

29th ANNUAL POW WOW

March

13 and 14

1999



CALIFORNIA
STATE
UNIVERSITY
LONG BEACH

American Indian Student Council

Celebrating 30 Years of American Indian Studies

presented by

*Associated Students, Inc. • Division of Student Services • American Indian Student Council
Alumni Association: Native American Chapter • American Indian Studies Program*

American Indian Student Council and CSULB Alumni Association: Native American Chapter

On behalf of the American Indian community at CSULB, we would like to welcome everyone to the 29th Annual Pow-Wow celebrating thirty years of American Indian Studies at CSULB.

We are honored that the WhiteCloud Singers and Roubedeaux Singers are our Host Drums. Members of these family singing groups have shared their singing talents with us for nearly three decades. We are also fortunate to have both Sooner Nation and the South Bay Singers as our Invited Drums this year. We would like to acknowledge Les Hand as our Head Gourd Dancer who has travelled from Pawnee, Oklahoma to be with us again and the Golden State Gourd Society who have continuously supported our celebrations at Puvungna, "The Gathering Place".

We have the unique privilege of gathering at the site of the ancient Gabrielino/Tongva Village of Puvungna, a place with a long history of American Indian people gathering for prayer, celebration, unity and remembrance. As we remember those who have celebrated with us and moved on to the other side, we dedicate this years Pow Wow to an important elder, Charlotte Ortiz, who passed on in September of 1998. Charlotte was a member of our extended family at CSULB since the 1970's who continued to inspire the lives of the CSULB Indian Community. Traveling from South Dakota just last year to attend our celebration, Charlotte created more good memories, as she inspired our students and faculty. To honor and remember her example and generosity of spirit, we have established the Charlotte (Firethunder) Ortiz Memorial Scholarship Fund to assist older American Indian Students at CSULB.

We are, once again, privileged to have a fine Head Staff as well as the fine dancers, singers, and their families attending this year's celebration. We are pleased to have Rick Yazzie and Nancy Roubedeaux as our Head Man and Head Lady dancers and honored to have Richard Webster as our Whip Man and Winslow BullChild as our Arena Director. We are also honored by those families who have chosen to introduce their children into the Pow Wow arena at the CSULB Pow Wow. Once again we extend a special thanks to our Emcee, Roy Track, for his humor, as he sets the pace for this year's celebration. Welcome to all of those who have celebrated with us over the years as well as to those who are here for the first time.

**American Indian Student Council and
CSULB Alumni Association: Native American Chapter, 1999**



DEDICATION

This years celebration is dedicated to the memory of our Lakota friend, Charlotte Agnes Ortiz, "Tasbina Wakan-Win". Born in Wamblee, South Dakota, she passed from this life on September 18, 1998 in Kyle, South Dakota.

During the 1970's, Charlotte was the community resource advisor to the American Indian Students at CSULB. Temporing the character and tone of the American Indian Community at CSULB, Charlotte inspired both American Indian Students and faculty to complete their education while retaining Indian traditions. A continual inspiration to our community, Charlotte moved back home and completed her Bachelors Degree at "Oglala/Lakota College in 1992 at the Age of 72. Charlotte was instrumental in the early years of the EONA Project and actively participated in the LA/Long Beach Indian Community.

Charlotte was a traditional bead worker, dancer and an exceptional traditional singer. Charlotte's powerful voice would fill the arena when she was moved to sing and would soon to be joined by her friends, singing in that traditional women's style that one seldom hears today.

Charlotte left us with many gifts but most important of all, she instilled us with a gracious and traditional approach to life. We bid her physical presence good-bye but we welcome her spirit into our hearts forever.

Pow-Wow Schedule

Saturday March 13, 1999

11:00 am Gourd Dancing
 1:00 pm Grand Entry
 Friendship Dance
 Round of Intertribals
 Tiny Tots Contest
 3:00 pm Registration Deadline
 Round of intertribals
 Contest: Junior Dance Categories
 5:00 pm Dinner Break
 Dinner Break Entertainment
 Alvino Siva And the Cahuilla Bird Singers
 6:00 pm Gourd Dancing
 7:00 pm Grand Entry
 Intertribals
 Contest: Junior and Adult Categories

Sunday March 14, 1999

9:00 am Special: Naming Ceremony for the family of Etta Perkins
 11:00 am Gourd Dancing
 1:00 pm Grand Entry
 Special: Executive Pow Wow
 Committee of the American Indian Student Council Giveaway
 Contest
 6:00 pm Closing

CSULB 1999 • Pow-Wow Committee

Lester Brown	Anna Nazarian
Chris Campbell	Les G.Peters
Donald Coccellatto	April Skinas
Carlos Cordova	Larry Smith
Mabelle Drake	Craig Stone
Bill Jones	Laura Stone
Sylvia Montana	Lola Worthington
Art Neri	

Head Staff

Host Northern Drum: **White Cloud Singers**
 Barstow, California

Host Southern Drum: **Roubedeaux Singers**
 Fresno, California

Head Man Dancer: **Rick Yazzie**
 (Dine)
 Simi Valley, California

Head Lady Dancer: **Nancy Roubedeaux**
 (Otoe-Missouria)
 Santa Ana, California

Masters of Ceremonies: **Roy Track**
 (Assiniboine/Sioux)
 Phoenix, Arizona

Arena Director: **Winslow BullChild**
 (Blackfoot)
 Cabazon, California

Whipman: **Richard Webster**
 (Ojibwa)
 Moreno Valley, California

Head Gourd Dancer: **Les Hand**
 (Pawnee)
 Pawnee, Oklahoma

Special Guests: **Alvino Siva And the Cahuilla Bird Singers**

Photography Protocol

With respect to our American Indian community. We ask that all photographers, cinematographers and videographers to please ask permission first, before taking images of dancers, drum groups and singers, staff and vendors. Absolutely no photographs, filming, taping during Flag Song and Victory Song of the Grand Entry, nor during specials or contesting. No photographs, filming, taping under these circumstances; during Gourd Dancing, if an eagle feather is dropped, if a drum is fanned or whistled, if dancers gather around a drum during intertribal, and sneak ups. You may only do so during intertribal dances or when announced by the M.C. When in doubt, you may speak to the M.C. Thank you.

Host Southern Drum *Roubedeaux Singers*

A-ho!! We are honored to be selected as your Host Southern Drum. We know there are many very good drum groups out there. We hope, we make this years Pow Wow one of your very best.

As a group we are fairly new. As a family we have been together all of our lives, dancing and singing. We are originally from Red Rock Oklahoma, but now we reside in Fresno and the Bay area. We have members of various other tribes that sing with us, but the Roubedeaux's are from the Otoe -Missouria tribe. We wish to express our thanks to the committee for the opportunity to be part of your Pow Wow.

A-Ho!! *The Roubedeaux Singers.*



The Roubedeaux Singers

Top, left to right . J. Bosworth, D.Roubedeaux, J.Roubedeaux, E.Roubedeaux, Alfred Loya, C. Zubiata, Kneeling. Adam Loya, R. Roubedeaux
Not Pictured. J. R. Roubedeaux, R. Navarro, M. Lopez and V. Chalepah

Invited Drums

South Bay Singers

Hermosa Beach, Ca

Sooner Nation

Los Angeles, Ca

Host Northern Drum *WhiteCloud Singers*

Head Man Dancer *Rick Yazzie*



Rick Yazzie of the Dine Nation, originally from SaddleButte, Arizona, now resides in Simi Valley California with his wife Rena and children Tydall, Shamaray and Raetava.

Rick has served over 20 years in the U.S. army, which has led him and his family throughout the United States, Europe and Asia. He is retiring from his tour of duty this summer.

The Pow Wow circuit has also led him and his family throughout the U.S. and Canada which they really enjoy, met a lot of people and made lots of friends. He is honored to serve as Head Man Dancer and would like to express his thanks to the committee for selecting him to be a part of this years Pow Wow. "I would like to thank all the singers and dancers for taking part in this celebration and wish everyone the best of luck in your competition. I would also like to thank all the family members who support their singers and dancers. And have a safe journey home! God Bless, A-ho!

Rick Yazzie

Head Woman Dancer *Nancy Roubedeaux*



Nancy Roubedeaux (Henage Suje)
Otoe/Missouria Tribe

A-ho Hentadoes!
Greetings Friends!

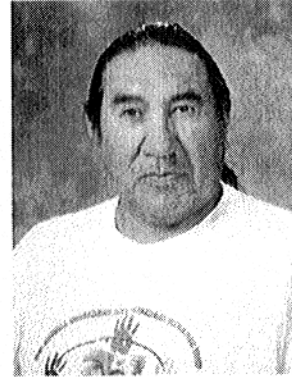
I am honored to have been chosen Head Lady for Cal State Long Beach this year. From birth my father and I have been at the drum and dancing and reading at three years old. Joseph Richard and Celeste, my parents, had 6 sons and 3 daughters whom they raised in our Indian culture. Our home is always open to one and all, hence they have raised many other children as well. We are active in the Indian Community and are founding members of what is known today as the Southern California Indian Center.

We arrived in Ca. on the Indian Relocation Program, year 1957, age 10 years then. My father is a veteran of the Marine Corps, WWII, Army, Korean Conflict. My Mother retired from S.C.I.C. and is president of the American War Mothers, Otoe/Missouria chapter; both reside in Red Rock Oklahoma. Brother Richard and sons sing on the Roubedeaux Drum; cousins and nephews are Yellow Hammer Singers.

My children, Iveen (homemaker) sons, Joseph, Nicholas and Timothy. Amber is currently serving in the Navy, Meta is working and attending school, John R., wife Katrina; sons John R. Jr., Joseph, Dennis, wife Joanna, daughter Deana, son John, Edward Lee, singer, son Jordan. I am very proud of all my relations, my heart is overflowing with love and gratitude, thank you heavenly father may you bless and keep each and everyone here. During these two days feel free to speak with us. I look forward to meeting each of you. May you walk in love.

Nancy Roubedeaux

Arena Director *Winslow BullChild*



My name is Winslow BullChild from the Blackfeet and Blood Tribes from Browning Montana. I try to follow my Blackfeet teachings the best I can. I am a Sundancer, Pipe Carrier and Sweat Lodge Leader. I try to teach my children of my ways that were taught to me by my father, Percy BullChild, who was a well known Pow Wow Man who traveled great distances to Pow Wows as a young man. He encouraged me to dance and sing. I danced the grass for many years.

I thank the committee for asking me to be this year's Arena Director. Many Blessings.

Winslow BullChild

Master of Ceremonies *Roy Track*

From Phoenix, Arizona, Mr. Track is an enrolled member of the Fort Peck Assiniboine/Sioux Nations of Montana. A husband of 35 years, with two sons and five grandchildren. He produces industrial videotapes and single event coordination on a freelance basis. In addition, he not only produces, but is a host of one of the longest running Indian television shows in the country, "The 21st Century Native American." Probably the first Indian from the reservation, Roy Track is an owner of a radio station and part owner and Vice President of New Mountain Broadcasting II Corporation, which owns radio station KTWC/103.5 FM, Phoenix, Arizona.

Head Gourd Dancer

Les Hand



I am a full blood Pawnee, born in the Pawnee Reservation of Oklahoma where I now make my home. Thank you for selecting me as your Head Gourd Dancer here at Cal State Long Beach, I look forward to participating in the Gourd Dance session and welcoming all the Gourd Dancers and Gourd Dance Societies to join me in Gourd Dancing. I serve as the Vice-President of the Pawnee Indian Veterans Home Coming at Pawnee Oklahoma, and I invite each of you to come and celebrate our 53rd homecoming. I also served as chairman of the Pawnee Election Commission and Chairman of the Pawnee Title IV Federal Program. I am retired from the Southern Pacific Transportation Co. after working there for 33 years. I have often served as Head Staff which includes Head Man Dancer, Head Gourd Dancer, Head Judge, Arena Director, Whip Man, M.C., Staff Bearer and Flag Man at various Pow Wows, including Gatherings in Arizona, Hawaii, New Mexico, Oklahoma, Florida, Montana, and throughout California. Past President of the Golden State Gourd Dance Society, Southern California Indian Center, Kateri Circle of Los Angeles and Tehachapi Pow Wow.

Thanks!

I am Honored to Return to Cal State Long Beach

Les Hand.

Whipman

Richard Webster



Richard A. Webster
Ojibwe Nation.

Northern Traditional Dancer
Originally from Milwaukee WI.
Currently living in Moreno Valley
Ca.

employed with Southern
California Edison Co.
Palm Springs facility for 22 yrs. as
a truck mechanic.

Proudly served in the United
States Marine Corps
for 4 yrs. including one year in
Vietnam.

Honorably Discharged at the rank
of Sergeant.

I would like to thank the
committee for selecting me as
this years Whipman.

Richard Webster

A Brief History of the Pow-Wow:

Pow-Wows are dance celebrations that take place in the United States and Canada. They give Indian people a chance to keep in touch with their traditions. Although, dances take place throughout the year, the "pow-wow season" is during the summer. Pow-wows are held on reservations and various locations throughout Indian Country and last for days. It is not uncommon for the dances to last until early morning or later. One of the most important parts of the pow-wow is the dancing. The men dance traditional, fancy, and the grass dance. The women dance traditional, fancy shawl, and the jingle dress. The men's traditional dances tend to be stately and movements are said to mimic animal and bird movements. The fancy dance is free movement and individual expression to the song and rhythm of the drum.

The Gourd Dance:

Gourd Dance Songs were originally a part of the Cheyenne Bow Society Songs, but the Kiowas adapted it for their Sun Dance and it remained as a spiritual ceremony performed by the Kiowa tribe each summer when the red skunk berries ("tiahplah gaw") were in bloom. Some Gourd Dance groups are called Tiahplah Societies.

Head Dancer:

A designated dancer who is appointed to lead all other dancers. This position is one honor with all other dancers affording the deserved respect. For any given set of songs, no other dancer will dance until the head dancer commences.

Flag Song:

Song composed and sung to honor the Eagle Staff as well as the United States flag. Everyone must remain standing and remove their hats as a sign of respect. Please, no cameras or videotaping at this time.

Special Thank You's

Special Thank You's

Southern California Edison
Associated Students Incorporated
Rosemary Taylor-Schmidt
Jerry Parker, AAA Silkscreening
Dr. Lester Brown
The Stone Family
Georgiana Sanchez and Family
Little Crow
April Skinas
Norleen Cedno, St Francis Career College
All Student Volunteers
All Vendors

Sponsors

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American Indian Studies Department
Alumni Association Native American Chapter

CSU Long Beach

Approximately 27,000 students attend Cal State Long Beach making it the second most populous campus in the CSU System. The urban campus with 79 permanent buildings sits on 322 acres that are beautifully landscaped with peach blossom trees, eucalyptus trees and various perennial and annual colored flowers. It is located three miles from the beach. CSULB has the unique distinction of being located at Puvungna, the site of a Tongva village. Puvungna has been said to mean both the "Gathering Place" as well as the "Place From Which All Stems." Tongva/Gabrielinos speak of Puvungna as the place of their origin and regard it as their holiest of holy sites. Other California Indian tribes also recognize Puvungna as a holy place. Long Beach State has the oldest continuous American Indian Studies program (established 1968) west of the Mississippi River. Our American Indian Studies faculty are professionals within their academic fields and represent many Indian Nations: Athabaskan, Caddoan, Cherokee, Chumash, Dine', Lumbee, Luiseno, Ojibwa, Metis Cree, Mohawk, Tohono O'odham. Also known for the original "American Indian Leaders of Today and Tomorrow" (AILOTT) conference, and AIS Annual Pow Wow. In addition, the American Indian Student Council and the American Indian Alumni Chapter commissioned two honoring songs. One for American Indian students to encourage students to remember who they are as they attain their educational goals. The second is an American Indian alumni song that acknowledges the achievements of all American Indian college graduates. Among its offerings is the fully-accredited University Art Museum, the tranquil Earl Burns Miller Japanese Garden, the Isabel Patterson Child Development Center for student's young children, KLON-FM 88 for jazz enthusiasts, and Californian Repertory Theater.

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