

CSULB 2000

March 11 & 12



**30th
annual**

POW W O W

Welcoming 30 Years of Alumni

*presented by
Associated Students, Inc. • Division of Student Services • American Indian Student
Council • Southern California Edison • American Indian Studies Program •*

CSULB Alumni Association: Native American Chapter

American Indian Student Council and CSULB Alumni Association: Native American Chapter

On behalf of the American Indian community at CSULB, we would like to welcome everyone to the 30th Annual Pow Wow celebrating thirty-one years of American Indian Studies at CSULB.

We have the unique privilege of gathering at the sacred site of the ancient Gabrielino/Tongva Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity and remembrance that far exceeds the past thirty years of our Pow Wow celebration. Because of this history, we are extremely honored to have the Ti'at Society join us at this year's celebration.

We are honored to have Gene Ray Ahboah as our Head Southern Singer and The Bear Spring Singers as our Host Northern Drum. We are also fortunate to have "Hale & Company" as our Invited Southern Drum and Blue Stone Singers as our Invited Northern Drum. We would like to acknowledge Melvin Deer Jr. as our Head Gourd Dancer, whose father, the late Melvin Deer, our teacher and friend, taught here at CSULB in the 1970's. We would once again like to express our gratitude to the Golden State Gourd Society who has continuously supported our celebrations here at Puvungna, "The Gathering Place".

We are privileged to have a fine Head Staff as well as the fine dancers, singers, and their families attending this year's celebration. We would like to acknowledge Darin Henry, an alumnus of CSULB, who is both this year's Head Man Dancer and the designer of this year's Pow Wow T-shirt. We are very honored to have Donna Jean Mopope Tsatoke as our Head Lady Dancer who has come out from Oklahoma to be with us this weekend. We are honored to have Winslow Bullchild as our Arena Director, and John Dawson as our Emcee, and thank them for their continued support.

Special thanks to alumnus and past Head Lady Dancer Michelle Garcia and Southern California Edison, whose continued support of the American Indian Students at CSULB is greatly appreciated.

This year a very special American flag flies over Brotman Hall at CSULB to honor all Veterans. This flag was flown over the United States Capitol in September of 1999 to honor the current CSULB student and former Prisoner of War and MIA, Doug Richardson. This flag was given as a gift to this highly decorated Native American Veteran in commemoration of the POW- MIA Recognition Day, September 17, 1999.

We welcome all of those who have celebrated with us over the years as well as those who are here for the first time. We are especially honored by those families who have chosen our celebration to introduce their children into the Pow Wow arena, to name their family members, and those special friends who have shared in the good times that we have had here at CSULB over the past thirty years.

Welcome. — American Indian Student Council and CSULB Alumni Association: Native American Chapter, 1999



Pow-Wow Schedule

Saturday March 11, 2000

11:00 am	Gourd Dancing
1:00 pm	Grand Entry Friendship Dance Round of Intertribals Tiny Tots Contest
3:00 pm	Registration Deadline Round of intertribals Contest: Golden Age Contest
4:30 pm	Dinner Break
5:00 pm	Dinner Break Presentation The Ti'at Society
6:00 pm	Gourd Dancing
7:00 pm	Grand Entry Intertribals Contest: Junior and Adult Categories

Sunday March 12, 2000

11:00 am	Gourd Dancing
1:00 pm	Grand Entry Special: Executive Pow Wow Committee of the American Indian Student Council Giveaway. Contest
6:00 pm	Closing

CSULB 2000•Pow-Wow Committee

Michelle Bolourchi
Lester Brown
Donald Coccellato
Carlos Cordero
Mabelle Drake
Bill Jones
Latisha Martinez
Halsey Menendez
Sylvia Montana
Anna Nazarian

Andrea Perez
Les G.Peters
Doug Richardson
Sharron Rowe
April Skinas
Larry Smith
Craig Stone
Laura Stone
Lola Worthington

Head Staff

Host Northern Drum: Bear Spring Singers
Moreno Valley, CA

Head Southern Singer: Gene Ray Ahboah
(Kiowa)
Anadarko, OK

Head Man Dancer: Darin Henry
(Picuris Pueblo)
Eugene, OR

Head Lady Dancer: Donna Jean Tsatoke
(Kiowa/Caddo)
Anadarko, OK

Masters of Ceremonies: John Dawson
(San Carlos Apache)
Lawndale, CA

Arena Director: Winslow Bullchild
(Blackfoot)
Cabazon, CA

Head Gourd Dancer: Melvin Deer Jr.
(Kiowa)
Peoria, AZ

Special Guests: The Ti'at Society

Guest Drum:: Hale & Co.

Photography Protocol

With respect to our American Indian community. We ask that all photographers, cinematographers and videographers to please ask permission first, before taking images of dancers, drum groups and singers, staff and vendors. Absolutely no photographs, filming, taping during Flag Song and Victory Song of the Grand Entry, nor during specials or contesting. No photographs, filming, taping under these circumstances: during Gourd Dancing, if an eagle feather is dropped; if a drum is fanned or whistled; if dancers gather around a drum during intertribal, and sneak ups. You may only do so during intertribal dances or when announced by the M.C. When in doubt, you may speak to the M.C. Thank you.

Head Southern Singer Gene Ray Ahboah



Gene Ray Ahboah is Kiowa, Wichita and Pawnee and comes from Anadarko Oklahoma. He has been singing since he was seventeen, and War Dancing all his life.

His Father, Wilson Ahboah was Kiowa and was one of the last old time war dancers of the O-ho-ma lodge , he is now deceased. His mother, Mildred Ahboah is from the Wichita and Pawnee tribes and is living in Anadarko Oklahoma.

The person that influenced him the most in his singing was his uncle Bill Kaulity of the Kiowa tribe. I have been Head Singer on both the East and West coast and most of the states in between. I have been Head Singer for various organizations in Oklahoma as well as many other states. I have sung with top drums such as the Grey Horse Drum, Intertribal Singers, Eagle Claw, Cozad Drum, No Name Drum, Rainy Mountain, Sooner Nation, Red Hawk Drum, Red Teepee, Rubedoux Drum, Hale Singers and is also a member of the world class champion drum group Bad Medecine.

I am Honored to be selected as Head Singer for the 30th CSULB annual American Indian Pow Wow.
AH-HO.

Host Northern Drum Bear Spring Singers



The Bear Spring Singers have been singing together for the past six years. Originally there were only six singers. At times there are as many as fifteen seated. The group consists of Ojibway, Tsotil, Apache, Cahuilla, Luiseno, but with the majority being Navajo. Bear Spring has had the opportunity to host many Pow Wows throughout California, Nevada, Arizona, Hawaii and Canada.

They enjoy traveling and meeting new friends.

The Bear Spring Singers would like to thank the committee for asking them to host this year's annual Pow Wow.

Guest Southern Drum Hale & Co.

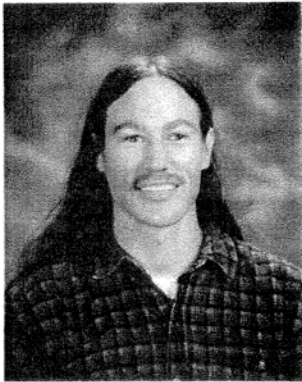
"Hale & Company" is honored to have been asked to serve as the Invited Southern Drum for the 30th Annual Cal State Long Beach Pow-Wow. The drum consists Mr. Henry Hale, head singer, and his four sons: Ben, Bruce, Kevin & Phillip, and son-in-law Allen Logan, from the Kickapoo tribe of Oklahoma.

The Hale family is from the Navajo (Dine') Nation, but have been residing in the Los Angeles area. Henry Hale has been a member of the L.A. Indian community for approximately 45 years. The Hale's sing songs from the tribes of the Southern Plains and are usually joined by other individuals of those Southern Plains tribes. Hale & Company have been honored to serve as Southern host drum at Pow Wows throughout Southern & Northern California, and at other gatherings throughout the Southwestern United States.

Through the songs that they sing, the Hale family would like to express their appreciation and give thanks to those tribes and individuals who have shared their songs. By sharing their songs, those individuals who have composed various songs have given the family the opportunity to learn and sing those beautiful songs throughout Indian country.

Head Man Dancer

Darin Henry



Head Man dancer Darin G. Henry is a member of the Picuris Pueblo. He was born and raised in Culver City, CA. He attended Venice High School and while there he played football for three years. An alumni of CSU Long Beach he graduated in 1985 with a B./A in Illustration. He gives credit to the E.O.P (Educational Opportunity Program), and the support of the CSULB American Indian Student Council for

assistance with his improvement in academic work. His academic standing improved so considerably, and he made the Dean's Honor list. He majored in Fine Arts with emphasis in Illustration. He also enrolled in many American Indian Studies courses. Later his friendship with Earl Sisto helped him begin dancing at local Pow Wows in Southern California.

He worked as a freelance illustrator and designer in the Los Angeles area which allowed him freedom to travel over world. In 1993 to escape life in the big city he left the Los Angeles area. Darin enjoys backpacking, and has traveled extensively in the western hemisphere, hiking, backpacking and surfing. In 1997, for 6 months, he rode a bicycle though Europe though 14 countries. He moved to Eugene Oregon and presently works with the Eugene school district. At present he and his wife, Nanci, enjoy surfing in the cold waters off the Oregon coast.

Head Gourd Dancer

Melvin Deer Jr.

Head Woman Dancer

Donna Jean Tsatoke



Donna Jean Mopope Tsatoke is of Kiowa and Caddo descent. Her parents were Anna Mae Shirley of the Nadako band of the Caddo Tribe and Gilbert Mopope of the Kiowa tribe. Donna has lived most of her life in Anadarko, the memorable times being at or around the Redstone area. At the very young age of five, Donna was orphaned and went to live with her grandmother Paugegope. While living with

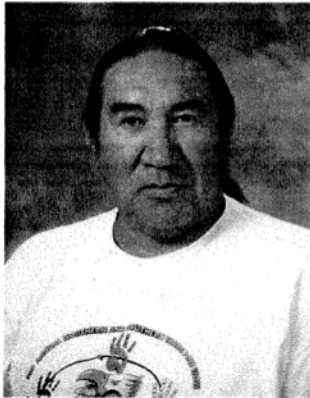
her grandmother, she was left with a love for tradition and the love of Indian ways. At a very early period in her life, she was taught to dance, first as a war dancer then eventually into ladies' style of dance. She was brought up traditional in the "peyote way," which is now called the Native American Church. Donna attended the Saint Patrick Catholic School until the time of her grandmother's death. After this time she attended Riverside Indian School, where in High School she was taught the style of "doll-making" from the legendary artist Mildred Cleghorn. After a very successful stay at Riverside Indian School, she met and married Lee M. Tsatoke Sr., with which they had nine children. During her marriage, Donna taught herself how to beadwork many styles. To this day she has become a very prominent beadworker. Her specialities being crowns, that are sought after by many princesses. Ms. Tsatoke's crowns are well known across the country.

Ms. Tsatoke has danced all of her life and has head lady danced at numerous Pow Wows across Indian country. To see her love and respect for the songs and dance is to only watch her in her splendor, as she gracefully enters the arena.

Donna Jean Tsatoke is very pleased and honored to be the Head Lady Dancer at the Thirtieth Annual California State University, Long Beach Pow Wow. She extends her best wishes

Arena Director

Winslow Bullchild



My name is Winslow Bullchild. I'm from the Blackfeet Nation. I have been around Pow Wows most of my life. As a young man I danced the Grassdance along with many of my cousins and brothers and with many of my fathers blessings and songs he composed for us to use and continue these traditions and not

forget our Indian ways. This way is also handed down to my children who also dance and sing. During the month of July we take time out to do our Sundance Ceremony. I thank my wife Grace for her many years of continued support. I thank the 30th Annual CSULB American Indian Student Council Pow Wow committee for asking me to be their Arena Director.



Master of Ceremonies

John Dawson

A Member of the Apache Nation from the San Carlos Reservation in Arizona, presently employed by the Centinela Valley Union High School District, and resides in the South Bay area with his family. Mr. Dawson's long association and involvement with indian community began immediately upon his arrival in Los Angles some 30 years ago, participating in athletic, social events and powows.



A noted singer, John began singing along side his grandfather at an early age, learning social and ceremonial songs. In more recent years, he feels at ease singing both Northern and Southern songs with renown drums, but more importantly, understanding the importance of tribal culture and tradition of his people, John ardently, returns to his homeland to participate in various ceremonies frequently.

Mr. Dawson has been honored to serve as headman dancer, master of ceremonies, arena director and head singer which he feels is an honor. This year's Long Beach State University's 30th Annual Pow-Wow. John will be serving as the announcer; "I'm honored to work with the American Indian Student Council to foster and enhance higher education."



Special Guests

The Ti'at Society

The TONGVA People

The geographical areas traditionally inhabited by the indigenous people now known as Tongva (Gabrielino) encompassed the Los Angeles basin, Northern Orange county, and the Southern Channel Islands; Catalina, San Clemente and San Nicolas. The ocean environment played a central role in the culture, economically, socially and politically. Grandmother Ocean, *Pa'it*, has always been revered and respected as a powerful being in maritime cultures. The Tongva people from the various communities numbered approximately 10,000 in the 1700s. Upon the intrusion of Spanish foreigners in the late 1700s, Tongva lifeways were to be drastically altered and changed due to disease, war and genocide perpetrated by both the Spanish and the later Americans. Today there are about 300 or so that actively identify culturally as descendants of the indigenous people. These various sized communities are spread throughout five communities in our traditional territory.

During the early 1800s through the 1830s, Islanders were in continual threat of being massacred by Russian and Aleut sea otter hunting parties and Yankee smugglers. Some of the islanders escaped to San Pedro and others to San Luis Rey mission, still others were almost entirely massacred as were the inhabitants of San Nicolas island. In 1836 some of the survivors of this massacre were removed to San Pedro. One of the women left behind was a woman to become known as "Juana Maria." Her story has been fictionalized in the popular children's book by Scott O'Dell, *Island of the Blue Dolphins*.

Historically, the islanders were group identified as *Pipimar'am*, but traditionally they had a wide range of names or identities just as those from the Los Angeles basin had; hundreds of communities consisting of many lineages. Today, Traditional Council of Pimu (*Moompetam*= Salt Water People) is a community made up of lineage's that traditionally participated in the traditional maritime cultures of the immediate coast of L.A. and the Southern Channel Islands.

As a minority within a minority in our own Ancestral homelands, we have continued to struggle with the aftermath of the loss of culture and traditional life through institutionalized genocide. Part of the healing of our people is through educational programs, as well as cultural presentations to schools, museums, cultural centers and the like as we continue to retell history from our perspectives and reality.

In 1991, as part of a vision by **Cindi Alvitre** (*maniisar*=community leader), Ti'at Society was formed. In April of 1992 the plan was set to build a ti'at (plank canoe), the first in over 150 years. On September 9th 1995, seven paddlers, guided the Mo'omat 'Ahiko (Breath of the Ocean) on her maiden voyage along the coast of Pimu (Catalina). This had been an aspect of the culture long deemed extinct by anthropologist's. Today the voyage and festival has become an annual event in the early part of September. The Ti'at Festival & Voyage has become a symbol of cultural regeneration and revitalization to the Tongva as well as inspiration to other traditional maritime cultures around the world.

Craig Torres - Ti'at Society 1999



American Indian Alumni Association President's Message

Dear Friends and Supporters of the CSU Long Beach, American Indian Alumni Association,

As President of the CSU Long Beach American Indian Alumni Association, I'd like to thank you for attending the Thirtieth Anniversary Annual Pow Wow at CSULB. This year was a busy one for CSULB American Indian Alumni; we had many projects, which we were involved with: the Thirtieth Anniversary Pow Wow, A.I.L.O.T.T., and the tribal American Indian flags for university and commencement ceremonies program. Your presence at the Thirtieth Anniversary Pow Wow is important for us. It indicates our Alumni are a large, thriving and continued part of the University.

Our purpose: We are an integral part of the Sacred Circle of life, a part of the continuum of people and events that have gone before and will come again; we are members of a family of American Indian people who have shared similar experiences and are able to understand and support American Indian cultures past, present, and future.

We honor the many cultures and traditions of the sovereign Indian Nations represented by our many diverse members. We are united in respect for one another and for all human beings. We honor and respect our mother the earth and all that exists in the universe. We believe that all things are interdependent and we recognize our responsibility to live our lives in balance and harmony.

Together as alumni and friends we work to:

- Create and maintain a communication network
- Utilize community connections to help alumni and students
- Help recruit American Indians to higher education
- Help raise scholarship money for American Indian students at CSULB

Membership is open to all American Indians that graduated from CSULB, all friends and supporters of the American Indian Alumni and Friends Association throughout the years without regard to their sex, race, religion, national origin, disability, or sexual preference. Each member has equal rights and privileges in the Association.

We hope you enjoy your visit to the Thirtieth Anniversary Pow Wow and plan to be part of all the Alumni events and programs in the future here at CSULB.

Lola Worthington, President
CSU Long Beach American Indian Alumni Association.



Previous Head Staff

- 1999- White Cloud -Host Northern Drum
 Roubedeaux Singers- Host Southern Drum
 South Bay Singers- Guest Northern Drum
 Sooner Nation Guest Southern Drum
 Rick Yazzie - Head Man Dancer
 Nancy Robideaux - Head Woman Dancer
 Roy Track - M. C.
 Winslow Bullchild - Arena Director
 Richard Webster - Whipman
 Les Hand - Head Gourd Dancer
 Special Guests - The Cahuilla Bird Singers
- 1998 Soldier Boyz -Host Northern Drum
 Desert Rumble - Host Southern Drum
 Jan Michael Goingsnake - Head Man Dancer
 Dina Apple - Head Woman Dancer
 Roy Track - M. C.
 John Dawson - Arena Director
 Les Hand - Head Gourd Dancer
 Special Guests - The Cupa Bird Singers
- 1997 Earl Bullhead -Host Northern Drum
 The Hales - Host Southern Drum
 Berton Rock - Head Man Dancer
 Luisa Blue Eyes - Head Woman Dancer
 Roy Track - M. C.
 Milo Iron Bear/ Mike Burgess - Arena Director
 Victor Porter - Head Gourd Dancer
 Special Guests - The Chumash Dolphin Dancers

- 1996 Wildhorse - Host Northern Drum
 Glen Ahhaitty - Head Southern Singer
 Sylvan Beautiful Bald Eagle - Head Man Dancer
 Paula Starr- Head Woman Dancer
 Roy Track - M. C.
 Jim Red Eagle / Mike Burgess - Arena Directors
 Larry Brown - Head Gourd Dancer

- 1995 White Cloud - Host Northern Drum
 Red Tipi - Host Southern Drum
 Darin Henry - Head Man Dancer
 Michelle Garcia - Head Woman Dancer
 Tom Phillips - M. C.
 Barry McMasters - Arena Director
 Special Guests - Golden State Gourd Dance Society

- 1994 Elks Whistle-Host Northern Drum
 Cozad Family Drum - Host Southern Drum
 Daron Ahhaitty - Head Man Dancer
 Randy Brokeshoulder - Head Boy Dancer
 Morningstar - Head Woman Dancer
 Shiloh Sanders - Head Girl Dancer
 Gordon Wasteste/ Roy Track - M. C.
 Jim Red Eagle - Arena Director
 Mike Burgess - Head Gourd Dancer
 Special Guests - Golden State Gourd Dance Society



GUIDELINES FOR SPECIAL IN GOLDEN AGE DANCE CONTEST

To honor our Elders at CSULB this year, private individuals are sponsoring a Golden Age Dance Contest for Elders aged 65 years or older. The contest will be held on Saturday March 11, 2000 before Dinner Break, approximately 4:30 p.m. Please follow the following guidelines for this contest. Thank you and Good Luck in the Contest!

RULES FOR GOLDEN AGE DANCE CONTEST

- 1) This dance contest is privately sponsored by American Indian individuals, not the CSULB American Indian Student Council or the Pow Wow Committee.
- 2) Therefore dancers must register separately for this contest prior to 3 p.m., Saturday, March 11, 2000, at the Dancer Registration Table. If you are contesting in another dance category you need to please register separately for that contest.
- 3) All dancers must be 65 years or older.
- 4) Dancers must provide identification of their age when registering for the Golden Age Dance Contest.
- 5) All dancers age 65 or older are eligible to register in this contest. This includes: Alumni, Head Staff and individuals already registered in other dance categories for contesting.
- 6) Winners must provide verification of their age and their Social Security number to collect their prize money.
- 7) Prize money in this category is awarded for 1st place only. This is a winner take all contest. There are no second or third place winners.
- 8) Golden Age Dance Contest categories are: Women Southern and Women Northern; Men Southern and Men Northern.
- 9) The contest will be held on Saturday, March 11, 2000, before Dinner Break, approximately 4:30 p.m. Please listen for the M.C. to announce the contest around that time.

Tribal Flag Project

One of the current Alumni projects recently established is the call for Tribal American Indian Flags for CSULB. At CSULB several events are held each year that involves a representative flag of every country on display. Until recently, we had nothing to represent the tribal governments of Indian tribes and nations where our students are from. Therefore, we began to ask tribal governments of our students to submit or have students themselves obtain their tribal flags from their tribes. Through our Flag Program at CSU Long Beach we wished to honor our Indian students and also display the tribal flags at University functions and events. These flags offer a great opportunity of publicity for tribes and also provide awareness and acknowledgment by the University, and the state, of the existence of tribal sovereign nations and the Indian students that attend this University.

If you look around the dance arena at Grand Entry, you will see the flags we have received from the following Indian Tribes and Nations: Caddo, Cheyenne-Arapaho, Dine, Iowa, Lac Vieux Desert Band of Chippewa, Muscogee Nation of Oklahoma, Oglala Sioux, Oneida, Salish & Kootenai Nation, Sisseton-Wahpeton, Warm Springs Waso Nation, and Yavapai-Apache Nation. We would like to see other tribal nations submit flags on behalf of their alumni for this Program, and watch the Tribal Flag Program grow at CSULB. We have students and alumni from almost seventy-five different tribes at CSULB and know we could have many more flags fly at various campus-wide ceremonies. During Commencement, we had six flags up alongside other international flags. The flags on display provided much conversation with parents and other university participants as to the importance of tribal participation of American Indian students at the University. As far as I know, CSULB is one of the only universities with a Flag Program such as this. Your gift of a flag encourages American Indian students to continue to pursue their degrees and also proudly support their communities at home. We are of a non-profit status and your donation of a flag is tax deductible. Flags should be the minimum size of three by five feet. Please contact Lola Worthington, President, American Indian Alumni Association, or Dr. Lester Brown, Chair, American Indian Studies Department for more information, or if you wish to donate a flag on behalf of alumni, please do.

Flags Still Needed at CSULB for Tribal Flag Program:

Abanaki	Hupa	Nipmuc
Acoma Pueblo	Huron	Osage
Akimel	Isleta Pueblo	O'odham/Pima
Blackfeet	Juaneno/Acjacheme	Pauite
Cahuilla	Karuk	Potawatomi
Cancow	Kickapoo	San Felipe Pueblo
Chemehuevi	Lenni-Lenape	Santa Ana Pueblo
Chickasaw	Luiseno	Seminole
Choctaw	Lumbee	Shawnee
Chuckchansi	Maidu	Shoshone
Costanoan	Mandan	Spokane
Cocopa	Mescalero Apache	Taos Pueblo
Comanche	Miami	Tewa
Cowlitz	Mohawk	Tohono O'odham/Papago
Cree	Mohegan	Tuscarora
Crow	Montauk	Yakama
Gabrielino/Tongva	Munsee	Yaqui
Hidatsa	Nanticoke	Yokut
HoChunk	Narraganset	Yurok
Hopi	Nez Perce	

CSU Long Beach

Approximately 30,000 students attend Cal State Long Beach making it the second most populous campus in the CSU System. The urban campus with 79 permanent buildings sits on 322 acres that are beautifully landscaped with peach blossom trees, eucalyptus trees and various perennial and annual colored flowers. It is located three miles from the beach. CSULB has the unique distinction of being located at Puvungna, the site of a Tongva village. Puvungna has been said to mean both the "Gathering Place" as well as the "Place From Which All Stems." Tongva/Gabrielinos speak of Puvungna as the place of their origin and regard it as their holiest of holy sites. Other California Indian tribes also recognize Puvungna as a holy place.

Long Beach State has the oldest continuous American Indian Studies program (established 1968) west of the Mississippi River. Our American Indian Studies faculty are professionals within their academic fields and represent many Indian Nations as: Athabaskan, Caddoan, Cherokee, Chumash, Dine', Lumbee, Luiseno, Ojibwa, Metis Cree, Mohawk, Tohono O'odham. Also known for the original "American Indian Leaders of Today and Tomorrow" (AIIOTT) conference, and AIS Annual Pow Wow. In addition, the American Indian Student Council and the American Indian Alumni Chapter commissioned two honoring songs. One for American Indian students to encourage students to remember who they are as they attain their educational goals. The second is an American Indian alumni song that acknowledges the achievements of all American Indian college graduates. Among its offerings is the fully-accredited University Art Museum, the tranquil Earl Burns Miller Japanese Garden, the Isabel Patterson Child Development Center for student's young children, KLON-FM 88 for jazz enthusiasts, and Californian Repertory Theater.

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Little Crow (Carl Bryant), J.D.
Troy Johnson, Ph.D.
Georgiana Sanchez, M.A.
Craig Stone, M.A., M.F.A.
Gina "Lola" Worthington, M.A.
Sylvia Montana, M.F.A.
Marcus Young Owl, Ph.D.
American Indian Student Council and CSULB Community Drum
(562) 985-4963
University Outreach and School Relations
(562) 985-5358

Special Thank You's

Special Thanks

Southern California Edison
Associated Students Inc.
Student Life And Development
J. Parker, AAA Silkscreening
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Dr. Lester Brown
The Stone Family
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Jean Relleve-Caveness, PhD.

Little Crow
April Skinas
Doug Robinson
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