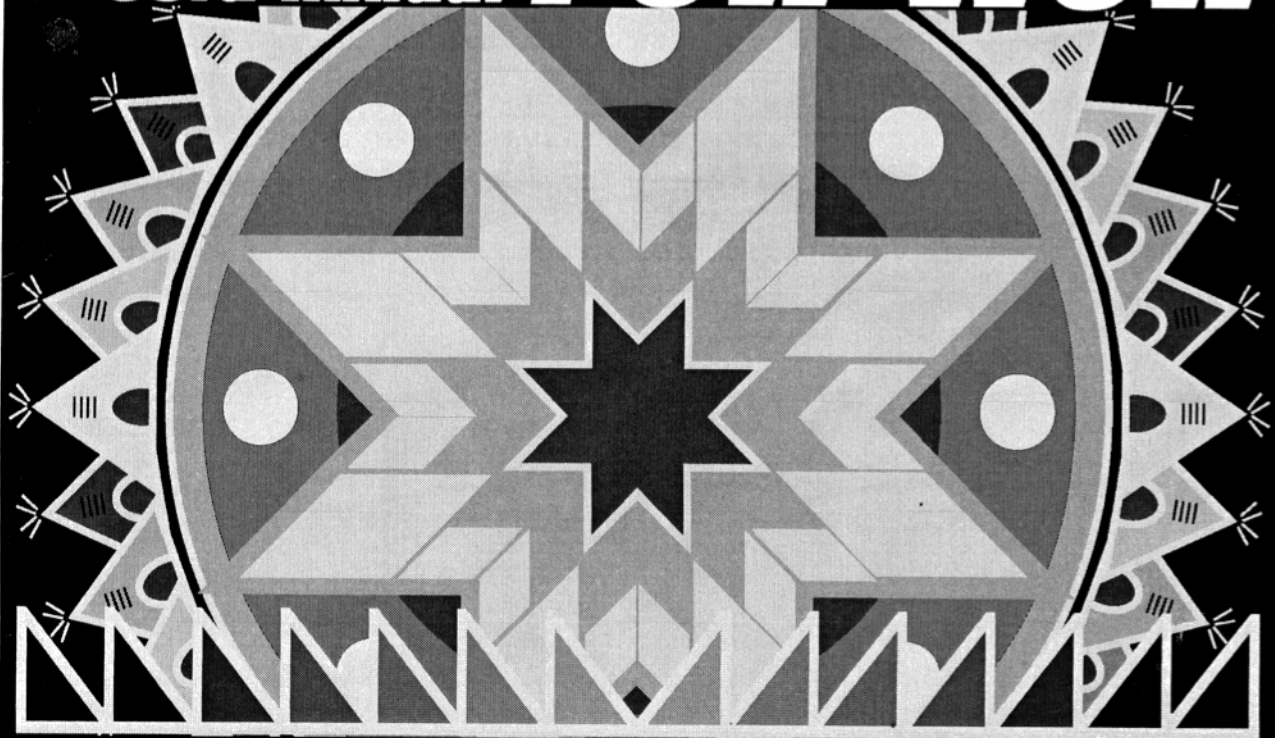


CSULB 2003

March 8 & 9

33rd Annual POW WOW



The Power of Youth Is our Future

presented by:
Associated Students, Inc. † Division of Student Services • American Indian Student Council †
• American Indian Studies Program †

CSULB Alumni Association: Native American Chapter

American Indian Student Council & Alumni Association: American Indian Chapter

On behalf of the American Indian community at CSULB, we would like to welcome everyone to the 33rd Annual Pow-Wow celebrating thirty-four years of American Indian Studies at CSULB.

We have the unique privilege of gathering at the sacred site of the ancient Gabrielino/Tongva Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity and remembrance that far exceeds the past thirty-three years of our pow wow celebration.

Our celebration this year is dedicated to the memory of Shane Zotigh who was tragically slain this past summer while trying to save a friend's life. Respectful of his Kiowa traditions, he was always kind and well-mannered. Shane's fancy dancing had graced our arena for many years and he will always be remembered by his smile, the nice things he had to say about others, and of course his champion fancy dance style and regalia.

We are privileged to have a fine head staff as well as the fine dancers, singers, and their families attending this year's celebration. We would like to acknowledge the talents of Walter Ahhaitty as our Head Man Dancer and Natalie Weeks as our Head Lady Dancer.

We are honored to have our old friend Roy Track back at CSULB who will share his humor and considerable talent that makes him one of the best masters of ceremonies in the country. We are also honored to have James RedEagle back with us as our Arena Director.

We are excited to have the singing talents of the Many Trails Singers as our Host Northern Drum, Dine Nation Jrz. as our Invited Drum, and Mitch Murdock as our Head Southern Singer for the 33rd annual CSULB Pow-Wow. We are pleased to acknowledge John Bradley as our Head Gourd Dancer. Again we express our gratitude to the Golden State Gourd Society for continuously supporting our celebrations here at Puvungna, "The Gathering Place".

We welcome all of those who have celebrated with us over the years as well as those who are here for the first time. We are especially honored by those families who have chosen our celebration to introduce their children into the pow wow arena, to name their family members, and those special friends who have shared in the good times that we have had here at CSULB over the past three decades.

Welcome. — CSULB Executive Pow-Wow Committee

www.csulb.edu/aux/alumni/chapters/americanindian/index.html

Pow-Wow Schedule

Saturday March 8, 2003

11:00 am Gourd Dancing
 1:00 pm Grand Entry
 Friendship Dance
 Tiny Tots
 Round of Intertribals
 3:00 pm Dancer Registration Closes
 Contest
 5:00 pm Dinner Break
 5:10 pm Pow Wow Committee Give-Away
 7:00 pm Grand Entry:
 Intertribals/Contest
 Wolf/Zotigh Family Special
 Intertribals/Contest
 American Indian Alumni Association
 Hand Drum Special/Contest
(Round, Rabbit & Owl Dance)
 Intertribals/Contest
 Oklahoma Two-Step

Sunday March 9, 2003

11:00 am Gourd Dancing
 1:00 pm Grand Entry
 Intertribals
 Contest
 6:00 pm Closing

CSULB 2003•Pow-Wow Committee

Jimmy Chee	Marjorie Pierce
Donald Coccellato	Rebecca Sanchez
Eilene Cruz	April Skinas
Scott Field	Craig Stone
Tahosha Knapp-Christensen	Laura Stone
Dena Lourenco	Natalie Weeks
Elena Ledesma	Alicia Valenzuela
Anna Nazarian-Peters	

Head Staff

Host Northern Drum: Many Trails Singers
 Bismark, ND

Head Southern Singer: Mitch Murdock
 (Kikapoo)
 Los Angeles, CA

Head Man Dancer: Walter Ahhaity
 (Kiowa,
 Comanche, Cherokee)
 Lawrence, KS

Head Lady Dancer: Natalie Weeks
 (Assiniboine, Sioux)
 Bellflower, CA

Masters of Ceremonies: Roy Track
 (Assiniboine/Sioux)
 Phoenix, AZ

Arena Director: James Red Eagle
 (Sioux/Assiniboine)
 Costa Mesa, CA

Head Gourd Dancer: John Bradley
 (Comanche/Cherokee)
 Redondo Beach, CA

Invited Drum : Dine Nation Jrz.
 Tuba City, AZ

Photography Protocol

With respect to our American Indian community, we ask that all photographers, cinematographers and videographers please ask permission first before taking images of dancers, drum groups and singers, staff and vendors. Absolutely no photographs, filming, taping during Flag Song and Victory Song of the Grand Entry, nor during specials or contesting. No photographs, filming, taping under these circumstances: during Gourd Dancing; if an eagle feather is dropped; if a drum is fanned or whistled; if dancers gather around a drum during intertribal, and sneak ups. You may only do so during intertribal dances or when announced by the M.C. When in doubt, you may speak to the M.C. Thank you.

Host Northern Drum Many Trails Singers

Bismark , North Dakota

The majority of singers of this drum group are former members of the drum "Four Winds Singers." These guys are originally from San Jose, CA and now reside in Bismarck, ND. Regrouped under the leadership of Lloyd Howard, the group now sings under the name "Many Trails Singers." The name "Many Trails" and a drum were given to Lloyd Howard by his late grandfather, Colin Bearstail. This drum had a long history of participation in pow wows throughout the Southern California region under the original name of the "Los Angeles Northern Singers," which was led by Mr. Bearstail. Now, in the hands of the next generation the "Many Trails Singers" will continue on the tradition of keeping the spirit of the Native American people alive. The drum is lead by Lloyd Howard (ND), as well as other singers: Tyson Red Elk (SD); Josh Steele (CA); Mike Berceir (NV); Ed Arellano (CA); Josh Standing-Elk (ND); Silas Standing-Elk (ND); Joe Standing-Elk (ND); Kelly Standing-Elk (ND).

Invited Drum Dine Nation Jrz.

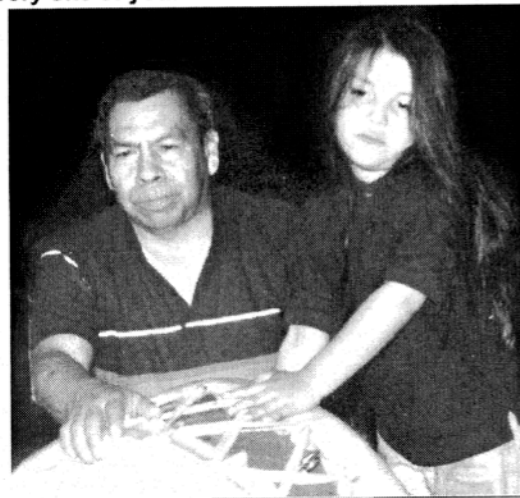
Dine Nation Jrz. Of Tuba City, AZ was formed in 1993 by 6 founding members and has grown rapidly over the years. Lead by Joe Poor Thunder (Dine/Lakota), and Orlando Dugi (Dine). Other members include Calvin Miller Jr., Farrell Nez, Alfred Singer Jr., Gary Elthie, Jamie Bedonie, Randall Beaver, Dakota Phillips, Anthony Betoney, Jonathan Bedonie, Quanah Scott, Leander Sloan, Orlandie Yazzie, Calvin Long, Carlos Slim, and Jerald Thomas, all members of the Dine Nation. Dine Nation Jrz. have traveled throughout the U.S. and Canada often singing upon invitation or serving as Host Drum at many Pow-wows and Traditional gatherings. To date, they have completed 4 recording albums. They have won many championship and recognition awards across Native America. Their unique style of singing includes a northern style of round dancing on single hand drums. Joe Poor Thunder, lead singer and northern traditional dancer, composed most of the songs in the Dine language. We sing to heal all First Nations people, the elderly, our veterans, and those who need spiritual healing. We sing for the creator and for all people of the world. We hope you all get the best blessings from our songs and a good feeling in your heart. Happy Pow-wow trails to you all!!

Head Southern Singer Mitch Murdock

Kickapoo

Los Angeles, CA

Mitchell Murdock-Kickapoo Tribe of Oklahoma 2 years active service U.S. Army, 1 year stand by reserve stationed in Erlangen Germany. Employed by General Motors Corporation for 30 years and Employed by Hamada of America for 10 years. I am now currently retired and have been married to my wife Joyce for many years... good years. I'm very proud of my one and only daughter Lynne "Lindy" Marie Del Castillo and #1 grandson, William Mitchell Del Castillo. I am a member of the "Sooner Nation Drum Group" and a member of the American Indian Bowling Association, and the American Indian Mens Club of Los Angeles. On behalf of my family here in California and back in Oklahoma, I am honored to be a part of your California State University Long Beach Pow-Wow. I would like to respectfully thank and honor my parents "now deceased," Juanita and Ernest Murdock, and all the head singers past and present who have helped me in the many years to respect the drum and songs. As a chartered member of the "American Indian Drum and Feather Club of Los Angeles," I am well aware of all the hard work and planning the committee goes through to put this pow-wow on. To the pow-wow committee I say thank you for all your time and effort for this pow-wow. To the singers who come to help me I say many thanks to you. May God Bless each and every one of you.



HeadWoman Dancer

Natalie Weeks
Assiniboine / Sioux
Long Beach , CA

Natalie Weeks is a member of the Fort Peck Assiniboine/Sioux Tribes of Montana. Natalie grew up on the reservation and has been dancing at pow-wows since childhood. She is 24 years old and is graduating from CSULB in May with her Bachelors of Science. degree in Exercise Science. She will be entering the Doctorate of Physical Therapy program at USC next fall. She has a 2 years old son, Venture, who also dances.



Head Man Dancer

Walter Ahhaitty
(Kiowa, Comanche)
Lawrence, Kansas



Master of Ceremonies

Roy Track



From Phoenix, Arizona, Mr. Track is an enrolled Member of the Fort Peck Assiniboine / Sioux nations of Montana. A husband of 40 years, with two sons and five grandchildren.

Head Gourd Dancer

John Bradley

(Comanche/Cherokee)

Redondo Beach, CA

John Spotted Eagle Bradley is a member of the Comanche and Cherokee tribes of Oklahoma. The first born son of John and Terry Bradley, grandson of Jerry and Wahleah Fields Banuelos and John Joseph and Janice Bradley. A direct descendant of Chief Richard Fields on his mother's side and Captain John Joseph Bradley on his father's side. John was born in Redondo Beach, CA where he lives with his wife Gabriella, daughter Wahleah, and son John Joseph. John is a graduate of El Camino College with an Associate Degree in Fine Art. John has served as head staff throughout California as well as a cultural advisor to the Houma tribe of Louisiana, an instructor for the S.C.I.C. Dance and Crafts Workshop, and Cultural workshops for the Southwest Museum.

I would like to thank the Pow-Wow Committee for asking me to be Head Gourd Dancer. I would also like to thank Steve Bohay and Charles Cozad for all their help, and the Kiowa people for sharing their dance with us.

Arena Director

James Red Eagle

It is an honor for me to be recognized within the native community and as a result to be invited to serve as the Arena Director for your annual celebration. My NDN name is Wami Watakape = Charging Eagle. I reside in Costa Mesa, CA, but I am originally from Fort Belknap Indian Community Montana. My mother is Nakoda from Carry the Kettle First Nation, Sinta Luta Saskatchewan Canada and my father is Dakota and Nakoda Sioux from Fort Belknap Montana.

I am the father of 6 children, Lolly, Leland, Lyssa, Leighman, Sadie and Asa. I am currently employed as a professional fire fighter with the Orange County Fire Authority and have been working in this field since 1976.

I have been involved with celebrations throughout the United States and Canada as a singer, dancer, and organizer/ promoter for many years. I will strive to do my best for you as I represent your organization with integrity, respect, wisdom, and fairness to all whom will be attending. Thank you again for asking me to serve as Arena Director.

Alumni Hand Drum Special

This year the CSULB American Indian Chapter of the Alumni Association and the American Indian Student Council is sponsoring a winner take all, Team Hand Drum Contest.

Teams will consist of four or more singers with the following conditions:

1. Teams may not have more than one singer from either the Northern Host or Northern Invited Drum.
2. For the purpose of this contest only, Northern Host and Northern Invited Drum singers are defined as any singer who sings a song during the weekend with either of these drums. Drum hoppers will be considered to be members of these drums.
3. Each team will be asked to sing one or two songs depending upon how much time we have in our schedule.
4. Each group should explain who composed the song and when it was composed before they sing. (Four Push-Ups Please).
5. The types of songs will be selected by the judges from Round, Owl, or Rabbit dance.
6. Judges will be comprised of the lead singers from the Invited and Host Northern Drums and the Southern Head Singer. In case of a tie, the Arena Director will cast the final vote.

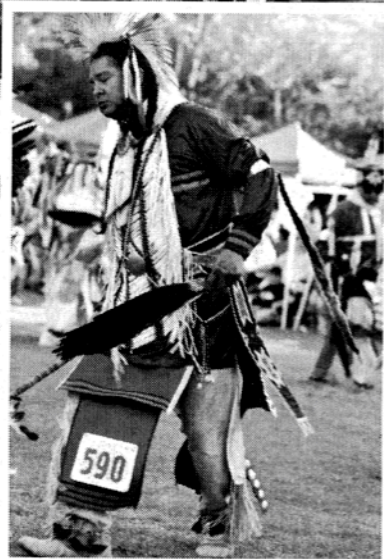
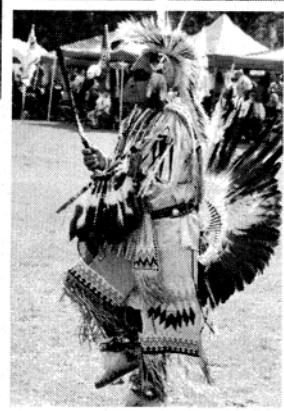
The winning team will receive four hand drums and \$200.00

Tribal Flag Project

One Alumni project is the call for Tribal American Indian Flags for CSULB. At CSULB several events are held each year that involves a representative flag of many nations. Through our Flag Program at CSU Long Beach we wished to honor our Indian students and also display the tribal flags at University functions and events.

If you look around the dance arena at Grand Entry, you will see the flags we have received from various Indigenous Tribes and Nations. We would like to see other tribal nations submit flags on behalf of their alumni for this Program until all of the sovereign nations of our alumni (over seventy-five different tribes that we know of) are represented at various campus-wide ceremonies. Please contact Ric Danay, Director, American Indian Studies Program or e-mail CSULB_ndnalumni@excite.com for more information, if you wish to donate a flag on behalf of CSULB alumni. Flags should be the minimum size of three by five feet and we have non-profit status so your donation of a flag is tax deductible.

Flags Still Needed at CSULB for Tribal Flag Program:
Abanaki, Acoma, Akimel, Assiniboine Sioux, Blackfeet, Cahuilla, Cancow, Chemehuevi, Chickasaw, Choctaw, Chuckchansi, Costanoan, Cocopa, Comanche, Cowlitz, Cree, Crow, Gabrielino/Tongva, Hupa, Hidatsa, HoChunk, Hopi, Huron, Isleta Pueblo, Juaneno/Acjachemen, Karuk, Kickapoo, Lakota Rosebud Sioux, Lenni-Lenape, Luiseno, Lumbee, Maidu, Mandan, Mescalero Apache, Miami, Mohawk, Mohegan, Montauk, Munsee, Nanticoke, Narraganset, Nipmuc, Nez Perce, Pauite, Pueblo, Osage, Potawatomi, San Felipe Pueblo, Santa Ana Pueblo, Seminole, Shawnee, Shoshone, Spokane, Taos Pueblo, Tewa, Tuscarora, Yakama, Yaqui, Yokut, Yurok.







In Remembrance

Shane Dean Zotigh

(Sunrise June 29, 1982—Sunset August 7, 2002)

Shane Dean Zotigh, "Drift Wood" was born in Lawton Oklahoma on June 29, 1982, to Dee Renee Zotigh and was the eldest grandson of Darlene Hovakah Wolf and the late Spencer Zotigh of Hobart. He was a descendant of Kiowa Chiefs, Sate-tiah-day (White Bear), Sate-thine-gyuh (Sitting Bear), Principal Chief Gui-pah-go (Lone Wolf) as well as Tane-ay-doah, Red Tipi, Tsoodle, Hovakah and Zotigh, Prominent leaders of the Kiowa Nation.

In his early childhood, Shane was raised by his grandmother, Darlene "Tah-lee" Hovakah Wolf and his Uncle Joe "Hobay" Lucero Wolf. He was a member of the Kiowa Tribe, and had the blessing of being raised in a Christian background by all his immediate family, where he was lavished with lots of wonderful love. Shane attended school in Hobart and Chickasha Oklahoma through his junior high and eventually moved to California to live with his Uncle, Ber Wolf and his younger brother, Benjamin Wolf Zotigh.

Shane always had a love for music, especially Rap and Powwow music. His first aspiration was to be a Native American Rap Artist but instead he discovered his talent in his native culture and began Fancy Dancing, with several champion dancers as his mentors. Shane had a unique understanding and talent for designing and making his own Fancy Dance regalia. He traveled the Powwow circuit with his friends and family and performed for thousands of people throughout the United States and Canada. He was proud to share his Kiowa culture and heritage and had a personal goal of winning the "National and World Fancy Dance Championship" title. Most of all he wanted to be a good father and succeed in life, with all the love he was given. Shane was a member of the First American Indian Baptist Church of Hobart Oklahoma and while in living in Long Beach, Shane also attended the Grace United Methodist Church.

This February 7, 2003 our family was blessed to perform with Rock group "The Doors" at the Universal Studio Amphitheater when Ray Mazarek of "The Doors" announced during the concert that they were dedicating the "Ghost Song" (written by Jim Morrison) to Shane Zotigh. Thank you to Ray Mazarek, Ian Astbury and Robbie Krieger, Tom Victorin and Phillip Downey.

Shane Dean Zotigh passed away on August 7, 2002 at 2:05 a.m., the innocent victim of gunshot wounds received while trying to save the life of another. He is now at rest with our Heavenly Father the Creator and we pray for his assailants because as praying people, we know that justice will be served.

Shane is survived by his Grandmother, Darlene Hovakah Wolf, his mother Dee Renee Zotigh, a son Jacob Phillips Zotigh, age 5 a sister Heather Zotigh Wagner, and a brother Benjamin Wolf Zotigh, his companion Jessica Greyeyes, and 4 uncles and 2 aunts and numerous cousins.

Currently two men have been arrested in the shooting death of Shane. Preliminary trials are in process and we are waiting the actual trial dates to be set, as there will be two separate murder trials. We wish to thank the Long Beach Detective Steve Smith, Detective Hector Nieves, and Deputy District Attorney Amber McArthur for the Outstanding work for Shane. Many thanks for all the Prayers of Encouragement and for Justice and for our Family.

On behalf of Shane and our family, we thank the CSULB Powwow Committee for honoring Shane. God Bless you all. Many Ahos.

Shane, thanks for the memories, you are truly missed, we will see you again, because we believe, keep on Fancy Dancing, You are our Champion and WE LOVE YOU.

Ben Wolf

CSU Long Beach

Approximately 33,000 students attend Cal State Long Beach making it the second most populous campus in the CSU System. The urban campus with 79 permanent buildings sits on 322 acres that are beautifully landscaped with peach blossom trees, eucalyptus trees and various perennial and annual colored flowers. It is located three miles from the beach. CSULB has the unique distinction of being located at Puvungna, the site of a Tongva village. Puvungna has been said to mean both the "Gathering Place" as well as the "Place From Which All Stems." Tongva/Gabrielinos speak of Puvungna as the place of their origin and regard it as their holiest of holy sites. Other California Indian tribes also recognize Puvungna as a holy place.

Long Beach State has the oldest continuous American Indian Studies Program (established 1968) west of the Mississippi River. Our American Indian Studies faculty are professionals within their academic fields and represent many Indian Nations such as: Athabaskan, Caddoan, Cherokee, Chumash, Dine', Lumbee, Luiseno, Ojibwa, Metis Cree, Mohawk, Tohono O'odham. CSULB is also known for the original "American Indian Leaders of Today and Tomorrow" (AIIOTT) conference, and the Annual Pow Wow. In addition, the American Indian Student Council and the American Indian Alumni Chapter commissioned two honoring songs. One for American Indian students to encourage students to remember who they are as they attain their educational goals. The second is an American Indian Alumni song that acknowledges the achievements of all American Indian college graduates. Among its offerings is the fully-accredited University Art Museum, the tranquil Earl Burns Miller Japanese Garden, the Isabel Patterson Child Development Center for student's young children, KJAZ-FM 88.1 for jazz enthusiasts, and the Californian Repertory Theater.

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Special Thank You's

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Rosemary Taylor-Schmidt
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