



March 10 & 11, 2018

AMERICAN INDIAN STUDENT COUNCIL AND CSULB AMERICAN INDIAN STUDIES PROGRAM

48th Annual CSULB Pow Wow at Puvungna

On behalf of the American Indian community at Cal State Long Beach (Cal State Puvungna), we would like to welcome everyone to the 48th Annual Pow Wow celebrating forty-nine years of American Indian Studies. We have the unique privilege of gathering at the sacred site of the ancient Gabrielino/Tongva Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity, and remembrance that far exceeds the forty-eight years of our Pow Wow celebration. We are privileged to have a fine head staff as well as the fine dancers, singers, vendors and their families attending this year's celebration.

We are honored to have our good friends Arlie Neskahi as our Master of Ceremonies and Victor Chavez as our Arena Director. We would like to welcome and acknowledge Patricia Lopez as our Head Woman Dancer and Casey Fox as our Head Man Dancer. Pat and Casey have both been dancing in our arena for many years and we are honored to have them as our Head Dancers. We are pleased to have the singing talents of our good friend John Begay, as our Head Southern Singer who has a long history of singing in our arena. We are very pleased to have Coyote Canyon as our Host Northern Drum at this year's celebration. We express our continued gratitude to the Golden State Gourd Society for sponsoring this year's Gourd Dance and for their continued support of our celebration. We are also pleased to have Ernie Whitecloud return as our sound man and to have Becky Sanchez as our Spoonkeeper for our annual celebration of life.

We look forward to the presentation of California Indian Culture by the Chair of the CSULB NAGPRA Committee, Louie Robles Jr. which is sponsored by the Ti'at Society that has organized the dinner break presentations of California Indian Culture at our celebration for the past two decades.

CSULB (Cal State Puvungna) became the first university in the United States to rebury the indigenous people of the land on a university campus under NAGPRA two summers ago. This year we are pleased to announce that we are working with the world renown Indigenous Architect, Johnpaul Jones to heal the land in a process of envisioning Puvungna as a public sacred space.

Our community has lost many of our loved ones this past year and we dedicate our celebration to the memory of those who have contributed to our community over the years. It is hard to imagine our Pow Wow without Alumnus Jimmie Blue Eyes and Dr. David Hood who was the first Director of the American Indian Studies Program. As we remember those who have gone before us, we also welcome our new friends who have come to our celebration for the first time. We extend a special welcome to our CSULB Alumni and extended family that have shared in the good times and the making of memories here at "Cal State Puvungna."

2018 CSULB Executive Pow Wow Committee

POW WOW SCHEDULE

Saturday, March 10, 2018

11:00 am Gourd Dancing

1:00 pm Grand Entry
Roundance
Intertribals
Head Man Special

2:00 pm **Dancer Registration Deadline**
Tiny Tots / EONA Special

2:30 pm Intertribals
Contest: Junior Dance Categories
Contest: Teen Categories

4:00 pm Student Council Special

5:00 pm Dinner Break: Louie Robles Jr
California Indian Culture
Presentation

6:00 pm Roundance and Intertribals
Contest: Golden Age Categories
Contest: Adult Categories
Oklahoma Two-Step (spot check)
Intertribals

10:00 pm Closing

Sunday, March 11, 2018

11:00 am Gourd Dancing

1:00 pm Grand Entry
Intertribals
Contest: Adult Categories
Intertribals
Head Woman Special
Rabbit or Owl Dance

6:00 pm Closing
Awards and Honorariums

HEAD STAFF

Host Northern Drum: **Coyote Canyon**
Southern California

Head Southern Singer: **John Begay**
(Diné)
Moreno Valley, CA

Head Man Dancer: **Casey Fox**
(Arikara)
Los Alamitos, CA

Head Woman Dancer: **Pat Lopez**
(Taos Pueblo)
Whittier, CA,

Master of Ceremonies: **Arlie Neskahi**
(Diné)
Seattle, WA

Arena Director: **Vic Chavez**
(Diné)
West Covina, CA

Host Gourd Society: **Golden State
Gourd Society**

Spoonkeeper: **Becky Sanchez**
(Yaqui / Mayo)
Long Beach, CA

California Indian Presentation:

Louie Robles Jr. (Acjachemen)
California Indian Culture Presentation
Sponsored by the Ti'at Society

POW WOW ETIQUETTE FOR VISITORS AND NEWCOMERS

1. Always listen to the Master of Ceremonies (M.C.). He will give all of the information you need as well as entertain you and keep you posted on news. Any questions you have can be answered by him.
2. Do not sit under canopies. Canopies are reserved for participants and their families. The bleachers have been provided for visitors without their own folding chairs.
3. If you are able, stand during special songs. This includes Grand Entry, Flag Songs, Veteran Songs, Memorial Songs, Prayer Songs or any other song that the M.C. designates. It is also customary to remove any hats for the duration of that song.
4. Respect the traditions. Certain items including feathers, regalia and drums are of religious significance and it is inappropriate to touch these without permission.
5. Join in and dance during Intertribal songs. The M.C. and the Arena Director will announce when the public can join in during intertribal songs and social dances. Listen for these and enhance your time at the pow wow.
6. Pow Wows are usually non-profit. It depends upon donations, raffles, blanket dances, etc. for support. Donations are encouraged as a way to honor someone. Any participant can drop money onto the blanket to aid in the pow wow expenses.
7. No alcohol or drugs are allowed at any time. You will be escorted off the pow wow grounds.

Please direct press inquiries to Arlie Neskahi at the MC Booth.

Photography Protocol

With respect to the American Indian Community, we ask that all photographers, cinematographers and videographers please ask permission of each individual before taking images of dancers, singers, drum groups, and vendors. Photographers are not allowed in the dance arena without authorization so please take your photographs from outside of the dance arena. Listen to the M.C. as he will announce those special times when photography is not allowed.

CSULB HAS THE ONLY AIS PROGRAM WHERE THE FULL-TIME FACULTY ARE CALIFORNIA INDIAN WOMEN

The American Indian Studies program Full-Time faculty are composed of one Full-Time Assistant Professor and one Full-Time Lecturer. Assistant Professor Dr. Theresa Gregor (Iipai/Yaqui) Ph.D. Theresa is the first tenure-track hire in American Indian Studies since the 1970s. Previous tenure-track faculty in AIS over the past thirty-five years have been hired as 50% joint-appointments in AIS and another department. Dr. Theresa Gregor is the first 100% AIS tenure-track Assistant Professor in over 40 years! Cindy Alvitre became the first full-time lecturer in American Indian Studies two years ago and when Dr. Gregor joined CSULB, we became the only AIS Department or Program comprised of full-time faculty who are California Indians.

CSULB Alumnus, Art Neri, became our new 50% Administrative Support Coordinator (ASC) for the

American Indian Studies Program last Spring. The American Indian Studies Program had a 25% allocation of staff support shared with the Chicano & Latino Studies Department for the past 30 years so this new development represents a doubling of staff support for the American Indian Studies Program.



HEAD WOMAN DANCER

PATRICIA LOPEZ



Hee-Aa-Hu, (hello)

For many years I have been the Spoonkeeper for this Pow Wow. What I enjoyed most was being able to feed the people like we do on the Pueblos for Feast Days. Feeding is one of the most important things we do in Pueblo Culture. During those years I was able to mentor the students not only in cooking, but to show them that when you cook you must be of a good spirit and happy disposition. We prayed before cooking that the Creator would help us make delicious food to nourish the people's bodies and spirits.

I began dancing in the Northern Cloth way on the Pueblo as we celebrated Comanche Days to honor and show our respect for Comanche People. The Pueblo people believed this was a way of forming an alliance and sharing with them instead of defending ourselves in wars. Pueblos have been peaceful people throughout our history and believed that friendship was mightier than war.

My Aunties put me in my first shawl dress at an early age and taught me how to dance. As a student at UC Berkeley I went to the Stanford University Pow Wow. I was so excited when I saw women dressed in the same shawl dress I wore back home and I've been dancing in the arena ever since. In the Pueblos we are expected to dance the entire day for the people, as dancing is our way of praying. I love dancing and will continue for as long as I am able.

Ta-Ahh and (thank you)

A-sa-mu-ya (good bye) in Tiwa

HEAD MAN DANCER

DR. CASEY FOX



Dr. Casey Lee Fox

Ed.D. / MBA / MPM / BS / AS

SCIC – Board of Directors President

Dr. Casey Lee Fox is a Three Affiliated Tribes enrolled Arikara of the Fort Berthold Indian Reservation in North Dakota. He was born in Omaha, Nebraska where he spent his formative years in an urban setting. Casey's family moved to Twin Buttes, North Dakota during his middle school years where he connected with American Indian culture and language (Nu'eta). It's during these critical years when Casey began to excel in academics and sports.

After graduating high school, Casey served 6 years in the United States Marine Corp as an F/A-18 Avionics and Quality Maintenance Inspector, which positioned him for an occupation in aviation with 22 years in various leadership roles with the Boeing Company. Dr. Fox's research focuses on the positive impact of Pow Wow Culture: *A Qualitative Phenomenological Study which Examines the Relationship Between Positive Educational Outcomes of American Indian Women Serving in the Pow Wow Princess Role*. Dr. Fox is truly honored to be asked to serve on this year's Head Staff.

WešitAxkoosšteeRAt!

HEAD SOUTHERN SINGER

JOHN BEGAY



Yaateeh! (hello)

My name is John Chee Begay. I am Dine' people of the Navajo Nation from West Valley City, Utah.

Now I reside here in Moreno Valley, California with my wife, daughter and two granddaughters. I have four daughters, 12 grandchildren and one great-grandson. It's an honor to serve as 2018 Southern Host Drum. Thank you CSU Long Beach Pow Wow Committee for asking me to be part of their Celebration.

May creator bless each and everyone of you and safe travels far and near to your home. Dance hard and sing hard ! Aho !

HOST NORTHERN DRUM

COYOTE CANYON



Hello All.

We are an intertribal drum group from Southern California. We're striving to bring the Payómkawichum language to the powwow circle for all to enjoy. Also we would like to thank the Pow Wow committee for inviting us to host this years Pow Wow.

MASTER OF CEREMONIES

ARLIE NESKAHI



Arlie Neskahi is a member of the Diné Nation, of Naaneesht'ezhi Tachiinii Clan and born for the TodiCh'iinii People. Having grown up on the Diné reservation in NW, New Mexico, he comes from a very spiritual family. His parents and grandparents were very prayerful people and encouraged him in the learning and practice of traditional music and culture. Arlie is known as a traditional songcarrier, composer, and performer. He also travels across the country as a Native consultant, trainer and inspirational speaker and is thankful for his professional colleagues and relationships both in the arts and professional realms. He practices the Diné Beauty Way and is thankful to the Holy People for these continued blessings. Since 1974, he has been the Lead Singer of the fabled White Eagle Singers. They have traveled extensively across North America winning numerous singing contests and serving as host drum at many premier pow wows. Arlie is called upon to serve as an MC for his Native community and is widely regarded for his deep knowledge of tribal traditions, song, dance, and history. His MC'ing work is noted for its insightful educational commentary and in providing a bold and uplifting spirit. In addition to MC'ing pow wows, he has composed music for theatre, video and film. And, he is known in the Native World as the Voice of the Wisdom of the Elders radio program, broadcast nationally on NPR stations. He is honored to serve as this year's MC.

ARENA DIRECTOR

VIC CHAVEZ



Born on the Isleta Pueblo Reservation in El Paso, Texas, Victor now resides in West Covina. Diné on his mother's side, Victor began Arena Directing in the mid 1980s and has been part of the Pow Wow community since the 1970s. He has sung with numerous drum groups including Wildhorse and Bear Wolf Singers. Victor loves to be among his Indian people and to help them as best he can. Victor is honored to be the Arena Director for this year's Pow Wow and hopes that you all have a good time this weekend.

INVITED GUESTS

CALIFORNIA INDIAN PRESENTATION

LOUIE ROBLES JR



Louis Robles Jr. is a member of the Juaneno Band of Mission Indians , Acjachemen Nation. His ancestors are listed in records of Mission San Juan Capistrano since 1771, as well as being present at the founding of The City of Los Angeles in 1781, but his family lineage pre-date these events by generations. A grounding sense of familial presence and duty to community were instilled to Louie and his sisters by their parents, the respected elders Lillian and Louis Sr. His mother is remembered for her activism and dedication to protecting sacred sites including Puvungna here on the campus of Cal State Long Beach. A graduate of this university, Louie currently serves as the Chair of the Cal State Long Beach NAGPRA Committee. He is honored to share the unique culture, vibrant songs and intriguing stories of the First Peoples of Orange County.



California Indian Culture Presentation has been sponsored by The Ti'at Society for the past 20 years

GOLDEN STATE GOURD SOCIETY



Greetings out there, everyone!

The Golden State Gourd Society is honored to sponsor the Gourd Dance at this year's annual Cal State Long Beach Pow Wow. It is a heart-felt honor to be serving on the same head staff with these exceptional people who are representing their tribal traditions, culture and heritage. We wish also to extend our warmest regards to all the dedicated, involved students and non-students alike, the anonymous "unsung heroes," who continue to work faithfully behind the scenes. They are the ones who truly sacrificed their time and energy in the months that have led up to this event. So God be with everyone involved (Committee/Head Staff) and especially the students in their efforts to achieve a sound education.

SPOONKEEPER

BECKY SANCHEZ



Becky Sanchez was honored to accept the responsibility of Spoonkeeper from this year's Pow Wow committee. She welcomes singers and dancers to come by, say hello, and grab some nourishment to keep their bodies and spirits strong.

Becky is a Cal State Puvungna alumna. Thanks to the support and encouragement of CSULB faculty, she completed her Bachelor of Arts in history, a certificate in American Indian Studies, a teaching credential, and her Masters in Social and Cultural Analysis of Education. She currently serves LBUSD as a middle school teacher of English Language Arts and History. She also teaches as a part-time lecturer for CSULB American Indian Studies in a partnership program with the Long Beach Ethnic Studies Initiative.

Becky is proud to represent her family this weekend as a border-tribe Native. Her Yaqui roots come from both sides of the US-Mexico border. Her mother's family is Yaqui and Mayo from Sonora, Mexico while her father's family is Yaqui from Tucson, Arizona and Mexican. Along with her family, she will be working hard to prepare a meal for all of our dancers and singers. In the Yaqui way, the Cocinera—the head woman in the kitchen, is a highly respected position. This role requires food that is filled with love and good intentions so that the good feeling will spread among the people. This is the way Becky was taught by her grandmothers and aunts. She hopes to live up to their expectations and examples.

TRIBAL FLAG PROJECT

One of the American Indian Alumni's projects is a call for Tribal American Indian Flags for CSULB. Several events are held each year at CSULB that involves a representative flag of every country to be on display. Through our flag program at CSULB we honor our Indian students. If you look around the dance arena you will see the flags we have received from the many American Indian Nations including: Caddo, Cheyenne-Arapaho, Iowa, Lac Vieux Desert Band of Chippewa, Muscogee Nation of Oklahoma, Oglala Sioux, Oneida, Salish & Kootenai Nation, Sisseton-Wahpeton, Warm Springs Waso Nation, Yavapai-Apache Nation, Metis, Kiowa and Diné/Navajo. We have students and alumni from almost seventy-five different tribes at CSULB and we would like to see other Tribal Nations submit flags on behalf of their alumni. CSULB is one of the only universities with a flag program such as this. We have non-profit status and your donation of a flag is tax deductible. Flags should be the minimum size of three by five feet.

Please contact Professor Craig Stone in the American Indian Studies Program at
craig.stone@csulb.edu
if you wish to donate a flag on behalf of alumni.







LONG BEACH ETHNIC STUDIES INITIATIVE

In the Fall 2015 semester over 400 LBUSD High School students enrolled in 12 sections of the CSULB college course “US Diversity and the Ethnic Experience” at 6 LBUSD high schools. Currently, courses are taught from an American Indian perspective by CSULB American Indian Studies instructors: Kathy Leonard, Anna Nazarian-Peters, Becky Sanchez, Gerry Rodriguez and Lola Worthington.

The Long Beach Ethnic Studies Initiative, (LB-ESI), is a unique collaboration between CSULB and three Unified School Districts in Southern California (Long Beach, El Rancho and Norwalk/La Mirada) the four CSULB Ethnic Studies Departments in the College of Liberal Arts (Africana Studies, American Indian Studies, Asian American Studies and Chicano/Latino Studies), and the College of Continuing and Professional Education, at CSULB.

CHANGES TO AIS MINOR & CERTIFICATE

Students interested in learning more about the 15-unit Minor in Native American Cultures or our 21-unit Certificate in American Indian and Indigenous Studies are encouraged to contact the Director of the AIS Program, Craig Stone, at craig.stone@csulb.edu. Additionally, AIS has established ongoing partnerships with twenty departments (i.e. Social Work) with the goal of enhancing the education of students in Majors leading to professions that impact the daily lives of American Indian people.

CSULB students are now able to earn a Minor or Certificate in American Indian Studies while graduating on time.

DONATIONS

We appreciate those of you who have supported the Charlotte Standing Buffalo Memorial Scholarship Fund to get us closer to realizing our vision to establish an endowment to support our American Indian students at CSULB. We are more than three-fourths to our goal and you can help us meet this goal by donating any amount you can to this fund. Please tell your friends and relatives to support this scholarship by going to the AIS Webpage <http://www.csulb.edu/AIS> and click on the “Make a Gift Now” icon link.

During the Pow Wow, donations can be made at the MC Tent. After the Pow Wow, please contact:
Art Neri: Art.Neri@csulb.edu

Your tax deductible donation goes directly to support American Indian students at CSULB.



The wording on the medallion is in the Tongva language and means “count” or “measure” what you value.

AMERICAN INDIAN LEADERS OF TODAY & TOMORROW / CALIFORNIA INDIAN CULTURAL AWARENESS DAY



The AILOTT Conference is designed to bring together American Indian students in middle school, high school, community colleges, and re-entry programs to provide them with an awareness of culture, career, and educational opportunities. AILOTT (now in its 41st year) enhances the opportunity for the community and campus to unite & work towards a better future for American Indians as a whole.

California Indian Cultural Awareness Day aims to educate American Indian youth about California Indian cultures and traditions. Interactive workshops such as rabbit stick throwing, basket making, cordage twining, stick games, and bird singing are presented by California Indian traditional culture bearers.



POW WOW PARTICIPANTS PHOTO BOOTH

Isabel Avila will be photographing Pow Wow participants once again at this year's celebration on the east side of the arena on Saturday and Sunday from 1pm to sunset.

AMERICAN INDIAN GRADUATION CELEBRATION

The American Indian Graduation Celebration acknowledges and celebrates the academic accomplishments of our American Indian graduates with family, friends, faculty, staff, and alumni. In addition, we recognize our current American Indian students as they complete another year at CSULB.



49 YEARS OF AMERICAN INDIAN STUDIES AT CSULB

Spring / Fall 2018 American Indian Studies Faculty

Program Director: Craig Stone
Theresa Gregor
Cindi Alvitre
Daniele Bolelli
Harrelson Notah
Deborah Sanchez
Kathy Leonard
Anna H. Nazarian-Peters
Gerry Rodriguez
Rebecca Sanchez
Lola Worthington

Affiliated Faculty

Carol Zitzer-Comfort
Laurie Gatlin
Susana Salas
Moira West
Marcus Young Owl

Founded in 1968, the American Indian Studies Program and the American Indian Student Council will celebrate forty-nine years at CSULB. Located on the ancient village site of Puvungna and listed on the National Register of Historic Places as a Sacred Site and the birthplace of an Indigenous Religion, CSULB is referred to as “the Beach” in reference to our location on the Pacific Ocean and as “Cal State Puvungna” in acknowledgement of the significance of our location at a Sacred Site that continues to be used for prayer and ceremony today.

In the Summer of 2016, CSULB became the first university to rebury the indigenous people of the land on a university campus under NAGPRA. Serving one of the largest urban American Indian populations in the United States, we celebrate our urban intertribal American Indian traditions during the second weekend of March at the largest event held on upper campus that is also one of the oldest student-sponsored event at CSULB. The annual Pow Wow at Puvungna is now 48 years old with a tradition of welcoming over 6,000 students, staff, faculty, alumni and community members who attend our celebration of life every year.

This year we are honored and excited to be working with the renown Indigenous Architect, Johnpaul Jones to engage in the process of envisioning a design for a public sacred space that honors the Indigenous Peoples of Southern California here at Puvungna.

American Indian Studies Program

1250 Bellflower Blvd. FO3-300
Long Beach, CA 90804-0601
(562) 985-5305
www.csulb.edu/ais
Craig Stone, Director
(562) 985-8703

American Indian Student Services, Recruitment & Retention

Anna Nazarian-Peters
(562) 985-8528 www.csulb.edu/aiss

American Indian Student Council and CSULB Community Drum

(562) 985-8703

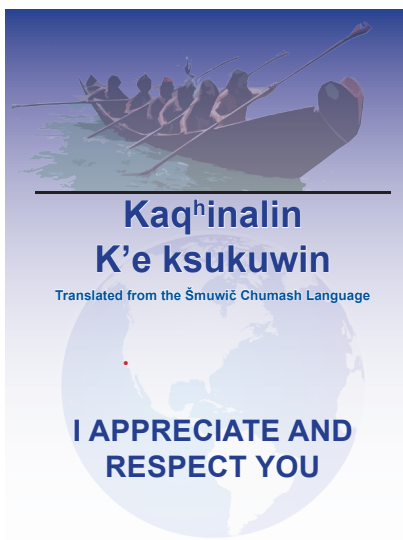
University Outreach and School Relations

(562) 985-5358

Educational Opportunity Program

Harrelson Notah
(562) 985-5637

I APPRECIATE AND RESPECT YOU



As the first project of the Puvungna Arts Empathy Production Project, we are trying to record every American Indian Language that has been spoken at Cal State Puvungna (Long Beach) and would like to involve as many of our Alumni as possible.

For more information follow this QR code or contact Art Neri at art.neri@csulb.edu



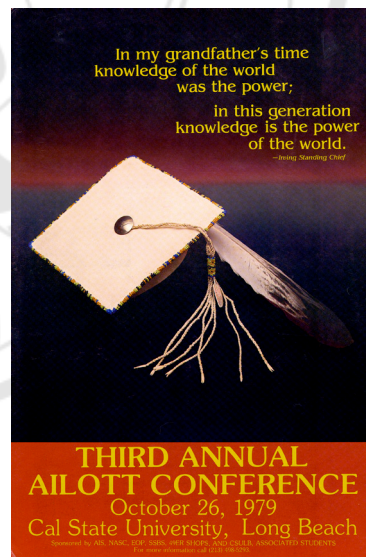
50TH ANNIVERSARY OF INDIAN STUDIES

Next year, the American Indian Studies Program will be celebrating our 50th Anniversary as the oldest American Indian Studies Program West of the Mississippi and the first American Indian Studies Program in the CSU. The image here of the beaded graduation cap with an eagle feather anticipated what has become a common practice in the United States and Canada when American Indian students graduate high school or college. The poster was created here at CSULB for our American Indian Leaders of Today and Tomorrow (AILOTT) Conference in 1979.

Want to be involved celebrating the 50th Anniversary of AIS at CSULB?

Contact: Craig Stone, Program Director of the American Indian Studies Program at Craig.Stone@csulb.edu or Art Neri, Administrative Support Coordinator for the American Indian Studies Program at Art.Neri@csulb.edu

Please share this information with our CSULB alumni and their families who might be interested in participating in our year of celebrating our 50th Anniversary.



CSULB 2018 Pow Wow COMMITTEE



Pictured left to right from the top
 Anna Nazarian
 Laura Stone
 Craig Stone
 Theresa Gregor
 Talisa Ortiz
 Miztlayolxochitl Aguilera
 Alexandra Contreras
 Terrance Honanie
 Atun Cawker
 Andrea Olivas

Not Pictured:
 Ashley Glenesk
 Heidi Lucero
 Noel Madrigal
 Angelique Magdaleno
 Art Neri
 Alvarado Pao
 Tee Rose
 Ashly Valencia
 Chris Wright

Atun Cawker
 President, American Indian Student Council

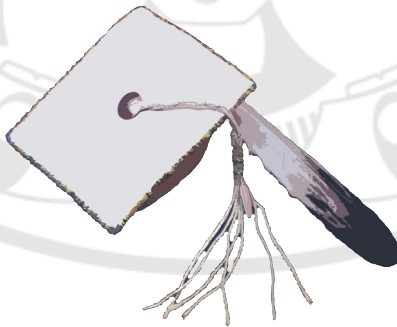
Anna Nazarian-Peters
 American Indian Student
 Services Advisor

Atun Cawker
 Terrance Honanie
 Chris Wright
 Co-Chairs, Pow Wow Committee

Craig Stone
 Faculty Advisor
 Director, American Indian Studies

THANK YOU TO

Kathy Leonard, EONA
 Harrelson Notah, EOP
 Lake Arrowhead Pendleton Outlet
 University Student Union
 Administration and Staff
 Office of Multicultural Affairs
 April Skinas
 Bruce Vancil
 Marcel Young
 Isabel Avila
 All our Vendors
 All our Volunteers



SPONSORS

Associated Students, Inc
 American Indian Student Council
 American Indian Studies Program
 American Indian Student Services
 American Indian Science and
 Engineering Society
 College of Liberal Arts
 School of Art
 Division of Student Affairs
 Student Life and Development