



**MARCH 13TH & 14TH**

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## **American Indian Student Council and CSULB Alumni Association: Native American Chapter**

On behalf of the American Indian community at CSULB, we would like to welcome everyone to the 34th Annual Pow-Wow celebrating thirty-five years of American Indian Studies at CSULB. We have the unique privilege of gathering at the sacred site of the ancient Gabrielino/Tongva Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity and remembrance that far exceeds the past thirty-three years of our Pow Wow celebration. We are privileged to have a fine head staff as well as the fine dancers, singers, and their families attending this year's celebration. We would like to acknowledge the talents of Earl Sisto as our Head Man Dancer and Sammy Dominguez as our Head Lady Dancer. We are honored to have our old friend Roy Track back at CSULB who will share his humor and considerable talent that makes him one of best master of ceremonies in the country. We are also honored to have John Dawson back with us as our Arena Director. We are pleased to have the singing talents of Glen Ahhaitty as our Head Southern Singer and the Green River Singers as our Host Northern Drum for the 34th annual CSULB Pow-Wow. We are pleased to acknowledge Charles Cozad as our Head Gourd Dancer. Mr. Cozad is not only a well respected singer and gourd dancer but is also an alumnus of CSULB. We express our gratitude to the Golden State Gourd Society for continuously supporting our celebrations here at Puvungna, "The Gathering Place". We welcome all of those who have celebrated with us over the years as well as those who are here for the first time. We are especially honored by those families who have chosen our celebration to introduce their children into the Pow Wow arena, to name their family members, and those special friends who have shared in the good times that we have had here at CSULB over the past three decades. Welcome.

— CSULB Executive Pow-Wow Committee

## Pow-Wow Schedule

### Saturday March 13, 2004

11:00 am Gourd Dancing  
 1:00 pm Grand Entry  
 Friendship Dance  
 Round of Intertribals  
 Tiny Tots Contest  
 2:00 pm Dancer Registration Deadline  
 Round of intertribals  
 Junior Dance Category Contest  
 5:00 pm Dinner Break  
 American Indian Student Council  
 Special  
 Michael Cruz Special  
 7:00 pm Grand Entry  
 Intertribals  
 Contest: Junior and Adult Categories  
 Oklahoma Two-Step  
 10:00 pm Closing

### Sunday March 14, 2004

11:00 am Gourd Dancing  
 1:00 pm Grand Entry  
 Intertribals  
 Hand Drum Special Contest  
 6:00 pm Closing

## CSULB 2004 Pow-Wow Committee

Margaret Burgquist  
 Jimmy Chee  
 Eileen Cruz  
 Tahesha Knapp-  
 Christensen  
 Angelina Renteria  
 Gerry Rodriguez  
 Rebecca Sanchez  
 April Skinas  
 Laura Stone  
 Alicia Valenzuela

Anna Nazarian-Peters  
 American Indian Student  
 Services Advisor  
 Professor Craig Stone  
 Faculty Advisor

## Head Staff

Host Northern Drum: Green River  
 Long Beach, CA  
 Head Southern Singer: Glen Ahhaitty  
 (Kowa Comanche Cherokee)  
 Long Beach, CA  
 Head Man Dancer: Earl Sisto  
 (San Carlos Apache)  
 Riverside, CA  
 Head Lady Dancer: Sammye  
 Dominguez  
 (Pawnee)  
 San Diego, CA  
 Masters of Ceremonies: Roy Track  
 (Assiniboine/Sioux)  
 Phoenix, AZ  
 Arena Director: John Dawson  
 (San Carlos Apache)  
 Lawndale, CA  
 Head Gourd Dancer: Charles Cozad  
 (Kiowa)  
 Long Beach, CA

### Photography Protocol

With respect to our American Indian community, we ask that all photographers, cinematographers and videographers please ask permission first before taking images of dancers, drum groups and singers, staff and vendors. Absolutely no photographs, filming, taping during Flag Song and Victory Song of the Grand Entry, nor during specials or contesting. No photographs, filming, taping under these circumstances: during Gourd Dancing; if an eagle feather is dropped; if a drum is fanned or whistled; if dancers gather around a drum during intertribal, and sneak ups. You may only do so during intertribal dances or when announced by the M.C. When in doubt, you may speak to the M.C. Thank you.

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## **Head Southern Singer** **Glen Ahhaitty**



I would like to thank the committee of the 2004 CSULB for selecting me as this year's head singer. This position means a great deal to me having been born and raised in this Los Angeles Indian community. I am Kiowa, Comanche and Cherokee. My mother is Glenda Ahhaitty and my father is the Late Melvin Ahhaitty. I am very fortunate to have had my father as an influence in my life for he instilled in me a love and appreciation for my Indian culture. Primarily, I would not be able to handle the job of being a head singer without my father's far-reaching influence. I also owe a debt of gratitude to numerous other singers that have instructed, and corrected me along my path to becoming a singer. I believe that this is a life long process because I am still learning. I look forward to enjoying the fellowship around the drum and making the best music possible for all to enjoy during this years celebration.  
Ah-ho

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## **Host Northern Drum** **Green River** **Long Beach, CA**



Green River is an original style singing group from Long Beach who have been singing together for a little over a year. Before coming together as Green River, the singers have sung with various drum groups. The different tribes represented at the drum are: Oglala Lakota/ Assiniboine, Navajo, Shawnee, Apache, Yakama, Metis-Cree, and Cherokee. We are honored to serve as the host northern drum at Cal State Long Beach's powwow and hope that everyone enjoys themselves.

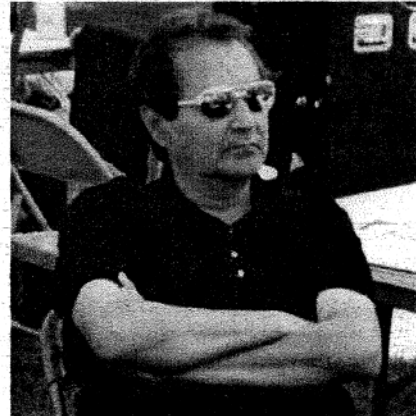
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**Head Woman Dancer**  
**Sammye Dominguez**

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**Master of Ceremonies**  
**Roy Track**

**Arena Director**  
**John Dawson**



John Dawson, a member of the Apache Nation from the San Carlos Reservation in Arizona, is presently employed by the Centinella Valley Union High School District and resides in the South Bay Area with his family. Mr. Dawson's long association and involvement with the indian community began immediately upon his arrival in Los Angeles over thirty years ago, participating in athletic, social events and Pow Wows. A noted singer, John began singing along side his grandfather at an early age, learning social and ceremonial songs. In more recent years he feels at ease singing both northern and southern songs with renowned drums, but more importantly, understanding the importance of tribal culture and the traditions of his people. Mr. Dawson has been honored to serve as head man dancer, master of ceremonies, head singer and arena director, which he feels is an honor.

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## **Head Gourd Dancer**

### **Charles Cozad**



Greetings out there, everyone!

I am most honored to be selected by the pow wow committee as the head gourd dancer for this year's annual Cal State Long Beach pow wow. It's a heart-felt honor to be serving on the same head staff with exceptional people like Glen Ahaitty (Head So. Singer) and Roy Track (M.C.) just to name a few, and all the rest of the staff members who are representing their tribal traditions, culture and heritage. I wish also to extend my warmest regards to all the dedicated, involved students and non-students alike - the anonymous "unsung heroes" who continue to work faithfully behind the scenes. They are the ones who truly sacrificed their time and energy in the months that have led up to this event. So, may God be with everyone involved (committee / Head Staff) and especially the students in their efforts to achieve a sound education.

## **Head Man Dancer**

### **Earl Sisto**

Earl Dean Sisto, Yavapai Apache, was born on the Apache Indian Reservation in San Carlos, Arizona. Earl experienced living in a wickiup in his early years, at times sleeping outside to provide room for his siblings. He withstood freezing weather during winter seasons and had to track down horse for miles in the hot summer desert sun without drinking one drop of water. Traditionally Apaches were taught to endure hardship.

He attended a federal government school on the reservation where he received perfect attendance awards for six years. During 7th grade, as his peers watched in horror, a Caucasian teacher literally tried to choke him to death in class for uttering a few words in the Apaches language. There after, although Earl lost his enthusiasm for the western educational system he maintained hope for the Whiteman. During 8th grade he was bused along with the rest of the Apache students to Gobe, Arizona. The federal government's Johnson O'Malley program sponsored the busing and education for the Apache students. In 1957-1960, Earl attended St. John's High School, an all Indian Catholic parochial boarding school in Laveen, Arizona. Laveen is located approximately 20 miles south of Phoenix, Arizona. With the help of an English teacher he enrolled at Phoenix Junior College in 1964. He moved to Los Angeles via the federal government's relocation program. He worked for the Southern California General Telephone Company in Redondo Beach and Manhattan Beach, CA. While employed by the telephone company he returned back to school. In 1974, he obtained a bachelor in Fine Arts at University of California, Los Angeles (UCLA). After graduating from UCLA, he worked as a Community Representative for the Indian Education Program, Title IV, in the Los Angeles Unified School District. He then worked as a recruitment coordinator for the Education Opportunity Program at California State University, Los Angeles. Two and a half years later, he went back to UCLA and obtained a position as a Student/Community Relations Coordinator at the American Indian Studies Center. Finally, in 1991, he transferred to the University of California, Riverside (UCR) where he presently directs the Native American Student Programs. Earl believes that education is the key for the American Indians to achieve success in life.

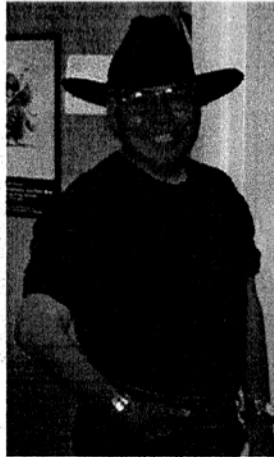
Although Earl's career turned to higher education he continued to do art on the side. He participated in several art shows and has won awards. In 1990, he was the curator for the Contemporary American Indian Art Show at the San Bernardino County Museum. In 1995, he did a solo art show entitled Apache Apparition: Medicine Through Art, sponsor by the Riverside Community College Gallery. Then in 1996, he received an award for the best of category and best of show for his sculpture piece, Gaan #1 at the Southwest Museum in Los Angeles. When he retires from working in higher education he would like to continue art.

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In addition to being an artist he is also a dancer. In his youthful vibrant stage he danced as a Southern Plains Indian fancy dancer and now, in his advanced age, he shuffles around as a Northern traditional dancer. He has won many dance awards at various Pow Wows. In 1990, he coordinated the Los Angeles Dance Festival Pow Wow at the Angel's Gate Park in San Pedro, CA. He also coordinated all the Medicine Ways and Gathering of the Tribes Pow Wows at UCR. He has participated as headman dancer at various Pow Wows, including Native Pow Wows in Hawaii and the 2000 Festival Pow Wow on Athens, Greece. He had also traveled to Japan to demonstrate American Indian dances. Earl, at his advance age, loves to dance.

Family: Earl is married to Carol (Kerr) Sisto, Navajo. Has a daughter Cher Lee (Sisto) Romeo and a son, Frank (Sonny) Sisto.

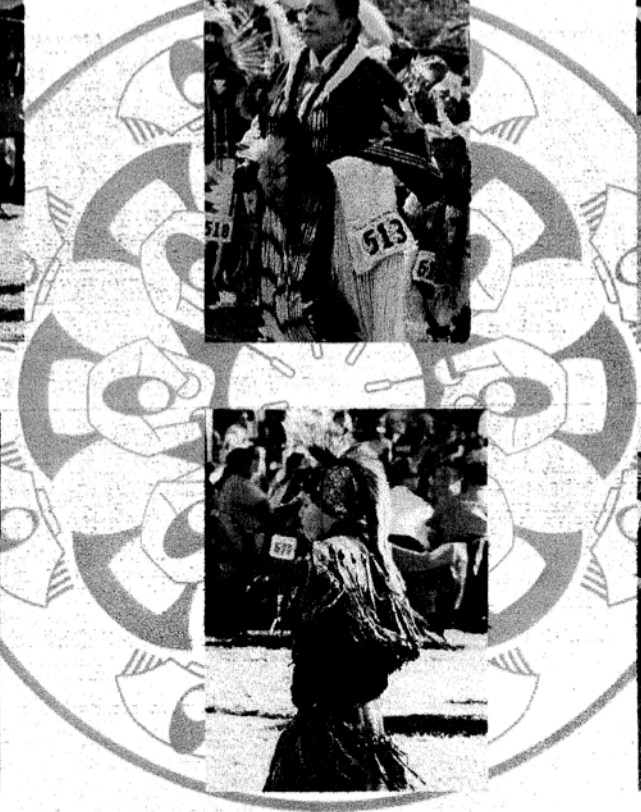
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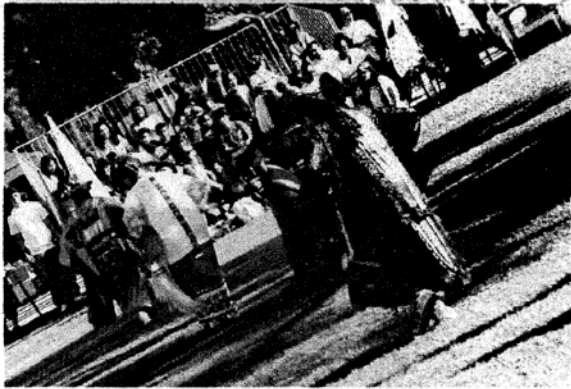
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## CSULB 2004









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## Featured artist page

We are pleased to have many of the same vendors and artists at our celebration who have made our Pow Wow a successful gathering year after year. Please be sure to take a look at the art, craft, and food that is available from our vendors and artists. The CSU Long Beach Pow Wow Committee advocates for Vendors and American Indian Artists who are in compliance with the Indian Arts and Crafts Act of 1990 (P.L. 101-644), which prohibits misrepresentation in marketing of Indian arts and crafts products within the United States. It is with that intent, that we do our best to avoid vendors who promote imported jewelry and art. We hope to offer consumers the quality and authenticity that they are seeking for their collections and have provided below some information about our featured artists.

### Featured Artists

It is with great pleasure that we present this years featured artists, Leroy Begay (Dineh), Michael Rogers (Bishop Paiute), Frank and Darlene Chee (Navajo), Larry Pacheco (Santo Domingo Pueblo) and Harrison Tom (Navajo).

Michael Rogers is a resident of the Bishop Paiute Reservation in Inyo County, of Eastern California, has been perfecting his jewelry-making art since the early 1970's. He is now, well recognized among the leading Indigenous Native American jewelry artists working today in sterling silver, gold, turquoise, jade, and other semi precious stones. Michael has exhibited at the Smithsonian Institution in Washington, D.C., the Santa Fe Market and in leading galleries and shows across the country.

Returning featured artist Leroy Begay creates his jewelry by a technique called fabrication. He uses sterling silver and 14k gold in sheet and wire form, and hammers, cuts, and solders it into shape. Through Leroy's extensive travels throughout the southwest, he finds inspiration for his jewelry designs. Bridges, architecture, boulders, even automobiles fuel his imagination. All the stones that Leroy uses for inlay as well as cabochons are natural and exotic.

Larry Pacheco, a native of Santo Domingo Pueblo, New Mexico, has been a practicing silversmith since he was a teenager. He maintains traditional Santo Domingo jewelry techniques and design specializing in silver and gold overlay as well as more contemporary work. Even while appointed into tribal council duties in the 1990s, he continued to maintain his artistic skills. Larry's most recent endeavor includes the founded partnership in Normax Native American Gallery in the prestigious Cedros Design District in Solana Beach, California. The gallery also serves as the home of his working studio.

Harrison Tom was raised on the Navajo reservation and born from the Coyote Pass Clan. Harrison began creating art as a teenager with pen and pencil sketches of wildlife animals and Native American scenery. In 1991, his uncle taught him the basics of pottery and inspired him to develop a unique contemporary style. His pottery features an array of earth tone colors, detail designs of wildlife animals, petroglyph images, eagle feathers, and inlaid with semiprecious stones.

### The Indian Arts and Crafts Act of 1990

The Indian Arts and Crafts Act of 1990 is a truth-in advertising law. It is illegal to offer or display for sale, or sell any art or craft product in a manner that falsely suggests it is Indian produced, an Indian product, or the product of a particular Indian tribe.

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## *Michael Cruz*



Haku, Hola, Hello to everyone. I am Michael Cruz and I come from Mexican and Chumash traditions. We are mostly from southern California and northern Mexico. Here in southern California I am active in our Chumash community and paddle tomol (plank canoes) with the Chumash Maritime Association. In the few years past we have made many small trips up and down the coast, and a long voyage to the northern Channel Island, our home across the water. During these times I was inspired and encouraged to make traditional Chumash regalia. For years I have tried to learn the old techniques and old styles of dress. Now after a long time of work and prayer I have been able to make this outfit in a way that represents and talks about the experiences of my life with family, friends, and out on the ocean. I am bringing this regalia out at CSULB pow wow because I am an alumni (2001) and in my memory we have always had a good dance, but also because CSULB is also know as Puuvugna, or "gathering place". So as people come together to dance and have a good time they can see this small piece of our heritage and know that the traditions of California Indians continue on.

Thank You,  
Michael Cruz

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# CSU Long Beach

Approximately 37,000 students attend Cal State Long Beach making it the second most populous campus in the CSU System. The urban campus with 79 permanent buildings sits on 322 acres that are beautifully landscaped with peach blossom trees, eucalyptus trees and various perennial and annual colored flowers. It is located three miles from the beach. CSULB has the unique distinction of being located at Puvungna, the site of a Tongva village. Puvungna has been said to mean both the "Gathering Place" as well as the "Place From Which All Stems." Tongva/Gabrielinos speak of Puvungna as the place of their origin and regard it as their holiest of holy sites. Other California Indian tribes also recognize Puvungna as a holy place.

Long Beach State has the oldest continuous American Indian Studies program (established 1968) west of the Mississippi River. Our American Indian Studies faculty are professionals within their academic fields and represent many Indian Nations as: Athabaskan, Caddoan, Cherokee, Chumash, Dine', Lumbee, Luiseno, Ojibwa, Metis Cree, Mohawk, Tohono O'odham. Also known for the original "American Indian Leaders of Today and Tomorrow" (AIIOTT) conference, and AIS Annual Pow Wow. In addition, the American Indian Student Council and the American Indian Alumni Chapter commissioned two honoring songs. One for American Indian students to encourage students to remember who they are as they attain their educational goals. The second is an American Indian alumni song that acknowledges the achievements of all American Indian college graduates. Among its offerings is the fully-accredited University Art Museum, the tranquil Earl Burns Miller Japanese Garden, the Isabel Patterson Child Development Center for student's young children, KLON-FM 88 for jazz enthusiasts, and Californian Repertory Theater.

## American Indian Studies

Richard Glazer Danay, M.F.A., Director  
1250 Bellflower Blvd. FO-3 300  
Long Beach, CA 90804-0601  
(562) 985-5293

## American Indian Student Services, Recruitment & Retention

Anna Nazarian-Peters  
(562) 985-8528

## Educational Opportunity Program

Harrelson Notah  
(562) 985-5637

## American Indian Studies Program

Daniele Botelli, MA  
Richard Glazer Danay, MFA  
Troy Johnson, Ph.D.  
Georgiana Sanchez, M.A.  
Craig Stone, M.A., M.F.A.

## American Indian Student Council and CSULB Community Drum

(562) 985-4963

## University Outreach and School Relations

(562) 985-5358

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## Special Thank You's

Southern California Edison  
Associated Students, Inc.  
Student Life And Development  
Rosemary Taylor-Schmidt  
The Stone Family  
Georgiana Sanchez & Family

Glenda Ahhaitty  
April Skinas  
Art Neri  
Bob Rodgers  
All Vendors  
Student Volunteers  
University Police, CSULB  
Parking and Transportation  
Services  
Molly Linabah, Traditional  
Travel

## Sponsors

Fourty-Niner Shops, Inc.  
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American Indian Student Council  
American Indian Studies Program  
Alumni Association Native American Chapter

Cover artwork by Margaret Burgquist.

Pow-Wow program by Art Neri. © a neri design 2004