

# 50th ANNUAL POW WOW



March 11 & 12, 2023

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# AMERICAN INDIAN STUDENT COUNCIL AND CSULB AMERICAN INDIAN STUDIES PROGRAM

## 50th Annual CSU Long Beach Pow Wow at Puvungna

On behalf of the American Indian community at Cal State Long Beach (Cal State Puvungna), we welcome everyone to the 50th Annual Pow Wow celebrating fifty-three years of American Indian Studies. We have the unique privilege of gathering at the sacred site of the ancient Gabrielino/Tongva Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity, and remembrance that far exceeds the fifty years of our Pow Wow celebration. We are privileged to have a fine Head Staff as well as the fine dancers, singers, vendors, and their families attending this year's celebration.

We are honored to have our good friends Arlie Neskahi as our Masters of Ceremonies and Victor Chavez as our Arena Director. We welcome and acknowledge Pamela James as our Head Woman Dancer and Craig Stone as our Head Man Dancer. Pamela and Craig have participated in our Pow Wow arena for many decades and we are honored to have them as our Head Dancers. We are pleased to have the singing talents of our good friend Howard Cozad as our Head Southern Singer and to have Bad Soul as our Host Northern Drum at this year's celebration. We express our continued gratitude to the Golden State Gourd Society for sponsoring this year's Gourd Dance and for their continued support of our celebration. We are pleased to have Rebecca Sanchez as our Spoonkeeper for our annual celebration of life and Emiliano Meno Martinez for providing sound reinforcement. We look forward to this year's California Indian Cultures presentation organized by the Ti'at Society and we are thankful for their over two decades of support.

There is much to celebrate at our 50th Pow Wow. In 2016, Cal State Puvungna became the first university in the United States to rebury the indigenous people of the land on a university campus under the Native American Graves Protection and Repatriation Act (NAGPRA). In 2018, Cal State Puvungna retired the old "Prospector Pete" mascot, which is associated with the Genocide of California Indians. This past year we became the first university in L.A. County to co-host the "Dream the Impossible" American Indian youth conference in conjunction with the American Indian Leaders of Today and Tomorrow Conference.

Sadly, our community has lost many of our loved ones over these past few years and we dedicate our celebration to the memory of those who have contributed to our community. In particular, our alumni Daron Ahhaitty, April Skinas, and Paula Starr have just recently passed away. As we remember those who have gone before us, we also welcome our new friends who have come to our celebration for the first time. We welcome back our CSULB Alumni and extended family that have shared in the good times and the making of memories here at "Cal State Puvungna."

2023 CSULB Executive Pow Wow Committee

# POW WOW SCHEDULE

## Saturday, March 11, 2023

11:00 am Gourd Dancing

1:00 pm Grand Entry  
Memorial  
Roundance  
Intertribals

**2:00 pm** **Dancer Registration Deadline**  
Contest: Tiny Tots

2:30 pm Intertribals  
Contest: Junior Categories  
Contest: Teen Categories  
Hand Drum Contest

4:00 pm American Indian Student Council  
Special

5:00 pm Dinner Break:  
California Indian Presentation

6:00 pm Roundance and Intertribals  
Hand Drum Contest  
Contest: Golden Age Categories  
Contest: Adult Categories  
Hand Drum Contest  
Oklahoma Two-Step (spot check)  
Intertribals

10:00 pm Closing

## Sunday, March 12, 2023

11:00 am Gourd Dancing

1:00 pm Grand Entry  
Intertribals  
Hand Drum Contest  
EONA Special  
Contest: Adult Categories  
Hand Drum Contest  
Intertribals  
Rabbit or Owl Dance

6:00 pm Closing, Awards, Honorariums

# HEAD STAFF

**Host Northern Drum:** **Bad Soul**  
Grande Ronde, OR

**Head Southern Singer:** **Howard Cozad**  
Anadarko, OK

**Head Man Dancer:** **Craig Stone**  
Long Beach, CA

**Head Woman Dancer:** **Pamela James**  
Moreno Valley, CA

**Master of Ceremonies:** **Arlie Neskahi**  
Seattle, WA

**Arena Director:** **Victor Chavez**  
West Covina, CA

**Host Gourd Society:** **Golden State  
Gourd Society**

**Head Dance Judge:** **Shandiin YellowHorse**  
San Pedro, CA

**Spoonkeeper:** **Rebecca Sanchez**  
Long Beach, CA

**Sound Man:** **Emiliano Martinez**

## California Indian Presentations:

**Tongva Basketry Collective**  
Nahaaxre Miyii Poku

**Lazaro Arvizu Jr.** (Tongva)

California Indian Cultural Presentations  
Sponsored by the Ti'at Society



# POW WOW ETIQUETTE FOR VISITORS AND NEWCOMERS

1. Always listen to the Master of Ceremonies (M.C.). He will give all of the information you need as well as entertain you and keep you posted on news. Any questions you have can be answered by him.
2. Do not sit under canopies. Canopies are reserved for participants and their families. The bleachers have been provided for visitors without their own folding chairs.
3. If you are able, stand during special songs. This includes Grand Entry, Flag Songs, Veteran Songs, Memorial Songs, Prayer Songs or any other song that the M.C. designates. It is also customary to remove any hats for the duration of that song.
4. Respect the traditions. Certain items including feathers, regalia and drums are of religious significance and it is inappropriate to touch these without permission.
5. Join in and dance during Intertribal songs. The M.C. and the Arena Director will announce when the public can join in during intertribal songs and social dances. Listen for these and enhance your time at the pow wow.
6. Pow Wows are usually non-profit. It depends upon donations, raffles, blanket dances, etc. for support. Donations are encouraged as a way to honor someone. Any participant can drop money onto the blanket to aid in the pow wow expenses.
7. No alcohol or drugs are allowed at any time. Offenders will be escorted off the pow wow grounds.

**Please direct Press inquiries to Arlie Neskahi at the MC Booth.**

## Photography Protocol

With respect to the American Indian Community, we ask that all photographers, cinematographers and videographers please ask permission of each individual before taking images of dancers, singers, drum groups, and vendors. Photographers are not allowed in the dance arena without authorization so please take your photographs from outside of the dance arena. Listen to the M.C. as he will announce those special times when photography is not allowed.

## AMERICAN INDIAN STUDIES PROGRAM

The enrollment in the American Indian Studies (AIS) Program at Cal State Puvungna is at an all time high. We are the first AIS Program in the CSU system and the oldest AIS Program West of the Mississippi. Currently, AIS has 5 full-time faculty and 16 part-time faculty!

The full-time faculty is comprised of Assistant Professor, Dr. Theresa Gregor, the first tenure-track hire in AIS since the 1970s. Cindy Alvitre, the second full-time lecturer in AIS was hired in 2014. The first full-time lecturer was Georgiana Sanchez who taught from 1987 to 2014. We have since hired three new tenure-track faculty in the past two years:

Associate Professor Dr. Kimberly Robertson  
Assistant Professor Dr. Thomas J. Reed  
Assistant Professor Dr. Kelly Stewart

AIS part-time lecturers are comprised of the following: Adelita Arredondo, Danielle Bolelli, Farrah Ferris, Bruce Gomez, Kevin Hale, Kathy Leonard, Heidi Harper

Lucero, Ernesto Ojeda, Anna Nazarian-Peters, Les Peters, Harrelson Notah, Rebecca Sanchez, Judge Deborah Sanchez, Moira West, Vincent Whipple, and Lola Worthington.

Professor Emeritus Craig Stone, retired from teaching after 39 years of service to the AIS Program and continues as the Director of the AIS Program.





# HEAD WOMAN DANCER

PAMELA JAMES



Hello,

I'm honored to be the Head Woman dancer for the 50th Annual CSULB powwow. I'm from the Chickasaw, Santee Sioux and Menominee Nations. My mother is Winnie James and she had her 89th birthday February 15, and a proud Chickasaw elder. My father, Dennison James Jr. was Santee Sioux and Menominee and he made his journey when he was 54. RIP.

I have a Masters in Education Counseling from CSUSB another Masters in Education Collaboration and Leadership from Fielding University. For the past 25 years I have been an Educational Career Counselor for Victor Valley College. My heart and passion is helping our Native people pursue their educational and career endeavors.

I absolutely love dancing Jingle and the healing that it brings to our people. Roberta Wind Chief, a Cree elder, brought me in to the dance arena and I am so thankful for her teachings. Being a part of the 50th annual powwow, gives me hope for our future students, good job CSULB Student Council and I wish you all much success in your future dances and educational goals. Waewenen, thank you, Ketapanen, love and harmony.

# AMERICAN SIGN LANGUAGE INTERPRETATION

CHRISTOPHER TADAI DIAZ



Christopher, (Chumash/O'dham/Mayo) has been a sign language Interpreter for 30 years in which 20 plus of those years were Interpreting here at Cal State University Long Beach and 26 years with nearby

Long Beach Community College.

Christopher is an active member of his Tribe and of our Native community and is a Culture bearer for his people and family. He has been active in the protection and preservation of Cultural sites and ceremonies.

Christopher Has been a vendor with us here at Cal State Long Beach Powwow since he was a young boy when his Grandparents would set up their tables some 50 plus years ago beginning with our 1st Powwow.

He has been Interpreting here for the Cal State long Beach Pow Wow since 2016 and will be assisting our Deaf and hard of hearing guests again this year. ASL student interpretations

Senior practicum students majoring in American Sign Language (ASL) Linguistics and Deaf Cultures option in ASL-English Interpreting, will be attending the Pow Wow on both days. Student interpreters will be available to provide informal ASL-English interpreting for our deaf and hard of hearing community while walking around the event, after the grand entry.



ASL LINGUISTICS  
& DEAF CULTURES

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# HEAD MAN DANCER

CRAIG STONE



Craig Stone has been an active member of the LA/ Orange County Indian community from the early 1970s to the present.

Craig is a singer, sound man, fancy dancer and Pow Wow organizer. Craig was encouraged by his late great-aunt, Vivian Williams Howard (Chilkoot, CA) and his paternal grandparents Jewel Stone and Valeria Howard Stone and his parents Vaughn Stone (Chilkoot, CA) and Jacqueline (Estrada) Stone of (French Camp, CA) to participate in the arena. His sponsor and mentor, Charlotte Standing Buffalo/ Firethunder/Ortiz (Pine Ridge, SD), sponsored his giveaways and spoke for him in the arena.

This is the third time that Craig has been Head Man dancer at CSULB. The first time was 44 years ago in 1978 as a student, the second was 31 years ago in 1989, and he is honored to serve as Head Man Dancer for the 50th Annual CSU Long Beach Pow Wow at Puvungna. After teaching in the Art Department and in American Indian Studies for 39 years, Craig retired in 2020 and became a Professor Emeritus. Craig continues to work half-time as the AIS Program Director, American Indian Student Council and Pow Wow advisor.

Craig has been the faculty advisor to the American Indian Student Council (AISC) and the CSULB Pow Wow Committee for over 30 years, and wants to acknowledge all of those people working behind the scenes who have helped to make this celebration possible with special thanks to: Anna Nazarian Peters, Art Neri, the AIS Faculty, the current members of AISC, alumni, friends, and volunteers.

Craig was an original singer with, the Mentone Drum, Soldier Creek Singers, Long Beach Community Drum, Red House, Green River, and Mount Adams Lake Singers. Craig has sung with many other drums including Wildhorse and Whitecloud for many decades. Craig wants to acknowledge: Charlotte Standing Buffalo/Firethunder/Ortiz, Steven Apple, and John Eaglesfield, the language coaches in the 1970s and 1980s, along with Kenny Howard, Tony Tovar, Grandpa John Whitecloud, Anthony Canyon, Dwayne Ellenwood, John Dawson, Carol Miller, Richard Band, Mary Cleghorn, the Ahhaittys, Lionel Allrunner, Colin Bears Tail, Joe Seaboy, Merle Bigmedicine Dina Apple, Carmine Apple/Red Eagle, Jim Red Eagle, Roy Track, Francis Smith, Fred Gabori, Melvin and Lois Masquat, Christine Skillins, Eva Northrup, and Erma Bender who were some of the first people to support his singing and dancing.

Craig extends his appreciation to Laura, his wife of 43 years, daughter Lauren, and granddaughter Lily for their love and support. He hopes that everyone enjoys themselves this weekend.



## Head Man Hand Drum Contest

The Hand Drum Special will take place throughout the weekend with the first 10 singers to sign up on Saturday between 12:00 pm and 1:00 pm.

The announcer will call the contestants' names without notice of when they will sing. The singers will be singing on hand drums made for the special by Gilbert Lopez or on their own hand drums. Each singer will introduce themselves, explain where the round dance song is from, and sing one song for 2 push-ups. Two contestants will sing back-to-back.

The Hand Drum Special will happen five times over the weekend and people who belong to the following groups below will be called into the arena to be acknowledged and to round dance.

- 1) Song Makers:** Including singers, drum makers, and other musical instrument makers.
- 2) Members of Pow Wow Committees:** Cooks for feeds, and others working in the background supporting their community celebrations.
- 3) American Indian Educators:** Teachers and individuals who work for American Indian non-profits or Tribal Agencies.
- 4) Out-of-State Attendees:** People who have traveled from outside of California to attend this celebration.
- 5) Language Preservationists:** People who are involved with learning, teaching, and maintaining their Tribal languages.

All of these people will receive a raffle ticket to be drawn following each of the two roundance songs.

This special is inspired by the words of Charles Cozad, "AKA Charlie Brown," who has always encouraged our Pow Wow Committee to remember and appreciate the "unsung heroes" working behind the scenes who do so much to support these beautiful Indian ways.

## Head Man Old School Fancy Dance Special (50 and over)

For many decades in most of our male dancers in Southern California were fancy dancers. Craig's hope is that this special will bring back memories of those fancy dancers and their families who brought joy and excitement as they filled our arenas in Southern California. We have surely missed some of these Fancy Dancers listed in the image above. Hopefully, this special will help us to remember more of these dancers who enriched our lives.

In 1975 Craig sang and fancy danced on campus during the American Indian Week celebration and was recruited by the American Indian Studies Program. In 1976 during, his first week of school, Craig attended Melvin Deer's American Indian Studies course with his friend Mary Cleghorn and others. That first day, Melvin showed a super 8 movie of the fancy dance contest at the Annual Orange County Indian Center Pow Wow. Melvin told the class to watch three dancers, Lamont Laird, Donny Adachi, and another dancer (Craig Stone) who Melvin said, "was pretty good."

That was the best first-week-of-school that Craig could have ever imagined and he has been at CSULB for the past 46 years.



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## HEAD SOUTHERN SINGER

HOWARD COZAD



Howard James Cozad, Kiowa/Comanche, was born and raised in the Lawton / Ft. Sill area of Oklahoma. He is the son of the late Joe Cozad and Kimberly Chasenah Cozad. His paternal grandparents are the late Leonard Sr. and Velma Cozad; his maternal grandparents are the late James and Florence Chasenah. He is the father of 4 sons, and most recently 3 year old Tristan James Cozad with Fiancé, Angela. They currently reside in the Los Angeles area. Howard is a member of the Kiowa Gourd Clan and Kiowa Native American Church. He sings with the World Champion Cozad Family Singers and has served as Head Singer and Head Gourd Dancer throughout the United States. Howard was taught about his tribal heritages and traditions, and was encouraged to sing and dance from an early age by his family. He would like to thank the Cal State Long Beach Pow Wow Committee for selecting him as Head Singer and wishes for everyone to have a great time and a safe trip home.

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## HOST NORTHERN DRUM

BAD SOUL



Bad Soul is a drum group based out of western Oregon. The group started in 2015 and is comprised of singers primarily affiliated with Oregon tribes but have singers and other tribal affiliations from areas of the northwest and northern plains. Bad Soul travels the northwestern and California pow wow circuit and continues to branch out to other parts of the region to share their style of songs and culture.“

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## MASTER OF CEREMONIES

ARLIE NESKAHI



Arlie Neskahi is a member of the Diné Nation, of Naaneesht'ezhi Tachiinii Clan and born for the TodiCh'iinii People. Having grown up on the Diné reservation in NW, New Mexico, he comes from a very spiritual family. His parents and grandparents were very prayerful people and encouraged him in the learning and practice of traditional music and culture. Arlie is known as a traditional songcarrier, composer, and performer. He also travels across the country as a Native consultant, trainer and inspirational speaker and is thankful for his professional colleagues and relationships both in the arts and professional realms. He practices the Diné Beauty Way and is thankful to the Holy People for these continued blessings. Since 1974, he has been the Lead Singer of the fabled White Eagle Singers. They have traveled extensively across North America winning numerous singing contests and serving as host drum at many premier pow wows. Arlie is called upon to serve as an MC for his Native community and is widely regarded for his deep knowledge of tribal traditions, song, dance, and history. His MC'ing work is noted for its insightful educational commentary and in providing a bold and uplifting spirit. In addition to MC'ing pow wows, he has composed music for theatre, video and film. And, he is known in the Native World as the Voice of the Wisdom of the Elders radio program, broadcast nationally on NPR stations. He is honored to serve as this year's MC.

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## ARENA DIRECTOR

VICTOR CHAVEZ



Born on the Isleta Pueblo Reservation in El Paso, Texas, Victor now resides in West Covina. Diné on his mother's side, Victor began Arena Directing in the mid 1980s and has been part of the Pow Wow community since the 1970s. He has sung with numerous drum groups including Wildhorse and Bear Wolf Singers. Victor loves to be among his Indian people and to help them as best he can. Victor is honored to be the Arena Director for this year's Pow Wow and hopes that you all have a good time this weekend.

# GOLDEN STATE GOURD SOCIETY



Greetings out there, Everyone!

In 1971 at Maywood, California, a group of Oklahoma Indian families came together to officially form the Golden State Gourd Society. They decided to base their protocol on the original Kiowa gourd clan organization. Permission was given to the group by Taft Hainta, then President of the Kiowa Gourd Clan, so that the Oklahoma Indian tribal members now located in California could use this particular ceremony as a part of the powwow arena in the proper manner and would assist in perpetuating the gourd dance and its songs.

## In Memory

During these past few years, the Native communities in the Southern California area lost many friends and family. The Golden State Gourd Society lost members/family as well. We would like to take this time to honor those that have gone on before us and would like to extend our deepest condolences to their families. They are deeply missed.

Daron Ahhaitty, Vice President, GSGS

Tom Gamboa - Bobby Whitebird

Kay Whitecloud - Antoinette Allrunner Hawk

Rick Yazzie - Wilbur Salomon

Boxie Phoenix - Barry Hamilton

Saginaw Grant - Bruce Hale

Toni Hawk - Gilbert Sanchez

“Your life was a blessing, your memory a treasure.”

# SPOONKEEPER

REBECCA SANCHEZ.



Becky Sanchez, a Cal State Puvungna alumna, is honored and excited to serve as Spoonkeeper. She welcomes singers and dancers to come by, say hello, and grab some nourishment to keep their bodies and spirits strong.

Thanks to the support and encouragement of CSULB faculty, she completed a Bachelor of Arts in history, a certificate in American Indian Studies in 2005, and teaching credential in 2007. She later completed a Masters in Education in the Social and Cultural Analysis of Education program in 2014. She currently serves Long Beach Unified School District as the Ethnic Studies & History Curriculum Coach. She also teaches as a part-time lecturer for CSULB American Indian Studies in a dual-enrollment program with LBUSD called the Long Beach Ethnic Studies Initiative.

Becky's Yaqui roots come from both sides of the US-Mexico border. Her mother's family is Yaqui and Mayo from Sonora, Mexico while her father's family is Yaqui from Tucson, Arizona and Mexican. Along with her family, she will be working hard to prepare meals for all of our dancers and singers. In the Yaqui way, the Cocinera—the head woman in the kitchen, is a highly respected position. This role requires that food that is filled with love and good intentions so that the good feeling will spread among the people. This is the way Becky was taught by her mom, grandmothers and aunties. She hopes to live up to their expectations and examples.









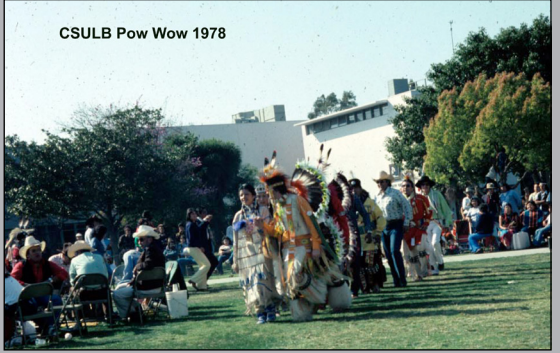












CSULB Pow Wow 1978



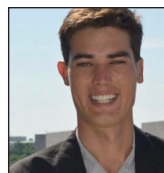


# LONG BEACH ETHNIC STUDIES INITIATIVE

In the Fall 2015 semester over 400 LBUSD High School students enrolled in 12 sections of the CSULB college course “US Diversity and the Ethnic Experience” at 6 LBUSD high schools.

The Long Beach Ethnic Studies Initiative, (LB-ESI), is a unique collaboration between the Long Beach, Paramount, Port of LA, and the Norwalk-La Mirada Unified School Districts with the four CSULB Ethnic Studies Departments in the College of Liberal Arts (Africana Studies, American Indian Studies, Asian American Studies and Chicano/Latino Studies), and the College of Continuing and Professional Education, at CSULB.

Courses are taught from an American Indian perspective by CSULB American Indian Studies instructors: Adelita Arredondo, Kevin Hale, Farrah Ferris, Kathy Leonard, Anna Nazarian-Peters, Ernesto Ojeda, Rebecca Sanchez, Thomas TJ Reed, and Lola Worthington.



## TRIBAL FLAG PROJECT

One of the American Indian Alumni's projects is a call for Tribal American Indian Flags for CSULB. Several events are held each year at CSULB that involves a representative flag of every country to be on display. Through our flag program at CSULB we honor our Indian students. If you look around the dance arena you will see the flags we have received from the many American Indian Nations including: Caddo, Cheyenne-Arapaho, Iowa, Lac Vieux Desert Band of Chippewa, Muscogee Nation of Oklahoma, Oglala Sioux, Oneida, Salish & Kootenai Nation, Sisseton-Wahpeton, Warm Springs Waso Nation, Yavapai-Apache Nation, Metis, Kiowa, and Diné/Navajo. We have students and alumni from almost seventy-five different tribes at CSULB and we would like to see other Tribal Nations submit flags on behalf of their alumni. CSULB is one of the only universities with a flag program such as this. We have non-profit status and your donation of a flag is tax deductible. Flags should be the minimum size of three by five feet.

Please contact Professor Emeritus Craig Stone in the American Indian Studies Program at [craig.stone@csulb.edu](mailto:craig.stone@csulb.edu) if you wish to donate a flag on behalf of an alumni.

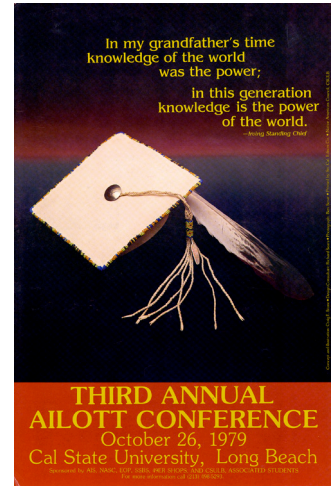




# MORTAR BOARDS AND EAGLE FEATHERS

The American Indian Studies Program is celebrating our 54th Anniversary as the oldest American Indian Studies Program West of the Mississippi and the first American Indian Studies Program in the CSU. The image of the beaded graduation cap with an eagle feather (see poster to the right) anticipated what has become a common practice in the United States and Canada when American Indian students graduate high school or college. The poster was created here at CSULB for our American Indian Leaders of Today and Tomorrow (AILOTT) Conference in 1979.

Almost thirty years later, on September 28, 2018, AB 1248 established the right of California students to wear items of cultural significance during school graduation ceremonies – a practice previously forbidden by some school districts in California. Beginning on January 1, 2019, students now have the explicit right to wear “traditional tribal regalia or recognized objects of religious or cultural significance as an adornment at school graduation ceremonies.”



## AMERICAN INDIAN GRADUATION CELEBRATION

The American Indian Graduation Celebration acknowledges and celebrates the academic accomplishments of our American Indian graduates with family, friends, faculty, staff, and alumni. In addition, we recognize our current American Indian students as they complete another year at CSULB. We will celebrate our graduating and continuing students on Sunday, May 21, 2023 at 4:00 pm at the University Student Union, Ballrooms.



# 54 YEARS OF AMERICAN INDIAN STUDIES AT CSULB

## Fall 2022 / Spring 2023

### American Indian Studies Faculty

Craig Stone, (Professor/AIS Director)  
Kimberly Robertson (Associate Professor)  
Theresa Gregor, (Assistant Professor)  
TJ Reed (Assistant Professor)  
Kelly Stewart (Assistant Professor)  
Cindi Alvitre, (Full Time Lecturer)  
Heidi Lucero

### Part Time Lecturers

Daniele Bolelli  
Bruce Gomez  
Kevin Hale  
Taylor Maki  
Harrelson Notah  
Les Peters  
Deborah Sanchez  
Moira West  
Vincent Whipple  
Lola Worthington

### LB ESI Part Time Lecturers

Adelita Arredondo  
Farrah Ferris  
Kathy Leonard  
Anna Nazarian-Peters  
Ernesto Ojeda  
Rebecca Sanchez

### Administrative Support Coordinator

Art Neri

### Affiliated Faculty

Laurie Gatlin  
Moira West  
Marcus Young Owl

Founded in 1968, the American Indian Studies Program and the American Indian Student Council will celebrate 54 years at CSULB. Located on the ancient village site of Puvungna and listed on the National Register of Historic Places as a Sacred Site and the birthplace of an Indigenous Religion. CSULB is referred to as “the Beach” in reference to our location on the Pacific Ocean and as “Cal State Puvungna” in acknowledgement of the significance of our location at a sacred site that continues to be used for prayer and ceremony today.

In the Summer of 2016, CSULB became the first university to rebury the indigenous people of the land on a university campus under NAGPRA. Serving one of the largest urban American Indian populations in the United States, we celebrate our urban intertribal American Indian traditions during the second weekend of March. The Pow Wow is the largest event held on upper campus that is also one of the oldest student sponsored events at CSULB. The annual Pow Wow at Puvungna is now 53 years old with a tradition of welcoming over 6,000 students, staff, faculty, alumni, and community members who attend our celebration of life every year.

### American Indian Studies Program

1250 Bellflower Blvd. FO3-300  
Long Beach, CA 90804-0601  
(562) 985-5305  
[www.csulb.edu/ais](http://www.csulb.edu/ais)  
Craig Stone, Director

### American Indian Student Services, Recruitment & Retention

Anna Nazarian-Peters  
(562) 985-8528 [www.csulb.edu/aiss](http://www.csulb.edu/aiss)

### American Indian Student Council

[csulbaisc@gmail.com](mailto:csulbaisc@gmail.com)  
**CSULB Community Drum**  
(562) 985-5305

### Educational Opportunity Program

Harrelson Notah  
(562) 985-5637

### University Outreach and School Relations

(562) 985-5358

## AIS MINOR & CERTIFICATE

Students interested in learning more about the 15-unit Minor in Native American Cultures or our 21-unit Certificate in American Indian and Indigenous Studies are encouraged to contact the Director of the AIS Program, Craig Stone, at [craig.stone@csulb.edu](mailto:craig.stone@csulb.edu). Additionally, AIS has established ongoing partnerships with twenty departments with the goal of enhancing the education of students in Majors leading to professions that impact the daily lives of American Indian people.

CSULB students are now able to earn a Minor or a Certificate in American Indian Studies while graduating on time.

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# IN MEMORIAM

Darron Ahhaitty  
Antoinette Allrunner Hawk  
Armand Begay  
Julia Bogany  
Giles Bullshield  
Earlene Dalasohya  
David Dalasohya  
Barbara Drake  
Tom Gamboa  
Saginaw Grant  
Bruce Hale  
Lucy Hale  
Barry Hamilton  
Toni Hawk  
Hershel Kaulaity  
Dodie L. Kent  
Mac Lopez  
Leo Nunez  
Margo Perkins  
Boxie Phoenix  
Nico Phoenix  
Fabian Phoenix  
Berton Rock  
Wilbur Salomon  
Gilbert Sanchez  
Robert Schuyler  
Carol Sisto  
Frank "Sonny" Sisto  
April Skinas  
Paula Starr  
Bobby Whitebird  
Kay Whitecloud  
Rick Yazzie

There have been so many people who contributed to our celebration of life over the years that have passed on during the last three years. Recently, three individuals who passed were student leaders at CSULB who went on to be leaders in their Tribal Communities.

The most recent, Paula Starr, was always active and supportive as a student and as an alumna. April Skinas was always supporting the American Indian students and community from the mid 1970s. April's passing will be felt by many in our Community as she maintained an American Indian Alumni list-serve for decades that kept our Community informed about the issues, events, celebrations, and educational opportunities. Daron Ahhaitty danced or sang in this arena from the beginning, was active as a student leader, advised the AISES chapter, and served as an officer of the Golden State Gourd Dance Society. Darron spoke for the AISC in 1995 when we received our Alumni Honoring Song.

Our Pow Wow Community has also lost many others who have been a cornerstone of our dance. Kay Whitecloud and her family have actively supported our celebration from the beginning and we will all miss her smile and presence in the arena. Saginaw Grant's passing will be felt not only at our dance, but across many communities in which he was active.

Listed here are additional individuals we are aware of who also have a long history supporting our annual celebration of life and serving the surrounding American Indian Community. We apologize sincerely if we have left anyone out. If you are aware of others, please let us know so that we can remember and acknowledge them during the memorial.



# CSULB 2023 Pow Wow COMMITTEE



Pictured left to right from the top  
Brian Hernandez Avalos  
Eric Bohay  
Yan Moreno  
Juliette Adame  
Anna Nazarian-Peters  
Craig Stone

Seated  
Eleanor Nelson  
Cheweka Lawson

Not Pictured:  
Jake Gutierrez  
Brandon Molina Berrios  
Maral Nazarian-Peters  
Art Neri  
Laura Stone  
Amie Silva  
Harrelson Notah

## American Indian Student Council

Eleanor Nelson, President  
Yan Moreno, Vice-President

Brandon Molina Berrios, Secretary  
Juliette Adame, Treasurer  
Eric Bohay, Pow Wow Chair

Anna Nazarian-Peters  
Interim Director,  
Student Life and Development

Craig Stone  
Faculty Advisor  
Director, American Indian Studies

Amanda Passi  
Coordinator, American Indian  
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