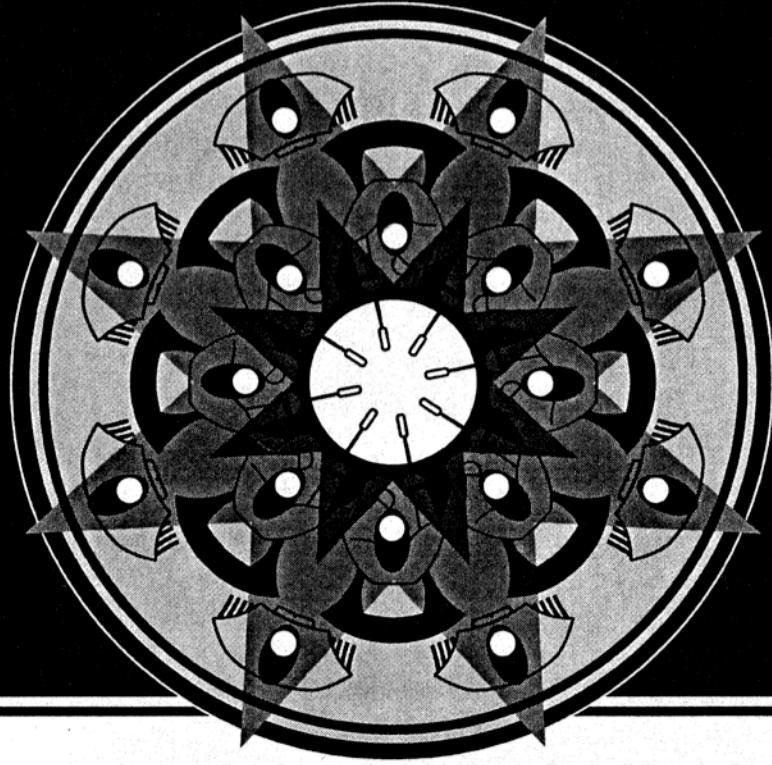


CSULB 2007 March 10 & 11



31st Annual POW WOW

presented by:

*Associated Students, Inc. • Division of Student Services • American Indian Student Council •
• American Indian Studies Program •*

CSULB Alumni Association: Native American Chapter

American Indian Student Council and CSULB Alumni Association: Native American Chapter

On behalf of the American Indian community at CSULB, we would like to welcome everyone to the 31st Annual Pow-Wow celebrating thirty-two years of American Indian Studies at CSULB. We have the unique privilege of gathering at the sacred site of the ancient Gabrielino/Tongva Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity and remembrance that far exceeds the past thirty-one years of our Pow Wow celebration. We are privileged to have a fine head staff as well as the fine dancers, singers, and their families attending this year's celebration. We would like to acknowledge the talents of Larry Brown as our Head Man Dancer and Pam James as our Head Lady Dancer. We are honored to have our old friend Roy Track back at CSULB who will share his humor and considerable talent that makes him one of the best masters of ceremonies in the country. We are also honored to have James RedEagle back with us as our Arena Director. We are excited to have the singing talents of the Sage Point Singers as our Host Northern Drum and Glenn Ahhaitty as our Head Southern Singer for the 31st annual CSULB Pow-Wow. We are pleased to acknowledge Doug Richardson as our Head Gourd Dancer. Doug is not only a highly decorated veteran, a POW - MIA, but he is also a student here at CSULB. We express our gratitude to the Golden State Gourd Society for continuously supporting our celebrations here at Puvungna, "The Gathering Place". Our alumnus and past Head Lady Dancer, Michelle Garcia, will not be with us this year as she has recently accepted a position with her tribe as the Development Officer of the Iowa Tribe of Oklahoma. We wish her our best and thank her for her continued support and example. We welcome all of those who have celebrated with us over the years as well as those who are here for the first time. We are especially honored by those families who have chosen our celebration to introduce their children into the Pow Wow arena, to name their family members, and those special friends who have shared in the good times that we have had here at CSULB over the past three decades. Welcome.



— CSULB Executive Pow-Wow Committee

Pow-Wow Schedule

Saturday March 10, 2001

11:00 am	Gourd Dancing
1:00 pm	Grand Entry Friendship Dance Round of Intertribals Tiny Tots Contest
3:00 pm	Registration Deadline Round of intertribals
5:00 pm	Dinner Break
6:00 pm	Naming Ceremony Oliver RedCloud, Oglala Lakota Nation
7:00 pm	Grand Entry Intertribals Contest: Junior and Adult Categories

Sunday March 11, 2001

11:00 am	Gourd Dancing
1:00 pm	Grand Entry Special: Executive Pow Wow Committee of the American Indian Student Council Giveaway, Intertribals Head Woman Special Contest
6:00 pm	Closing

CSULB 2001•Pow-Wow Committee

Michelle Bolourchi
Lester Brown
Donald Coccellato
Carlos Cordero
Eileen Cruz
Michael Cruz
Scott Field
Marie Hill
Bianca Larson
Dena Lourenco
Sylvia Montana

Anna Nazarian-Peters
Art Neri
Andrea Perez
Les G. Peters
Diane Roe
April Skinas
Larry Smith
Craig Stone
Laura Stone
Lola Worthington

Head Staff

Host Northern Drum: Sage Point
Blackfoot, ID

Head Southern Singer: Glen Ahhaitty
(Kiowa, Comanche/
Cherokee)
North San Juan, CA

Head Man Dancer: Larry Brown
(San Carlos Apache)
Lancaster, CA

Head Lady Dancer: Pam James
(Chickasa, Santee
Sioux, Menomine)
San Bernardino, CA

Masters of Ceremonies: Roy Track
(Assiniboine/Sioux)
Phoenix, AZ

Arena Director: James Red Eagle
(Sioux/Assiniboine)
Costa Mesa, CA

Head Gourd Dancer: Doug Richardson
(Creek, Seminole/
Cherokee)
Huntington Beach, CA

Photography Protocol

With respect to our American Indian community, we ask that all photographers, cinematographers and videographers please ask permission first before taking images of dancers, drum groups and singers, staff and vendors. Absolutely no photographs, filming, taping during Flag Song and Victory Song of the Grand Entry, nor during specials or contesting. No photographs, filming, taping under these circumstances: during Gourd Dancing; if an eagle feather is dropped; if a drum is fanned or whistled; if dancers gather around a drum during intertribal, and sneak ups. You may only do so during intertribal dances or when announced by the M.C.

When in doubt, you may speak to the M.C. Thank you.

Head Southern Singer

Glen Ahhaitty



My name is Glen Ahhaitty. I am Kiowa, Comanche, and Cherokee born and raised in Southern California. My Parents are the Late Melvin Ahhaitty and Glenda Ahhaitty. I have had the good fortune to sing with some of the top drum groups from Oklahoma and across the United States and Canada.

I wish to thank the students of Cal State Long Beach for choosing me to serve as this years Head Singer and I wish them the best of luck in the future

Ah-Ho.

Host Northern Drum

Sage Point Singers

Blackfoot, Idaho

Arena Director

James Red Eagle

It is an honor for me to be recognized within the native community and as a result to be invited to serve as the Arena Director for your annual celebration. My NDN name is Wami Watakape = Charging Eagle. I reside in Costa Mesa CA, but I am originally from Fort Belknap Indian Community Montana. My mother is Nakoda from Carry the Kettle First Nation, Sinta Luta Saskatchewan Canada and my father is Dakota and Nakoda Sioux from Fort Belknap Montana.

I am the father of 6 children, Lolly, Leland, Lyssa, Leighman, Sadie and Asa. I am currently employed as a professional fire fighter with the Orange County Fire Authority and have been working in this field since 1976.

I have been involved with celebrations throughout the United States and Canada as a singer, dancer, and organizer/promoter for many years. I will strive to do my best for you as I represent your organization with integrity, respect, wisdom, and fairness to all whom will be attending. Thank you again for asking me to serve as Arena Director.

HeadWomanDancer

Pam James

Welcome to the 31st annual California State University Long Beach Pow Wow.

It is such an honor for me to be the Head Woman Dancer. I am from the Chickasa, Santee Sioux, and Menominee Nations. My mother is Winnie James and my father was the late Dennison James I am a college counselor



for Valley Community College and I enjoy working in the field of education.

Roberta Windchief and my uncle, Steve Askinette, brought me into the dance arena. Roberta has taught me many things about the Jingle Dress dance and the medicine that exists within the Jingle Dress. Thank you Roberta. Uncle Steve has told me many stories about the Menominee people and has given me wisdom about walking in two worlds. May he rest in peace.

My parents taught me to respect my elders and the paths that they have walked. These are the paths that have given me the opportunities in life such as an education, a career, and the spirit to dance. To all the youth, take advantage of those opportunities that are given to you and give back to the people that have helped along the way. Remember that you are American Indian and no one can take away this great identity. RESPECT yourself and those around you. Be proud of your accomplishments and never give up HOPE or lose sight of your dreams.

I would like to thank Les Peters and the Pow Wow Committee for giving me this opportunity to be Head Woman Dancer. I hope everyone has an enjoyable weekend and please be safe on the Pow Wow trail.

Build on your education and invest in your future. Let the spirit of the Jingle Dress dance heal you and warm your hearts.

A Ho

Head Man Dancer

Larry Brown



I am deeply honored to have been asked to serve as head Man Dancer for the long established American Indian Student Council's 31st Annual Calif. State University Pow-Wow.

I have been part of the Pow Wow arena for many years as a Straight Dancer and Fancy Dancer. I Proudly Serve as Secretary/ Treasurer for the prestigious Golden State Gourd Dance Society.

I am of the Red Paint Clan of Apaches, originally from San Carlos, AZ. Now living in Lancaster CA. I am the oldest of five children born to Ira L. Brown and Violet Aster Little. To all dancers, thank you for being here this weekend.

A Ho.

Larry.

Head Gourd Dancer

Doug Richardson



A-Ho Hentados (Hello My Friends)!

My name is Douglas Roubedeaux Richardson (Creek Seminole/Cherokee). Many of you know me simply as Douglas Richardson (legal last name), but I want you all to know about my adoptive family and I. As a youngster in 1960, Joseph "Richard" and Celeste Roubedeaux (Otoe-Missouria) accepted me as their son and my life started over. The actual Indian World became a Reality for me here in California from Indian Country life back home in Oklahoma and Texas Reservations. I started dancing and singing again; today I am still going strong. As the years go by, the many faces that were familiar are gone, retired or moved back home.

My parents started, and were charter members of the Orange County Indian Center (today known as the Southern California Indian Center of Orange County). Charter members of other Indian Families included Knifechief, White Bear, All Runners, Ahhaitty, Adson, Begay, Pinto, WhiteCloud, Holmes, Bohay, Wermey, Deer, SkyEagles, and Thomas.

After High School, I enlisted in the Marine Corps, as my father did before me, and served three tours in Vietnam. Mom was apprehensive of me going to war and my Dad was tickled to death of my enlistment: he was a combat Marine in W.W.II and an Army draftee in the Korean war. My brothers and sisters have supported me all these years. I would like to say I love you all, and the two who have passed over, Brother Jody Ray Roubedeaux and my dad Joseph Richard Roubedeaux.

I am here to say that I have done my father and mother proud by having nine children in my lifetime plus seven grandchildren. Moreover, I am continuing my education here at CSULB working on a bachelor's degree in dual major of American Indian Studies and Religious Studies.

I am honored and humbled to be your head Gourd Dancer this Weekend. Please if you do not know what to do at any given point in the dance, come to the committee or me and ask, and if I know the answer I will tell you, if not I will find out. We all will be happy to explain how or why something is done. Enjoy yourselves these two days and take home these beautiful feelings and memories.

Akvsvmkv ' (akasamka) [Thanks]

Master of Ceremonies

Roy Track



Previous Head Staff

2000- Bear Springs - Host Northern Drum
Gene Ray Ahboah - Host Southern Drum
Hale & Co. - Guest Southern Drum
Darin Henry - Head Man Dancer
Donna Jean Tsatoke - Head Woman Dancer
John Dawson - M. C.
Winslow Bullchild - Arena Director
Melvin Deer Jr. - Head Gourd Dancer
Special Guests - The Ti'at Society

1999- White Cloud - Host Northern Drum
Roubedeaux Singers - Host Southern Drum
South Bay Singers - Guest Northern Drum
Sooner Nation Guest Southern Drum
Rick Yazzie - Head Man Dancer
Nancy Robideaux - Head Woman Dancer
Roy Track - M. C.
Winslow Bullchild - Arena Director
Richard Webster - Whipman
Les Hand - Head Gourd Dancer
Special Guests - The Cahuilla Bird Singers

1998 Soldier Boyz - Host Northern Drum
Desert Rumble - Host Southern Drum
Jan Michael Goingsnake - Head Man Dancer
Dina Apple - Head Woman Dancer
Roy Track - M. C.
John Dawson - Arena Director
Les Hand - Head Gourd Dancer
Special Guests - The Cupa Bird Singers

1997 Earl Bullhead - Host Northern Drum
The Hales - Host Southern Drum
Berton Rock - Head Man Dancer
Luisa Blue Eyes - Head Woman Dancer
Roy Track - M. C.
Milo Iron Bear/ Mike Burgess - Arena Director
Victor Porter - Head Gourd Dancer
Special Guests - The Chumash Dolphin Dancers

1996 Wildhorse - Host Northern Drum
Glen Ahhaitty - Head Southern Singer
Sylvan Beautiful Bald Eagle - Head Man Dancer
Paula Starr - Head Woman Dancer
Roy Track - M. C.
Jim Red Eagle / Mike Burgess - Arena Directors
Larry Brown - Head Gourd Dancer

1995 White Cloud - Host Northern Drum
Red Tipi - Host Southern Drum
Darin Henry - Head Man Dancer
Michelle Garcia - Head Woman Dancer
Tom Phillips - M. C.
Barry McMasters - Arena Director
Special Guests - Golden State Gourd Dance Society

1994 Elks Whistle - Host Northern Drum
Cozad Family Drum - Host Southern Drum
Daron Ahhaitty - Head Man Dancer
Randy Brokeshoulder - Head Boy Dancer
Morningstar - Head Woman Dancer
Shiloh Sanders - Head Girl Dancer
Gordon Wasteste/ Roy Track - M. C.
Jim Red Eagle - Arena Director
Mike Burgess - Head Gourd Dancer
Special Guests - Golden State Gourd Dance Society







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Tribal Flag Project

One of the current Alumni projects recently established is the call for Tribal American Indian Flags for CSULB. At CSULB several events are held each year that involves a representative flag of every country on display. Until recently, we had nothing to represent the tribal governments of Indian tribes and nations where our students are from. Therefore, we began to ask tribal governments of our students to submit or have students themselves obtain their tribal flags from their tribes. Through our Flag Program at CSU Long Beach we wished to honor our Indian students and also display the tribal flags at University functions and events. These flags offer a great opportunity of publicity for tribes and also provide awareness and acknowledgment by the University, and the State, of the existence of tribal sovereign nations and the Indian students that attend this University.

If you look around the dance arena at Grand Entry, you will see the flags we have received from the following Indian Tribes and Nations: Caddo, Cheyenne-Arapaho, Dine, Iowa, Lac Vieux Desert Band of Chippewa, Muscogee Nation of Oklahoma, Oglala Sioux, Oneida, Salish & Kootenai Nation, Sisseton-Wahpeton, Warm Springs Waso Nation, and Yavapai-Apache Nation. We would like to see other tribal nations submit flags on behalf of their alumni for this Program, and watch the Tribal Flag Program grow at CSULB. We have students and alumni from almost seventy-five different tribes at CSULB and know we could have many more flags fly at various campus-wide ceremonies. During Commencement, we had six flags up alongside other international flags. The flags on display provided much conversation with parents and other university participants as to the importance of tribal participation of American Indian students at the University. As far as I know, CSULB is one of the only universities with a Flag Program such as this. Your gift of a flag encourages American Indian students to continue to pursue their degrees and also proudly support their communities at home. We are of a non-profit status and your donation of a flag is tax deductible. Flags should be the minimum size of three by five feet. Please contact Lola Worthington, President, American Indian Alumni Association, or Dr. Lester Brown, Chair, American Indian Studies Department for more information, or if you wish to donate a flag on behalf of alumni, please do.

Flags Still Needed at CSULB for Tribal Flag Program:

Abanaki	Hupa	Nipmuc
Acoma Pueblo	Huron	Osage
Akimel	Isleta Pueblo	O'odham/Pima
Blackfeet	Juaneno/Acjacheme	Paiute
Cahuilla	Karuk	Potawatomi
Cancow	Kickapoo	San Felipe Pueblo
Chemehuevi	Lenni-Lenape	Santa Ana Pueblo
Chickasaw	Luiseno	Seminole
Choctaw	Lumbee	Shawnee
Chuckchansi	Maidu	Shoshone
Costanoan	Mandan	Spokane
Cocopa	Mescalero Apache	Taos Pueblo
Comanche	Miami	Tewa
Cowlitz	Mohawk	Tohono O'odham/Papago
Cree	Mohegan	Tuscarora
Crow	Montauk	Yakama
Gabriellno/Tongva	Munsee	Yaqui
Hidatsa	Nanticoke	Yokut
HoChunk	Narraganset	Yurok
Hopi	Nez Perce	

CSU Long Beach

Approximately 30,000 students attend Cal State Long Beach making it the second most populous campus in the CSU System. The urban campus with 79 permanent buildings sits on 322 acres that are beautifully landscaped with peach blossom trees,

eucalyptus trees and various perennial and annual colored flowers. It is located three miles from the beach. CSULB has the unique distinction of being located at Puvungna, the site of a Tongva village. Puvungna has been said to mean both the "Gathering Place" as well as the "Place From Which All Stems." Tongva/Gabrielinos speak of Puvungna as the place of their origin and regard it as their holiest of holy sites. Other California Indian tribes also recognize Puvungna as a holy place.

Long Beach State has the oldest continuous American Indian Studies program (established 1968) west of the Mississippi River. Our American Indian Studies faculty are professionals within their academic fields and represent many Indian Nations as: Athabaskan, Caddoan, Cherokee, Chumash, Dine', Lumbee, Luiseno, Ojibwa, Metis Cree, Mohawk, Tohoño O'odham. Also known for the original "American Indian Leaders of Today and Tomorrow" (AILOTT) conference, and AIS Annual Pow Wow. In addition, the American Indian Student Council and the American Indian Alumni Chapter commissioned two honoring songs. One for American Indian students to encourage students to remember who they are as they attain their educational goals. The second is an American Indian alumni song that acknowledges the achievements of all American Indian college graduates. Among its offerings is the fully-accredited University Art Museum, the tranquil Earl Burns Miller Japanese Garden, the Isabel Patterson Child Development Center for student's young children, KLON-FM 88 for jazz enthusiasts, and Californian Repertory Theater.

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American Indian Studies Faculty
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Little Crow (Carl Bryant), J.D.

Troy Johnson, Ph.D.

Sylvia Montana, M.F.A.

Anna Nazarian-Peters

Georgiana Sanchez, M.A.

Larry Smith

Craig Stone, M.A., M.F.A.

Gina "Lola" Worthington, M.A.

American Indian Student Council

and CSULB Community Drum

(562) 985-4963

University Outreach and

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Special Thank You's

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