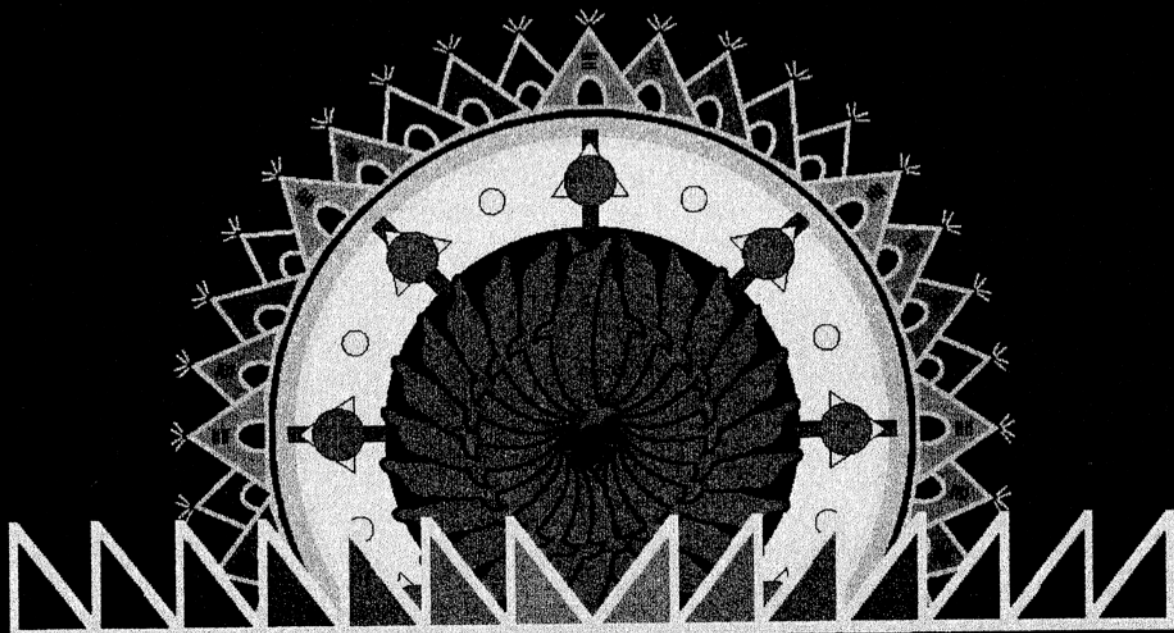


CSULB 2002 *March 9 & 10*

32nd Annual POW WOW



Celebrating the Gathering of all Peoples at Puvugna



presented by:
Associated Students, Inc. • Division of Student Services • American Indian Student Council •
• American Indian Studies Program •

CSULB Alumni Association: Native American Chapter

American Indian Student Council & Alumni Association: Native American Chapter

On behalf of the American Indian Community at CSULB, we would like to welcome everyone to the 32nd Annual CSULB Pow Wow celebrating 33 years of American Indian Studies at CSULB. We have the unique privilege of gathering at the sacred site of the ancient Gabrielino/Tongva Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity and remembrance that far exceeds the past 32 years of our Pow Wow celebration. Because of this history, we are extremely honored to have the Ti'at Society join us at this year's celebration to introduce and welcome our special guest, the Chumash Maritime Association for our Saturday evening presentation.

Our old friends Roy Track (M.C.) and Jim Red Eagle (Arena Director) are back and we are looking forward to having them share their knowledge and talents with us again this year. We are honored to have Charles Cozad as our Head Southern Singer. Mr. Cozad is not only a knowledgeable and well respected singer but he is also an alumnus of CSULB and a resident of Long Beach. We are particularly pleased to have Blackfoot Crossing as our Host Northern Drum. We remember hearing this influential drum on our travels in the US and Canada over the years and are especially pleased that they are able to come down and share their singing talents with us in Long Beach. We are honored to have Saginaw Grant as our Head Gourd Dancer and wish to acknowledge him for his past support and the good feelings that he creates wherever he goes in the arena. Once again we would like to express our gratitude to the Golden State Gourd Society who has continuously supported our celebrations here at Puvungna, "The Gathering Place."

We would like to acknowledge the Head Man Dancer, Henry Allen who has danced in our arena over the past 32 years first as a fancy dancer and more recently as a champion traditional dancer. We are pleased to have Juanita Growing Thunder with us this year. Juanita comes from a distinguished family of traditional artists and she makes some of the finest regalia to grace any Pow Wow arena in the world today. We want to acknowledge the beauty, grace, and goodwill that she will bring into our arena as she fulfills the duties of the Head Lady Dancer. A special thanks to Red House Singers and Arbor Records for sponsoring a special original song hand drum contest to encourage hand drum singing "back in Cali..." We appreciate the commitment of time and resources on the part of Red House to bring this to our celebration.

In addition to our Head Staff, we wish to acknowledge the many fine dancers singers, and their families attending this year's celebration. Each year we are reminded that some of those who have celebrated with us in the past have crossed over to the other side. We wish to acknowledge all of those who are not physically with us this year who we remember in spirit during our celebration. Each year the students volunteer to take on the responsibility of organizing this event which is the one of the largest student sponsored events in the state and the second oldest student sponsored event at CSULB. With the assistance of CSULB Alumni, friends, Administration, Staff, and Faculty -- the students continue to organize an event where all of the funds go back into next years' celebration. Many thanks to our alumnus Art Neri for producing this year's program and designing the artwork for our T-shirts. Additional thanks to alumnus April Skinas for the design of the California Intertribal Special Tote Bag.

We wish to acknowledge Dr. Lester Brown's years of outstanding leadership as the Director of the American Indian Studies Program. Lester's tireless dedication, insight, and love of the AIS Program is an inspiration to us all that will have a lasting impact on the AIS Program far into the future. **Thank you Dr. Brown!** Welcome to Ric Danay who is the new Program Director of the American Indian Studies Program and the first full-time American Indian Studies faculty member in over a decade.

We welcome all of those who have celebrated with us over the years as well as those who are here for the first time. We are especially honored by those families who have chosen our celebration to introduce their children into the pow wow arena, to name their family members, and those special friends who have shared in the good times that we have had here at CSULB over the past 32 years.

Welcome — CSULB Executive Pow-Wow Committee

Pow-Wow Schedule

Saturday March 9, 2002

11:00 am Gourd Dancing
 1:00 pm Grand Entry
 Friendship Dance
 Tiny Tots
 Round of Intertribals
 3:00 pm Registration Deadline
 Contest
 5:00 pm Dinner Break
 5:10 pm Pow Wow Committee Give-Away
 6:00 pm Chumash Maritime Association
 7:00 pm Grand Entry
 Intertribals
 California Intertribal Special
 Intertribals/Contest
 RedHouse Original Song
 Hand Drum Special/Contest
 (Round, Rabbit & Owl Dance)
 Intertribals/Contest

Sunday March 10, 2002

11:00 am Gourd Dancing
 1:00 pm Grand Entry
 Intertribals
 Contest
 6:00 pm Closing

CSULB 2002 • Pow-Wow Committee

Donald Coccellato	Larry Smith
Carlos Cordero	Craig Stone
Eilene Cruz	Laura Stone
Dena Lourenco	Emily Paul
Nancy Galarza	Elena Ledesma
Jorge Reyes	Elizabeth Alvarado
Anna Nazarian-Peters	Margaret Rock
April Skinas	Marjorie Pierce

Head Staff

Host Northern Drum: **Blackfoot Crossing**
 Siksika, Alberta,
 Canada

Head Southern Singer: **Charlie Cozad**
 (Kiowa)
 Long Beach, CA

Head Man Dancer: **Henry Allen**
 (Dine)
 Barstow, CA

Head Lady Dancer: **Juanita Growing Thunder**
 (Assiniboine, Sioux)
 San Juan, CA

Masters of Ceremonies: **Roy Track**
 (Assiniboine/Sioux)
 Phoenix, AZ

Arena Director: **James Red Eagle**
 (Sioux/Assiniboine)
 Costa Mesa, CA

Head Gourd Dancer: **Saginaw Grant**
 (Sac & Fox)
 Van Nuys, CA

Photography Protocol

With respect to our American Indian community, we ask that all photographers, cinematographers and videographers please ask permission first before taking images of dancers, drum groups and singers, staff and vendors. Absolutely no photographs, filming, taping during Flag Song and Victory Song of the Grand Entry, nor during specials or contesting. No photographs, filming, taping under these circumstances: during Gourd Dancing; if an eagle feather is dropped; if a drum is fanned or whistled; if dancers gather around a drum during intertribal, and sneak ups. You may only do so during intertribal dances or when announced by the M.C. When in doubt, you may speak to the M.C. Thank you.

Head Southern Singer

Charlie Cozad

Kiowa

Long Beach, CA

Host Northern Drum **Black Foot Crossing**

Siksika , Alberta Canada

Although most members of this group have been singing together for almost 20 years. Blackfoot Crossing was first formed in 1980 when they approached the late Joe Cat Face to bless the group with a name . After his prayer, he gave them the name of Blackfoot Crossing, which is where the historic Treaty No. 7 was signed. He felt that Blackfoot Crossing was a famous place and in his prayers he hoped that this group would become as well known as this historical site.

Since that time, Blackfoot Crossing has extensively, and has had the honor and the priveledge of being asked to be host drum in numerous parts of Canada and the United States.

The singing style of Blackfoot Crossing is a unique blend of old and new in which the singers try to retain the traditional style while adding some contemporary elements of their own.

Head Man Dancer

Henry Allen

Henry is Dine, from Burntwater, Arizona, on the Navajo Reservation. He is now retired from MCLB.

Barstow, California. Having served for thirty-six years. From 1951 to 1953.

Mr. Allen served in the Second Infantry Division of the U.S. Army in the Far East, during the Korean War. Allen participated in a Goodwill tour with Buffalo Bill's Wild West Show to Japan in 1978 -1979, representing all Natives of America. He has performed in many Indian dance shows, promoted pow wows, and served as head staff in the Southwest.

He continues to encourage young people to carry on Native American ways by teaching dances and telling of our heritage and the need to respect our selves, others, and above all, the Creator.



HeadWoman Dancer

Juanita Growing Thunder
Assiniboine / Sioux
San Juan , CA

I feel very honored to be participating in the 2002 Cal State Long Beach Pow Wow. I am Assiniboine/Sioux from Fort Peck reservation in the Northeastern corner of Montana. I Currently reside in Northern California, where I do traditional Native American Arts. I make all of my own outfits and was taught bead work at an early age by my mother Joyce Growing Thunder. I enjoy dancing and doing beadwork and helping my family make their own dance outfit. I would like to thank CSULB Pow Wow committee for selecting me to be Head Lady Dancer.

Arena Director

James Red Eagle

It is an honor for me to be recognized within the native community and as a result to be invited to serve as the Arena Director for your annual celebration. My NDN name is Wami Watakape = Charging Eagle. I reside in Costa Mesa, CA, but I am originally from Fort Belknap Indian Community Montana. My mother is Nakoda from Carry the Kettle First Nation, Sinta Luta Saskatchewan Canada and my father is Dakota and Nakoda Sioux from Fort Belknap Montana.

I am the father of 6 children, Lolly, Leland, Lyssa, Leighman, Sadie and Asa. I am currently employed as a professional fire fighter with the Orange County Fire Authority and have been working in this field since 1976.

I have been involved with celebrations throughout the United States and Canada as a singer, dancer, and organizer/ promoter for many years. I will strive to do my best for you as I represent your organization with integrity, respect, wisdom, and fairness to all whom will be attending. Thank you again for asking me to serve as Arena Director.

Head Gourd Dancer

Saginaw Grant



Saginaw Grant of the Sauk & Fox Nation is originally from Cushing Oklahoma. He has worked in and around Los Angeles for over 25 years, but has permanently lived in the San Fernando Valley since 1991. Mr. Grant is a well known actor of Motion Pictures, television and

commercials. He has worked as an actor for 22 years and is currently filming the feature film "Skinwalkers" in Arizona.

Saginaw as he is known to his many friends in the Southern California area has been dancing all of his life and has traveled all over the world as a dancer including cities in Germany, France, Austria, Brussels as well as all over the United States.

Our head Gourd Dancer this year is a member of the Golden State Gourd Dance Society for 5 years , the Sauk & Fox Gourd Dance Society and the Wichita Warriors Society. He is also a Marine Corps Veteran of the Korean Conflict.

Saginaw is very honored to be part of the Cal State Long Beach Pow Wow as part of the head staff this year . He has always supported and enjoyed this Pow Wow that he considers "one of the most Outstanding Pow Wows in So. California".

Master of Ceremonies

Roy Track



From Phoenix, Arizona, Mr. Track is an enrolled Member of the Fort Peck Assiniboine / Sioux nations of Montana. A husband of 39 years, with two sons and five grandchildren.



Dr. Lester Brown
" eating fry-bread at the T-Shirt booth"

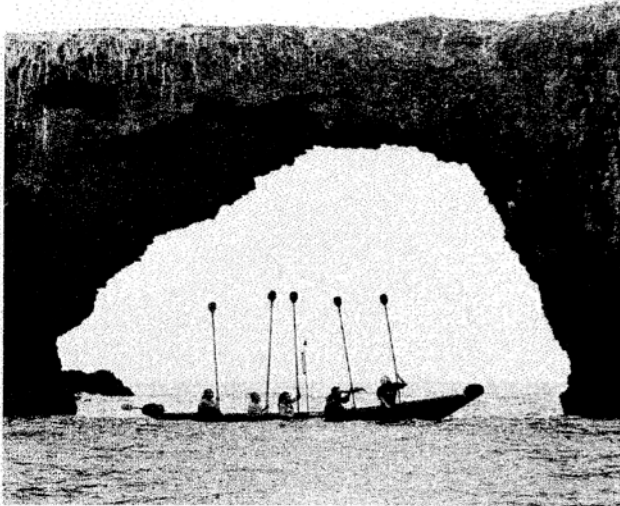
Tribal Flag Project

One Alumni project is the call for Tribal American Indian Flags for CSULB. At CSULB several events are held each year that involves a representative flag of many nations. Through our Flag Program at CSU Long Beach we wished to honor our Indian students and also display the tribal flags at University functions and events.

If you look around the dance arena at Grand Entry, you will see the flags we have received from various Indian Tribes and Nations. We would like to see other tribal nations submit flags on behalf of their alumni for this Program until all of the sovereign nations of our alumni (over seventy-five different tribes that we know of) are represented at various campus-wide ceremonies. Please contact Ric Danay, Director, American Indian Studies Department for more information, if you wish to donate a flag on behalf of alumni. Flags should be the minimum size of three by five feet and we have non-profit status so your donation of a flag is tax deductible.

Flags Still Needed at CSULB for Tribal Flag Program:
Abanaki, Acoma, Akimel, Blackfeet, Cahuilla, Cancow, Chemehuevi, Chickasaw, Choctaw, Chuckchansi, Costanoan, Cocopa, Comanche, Cowlitz, Cree, Crow, Gabrielino/Tongva, Hupa, Hidatsa, HoChunk, Hopi, Huron, Isleta Pueblo, Juaneno/Acjachemen, Karuk, Kickapoo, Lenni-Lenape, Luiseno, Lumbee, Maidu, Mandan, Mescalero Apache, Miami, Mohawk, Mohegan, Montauk, Munsee, Nanticoke, Narraganset, Nipmuc, Nez Perce, Pauite, Pueblo, Osage, O'odham/Pima, Potawatomi, San Felipe Pueblo, Santa Ana Pueblo, Seminole, Shawnee, Shoshone, Spokane, Taos Pueblo, Tewa, Tuscarora, Yakama, Yaqui, Yokut, Yurok.

The Chumash Maritime Association



The Chumash Maritime Association was formed in 1996 by a small group of Chumash people working to revitalize the Chumash Maritime heritage of the Central Coast.

We are committed to strengthening the dignity and identity of Chumash people of all ages. We built and launched 'Elye 'wun (swordfish) our first tomol (traditional plank canoe) in November 1997. While a number of Tomols have been constructed in modern times, 'Elye'wun is the first in about 100 years to be owned by the Chumash community.

The Crossing of 'Elye 'wun to Limuw

'Elye'wun left Channel Islands Harbor on Saturday September 8th at 3:45 am. She traveled

first to Anacapa Island and then continued to the east end of Limuw (Santa Cruz Island) where she was welcomed with ceremony by more than 125 members of the Chumash community encamped at Scorpion Ranch campground where they had been participating in many cultural activities beginning two days before. 'Elye'wun was escorted by two support vessels, the Santa Barbara Maritime Museum's Just Love and the Channel Island National Marine Sanctuary's Xantu.

This event was by and for the Chumash people: we paddle for our children's future. Like other indigenous peoples, we struggle to maintain our unique cultural identity within the pressures of the larger society. By this crossing we have proclaimed and affirmed our continuing presence in our homeland as a people both traditional and contemporary.

When we take into account the depth of meaning the tomol has for her people, the significance greatly increases. The lessons received and used within the context of Chumash cultural protocols, that is, the proper behaviors which this knowledge is meant to support—such as honoring elders, practicing self control, being helpful, responsible, and respectful—are derived from the practical knowledge regarding the tomol. This in turn helps to foster the self-esteem that comes from awareness of the language, songs and ideas of our ancestors. The tomol is literally a vehicle of this worldview.

Photo Credit: Frank Magallanes and Althea Edwards





In Rememberance

LILIAN ROBLES

1916- 2001

We know Lilian as bold, daring, courageous and adventurous-- she climbed Mount. Roraima in Venezuela at 69, a war woman as brave as they get, one who fought for the earth, fought for Puvugna and the remaining twenty two acres of the ancient Tongva Village . She stood up for elders and stood up to elders as well as stood as one. And she was the one who led us on the walks to honor our ancestors. In her poem on Lilian, Diana Vandenberg echoes the ever encouraging of our Juaneno elder : "Listen ! Go into the stillness... Walk alone in the forest. Listen ! In your heart ... The old ones are talking to you . Their voices come on the wind and the whisper of leaves, their voices come from many tribes.... Listen !"



Listen she did, and Listen she taught. Lillian was compassionate, and Lillian was loving ; it was her Juaneno way, she had endless compassion and endless love for people. She was a mother to over five hundred children to whom she gave her beauty . A beauty that she solely possessed, a beauty that made her beautiful and all things around her grow as if she had the power of the sun and rain to make the flowers grow.

We like channel 28 , Celebrate Lillian as an outstanding Native American role model and consider her to be "Woman of the Year".

"She will be missed , but loved forever, loved forever by us."

2002 Executive Pow Wow Committee

In Remembrance

BOB AND NATALIE RIVERA 1926-2001

Together, Bob and Natalie supported the efforts of California Indians and Cal State Long Beach students in anyway that they could. They also served the Coastal Band of the Chumash Nation, The Orange County Indian Center, The Southern California Indian Club, The Golden State Gourd Society, The Blue Star Mothers, and Bob served this country in WWII in the Navy. They were much more than members of or supporters of organizations. You will remember watching Bob Rivera gather everyone together in a circle at a pow wow to smudge them down, pray with them and make sure that everything there was protected. You will remember Natalie under her canopy with many friends around her loudly laughing because of what she was saying to them. I will forever remember sitting in their shadow beaming with pride as I watched these two great people, and marveled at how strong and wise they were, amazed at how many people's lives they touched. They devoted themselves to "Our Indian Community". They cared very deeply and prayed for all of us. They were many different people to those they knew, Spiritual Advisors, Grandfather, Grandmother, Father, Mother, Uncle, Auntie, Sister, Brother, Teachers, and Friends. They were Bob and Natalie Rivera. It was meant for them to be together in this life as well as in the hereafter. The Grandfather saw to that. Some of you may remember Bob closing his prayers in this way, "Grandfather, make us strong, strong enough to walk the Red Road for us and the future generations". I believe that they still pray for us from where they now look down on us. I feel secure in this belief and safer knowing they are still caring for us from where they are now alongside the Grandfather.



All Our Relations.

Starla Battiest

CSU Long Beach

Approximately 30,000 students attend Cal State Long Beach making it the second most populous campus in the CSU System. The urban campus with 79 permanent buildings sits on 322 acres that are beautifully landscaped with peach blossom trees, eucalyptus trees and various perennial and annual colored flowers. It is located three miles from the beach. CSULB has the unique distinction of being located at Puvungna, the site of a Tongva village. Puvungna has been said to mean both the "Gathering Place" as well as the "Place From Which All Stems." Tongva/Gabrielinos speak of Puvungna as the place of their origin and regard it as their holiest of holy sites. Other California Indian tribes also recognize Puvungna as a holy place.

Long Beach State has the oldest continuous American Indian Studies program (established 1968) west of the Mississippi River. Our American Indian Studies faculty are professionals within their academic fields and represent many Indian Nations as: Athabaskan, Caddoan, Cherokee, Chumash, Dine', Lumbee, Luiseno, Ojibwa, Metis Cree, Mohawk, Tohono O'odham. Also known for the original "American Indian Leaders of Today and Tomorrow" (AILOTT) conference, and AIS Annual Pow Wow. In addition, the American Indian Student Council and the American Indian Alumni Chapter commissioned two honoring songs. One for American Indian students to encourage students to remember who they are as they attain their educational goals. The second is an American Indian alumni song that acknowledges the achievements of all American Indian college graduates. Among its offerings is the fully-accredited University Art Museum, the tranquil Earl Burns Miller Japanese Garden, the Isabel Patterson Child Development Center for student's young children, KLON-FM 88 for jazz enthusiasts, and Californian Repertory Theater.

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Smart & Final

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Pow-Wow program by Art Neri.

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