone  
Chris Wright

## THANK YOU TO

Eric Bohay  
Larissa Bohay  
Evelyn Daliwan  
Kathy Leonard, EONA  
Art Neri  
Harrelson Notah  
Karen Quintiliani  
David Salazar  
Shayne Schroeder  
April Skinas  
Bruce Vancil  
All our Vendors  
All our Volunteers

\*Tiny Tots sponsored  
by Talon Alford and Family



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