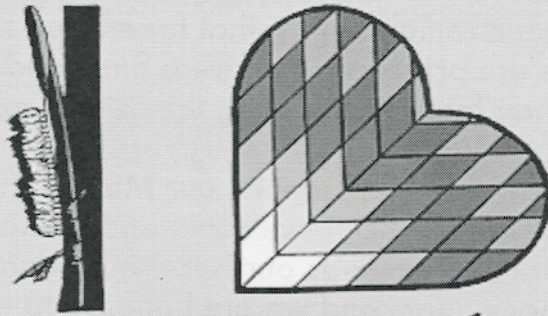


CAL STATE PUVUNGNA  
43rd ANNUAL

# POW WOW



A social  
celebration  
of  
American  
Indian  
cultures

**MARCH 9th & 10th, 2013**

Saturday: 11am-10pm | Sunday: 11am-6pm

**Upper Campus Quad**

[www.facebook.com/csulbaisc](http://www.facebook.com/csulbaisc)



Sponsored by the American Indian Student Council, American Indian Student Services, the Division of Student Services, Student Life and Development, and Associated Students, Incorporated of California State university, Long Beach.

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# American Indian Student Council

## 43rd Annual CSULB Pow Wow at Puvungna

On behalf of the American Indian community at CSULB, we would like to welcome everyone to the 43rd Annual Pow Wow, celebrating forty-four years of American Indian Studies at CSULB. We have the unique privilege of gathering at the sacred site of the ancient Gabriellino/Tonga Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity and remembrance that far exceed the forty-three years of our Pow Wow celebration. We are privileged to have a fine head staff as well as the fine dancers, singers, vendors and their families attending this year's celebration.

We are honored to have our good friends, John Dawson, as our Master of Ceremonies and Victor Chavez as our Arena Director. We would like to welcome and acknowledge Kristian Smith as our Head Lady dancer and Adrian Phoenix as our Head Man dancer. Adrian and Kristian have danced in our arena for many years and we are honored to have them as our Head Dancers. We are pleased to have the singing talents of our old friend Phillip Hale as our Head Southern Singer and Changing Spirits as our Host Northern Drum. We express our continued gratitude to the Golden State Gourd Society for sponsoring this year's Gourd Dance and for their continual support of our celebration.

We are again privileged to have the Ti'at Society hosting our dinner break presentation of California Indian Culture. The Ti'at Society has been instrumental in the revitalization of the maritime culture of the Gabrielino/Tongva, the original people of Puvungna, who continue in their tradition of 'ekweenax tovaangara (caring for the earth) here at "Cal State Puvungna."

Our community has lost many of our loved ones this past year and we dedicate our celebration to the memory of those who have contributed to our community throughout the years. We will all miss the beloved mother of AIS faculty member Georgiana Sanchez "Nani" (Rosita Olea Moreno) whose welcoming smile has graced our Pow Wow for so many years. We also wish to acknowledge the passing of CSULB alumnus Mary Cleghorn-Vann. A student leader at CSULB in the 1970's, our Head Lady Dancer in 1989 and a past President of the CSULB American Indian Alumni and Friends Chapter. Mary was instrumental in the acquisition of the CSULB Alumni Honoring Song (Stars and Stripes) composed by the late Leonard Cozad.

As we remember those who have gone before us, we also welcome our new friends who have come to our celebration for the first time. We extend a special welcome to our CSULB alumni and extended family that have shared in the good times and the making of memories here at "The Beach."

2013 CSULB Pow Wow Committee

# Pow Wow Schedule

**Saturday, March 9, 2013**

11:00 am Gourd Dancing  
 1:00 pm **Grand Entry**  
 Roundance  
 Intertribals  
 2:00 pm **Dancer Registration Deadline**  
 Tiny Tots  
 Intertribals  
 Contest: Junior & Teen Dance  
 4:00 pm Student Council Special  
 5:00 pm Dinner Break: Ti'at Society  
 6:00 pm Intertribals & Contest: Adult  
 Oklahoma Two-Step  
 10:00 pm Closing

**Sunday, March 10, 2013**

11:00 am Gourd Dancing  
 1:00 pm **Grand Entry**  
 Intertribals & Contest: Adult  
 Rabbit Dance  
 6:00 pm Closing

# Pow Wow Committee

Javier Contreras  
 Yue Begay  
 Gary Belone  
 Vincent Holguin  
 Malilia Hollow  
 Jonathan Mares  
 Sarah Moreno  
 Joshua Pinon  
 Laura Stone  
 Mary Alice Wintz

Taylor Brooks  
 President, American Indian  
 Student Council

Amanda Passi  
 Terrance Honanie  
 Roscoe Reed  
 Pow Wow Co-chairs

James Suazo  
 Pow Wow Intern

Anna Nazarian-Peters  
 American Indian Student  
 Services Advisor

Professor Craig Stone  
 Faculty Advisor

# Head Staff

**Host Northern Drum:** **Changing Spirits**  
 Long Beach, CA

**Head Southern Singer:** **Phillip Hale**  
 (Diné)  
 Pico Rivera, CA

**Head Man Dancer:** **Adrian Phoenix**  
 (Tohono O'odham/  
 Northern Paiute)  
 Downey, CA

**Head Lady Dancer:** **Kristian Smith**  
 (Cheyenne River  
 Sioux)  
 Eagle Butte, SD

**Master of Ceremonies:** **John Dawson**  
 (San Carlos Apache)  
 Lawndale, CA

**Arena Director:** **Vic Chavez**  
 (Diné)  
 West Covina, CA

**Host Gourd Society:** **Golden State  
 Gourd Society**

**Spoon Keeper:** **Patricia Lopez**  
 (Taos Pueblo)  
 Whittier, CA

# Photography Protocol

With respect to the American Indian Community, we ask that all photographers, cinematographers and videographers please ask permission of each individual before taking images of dancers, singers, drum groups, and vendors. Photographers are not allowed in the dance arena without authorization so please take your photographs from outside of the dance arena. Listen to the M.C. as he will announce those special times when photography is not allowed.

# American Indian Student Council at Cal State Puvungna

The American Indian Student Council has a long history of activity and advocacy on the CSULB campus, dating back to the birth of the American Indian Studies Program and the controversies surrounding Puvungna. AISC is open to any currently enrolled CSULB students who are interested in American Indian cultures. AISC hosts and co-sponsors the Annual Cal State Puvungna Pow Wow every year along with the American Indian Leaders of Today and Tomorrow Conference (AILOTT), an annual leadership summit for high school and community college students. In addition, the council hosts several smaller events year round and its members serve on University committees to represent American Indian students' views and issues.

Events by the American Indian Student Council include:

- Annual Pow Wow
- AILOTT Conference
- American Indian Graduation
- AISC Movie Nights
- Teach-Ins and Guest Speakers



AISC meets weekly on **Friday afternoons at 2:00pm** in the FO4 building, room 282.

You can find more information online through facebook at [www.facebook.com/csulbaisc](http://www.facebook.com/csulbaisc)

You can also email our current president at: [president@aistudentcouncil.org](mailto:president@aistudentcouncil.org)

Visit our information booth located directly behind the MC Tent!

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## Pow Wow Etiquette for Visitors and Newcomers

1. **Always listen to the Master of Ceremonies (M.C.).** He will give all of the information you need as well as entertain you, keep you posted on news, and answer any questions you have.
2. **Ask permission before taking pictures of dancers.** Many people are sensitive about pictures so it is always good to be on the safe side and ask.
3. If you are able, stand and remove any hats during special songs. This includes Grand Entry, Flag Songs, Veteran Songs, Memorial Songs, Prayer Songs or any other song that the M.C. designates.
4. Respect the traditions. Certain items including feathers, regalia and drums are of religious significance and it is inappropriate to touch these without permission.
5. Join in and dance during Intertribal songs. The M.C. and the Arena Director will announce when the public can join in during intertribal songs and social dances.
6. Pow Wows depend upon donations, raffles, blanket dances, etc. for support. Donations are encouraged as a way to honor someone. Any participant can drop money onto the blanket to aid in the powwow expenses.
7. No alcohol or drugs are allowed at any time. You will be escorted off the pow wow grounds.

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## Head Lady Dancer Kristian Smith



Kristian Smith is a proud member of the Cheyenne River Sioux Tribe that originated from the Northern Plains area of Eagle Butte, South Dakota. Her maternal grandparents are Delmar Smith and Lucille Chasing Hawk. As a young native woman she has taken the dedication and responsibility to pursue a higher education. Currently she is attending Rio Hondo College, to accomplish the required fields of study for qualification and acceptance into the Registered Nursing Program. Her educational goal is to achieve her Bachelor of Science Degree in Nursing as a Pediatric Nurse. Her dream is to give back to the American Indian Community by treating patients with the best quality of care possible. As an inspired Fancy Shawl Dancer, Pow wows are a significant aspect of traditional values, which she lives by love, pride, honesty and loyalty. As an active commitment for instructing the American Indian future generations, her compassionate pathway of guidance has provided the patience and beneficial understanding to preserve traditional values. Outside of work and school she enjoys life by spending quality time with her loved ones, going out to the movies, painting and snowboarding. However, with loving-kindness and respect she is appreciative of certain individuals that support her with guidance throughout her journey of life! She is honored to have earned the reliability of representing the 2013 Cal State Long Beach Pow Wow as Head Woman.

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## Head Man Dancer Adrian Phoenix



Hello everyone. My name is Adrian Hawk Phoenix. I come from the Tohono O'odham and Northern Paiute tribes. My mother Annette Phoenix is Tohono O'odham from the Gunsight village in southern Arizona. My father Marvin Phoenix is Northern Paiute from Fort Bidwell, CA. I am the second oldest of 4 brothers. I grew up in Highland Park area and now reside in Downey. I have an amazing little daughter named Jasmine Phoenix aka "Jazzy." She is 3 and loves to dance and is our Miss Mt. Bidwell Paiute Princess. I started dancing at an early age as a Fancy dancer and then moved on to Grass, and now i am dancing No. Traditional. I started singing with my father when i was young. I joined WildHorse singers when I was 10 years old. I then started my own group with young friends called Indian House and Medicine Creek. I am currently employed at UCLA Meeting Room Services and Catering. My family also owns a catering business Red Chili Shack. I also like to draw and work on all kinds of designs. I have always been into sports, especially basketball. I play in a local league and travel to various Indian tournaments across the states.

Lastly, I would like give a big thanks to the CSULB Pow Wow Committee for choosing me to be the headman for this weekend. I am very honored and I hope everyone has a good weekend. Dancers dance hard and singers jam out.

---

## Head Southern Singer

**Phillip Hale**



Phillip Hale is from the Navajo (Dine') Nation and he is of the Red House clan, born for the Bitter Water clan, and is also of the Big Water clan from his maternal grandfather and of the Towering House People clan from his paternal grandfather. His parents are Lucy Hale and the late Henry Hale, whom have resided in the Los Angeles area for nearly 60 years. He has three sisters and three brothers whom were also born and raised in the Southern California Indian community. Phillip was born and raised in the city of Pico Rivera, California, however, he was taught the Pow-Wow culture mainly from his parents and many other community members who were from tribes of the Great Plains, many of whom have passed on but left their legacy and knowledge to Philip and to many other people from the Indian community. As a lifelong Pow-Wow participant, Phillip began as a fancy feather dancer and has been singing at the drum for the past 25 years, learning the Southern Plains style of singing from his father and from many other mentors throughout Indian country. Philip would like to thank the Pow Wow Committee for honoring him to serve as the Head Southern Singer during this year's Pow Wow and is hoping and praying that everyone has a good time and safe travels to and from the 2013 CSULB Pow Wow, Ahéhee'! Thank you.

---

## Host Northern Drum

**Changing Spirits**



American Indian Changing Spirits Recovery Program is a social model, community-based residential program targeting Native American men who have a desire to recover from alcohol or drug addiction. In addition to treating clients with evidence-based treatment, Changing Spirits utilizes traditional healing practices and medicine, such as the sweat lodge and the drum.

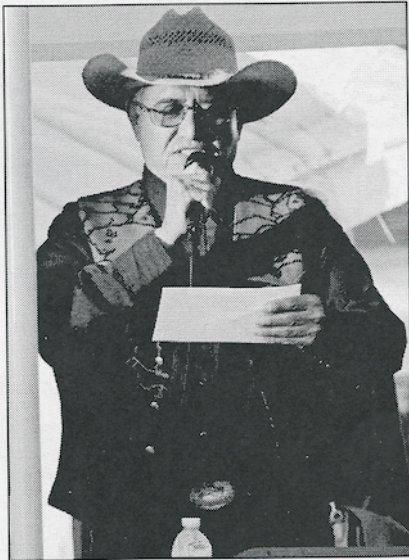
Changing Spirits drum has always been an integral part of the program but not until recently has the drum group begun bringing out the drum and setting up at local pow wows. The group members consist of Changing Spirits clients who are currently in the program as well as alumni representing many tribes throughout the country. It also consists of community members who assist in singing with the drum. The lead singer is George Funmaker (Ho-Chunk/Dakota), who is also a Substance Abuse Counselor at the program.

Changing Spirits singers would like to thank the CSULB Pow Wow committee for asking us to serve as host Northern Drum this year. It is an honor and privilege. We would also like to thank all the community members who have been supportive and encouraging to our drum group.

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## Master of Ceremonies

**John Dawson**

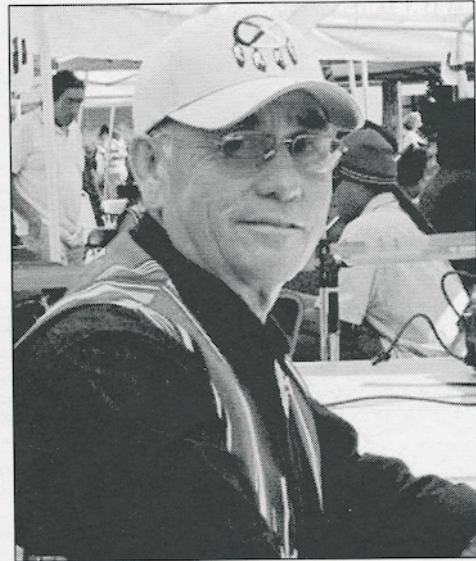


A member of the Apache Nation from the San Carlos Reservation in Arizona, John, presently employed by the Centinella Valley Union High School District, resides in the South Bay Area with his family. Mr. Dawson's long association and involvement with the Indian community began immediately upon his arrival in Los Angeles over thirty years ago, participating in athletic, social events and Pow Wows. A noted singer, John began singing alongside his grandfather at an early age, learning social and ceremonial songs. In more recent years he feels at ease singing both northern and southern songs with renowned drums, but more importantly, understanding the importance of tribal culture and the traditions of his people. Mr. Dawson is honored to have served as head man dancer, master of ceremonies, head singer and arena director, which he feels is an honor. "I'm honored to work with the American Indian Student Council to foster and enhance higher education."

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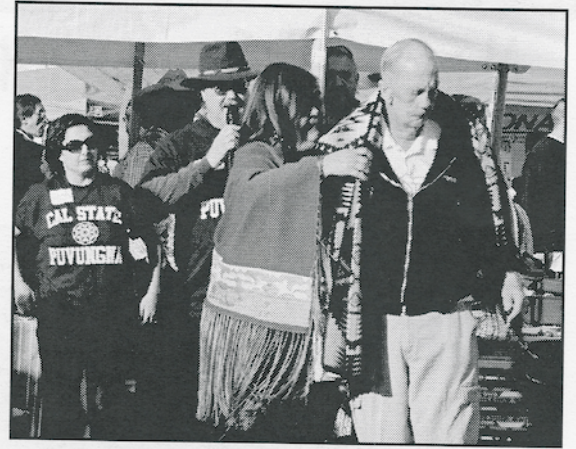
## Arena Director

**Vic Chavez**



Born on the Isleta Pueblo Reservation in El Paso, Texas, Victor now resides in West Covina. Diné on his mother's side, Victor began arena directing in the mid 1980s and has been part of the Pow Wow community since the 1970s. He has sung with numerous drum groups including Wildhorse and Bear Wolf Singers.

Victor loves to be among his Indian people and to help them as best he can. Victor is honored to be the Arena Director for this year's Pow Wow and hopes that you all have a good time this weekend.







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## Host Gourd

### Golden State Gourd Society



Greetings out there, everyone!

The Golden State Gourd Society is honored to sponsor the Gourd Dance at this year's annual Cal State Long Beach pow wow.

Its a heart-felt honor to be serving on the same head staff with these exceptional people who are representing their tribal traditions, culture and heritage. We wish also to extend our warmest regards to all the dedicated, involved students and non-students alike, the anonymous "unsung heroes," who continue to work faithfully behind the scenes. They are the ones who truly sacrificed their time and energy in the months that have led up to this event.

So God be with everyone involved (committee/head staff) and especially the students in their efforts to achieve a sound education.

---

## Spoonkeeper

### Patricia Lopez



It is with great honor, pleasure and loving attention that I prepare this food for you. As a Pueblo woman I have learned about organizing, preparing and feeding for large groups of people. These include ceremonies, community and family gatherings and Pow Wows. I was taught to cook and pray over the food in the traditional way in my Grandmother Josefa's kitchen by her, my mother and aunties. I am the very proud wife of Gilbert, mother of Lucy and Feliciano, and grandmother to Quetzal, Angel and Mia. I also have a wonderful son-in-law, Joseph, alias "Nuke" the artist.

As a Northern Tradition Cloth Dancer, I have been in the Pow wow arena for several decades in California and New Mexico. I learned these traditions from my mother and aunties who put me in my first dress for Comache Ways in the Pueblo.

As a Women's Health Care Specialist and Family Registered Nurse Practitioner (RNP) for 36 years, I have worked in various public health centers and General Hospital. For the past 4 years I have worked as a Clinician, RNP and Colposcopist at United American Indian Involvement where I can bring my years of experience and expertise home to my Indian community.

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## Invited Guests The Ti'at Society



Founded in the 1980s, Ti'at Society represents the maritime culture of the Tongva tribal community. European intrusion into Southern California greatly impacted this important tradition until the canoes reappeared during dreamtime of one member.

The Moomat Ahiko (Breath of the Ocean) is the first ti'at (plank canoe) built in numerous generations and is a central icon to the Tongva community.

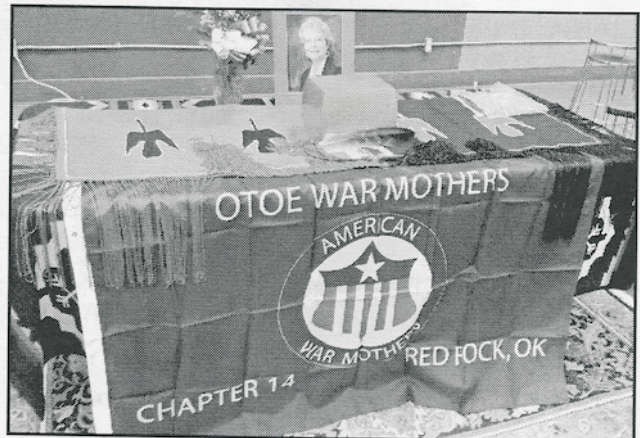
Ti'at Society continues to work within the community for protection and renewal of Island and coastal traditions.

## In Memorium Mary E. Cleghorn-Vann

July 25, 1944 – January 19, 2013



Mary was born July 25th, 1944 in Pawnee, Oklahoma. She was a member of the Otoe-Missouri Eagle Clan, the Otoe-Missouri War Mothers and a founding member and past president of the CSULB American Indian Alumni Association and Friends. Mary passed from this world on January 19, 2013 in Tulsa Oklahoma.



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# 2013 Pow Wow Committee



front row(l-r)

Roscoe Reed  
Anna Nazarian  
James Suazo  
Joshua Pinon  
Gary Belone  
Vincent Holguin  
Terrance Honanie  
Laura Stone

back row (l-r)

Philip Thompson  
Mary Alice Wintz  
Amanda Passi  
Sarah Moreno  
Taylor Brooks  
Yue Begay  
Craig Stone

not pictured

Malilia Hollow  
Javier Contreras  
Jonathan Mares

---

## American Indian Studies Program

The oldest American Indian Studies Program west of the Mississippi, the Program at California State University, Long Beach offers both a Minor and a Certificate in American Indian Studies.

### American Indian Studies Program

1250 Bellflower Blvd. FO3-300  
Long Beach, CA 90804-0601  
(562) 985-4644  
[www.csulb.edu/ais](http://www.csulb.edu/ais)

### American Indian Student Council &

**CSULB Community Drum**  
president@aistudentcouncil.org

### University Outreach & School Relations

(562) 985-5358

### American Indian Studies Faculty

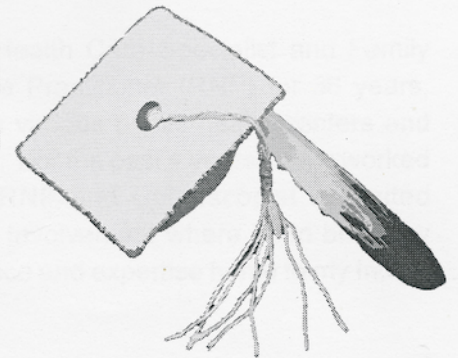
Cindi Alvitre, ABD  
Daniele Boelli, MA  
Troy Johnson, Ph.D.  
Georgiana Sanchez, M.A.  
Craig Stone, M.A., M.F.A.

### Educational Opportunity Program

Harrelson Notah, Counselor  
James Suazo, Peer Advisor  
(562) 985-5637  
[www.csulb.edu/eop](http://www.csulb.edu/eop)

### American Indian Student Services

Anna Nazarian-Peters  
(562) 985-8528  
[www.csulb.edu/aiss](http://www.csulb.edu/aiss)



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# Tribal Flag Project

One of the American Indian Alumni's projects is a call for Tribal American Indian Flags for CSULB. Several events are held each year at CSULB that involves a representative flag of every country to be on display. Through our flag program at CSULB we honor our Indian students. If you look around the dance arena you will see the flags we have received from the many American Indian nations including: Caddo, Cheyenne-Arapaho, Dine, Iowa, Lac Vieux Desert Band of Chippewa, Muscogee Nation of Oklahoma, Oglala Sioux, Oneida, Salish & Kootenai Nation, Sisseton-Wahpeton, Warm Springs Waso Nation, and Yavapai-Apache Nation and Dine/Navajo. We have students and alumni from almost seventy-five different tribes at CSULB and we would like to see other tribal nations' submit flags on behalf of their alumni. CSULB is one of the only universities with a flag program such as this. We have non-profit status and your donation of a flag is tax deductible. Flags should be the minimum size of three by five feet.

Please contact Professor Craig Stone in the American Indian Studies Program at [Craig.Stone@csulb.edu](mailto:Craig.Stone@csulb.edu) if you wish to donate a flag on behalf of an alumni.

## California State University, Long Beach

California State University, Long Beach is a diverse, student-centered, globally-engaged public university committed to providing highly-valued undergraduate and graduate educational opportunities through superior teaching, research, creative activity, and service for the people of California and the world.

The Diverse "Top 100" is the only national analysis using the most recent data from the U.S. Department of Education. Using these statistics, rankings were created in the total number of baccalaureate degrees awarded at every university in the nation by ethnicity. Within these statistics, **CSULB ranks fifth nationally in awarding degrees to Native-American students.**

CSULB also holds various distinctions and accolades from across the nation:

- One of the **100 Best Values in Public Colleges**, according to Kiplinger's Personal Finance, which ranks universities that deliver excellent academics while keeping costs to a minimum.
- **The fourth best public regional university** in the US for the 5th consecutive year, according to U.S. News & World Report.
- One of the nation's "**Best Value**" public colleges by the **Princeton Review**, which teamed up with USA Today to present its list of the 150 "Best Value Colleges for 2013."
- **Named to the "Military Friendly Schools" list** by G.I. Jobs, a publication of Victory Media, the premier media entity for military personnel transitioning into civilian life.

CSULB collected **82,026 undergraduate applications for the 2013 fall semester**, which is more than any of the other 22 campuses in the CSU system and among the 5 most popular universities in the nation. For more information about CSULB, please visit [www.csulb.edu](http://www.csulb.edu). **GO BEACH!**

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## Why Cal State Puvungna?

Puvungna is the Indian village which once occupied the land where Cal State Long Beach now stands. Puvungna remains sacred to the Gabrielino and other Indian people as a spiritual center from which their lawgiver and god -- Chungichnish -- instructed his people. Since the 1960s the Tongva people have sought to preserve the Puvungna site from development and in 1974 it was listed on the National Register of Historic Places. In 2010, while commemorating the 40th year of our pow wow, the American Indian Student Council elected to refer to this institution of learning as Cal State Puvungna, in recognition of this sacred land. We are privileged to earn our education on these grounds and we want to acknowledge the people who gathered here to learn for many generations.

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## Scholarships at CSULB

### Help Fund American Indian Student Scholarships at CSULB.

#### *NASC-AISC Alumni Scholarship Fund*

This scholarship fund supports American Indian Students at CSULB based on community service, need and academic excellence. Make checks payable to: American Indian Student Council (with a notation stating "NASC-AISC Alumni Scholarship Fund").

#### *Charlotte Standing Buffalo Memorial Scholarship Fund*

This scholarship supports older American Indian students returning to college. Created to honor Charlotte Standing Buffalo. Make checks payable to: CSULB Foundation (with a notation stating "Charlotte Standing Buffalo Memorial Scholarship Fund").

During the Pow Wow, donations can be made at the MC Tent. After the Pow Wow, please contact Craig Stone at [Craig.Stone@csulb.edu](mailto:Craig.Stone@csulb.edu) or Anna Nazarian-Peters at [Anna.Nazarian@csulb.edu](mailto:Anna.Nazarian@csulb.edu) or (562) 985-8528. Your tax deductible donation goes directly to support American Indian students at CSULB.

Recent donations have been made in the memory of:

Ralph Stover (Lakota) the son of Charlotte Standing Buffalo, Dr. Lester Brown, the former director of CSULB AIS Program, and Robert "Bob" Robideau (Chippewa) Activist and Artist who was a student at CSULB in the mid1970s.

---

## Special thank you's

Cindi Alvitre  
Vicki Arreguin, Hotel Current  
Sue Diaz  
Troy Johnson  
Kathy Leonard, EONA  
Art Neri  
Harrelson Notah  
Bob Rodgers  
The Sanchez Family  
Becky Sanchez

Georgiana Sanchez  
Shayne Schroeder  
April Skinas  
Larry Smith  
The Stone Family  
University Outreach &  
School Relations  
University Police  
All our Vendors  
All our Volunteers

## Sponsors

American Indian Student Council  
American Indian Studies Program  
American Indian Student Services  
Associated Students, Inc.  
College of Liberal Arts  
School of Art  
Division of Student Services  
Student Life and Development

Program template by Art Neri. Edited by James Suazo.

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## In Memorium

### ALMOND TREES

Driving down freeway 60 with Mama  
towards the Indian Health Clinic  
on the Morongo Reservation  
in Banning California  
Mama leans forward in her seat  
and asks Are we there yet?  
Have we come to the place  
where the almond trees  
aren't there anymore?

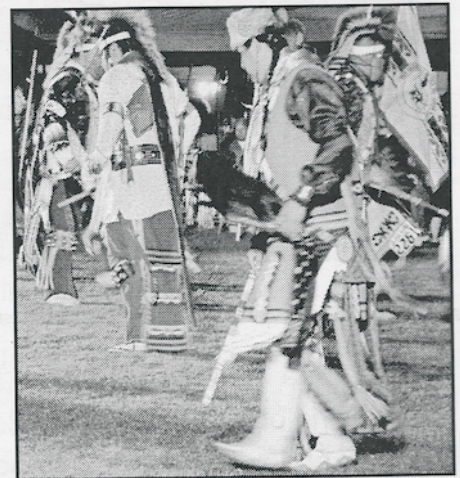
So many almond trees  
they covered that whole place  
all the way to the foothills

In the springtime the white blossoms  
were like snow on the mountains  
at sunset  
So many almond trees

There it is there  
It is she says pointing  
to a thirty-acre scar  
of bare earth  
seeing  
so many almond trees  
that aren't there anymore

by Georgiana Valoyce Sanchez

Rosita Olea Moreno, known as "Nani" by so many in our Intertribal community, entered the spirit world on October 29, 2012. She was Tohono O'odham and Akimal O'odham, a community activist, and advocate for the poor and marginal most of her adult life. She worked with the Food for the Aged Program on the Morongo Reservation in the 1970s and started a program to take new blankets, toys and food for families at Morongo during the Winter holidays. Her legacy is carried on by her children, Georgiana Sanchez, Patricia Estrada, Susan Diaz, John Moreno, Jr. and her many grandchildren, great-grandchildren and great-great grandchildren.



**On behalf of the Pow Wow Committee, thank you for your support of the  
43rd Annual Cal State Puvungna Pow Wow.**

**[www.csulb.edu/ais](http://www.csulb.edu/ais)**

**[www.csulb.edu/aiss](http://www.csulb.edu/aiss)**

**[www.facebook.com/csulbaisc](http://www.facebook.com/csulbaisc)**