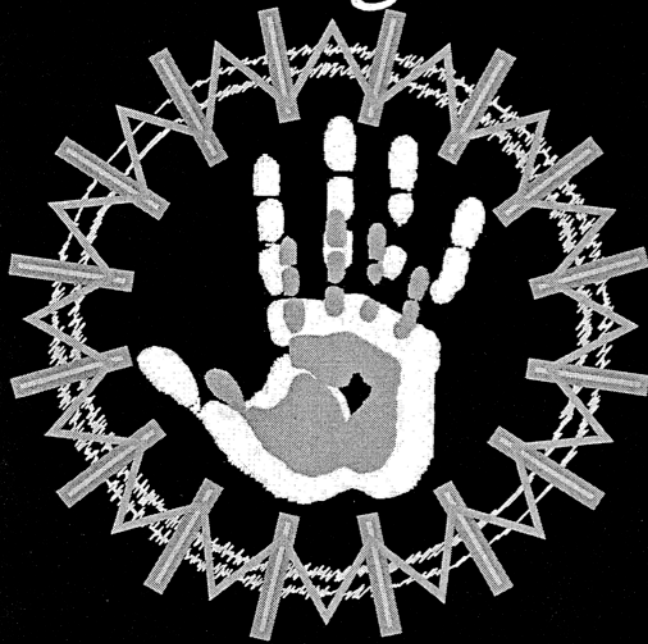


California State University,
Long Beach



35th
Annual

POW WOW

March 12th & 13th.

2005

Honoring our Past,
Embracing our Future.

American Indian Student Council and CSULB Alumni Association: Native American Chapter

On behalf of the American Indian community at CSULB, we would like to welcome everyone to the 35th Annual Pow-Wow celebrating thirty-six year of American Indian Studies at CSULB. We have the unique privilege of gathering at the sacred site of the ancient Gabrielino/Tonga Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity and remembrance that exceed the past thirty-four years of our Pow-Wow celebration. We are privileged to have a fine head staff as well as the fine dancers, singers, vendors and their families attending this year's celebration.

We are honored to have our old friend Roy Track back at CSULB who will share his humor and considerable talent that makes him one of the best masters of ceremonies in the country. We are very pleased once again to have the talents of one of the best arena directors today, James Red Eagle, as our arena director. We would like to welcome and acknowledge Devin Lopez as our head lady dancer this year. We are pleased to have the singing talents of David Sage Bark as our Head Southern Singer and Rocky Park as our Host Northern Drum at our 35th annual celebration. We express our gratitude to the Golden State Gourd Dance Society for sponsoring this year's Gourd Dance and for their continual support of our dance here at "the Beach".

We dedicate our 35th Annual Pow-Wow to three individuals who passed from this world in the past year. These three individuals have had a profound influence on our community and dedicated their lives helping Indian people. Eva Northrup-Sy (Hopi/Cherokee) passed in April, Lou Doxtator (Oneida Nation of the Iroquois Confederacy) passed in May, and Little Crow (Lakota/Dakota Sioux) passed in June of 2004. These individuals were always in the center of the "good"; and we will remember the things they have done that have shaped our community today.

We welcome all of those who are here for their first time and those who have celebrated with us over the years at Puvungna, "The Gathering Place". We are especially honored by those families who have chosen our celebration to introduce their children into the arena, to name their family members, to honor those who have gone before us, to dance for the first time in this arena, and to those special friends who have shared in the good times and the making of memories over the past thirty-four years. Welcome.

-CSULB Executive Pow-Wow Committee

Pow-Wow Schedule

Saturday March 12, 2005

11:00 am Gourd Dancing
1:00 pm Grand Entry
Friendship Dance
Round of Intertribals
Tiny Tots Contest
2:00 pm Dancer Registration Deadline
Round of intertribals
Junior Dance Category Contest
4:00 pm American Indian Student Council
Special
5:00 pm Dinner Break/ Hand Drum Special
Contest. Winner Take All
Ernie Northrup / Flute
7:00 pm Grand Entry
Intertribals
Contest: Junior and Adult Categories
Oklahoma Two-Step
10:00 pm Closing

Sunday March 13, 2005

11:00 am Gourd Dancing
1:00 pm Grand Entry
Intertribals
Adult Contest Categories
6:00 pm Closing

CSULB 2005•Pow-Wow Committee

Glenn Ahhaitty
Margaret Burgquist
Jimmy Chee
Michael Cruz
Tahesha Knapp-
Christensen
*Gerry Rodriguez
*Rebecca Sanchez
Tanaya Silva
April Skinas
Larry Smith

Laura Stone
Alicia Valenzuela

Anna Nazarian-Peters
American Indian Student
Services Advisor

Professor Craig Stone
Faculty Advisor

Head Staff

Host Northern Drum: Rocky Park
Mesa, AZ

Head Southern Singer: David Sagebark
(Cheyenne/Arapaho
Winslow, AZ

Head Man Dancer: TBA

Head Lady Dancer: Devin Lopez
(Ottoe-Missouri)
San Diego, CA

Masters of Ceremonies: Roy Track
(Assiniboine/Sioux)
Phoenix, AZ

Arena Director: James Red Eagle
(Sioux Assiniboine)
Costa Mesa, CA

Head Gourd Dancer: Golden State
Gourd Dance
Society

Hospitality Coordinator: Michael Cruz
(Cumash/Mexican)
Long Beach, CA

Photography Protocol

With respect to the American Indian Community, we ask that all photographers, cinematographers and videographers please ask permission first before taking images of dancers, singers, drum groups, and vendors. Photographers are not allowed in the dance arena without authorization so please take your photographs from outside of the dance arena. Listen to the M.C. as he will announce those special times when photography is not allowed.

Head Southern Singer **David Sagebark**



The Beat of the drum is a great communicator that has brought nations together.

My name is David Anthony Sagebark of the Cheyenne / Arapaho tribes of Oklahoma, my Indian name is Ma xeno' nene (Big Wolf) was given to me by my Great Grandmother Frances Whiteshield. I am the son of David Sagebark Sr. and Karla Whiteshield.

When I was a kid my father would have me at the drum with him, which produced a positive impact on my life. Here at the pow wow is where our youth learn and grow, keeping our way of life. This is the first pow wow that I have the honor of being head southern singer. I would like to thank the 2005 CSULB pow wow committee. I hope you enjoy the music, meet new friends and drive home safe.

Host Northern Drum **Rocky Park**



We are originally from Leupp and Standing Horse Meza, Arizona. Our family drum consists of brothers, uncles and fathers. We started under the guidance and encouragement of our aunt, Carol McCab, to who we owe much.

In 1991, we started as the Spotted Tail Singers, but eventually changed our name to Rocky Park in honor of our mentors, The Stoney Park Singers of Morley, Alberta. Today we continue to follow the teachings and guidance of our many friends across powwow land, which include the Blackstone singers, Blacklodge singers, and WhiteFish Bay singers. Through the help of these drums, we were able to develop our current style singing and drumming. We also owe credit to the Mystic River Singers and Kenny Merrick Jr.

We have been invited to numerous powwows across the country and Canada. We have also won many singing contests and have been invited twice to the Schemitzun (world championship powwow) in Mashantucket, CT. In 2001, we released our first CD and we are now in the process of recording our second CD soon.

In 1998, half the drum group enlisted into the military and reduced our appearance at powwows. We have had 4 singers join the Marine Corps, 2 join the Army and 1 join the Navy. With the exception of our sailor and one soldier, everyone made it home safe and sound from our obligation to this country. These 2 are still currently serving in San Diego, CA. and Vicenza, Italy. .

HeadWoman Dancer

Devin Lopez

Welcome to California State Long Beach 35th Annual Pow
–Wow. It is such an honor for me to be the Head Lady dancer. I am from the Otoe-Missouri and Sisseton Sioux nations. My mother is Stacy James and my father is Patrick James. I was brought into the dance arena by my grandpa Vernon Harragarra. I would like to thank my grandma Winnie James, my aunt Pamela James, and my parents for providing with me the opportunities in life such as an education, a career, and the spirit of dance. I have learned to take advantage of the opportunities that were given to me and to give back to the people that have helped me along my way. I am proud to be an American Indian... no one can take away this great identity!

I enjoy being with my family, playing basketball, softball, and attending pow-wows. I am a first year freshman attending California State University Fullerton. I am majoring in Human Services to be a college counselor, hopefully becoming a strong advocate for American Indian people to pursue their education. I am the vice for the Inter-Tribal Student Counsel, which is our Native American club on campus. I am currently working at the Boys and Girl of Buena Park as a youth leader for younger generations and I enjoy working for the children.

I would like to thank Glen Ahhaitty and the California State Long Beach Pow-Wow committee for the opportunity to be the Head Lady dancer. I wish them much success in their future celebrations. I hope everyone has an enjoyable weekend and please be safe on the pow-wow trail.

Arena Director

James Red Eagle



Hau Mitakuye Oyasin

First, I must say that it is an honor to be recognized within the Native community in which I live, work and be asked to serve as arena director for this weekend. It is expected that we share a bit of our personal history so people will know something about the person whom is serving in a vital role at a celebration.

I am Nakota/Dakota Sioux, my Nakota name is Charging Eagle which was given to me by my grandmothers, Ester Bigby-Dumont and Emman Wind Chief-Lame Bull. In a ceremony conducted by my uncle Buster Four Star.

My mother is Nakota from Carry the Kettle First Nation, Sinta Luta Saskatchewan Canada. My father is Nakota and Dakota Sioux from Fort Belknap Indian Community of Montana. I am an enrolled member of both Communities.

I work for the Orange County Fire Authority on the Hazardous Material Response Team in Irvine Fire Station 4. I have worked in the fire service for 28 years at various positions. My children are Lolly, Leland, Lyssa, Leighman, Sadie and Alvina Red Eagle.

I have danced and worked many powwows throughout the United States and Canada. A few important jobs I have coming up this year are, Smithsonian Museum of the American Indians and Schemitzun-Green Corn Celebration 2005 in August.

I am thankful for my companion of 2 years, Sylvia Montana who is a graduate of this University. She keeps me on the straight and narrow, to do the right things in life. Throughout our lives it is our female relatives-women in our lives that give us nourishment and strength through their love.

Golden State Gourd Dance Society



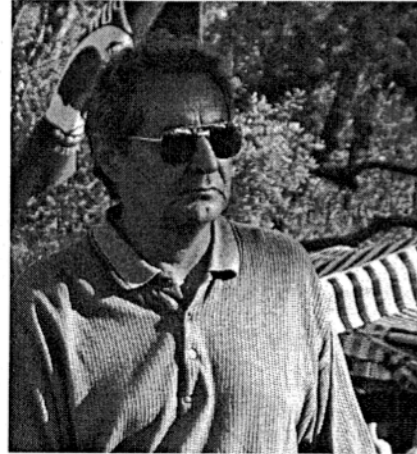
The Golden State Gourd Dance Society will sponsor the Gourd Dance at this year's celebration. Golden State has been a part of our celebration from our early beginnings and has honored the CSULB community with their support over the years. Many members of this organization are the children and grandchildren of the ones who brought the Gourd Dance out to California many years ago and helped to start this dance at CSULB. The President of the Golden State Gourd Dance Society is Steve Bohay, Kiowa, a well known and respected Kiowa singer who's father was one of those people who brought these beautiful ways out to California.

Hospitality Coordinator Michael Cruz

Hospitality Coordinator-Michael Cruz

Hola, Haku, Hello to everyone. My name is Michael Cruz. I am Mexican and Chumash. My family come mostly from Santa Paula, Ca. and northern Mexico. I am also a CSULB alumni (2001). I am happy that this student club has asked me to head up hospitality for the pow wow, and I will do my best to keep people grinnin' and my coffee pots spinnin'.

Master of Ceremonies Roy Track



A member of the Sioux/Assinibione tribe of Fort Peck Montana, Roy has been invited to be the M.C. for major celebrations throughout the United States and Canada for the past 37 years.

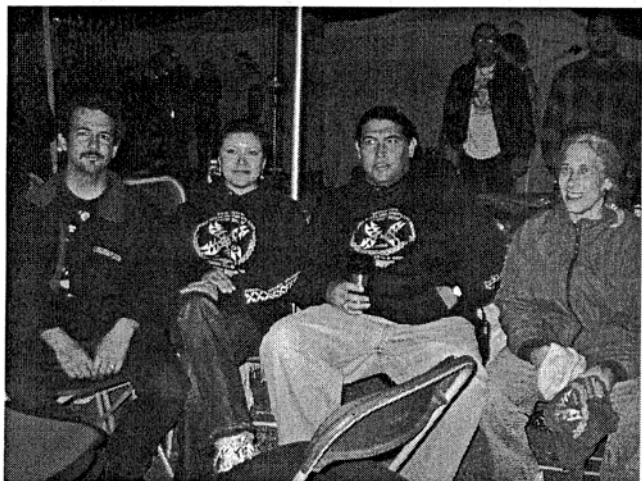
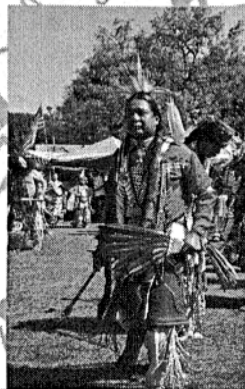
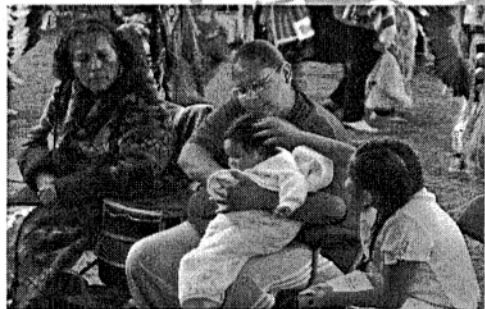
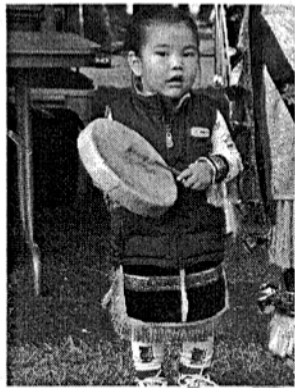
Roy was taught by his grandparents that whatever talent you have that you must use it to give back to the people or the Creator will take it away. Roy is not a singer or a dancer but has the gift of speaking. He has used this gift not only in the Pow Wow arena but also as the host of the longest running (thirty one years) American Indian TV show entitled: 21st Century Native American.

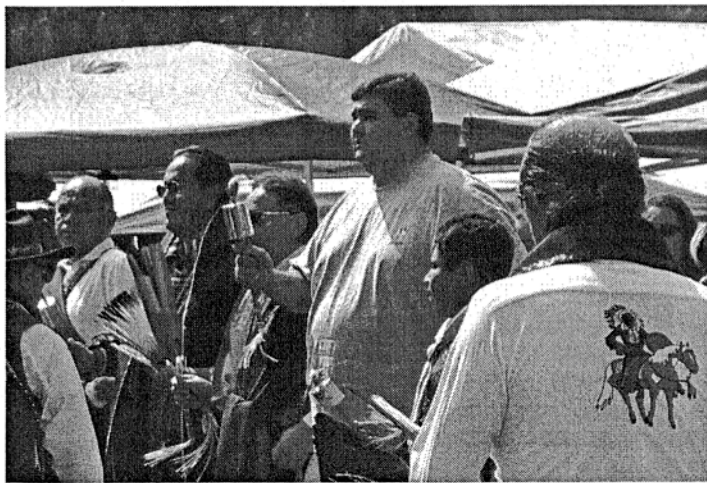
Roy and his family have also given back to the community as the sponsors and organizers of the Mesa Arizona Pow wow for the past 23 years. Roy has been married for 44 years and is the father of two sons and 6 grand kids.



CSULB Pow Wow Committe 2004







Featured artist page

We are pleased to have many of the same vendors and artists at our celebration who have made our Pow Wow a successful gathering year after year. Please be sure to take a look at the art, craft, and food that is available from our vendors and artists. The CSU Long Beach Pow Wow Committee advocates for Vendors and American Indian Artists who are in compliance with the Indian Arts and Crafts Act of 1990 (P.L.101-644), which prohibits misrepresentation in marketing of Indian arts and crafts products within the United States. It is with that intent, that we do our best to avoid vendors who promote imported jewelry and art. We hope to offer consumers the quality and authenticity that they are seeking for their collections and have provided below some information about our featured artists.

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Featured Artists

This year's featured artists scheduled to appear include 2d /3d sculpture artist Alvin John (Dine'), silversmith Brad Panteah (Zuni/Dine'), gourd artist David Snooks (Washoe), silversmiths Frank and Evelyn Chee (Dine'), and returning from last year Larry Pacheco (Santo Domingo) and Leroy Begay (Dine').

Frank and Evelyn Chee a dynamic husband and wife team are known for their traditional & contemporary silversmith jewelry. They take pride in creating their work by hand. Patience is taken when cutting stones, stamping, soldering, hammering, and casting their jewelry. Their work can be seen at the Southwest Museum Marketplace in Los Angeles County.

Leroy Begay creates his jewelry by a technique called fabrication. He uses sterling silver and 14k gold in sheet and wire form, and hammers, cuts, and solders it into shape. All the stones that he uses for inlay as well as cabochons are natural. Begay's designs are based on the old-style bracelets and he uses large, natural turquoise from Arizona, Nevada, and New Mexico, in a beautiful, blossom-style. The sterling silver has a satin finish, giving it a warm sheen. Leroy is an annual participant in the Heard Museums American Indian Market Place.

Larry Pacheco has been practicing silversmithing since his teenage years and has maintained the skills, even while appointed into the Tribal Council in the 1990s. He continues to utilize Santo Domingo techniques and designs, specializing in silver and gold overlay, as well as more contemporary work. He is a cofounder of the Normax Native American Gallery in prestigious Cedros Design District in Solano Beach, California, which serves as his design studio.

Brad Panteah a fifth generation silversmith on both sides (Zuni; Bear Clan and Dine; Water Clan) of the family. As a child, he was surrounded by the art of silversmithing not only by his parents, but along with his aunts, uncles, siblings, and other family members. Brad's work can be seen in galleries in Aspen, Taos, Santa Fe, Tucson, Sedona, Houston, and Los Angeles. His work has been shown in several prestigious Museum shows including the Southwest Museum of the American Indian, The Autry Western Heritage Museum, Arizona State Museum, Pueblo Grande, and the Eiteljorg Museum.

David Snooks has produced unique hand-painted gourds at his studio in the small community of Pioneer in Amador County, Calif. Traditional colors, themes, designs and materials (gourds, beadwork) characterize his work, but playful aspects of modern and non-traditional images often find their way into his art. Each gourd is an original with a careful balance of theme and style is worked onto the surface of each piece. The graphic image may be repeated but the skillful application of the geometric designs and beadwork are always unique, with the size and shape of the individual gourd guiding the artist.

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> The Indian Arts and Crafts Act of 1990

>The Indian Arts and Crafts Act of 1990 is a truth-in advertising law. It is illegal to offer or display for sale, or sell any art or craft product in a manner that falsely suggests it is Indian produced, an Indian product, or the product of a particular Indian tribe.

Pow Wow Dedication

We would like to dedicate our 35TH Annual CSULB 2005 Pow Wow to the memories of three very special people who made a significant impact on our local community for many years.

Eva Northrup-Sy (Hopi/Cherokee) devoted her life to community outreach and education. Eva grew up and attended school in Phoenix, and became the first female president of the Intertribal Council of Arizona. She moved her family to Southern California in 1967 and attended CSULB during the mid to late 1970's. After college she worked with the Long Beach School District for almost twenty years directing the Educational Opportunities for Native American Program (EONA). EONA sponsored tutoring, craft classes, and social pow wows at De Mille Junior High School throughout the year. She raised her five children here and after retiring from the EONA Program, in 1994 she followed her dream of moving back to Hopi and building her own home. Eva passed on in April of 2004.

Lou Doxtator (Oneida Nation of the Iroquois Confederacy) was very involved with our local Native community as well. Along with his wife of 19 years, Teja and Lou held monthly gatherings called Iroquois Socials. These dances and potlucks continued for 13 years. Lou was born in Minnesota and his family was originally from Oneida, Wisconsin. Lou was a veteran who had served on a submarine in the Navy. He had two sisters and a brother. Lou passed on May 10, 2004 at the Long Beach VA Hospital and is survived by his wife and younger sister.

LittleCrow (Lakota/Dakota Sioux) taught at Cal State Fullerton as well as at Cal State Long Beach for approximately 30 years. During that same time he and his wife Alice Bryant also conducted Sunday morning church services referred to as "The Gathering" in Garden Grove. LittleCrow was a veteran of the United States Marines and was 70 years old when he passed on June 12, 2004. He had recently retired from the local community and had moved back to his tribal land base of Prior Lake, Minnesota. LittleCrow is survived by his wife Alice, his five children, 13 grandchildren, and his sister and many relatives and friends from around the world.

..... On behalf of the Eva Northrup-Sy family we all want to thank you from the bottom of our heart. My mother really missed all of you. We lived in the Long Beach area since 1967, it was our home. All of you are our family in a big sense and all of you were sadly missed. Leaving in 1994 was harder for her than her passing. She missed her students, she missed her arts and crafts class, she missed her Pow wows at De Mille Junior High where they called her "money bags". She liked seeing "her kids" dancing for the first time with the regalia that they made with their own hands. Seeing them dance made her heart sing with pride and happiness. She was always worried about the children and making our own way in the world. She would be glad to know that the EONA tutoring program continues today. She believed that it is especially important for American Indians to stay in school, to be proud that you are Indian and to stick together as one family. She missed the good times and the bad times, because even the bad times turn good when all you have left are your memories. Dance hard and sing loud today so that she can hear you.

CSU Long Beach

Approximately 37,000 students attend Cal State Long Beach making it the second most populous campus in the CSU System. The urban campus with 79 permanent buildings sits on 322 acres that are beautifully landscaped with peach blossom trees, eucalyptus trees and various perennial and annual colored flowers. It is located three miles from the beach. CSULB has the unique distinction of being located at Puvungna, the site of a Tongva village. Puvungna has been said to mean both the "Gathering Place" as well as the "Place From Which All Stems." Tongva/Gabrielinos speak of Puvungna as the place of their origin and regard it as their holiest of holy sites. Other California Indian tribes also recognize Puvungna as a holy place.

Long Beach State has the oldest continuous American Indian Studies program (established 1968) west of the Mississippi River. Our American Indian Studies faculty are professionals within their academic fields and represent many Indian Nations as: Athabaskan, Caddoan, Cherokee, Chumash, Dine', Lumbee, Luiseno, Ojibwa, Metis Cree, Mohawk, Tohono O'odham. Also known for the original "American Indian Leaders of Today and Tomorrow" (AILOTT) conference, and AIS Annual Pow Wow. In addition, the American Indian Student Council and the American Indian Alumni Chapter commissioned two honoring songs. One for American Indian students to encourage students to remember who they are as they attain their educational goals. The second is an American Indian alumni song that acknowledges the achievements of all American Indian college graduates. Among its offerings is the fully-accredited University Art Museum, the tranquil Earl Burns Miller Japanese Garden, the Isabel Patterson Child Development Center for student's young children, KLON-FM 88 for jazz enthusiasts, and Californian Repertory Theater.

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Special Thank You's

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Maribel Hernandez
Louisa Blueyes
Donald Coccellato
Jimmy Chee

April Skinas
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Cover artwork by Art Neri

Pow-Wow program by Art Neri. © a neri design 2005