

49th ANNUAL POW WOW



March 9 & 10, 2019

AMERICAN INDIAN STUDENT COUNCIL AND CSULB AMERICAN INDIAN STUDIES PROGRAM

Celebrating 50 Years of American Indian Studies

On behalf of the American Indian community at California State University, Long Beach (CSULB), affectionately known as CSU Puvungna, we would like to welcome everyone to the 49th Annual Pow Wow celebrating fifty years of American Indian Studies. We have the unique privilege of gathering at the sacred site of the ancient Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity, and remembrance that far exceeds the forty-nine years of our Pow Wow celebration. We are privileged to have a fine head staff as well as the fine dancers, singers, vendors and their families attending this year's celebration.

We are honored to have our good friends Arlie Neskahi as our Master of Ceremonies and Victor Chavez as our Arena Director. We would like to welcome and acknowledge Dominique Lombardi as our Head Woman Dancer and Shiigo Biililitso (Yellowhorse) as our Head Man Dancer. Dominique and Shiigo have been dancing in our arena for many years and we are honored to have them as our Head Dancers. We are pleased to have the singing talents of our good friend Howard Cozad, as our Head Southern Singer. Howard's uncle, Charles Cozad has been our Head Southern Singer on many occasions and his grandfather, the late, Leonard Cozad composed our Alumni Song "Stars and Stripes." We are very pleased to have Northern Mix as our Host Northern Drum at this year's celebration. We express our continued gratitude to the Golden State Gourd Society for sponsoring this year's Gourd Dance in support of our celebration. We are pleased to have Ernie Whitecloud return as our Sound Man and to have Patricia Lopez providing nourishing food as our Spoonkeeper for this celebration of life. We are honored to have the Paniktum Bird Singers join us this year to start our celebration. We thank the Ti'at Society for organizing the presentation of California Indian Culture by Lazaro Arvizu and, our old friend, Tracy Lee Nelson.

Our community has lost many of our loved ones this past year and we dedicate our celebration to the memory of those who have contributed to our community over the years. Our Alumni Larry "Moto" Banegas helped to create the American Indian Studies Program and Calvert Codynah was a strong presence during his time at CSULB. As we remember those who have gone before us, we also welcome our new friends who have come to our celebration for the first time. We extend a special welcome to our CSULB Alumni and extended family that have shared in the good times and the making of memories here at "Cal State Puvungna."

2019 CSULB Executive Pow Wow Committee

POW WOW SCHEDULE

Saturday, March 9, 2019

- 10:00 am Paniktum Bird Singers
- 11:00 am Gourd Dancing
- 1:00 pm Grand Entry
Roundance
Intertribals
- 2:00 pm** **Dancer Registration Deadline**
Tiny Tots / EONA Special
- 2:30 pm Intertribals
Head Woman Special
Contest: Junior Dance Categories
Contest: Teen Categories
- 4:00 pm Student Council Special
- 5:00 pm Dinner Break:
California Indian Presentations
Lazaro Arvizu Jr./ Tracy Lee Nelson
- 6:00 pm Roundance and Intertribals
Head Man Special
Contest: Golden Age Categories
Contest: Adult Categories
Oklahoma Two-Step (spot check)
Intertribals
- 10:00 pm Closing

Sunday, March 10, 2019

- 11:00 am Gourd Dancing
- 1:00 pm Grand Entry
Intertribals
Contest: Adult Categories
Intertribals
Rabbit or Owl Dance
- 2:00 pm White Mountain Apache Crown
Dancers
Nanabah Kadenehii Hoop Dance
Special
- 5:00 pm Closing
Awards and Honorariums

HEAD STAFF

- Host Northern Drum:** **Northern Mix**
Flagstaff, AZ
- Head Southern Singer:** **Howard Cozad**
(Kiowa/Comanche)
Los Angeles, CA
- Head Man Dancer:** **Shiigo Biililitso**
(Diné)
San Pedro, CA
- Head Woman Dancer:** **Dominique Lombardi**
(Wanikik Cahuilla)
Cherry Valley, CA
- Master of Ceremonies:** **Arlie Neskahi**
(Diné)
Seattle, WA
- Arena Director:** **Victor Chavez**
(Diné)
West Covina, CA
- Host Gourd Society:** **Golden State
Gourd Society**
- Spoonkeeper:** **Pat Lopez**
(Taos Pueblo)
Whittier, CA

California Indian Presentations:

- Paniktum Bird Singers.** (Cahuilla/Luiseño)
Tracy Lee Nelson. (Luiseño/Diegueño)
Lazaro Arvizu Jr. (Tongva)

California Indian Culture Presentations
Sponsored by the Ti'at Society

POW WOW ETIQUETTE FOR VISITORS AND NEWCOMERS

1. Always listen to the Master of Ceremonies (M.C.). He will give all of the information you need as well as entertain you and keep you posted on news. Any questions you have can be answered by him.
2. Do not sit under canopies. Canopies are reserved for participants and their families. The bleachers have been provided for visitors without their own folding chairs.
3. If you are able, stand during special songs. This includes Grand Entry, Flag Songs, Veteran Songs, Memorial Songs, Prayer Songs or any other song that the M.C. designates. It is also customary to remove any hats for the duration of that song.
4. Respect the traditions. Certain items including feathers, regalia and drums are of religious significance and it is inappropriate to touch these without permission.
5. Join in and dance during Intertribal songs. The M.C. and the Arena Director will announce when the public can join in during intertribal songs and social dances. Listen for these and enhance your time at the pow wow.
6. Pow Wows are usually non-profit. It depends upon donations, raffles, blanket dances, etc. for support. Donations are encouraged as a way to honor someone. Any participant can drop money onto the blanket to aid in the pow wow expenses.
7. No alcohol or drugs are allowed at any time. Offenders will be escorted off the pow wow grounds.

Please direct Press inquiries to Arlie Neskahi at the MC Booth.

Photography Protocol

With respect to the American Indian Community, we ask that all photographers, cinematographers and videographers please ask permission of each individual before taking images of dancers, singers, drum groups, and vendors. Photographers are not allowed in the dance arena without authorization so please take your photographs from outside of the dance arena. Listen to the M.C. as he will announce those special times when photography is not allowed.

CSULB HAS THE ONLY AIS PROGRAM WHERE THE FULL-TIME FACULTY ARE CALIFORNIA INDIAN WOMEN

The American Indian Studies Program Full-Time Faculty are composed of one Full-Time Assistant Professor and one Full-Time Lecturer. Assistant Professor Dr. Theresa Gregor (Iipai/Yaqui) Ph.D. is the first Tenure-Track hire in American Indian Studies since the 1970s. Previous Tenure-Track faculty in AIS over the past thirty-five years have been hired as 50% joint-appointments in AIS and another department. Dr. Theresa Gregor is the first 100% AIS Tenure-Track Assistant Professor in over 40 years! Following in the footsteps of Georgiana Sanchez (Chumash), Cindy Alvitre became the second Full-Time lecturer in American Indian Studies three years ago. When Dr. Gregor joined CSULB, we became the only AIS Department, or Program, comprised of Full-Time Faculty who are California Indians.

CSULB Alumnus, Art Neri, became our new 50% Administrative Support Coordinator (ASC) for the

American Indian Studies Program in Spring 2018. The American Indian Studies Program had a 25% allocation of staff support shared with the Chicano & Latino Studies Department for the past 30 years. This new development represents a doubling of staff support for the American Indian Studies Program.



HEAD WOMAN DANCER

DOMINIQUE LOMBARDI



Dominique Lombardi is Wanikik Cahuilla from the Morongo Band of Mission Indians as well as a descendent of Torres Martinez Desert Cahuilla Indians and the Cahuilla Band of Indians. Her father, Michael Lombardi, a great man who has taught his daughter the importance of history and working hard for oneself. Her mother, Juanita Lombardi, is a member of the Morongo Band of Mission Indians, who practices her tribal traditions in sovereignty and sewing. With Dominique's parents behind her, she strives to make her parents proud of their only child.

Dominique graduated from the University of Redlands in 2017 with a double degree in Liberal Studies and Race & Ethnicity, along with an emphasis in Native American Studies. She is currently a first grade teacher at Morongo School on the Morongo Indian reservation. Dominique's teaching philosophy is: "it is a teacher's duty to make sure their students succeed in all of their hearts' desires, whether that is becoming a teacher, president, astronaut, or even a mermaid. It is important to make sure that the youth understand it is up to them to make their dreams come true."

Dominique would like to thank the Pow Wow Committee for selecting her to be their Head Woman. She would like to thank all the dances and singers for coming out this weekend, for it would not be a pow wow without all of them coming together and sharing their amazing talents and fellowship with one another.

HEAD MAN DANCER

SHIIGO BIILILITSO



Shiigo Biililitso is Diné from Wide Ruins, AZ. He grew up in the Los Angeles area, and currently attends Los Angeles Harbor College in pursuit of his degree. He has been singing and dancing in the pow wow circle since he was first able to walk and talk. He has sang and danced throughout NDN Country - from Alberta, Canada to the Hawaiian Islands, and everywhere in between.

Shiigo currently dances in the Men's Prairie Chicken Dance. He loves his culture and appreciates the teachings he has been gifted from his elders. Understanding the need to pass on his culture and traditions, Shiigo actively participates in various Native-based youth organizations in the Los Angeles area. He also has had the honor of presenting his culture to Google Corporate Headquarters, various public school districts, and several universities. Shiigo would like to thank the CSULB Pow Wow Committee for selecting him as this year's Head Man Dancer.

HEAD SOUTHERN SINGER

HOWARD COZADI



Howard James Cozad, Kiowa/Comanche, was born and raised in the Lawton / Ft. Sill area of Oklahoma. He is the son of the late Joe Cozad and Kimberly Chasenah Cozad. His paternal grandparents are the late Leonard Sr. and Velma Cozad; his maternal grandparents are the late James and Florence Chasenah. He is the father of 4 sons, and most recently 2 year old Tristan James Cozad with Fiancé, Angela. They currently reside in the Los Angeles area. Howard is a member of the Kiowa Gourd Clan and Kiowa Native American Church. He sings with the World Champion Cozad Family Singers and has served as Head Singer and Head Gourd Dancer throughout the United States. Howard was taught about his tribal heritages and traditions, and was encouraged to sing and dance from an early age by his family. He would like to thank the Cal State Long Beach Pow Wow Committee for selecting him as Head Singer and wishes for everyone to have a great time and a safe trip home.

HOST NORTHERN DRUM

NORTHERN MIX



Northern Mix hails from Northern Arizona, currently from Flagstaff. The core group are lead singer Heath Stands (Diné/Lakota) and his teenage sons, Keith and Joseph Stands (Diné/Lakota). Northern Mix sing Northern Original Style, in the singing traditions spanning that of the Lakota in South Dakota, to that of the Hidatsa, Arikara, and Santee-Dakota in North Dakota. Northern Mix is one of three brother-drums from Arizona (with Sun Valley from Tempe, and Short Bull, originally from Phoenix, now from North Dakota) all of whom sang and traveled regularly together from the mid 1990s through present day.

MASTER OF CEREMONIES

ARLIE NESKAHI



Arlie Neskahi is a member of the Diné Nation, of Naaneesht'ezhi Tachiinii Clan and born for the TodiCh'iinii People. Having grown up on the Diné reservation in NW, New Mexico, he comes from a very spiritual family. His parents and grandparents were very prayerful people and encouraged him in the learning and practice of traditional music and culture. Arlie is known as a traditional songcarrier, composer, and performer. He also travels across the country as a Native consultant, trainer and inspirational speaker and is thankful for his professional colleagues and relationships both in the arts and professional realms. He practices the Diné Beauty Way and is thankful to the Holy People for these continued blessings. Since 1974, he has been the Lead Singer of the fabled White Eagle Singers. They have traveled extensively across North America winning numerous singing contests and serving as host drum at many premier pow wows. Arlie is called upon to serve as an MC for his Native community and is widely regarded for his deep knowledge of tribal traditions, song, dance, and history. His MC'ing work is noted for its insightful educational commentary and in providing a bold and uplifting spirit. In addition to MC'ing pow wows, he has composed music for theatre, video and film. And, he is known in the Native World as the Voice of the Wisdom of the Elders radio program, broadcast nationally on NPR stations. He is honored to serve as this year's MC.

ARENA DIRECTOR

VICTOR CHAVEZ



Born on the Isleta Pueblo Reservation in El Paso, Texas, Victor now resides in West Covina. Diné on his mother's side, Victor began Arena Directing in the mid 1980s and has been part of the Pow Wow community since the 1970s. He has sung with numerous drum groups including Wildhorse and Bear Wolf Singers. Victor loves to be among his Indian people and to help them as best he can. Victor is honored to be the Arena Director for this year's Pow Wow and hopes that you all have a good time this weekend.

GOLDEN STATE GOURD SOCIETY



Greetings out there, everyone!

The Golden State Gourd Society is honored to sponsor the Gourd Dance at this year's annual Cal State Long Beach Pow Wow. It is a heart-felt honor to be serving on the same head staff with these exceptional people who are representing their tribal traditions, culture, and heritage. We wish also to extend our warmest regards to all the dedicated, involved students and non-students alike, the anonymous "unsung heroes," who continue to work faithfully behind the scenes. They are the ones who truly sacrificed their time and energy in the months that have led up to this event. So God be with everyone involved (Committee/Head Staff) and especially the students in their efforts to achieve a sound education.



SPOONKEEPER

PATRICIA LOPEZ.



It is with great honor, pleasure, and loving attention that I prepare this food for you. As a Pueblo woman I have learned about organizing, preparing, and feeding for large groups of people. These include ceremonies, community and family gatherings, and Pow Wows. I was taught to cook and pray over the food in the traditional way in my Grandmother Josefa's kitchen by her, my mother, and aunts. I am the very proud wife of Gilbert, mother of Lucy and Feliciano, and grandmother to Quetzal, Angel, and Mia. I have a wonderful son-in-law, Joseph, alias "Nuke" the artist, and many relatives in New Mexico and California. As a Northern Traditional Cloth Dancer, I have been in the pow wow arena for several decades in California and New Mexico. I learned these traditions from my mother and aunts who put me in my first dress for Comanche Ways in the Pueblo. As a Women's Health Care Specialist and Family Registered Nurse Practitioner (RNP) for 41 years, I have worked in various public health centers and General Hospital. For the past 9 years I have worked as a Clinician, RNP, and Colposcopist at United American Indian Involvement where I can bring my years of experience and expertise home to my Indian community.

INVITED GUESTS

CALIFORNIA INDIAN PRESENTATION

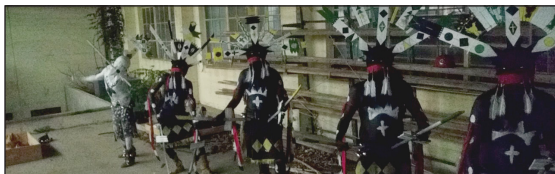
LAZARO ARVIZU, JR.



Lazaro Arvizu Jr. was born and raised in Southern California. He began dancing and playing musical instruments when he was seven years old. He studied Visual arts at the Los Angeles County High School for the Arts and at Cypress College. While at Cypress College he began his formal study of Western Music, including classical and Jazz styles. His current music incorporates instruments used by the First People of the Los Angeles Basin.

INVITED GUESTS

APACHE CROWN DANCERS



INVITED GUESTS

CALIFORNIA INDIAN PRESENTATION

TRACY LEE NELSON



Tracy Lee Nelson is a true native Californian from the La Jolla Indian Reservation in San Diego, CA., Luiseno/Diegueno Guassac clan, and Mataweer/Duro family from the Mesa Grande Indian Reservation. As a former Tribal Chairman of the La Jolla Indian Reservation, and an award-winning blues musician, Tracy is using his music to bring awareness to the Missing Murdered Indigenous Women and Children's (MMIWC) crimes that have infested our reservations across the US and Canada. In particular, Tracy is helping the Britten family find their daughter "Khadijah" who has been missing for one year now. Learn more about Tracy and hear a FREE sample of the song, "Khadijah," by visiting his website: tracyleenelson.com



California Indian Culture Presentation has been sponsored by The Ti'at Society for the past 20 years





LONG BEACH ETHNIC STUDIES INITIATIVE

During the Fall 2015 Semester, over 400 LBUSD High School students enrolled in 12 sections of the CSULB college course “U.S. Diversity and the Ethnic Experience” at 6 LBUSD high schools. Currently, courses are taught from an American Indian perspective by CSULB American Indian Studies instructors: Kathy Leonard, Anna Nazarian-Peters, Becky Sanchez, Gerry Rodriguez, and Lola Worthington.

The Long Beach Ethnic Studies Initiative (LB-ESI) is a unique collaboration between three Unified School Districts in Southern California (Long Beach, El Rancho, and Norwalk/La Mirada). And the four CSULB Ethnic Studies Departments in the College of Liberal Arts (Africana Studies, American Indian Studies, Asian American Studies and Chicano/Latino Studies), in collaboration with the College of Continuing and Professional Education at CSULB.



TRIBAL FLAG PROJECT

One of the American Indian Alumni's projects is a call for Tribal American Indian Flags for CSULB. Several events are held each year at CSULB that involves a representative flag of every country to be on display. Through our flag program at CSULB we honor our Indian students. If you look around the dance arena you will see the flags we have received from the many American Indian Nations including: Caddo, Cheyenne-Arapaho, Iowa, Lac Vieux Desert Band of Chippewa, Muscogee Nation of Oklahoma, Oglala Sioux, Oneida, Salish & Kootenai Nation, Sisseton-Wahpeton, Warm Springs Waso Nation, Yavapai-Apache Nation, Metis, Kiowa and Diné/Navajo. We have students and alumni from almost seventy-five different tribes at CSULB and we would like to see other Tribal Nations submit flags on behalf of their alumni. CSULB is one of the only universities with a flag program such as this. We have non-profit status and your donation of a flag is tax deductible. Flags should be the minimum size of three by five feet.

Please contact Professor Craig Stone in the American Indian Studies Program at craig.stone@csulb.edu if you wish to donate a flag on behalf of alumni.



AMERICAN INDIAN LEADERS OF TODAY & TOMORROW (AILOTT)/CALIFORNIA INDIAN CULTURAL AWARENESS DAY



The AILOTT Conference is designed to bring together American Indian students in middle school, high school, community colleges, and re-entry programs to provide them with an awareness of culture, career, and educational opportunities. AILOTT (now in its 42nd year) enhances the opportunity for the community and the campus to unite and work towards a better future for American Indians as a whole.

California Indian Cultural Awareness Day aims to educate American Indian youth about California Indian cultures and traditions. Interactive workshops such as rabbit stick throwing, basket making, cordage twining, stick games, and bird singing are presented by California Indian traditional culture bearers.



POW WOW PARTICIPANTS PHOTO BOOTH

Isabel Avila will be photographing Pow Wow participants once again at this year's celebration on the east side of the arena on Saturday and Sunday from 1pm to sunset.

AMERICAN INDIAN GRADUATION CELEBRATION

The American Indian Graduation Celebration acknowledges and celebrates the academic accomplishments of our American Indian graduates with family, friends, Faculty, Staff, and Alumni. In addition, we recognize our current American Indian students as they complete another year at CSULB. We will celebrate our graduating and continuing students on Sunday, May 19, 2019 at 4:00 pm at the University Student Union, Ballrooms.



50 YEARS OF AMERICAN INDIAN STUDIES AT CSULB

Fall 2018 / Spring 2019 American Indian Studies Faculty

Craig Stone, (Program Director)
Theresa Gregor
Cindi Alvitre
Daniele Bolelli
Harrelson Notah
Deborah Sanchez
Kathy Leonard
Anna H. Nazarian-Peters
Gerry Rodriguez
Rebecca Sanchez
Lola Worthington

Affiliated Faculty

Carol Zitzer-Comfort
Laurie Gatlin
Susana Salas
Moira West
Marcus Young Owl

Program Directors 1968-Present

Hotona Roebuck
O.T. Ventris
David C. Hood
Richard Band
C.B. Clark
Loyd Iniui
Richard Glazer Danay
Mary Jacobs
Lester Brown
Richard Glazer Danay
Troy Johnson
Craig Stone

Founded in 1968, the American Indian Studies Program and the American Indian Student Council will celebrate fifty years at CSULB. The American Indian Studies Program is the oldest AIS Program west of the Mississippi and the first in the CSU. CSULB is located on the ancient village site of Puvungna, listed on the National Register of Historic Places as a Sacred Site, and the birthplace of an Indigenous Spiritual Philosophy. CSULB is referred to as "The Beach" in reference to our location on the Pacific Ocean, and as "Cal State Puvungna" in acknowledgement of the significance of our location at a Sacred Site that continues to be used for prayer and ceremony today.

Serving one of the largest urban American Indian populations in the United States, we celebrate our urban intertribal American Indian traditions during the second weekend of March as the largest student sponsored event held at CSULB's upper campus quad. The annual Pow Wow at Puvungna is now 49 years old with a tradition of welcoming over 6,000 students, Staff, Faculty, Alumni, and community members who attend our celebration of life every year.

American Indian Studies Program

1250 Bellflower Blvd. FO3-300
Long Beach, CA 90804-0601
(562) 985-5305
www.csulb.edu/ais
Craig Stone, Director
(562) 985-8703

American Indian Student Services, Recruitment & Retention

Anna Nazarian-Peters
(562) 985-8528 www.csulb.edu/aiss

American Indian Student Council and CSULB Community Drum

(562) 985-8703

Educational Opportunity Program

Harrelson Notah
(562) 985-5637

University Outreach and School Relations

(562) 985-5358

AIS MINOR & CERTIFICATE

Students interested in learning more about the 15-unit Minor in Native American Cultures or our 21-unit Certificate in American Indian and Indigenous Studies are encouraged to contact the Director of the AIS Program, Craig Stone, at craig.stone@csulb.edu. Additionally, AIS has established ongoing partnerships with twenty departments with the goal of enhancing the education of students in Majors leading to professions that impact the daily lives of American Indian people.

CSULB students are now able to earn a Minor or a Certificate in American Indian Studies while graduating on time.

PUVUNGNA UPDATE

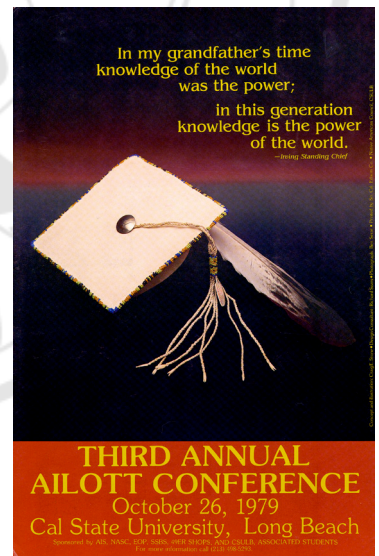


In 2016, CSULB (Cal State Puvungna) became the first university in the United States to rebury the indigenous people of the land on a university campus under NAGPRA. This past year, we have had the honor of working with the world renowned Indigenous architect/landscape architect, Johnpaul Jones (Choctaw), to begin to envision how to restore, protect, and honor Puvungna. The first step has been to learn more about the history, to study the land, and to listen to the voices of those California Indian families with a demonstrated history of protecting and caring for Puvungna. Many of these California Indians were litigants in the law-suit to protect Puvungna in the 1990s, have served as Tribal Representatives on the CSULB NAGPRA Committee, and assisted in the reburial of the Ancestors on campus. In 1978, CSULB President Steven Horn first mentioned the idea of planting indigenous plants at Puvungna and we are finally engaged in removing the construction debris that was dumped at Puvungna, long ago, and preparing the land for the seeding of indigenous coastal wildflowers. This time next year, with the support of the Physical Planning and Facilities Management Grounds Department we should be seeing the first blooms of these Californian wildflowers. We are grateful to the CSULB community and administration for their continued support.

MORTAR BOARDS AND EAGLE FEATHERS

The American Indian Studies Program is celebrating our 50th Anniversary as the oldest American Indian Studies Program West of the Mississippi and the first American Indian Studies Program in the CSU. The image of the beaded graduation cap with an eagle feather (see poster to the right) anticipated what has become a common practice in the United States and Canada when American Indian students graduate high school or college. The poster was created here at CSULB for our American Indian Leaders of Today and Tomorrow (AILOTT) Conference in 1979.

Almost thirty years later, on September 28, 2018, AB 1248 established the right of California students to wear items of cultural significance during school graduation ceremonies – a practice previously forbidden by some school districts in California. Beginning on January 1, 2019, students now have the explicit right to wear “traditional tribal regalia or recognized objects of religious or cultural significance as an adornment at school graduation ceremonies.”



CSULB 2019 Pow Wow COMMITTEE



Pictured left to right from the top

Laura Stone
Shandiin Biillilitso
Atun Cawker
Terrance Honanie
Craig Stone
Anna Nazarian-Peters
Miztlayolxochitl Aguilera
Ashly Valencia
Alexandra Contreras
Consuelo Hallax

Not Pictured:

Ashley Glenesk
Theresa Gregor
Noel Madrigal
Angelique Magdaleno
Carla Mendez
Art Neri
Harrelson Notah
Andrea Olivas
Talisa Ortiz

American Indian Student Council

Atun Cawker, President
Alexandra Contreras, Vice-President
Ashly Valencia, Secretary
Andrea Olivas, Treasurer

Anna Nazarian-Peters

American Indian Student
Services Advisor

Craig Stone

Faculty Advisor
Director, American Indian Studies

THANK YOU TO OUR SUPPORTERS

American Indian Science and Engineering Society
American Indian Student Council
American Indian Student Services
American Indian Studies Program
April Skinas
Associated Students, Inc.
Brian Jersky, Provost
Brian McKinnon, Facilities Management
College of Liberal Arts
CSULB NAGPRA Committee
Dhushy Sathianathan, Vice Provost
Division of Student Affairs
Harrelson Notah, Educational Opportunity Program
Isabel Avila
Jane Close Conoley, President
Kathy Leonard, Educational Opportunity for Native Americans
Marcel Young
Office of Multicultural Affairs

Pamela Jesse, Campus Events Office
Parking and Transportation Services
School of Art
Student Life and Development
University Student Union
Vendors
Volunteers



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