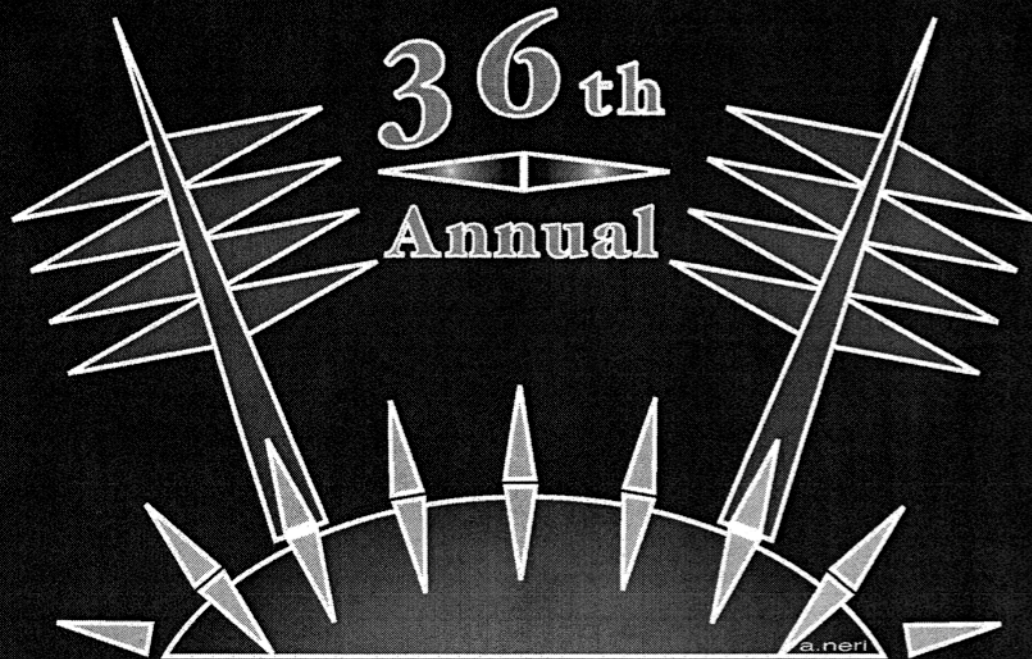


California State University,
Long Beach



36th
Annual

POW WOW

March 11th & 12th

2006

Continuing our Traditions
Through Education.

American Indian Student Council and CSULB Alumni Association: Native American Chapter

On behalf of the American Indian community at CSULB, we would like to welcome everyone to the 36th Annual Pow-Wow celebrating thirty-seven years of American Indian Studies at CSULB. We have the unique privilege of gathering at the sacred site of the ancient Gabrielino/Tonga Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity and remembrance that exceeds past the thirty-five years of our Pow-Wow celebration. We are privileged to have a fine head staff as well as the fine dancers, singers, vendors and their families attending this year's celebration.

We are honored to have our old friend John Dawson back at CSULB as our Masters of Ceremonies this year. We are also very pleased to have the talents of J.R. La Plante as our arena director. We would like to welcome and acknowledge Starr Robideau and Dennis Alley Jr. as our head lady and head man dancers this year. We are pleased to have the singing talents of Herschel Kaulaity as our Head Southern Singer and WhiteCloud Singers as our Host Northern Drum at our 36th annual celebration. We express our gratitude to the Golden State Gourd Dance Society for sponsoring this year's Gourd Dance and for their continual support of our dancers here at "the Beach".

We dedicate our 36th Annual Pow-Wow to several individuals who have recently passed from this world. These individuals have had a profound influence on our community and dedicated their lives helping Indian people. Our past masters of ceremonies and dear friend, Roy Track (Sioux/Assiniboine) who was the voice of the CSULB Pow-Wow for over a decade, Grandpa WhiteCloud (Laguna Pueblo) who had sung and danced in our arena from the beginning of our celebration who is also the father, grandfather and great-grandfather of the WhiteCloud Singers, Pete Mares (Ajachemen) a veteran, gourd dancer and M. Jay Harris (Blackfeet) who grew up singing and dancing in this arena, Leonard Cozad (Kiowa) who composed the CSULB Alumni Song "Stars and Stripes, Julian Colette (Ajachemen) and Adrian Tsosie (Navajo/Hochunk). These individuals were always in the center of the good and we will remember the things they have done that have shaped our community today.

We welcome all of those who are here for their first time and those who have celebrated with us over the years to Puvungna, "The Gathering Place".

We are especially honored by those families who have chosen our celebration to introduce their children into the arena, to name their family members, to honor those who have gone before us, to dance for the first time in this arena, and to those special friends who have shared in the good times and the making of memories over the past thirty-five years. Welcome.

CSULB Executive Pow-Wow Committee

Pow-Wow Schedule

Saturday March 11, 2006

11:00 am Gourd Dancing
 1:00 pm Grand Entry
 Friendship Dance
 Round of Intertribals
 Tiny Tots Contest
 2:00 pm **Dancer Registration Deadline**
 Round of intertribals
 Junior Dance Category Contest
 4:00 pm **American Indian Student Council Special**
 5:00 pm Dinner Break/ **Roy Track Special:**
G-Rated NDN Joke Telling Contest
 7:00 pm Grand Entry
 Intertribals
Womens Traditional Special
sponsored by Morning Star Meyers
 Contest: Junior and Adult Categories
 Oklahoma Two-Step
 10:00 pm Closing

Sunday March 12, 2006

11:00 am Gourd Dancing
 1:00 pm Grand Entry
 Intertribals
Starr Robideau Special: Teen Girls
Fancy Shawl Special
 Adult Contest Categories
 6:00 pm Closing

CSULB 2006 Pow-Wow Committee

Victoria Aguilera
 Glenn Ahhaitty
 Cherilyn Cody
 Michael Cruz
 Gerry Rodriguez
 Rebecca Sanchez
 Tanaya Silva
 April Skinas
 Larry Smith
 Laura Stone

Rebecca Sanchez
 Pow Wow Committee Chair
 Student Council President

Anna Nazarian-Peters
 American Indian Student
 Services Advisor

Professor Craig Stone
 Faculty Advisor

Head Staff

Host Northern Drum: **WhiteCloud Singers**
 Barstow, CA

Head Southern Singer: **Herschel Kaulaity**
 (So. Cheyenne/Kiowa)
 Winslow, AZ

Head Man Dancer: **Dennis Alley Jr.**
 (Otoe/Omaha/Winnebago)

Head Lady Dancer: **Starr Robideau**
 (Cheyenne / Chipewa)
 Norwalk, CA

Masters of Ceremonies: **John Dawson**
 (San Carlos Apache)
 Lawndale, CA

Arena Director: **Leroy "JR" LaPlante**
 (Cheyenne River Sioux)
 Los Angeles, CA

Head Gourd Dancer: **Golden State Gourd Dance Society**

Hospitality Coordinator: **Michael Cruz**
 (Cumash/Mexican)
 Long Beach, CA

Photography Protocol

With respect to the American Indian Community, we ask that all photographers, cinematographers and videographers please ask permission first before taking images of dancers, singers, drum groups, and vendors. Photographers are not allowed in the dance arena without authorization so please take your photographs from outside of the dance arena. Listen to the M.C. as he will announce those special times when photography is not allowed.

Head Southern Singer *Herschel Kaulaity*



Herschel Kaulaity, Southern Cheyenne & Kiowa, resides with his wife Mary in Bakersfield, California. He is a lifetime member of the Kiowa Gourd Clan; a full-fledged member of Kit Fox Society of the Southern Cheyenne of Oklahoma; and participates in ceremonies of both the Northern and Cheyenne Society. Herschel has been singing most of his life and has been head singer at pow wows across the country.

He thanks the California State University, Long Beach American Indian Student Council/Pow Wow Committee very much for selecting him as head singer for this year's pow wow. He hopes everyone has an enjoyable weekend dancing, visiting and meeting new friends.

Host Northern Drum *WhiteCloud Singers*



In the Laguna Pueblo language our name is "tsintsidraad." The English translation of this is WhiteCloud. In respect to our Grandfather, a well known medicine man from the Laguna Pueblo, we carry this family name. We began singing in the Northern Plains style in the early 1970's installing this drum as a family tradition. Our drum group now encompasses 5 generations of the WhiteCloud family, in addition to the many close friends who honor us by singing with us. We are all thankful to those who have so generously shared their music and good times with us throughout the years, enabling us to continue this tradition. Our group consists of Laguna Pueblo and Apache singers, and we sing primarily in the Laguna language.

There are too many people to thank them individually. We sincerely thank everyone we have met while on the pow wow trail for blessing us with their songs and words.

"Without music there can be no dancers and without dancers there can be no music".

HeadWoman Dancer

H. Starr Robideau



Hewohwhedus Starr Robideau comes from the Bow-String Society and the Hairy Rope Clan of the Cheyenne Tribe on her mother's side and the Turtle Mountain and White Earth Chippewa Tribes on her father's side. Her parents are Paula Starr and Richard Robideau. She is the great-great-granddaughter of Chief Black Kettle of the Cheyenne Tribe and the niece of Leonard Peltier. Starr is a single mother of six year old Ceasar, who will soon be formally introduced into the arena this July as a Southern Fancy Dancer. She attained her Associates in Arts Degree last may at Orange Coast College and plans on attending California State University, Long Beach in the fall of this year to obtain her B.A. in Public Relations.

Currently, Starr is the Secretary for the Southern California Indian Center's (SCIC) Board of Directors. She has held this position since 2002 and has been privileged to serve on the Board for nine years. In addition, she is the Cultural Co-Chairperson for SCIC's Annual Pow Wow and extends her invitation to attend the 38th Annual SCIC Pow Wow on July 28, 29 and 30 at the Autry Museum.

She has traveled all over the world and in 1997 was honored in being named Youth Ambassador for the United States and the Americas and the United Nations Earth Day. Also, Starr was the Salutatorian for her commencement in 1997. Ms. Robideau has been dancing since she was five years old and dances in the Southern Traditional, Jingle and Fancy Shawl styles. In 1993, Starr won the title of the first Indian Pow Wow Princess; in 1995 she was Miss Medicine Ways Pow Wow Princess for the University of California, Riverside; and in 1998 was the first Miss Indian California.

Starr would like to extend her gratitude to the CSULB Pow Wow Committee, the students, staff, and many volunteers for putting together this great event and wishes everyone a fantastic weekend. Nétáhého'sóema naa nétáhéve'hoosanema. Néá'e_emo, Thank you.

Arena Director

Leroy "JR" LaPlante



JR LaPlante is Lakota from the Cheyenne River Sioux Tribe in South Dakota currently residing in Los Angeles. An accomplished Northern Traditional dancer, he holds many championships including Oglala Nation, Rosebud Fair, Standing Rock, Cheyenne River, Prairie Island Dakota, Shakopee Mdewankanton, Hinkley, Black Hills Pow-wow, and the 1996 Schemitzun World Championship.

He has a degree in Sociology and 15 years of professional experience working in the Indian community. His resume includes work in environmental protection, public health research, mental health and social services, and Tribal Government.

JR is married to Kathy (Oto/Iowa) and they have one daughter, Anisah.

Wopida tukan yedo!

Head Man Dancer **Dennis Alley Jr.**



Master of Ceremonies **John Dawson**



Golden State Gourd Dance Society

Greetings out there, everyone!

The Golden State Gourd Society is honored to sponsor the Gourd Dance at this year's annual Cal State Long Beach pow wow. It's a heart-felt honor to be serving on the same head staff with these exceptional people who are representing their tribal traditions, culture and heritage. We wish also to extend our warmest regards to all the dedicated, involved students and non-students alike - the anonymous "unsung heroes" who continue to work faithfully behind the scenes. They are the ones who truly sacrificed their time and energy in the months that have led up to this event. So, may God be with everyone involved (committee / Head Staff) and especially the students in their efforts to achieve a sound education.

John Dawson is a member of the Apache Nation from the San Carlos Reservation in Arizona. He is presently employed by the Centinella Valley Union High School District and resides in the South Bay Area with his family. Mr. Dawson's long association with and involvement with the indian community began immediately upon his arrival in Los Angeles over thirty years ago, participating in athletic, social events and Pow Wows. A noted singer, John began singing alongside his grandfather at an early age, learning social and ceremonial songs. In more recent years he feels at ease singing both northern and southern songs with renowned drums, but more importantly, understanding the importance of tribal culture and the traditions of his people. Mr. Dawson has been honored to serve as head man dancer, master of ceremonies, head singer and arena director, which he feels is an honor.

Featured Artists

We are pleased to have many of the same vendors and artists at our celebration who have made our Pow Wow a successful gathering year after year. The CSU Long Beach Pow Wow Committee advocates for Vendors and American Indian Artists who are in compliance with the Indian Arts and Crafts Act of 1990 (P.L.101-644), which prohibits misrepresentation in marketing of Indian arts and crafts products within the United States. It is with that intent, that we do our best to avoid vendors who promote imported jewelry and art.>

Featured Artists

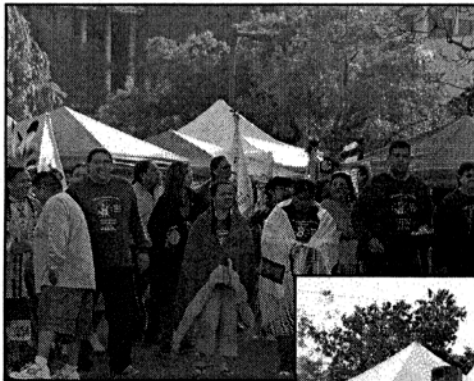
This year's featured artists scheduled to appear include silversmith Brad Panteah (Zuni/Dine'), and gourd artist David Snooks (Washoe),

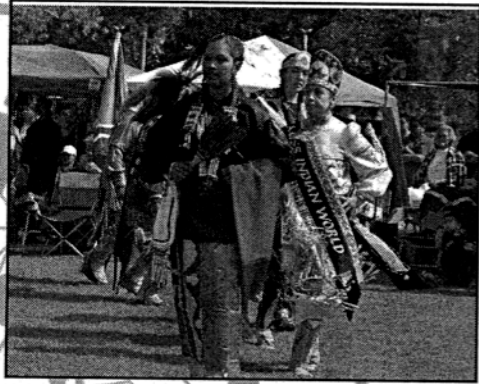
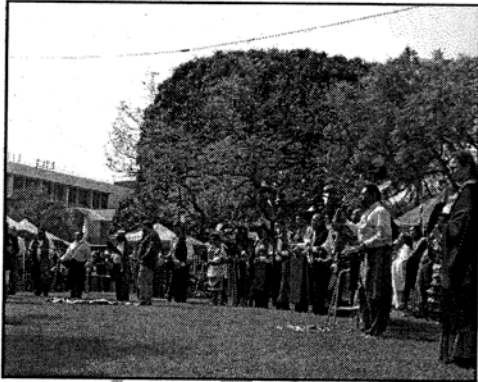
Brad Panteah, a fifth generation silversmith on both sides (Zuni; Bear Clan and Dine; Water Clan) of the family. As a child, he was surrounded by the art of silversmithing not only by his parents, but along with his aunts, uncles, siblings, and other family members. Brad's work can be seen in galleries in Aspen, Taos, Santa Fe, Tucson, Sedona, Houston, and Los Angeles. His work has been shown in several prestigious Museum shows including the Southwest Museum of the American Indian, The Autry Western Heritage Museum, Arizona State Museum, Pueblo Grande, and the Eiteljorg Museum.

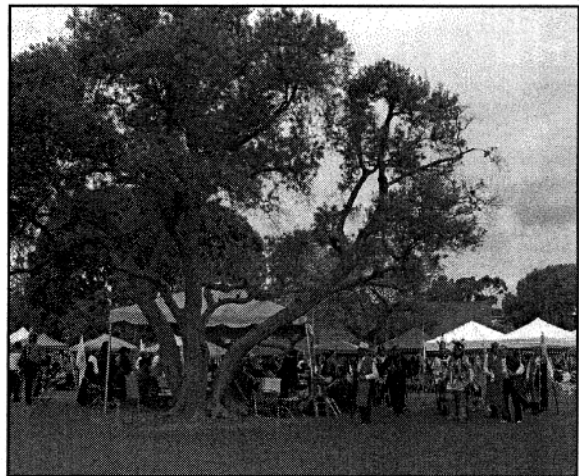
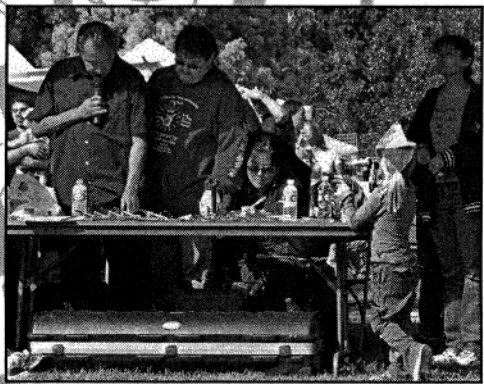
David Snooks has produced unique hand-painted gourds at his studio in the small community of Pioneer in Amador County, Calif. Traditional colors, themes, designs and materials (gourds, beadwork) characterize his work, but playful aspects of modern and non-traditional images often find their way into his art. Each gourd is an original with a careful balance of theme and style is worked onto the surface of each piece. The graphic image may be repeated but the skillful application of the geometric designs and beadwork are always unique, with the size and shape of the individual gourd guiding the artist.

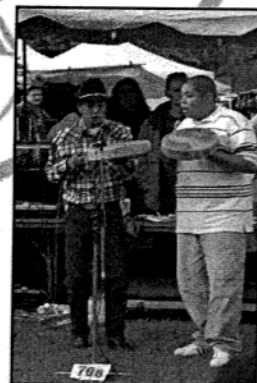
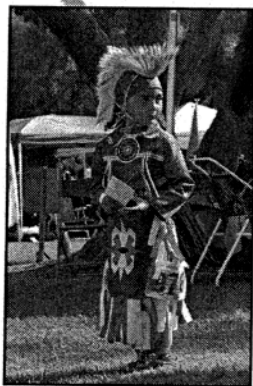
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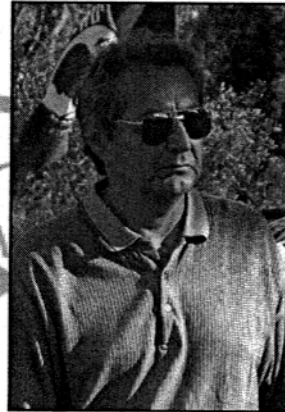
CSULB Pow Wow Committee 2005











Two special people, who have been an integral part of our celebration, Grandpa WhiteCloud and Roy Track, passed from this world last year and will be dearly missed.

From the beginning of our celebration Grandpa (John P.) Whitecloud danced and also brought his family drum, the WhiteCloud Singers to join in our celebration. In the 1930s Grandpa and his brothers represented Laguna Pueblo sharing the hoop, eagle and buffalo dances at the World's Fair in Chicago and later founded the WhiteCloud Dancers teaching his children, grandchildren and great grandchildren these traditional songs and dances. The eagle wings that Grandpa wore back in the 1930s are the same wings that are worn by his grandchildren today.

In the early 1970s the WhiteCloud Singers were formed and quickly became a fixture at the CSULB Pow Wow. You would often see Grandpa sitting at the drum in his regalia and dancing around the arena encouraging others to dance. Active with his tribal religion, he was often called upon to go back to Laguna Pueblo for ceremonies that required his presence and knowledge. Known as Grandpa to many in the Pow wow arena he would in turn refer to many of us as his grandson or granddaughter.

Grandpa always had a smile and a handshake for all of those who came into the arena and encouraged us to keep praying, singing, dancing and to keep the culture going. To honor Grandpa White Cloud's legacy we can think of no greater example than having the WhiteCloud Singers as host Northern Drum at this year's celebration.

Roy Track, the voice of the CSULB Pow Wow, was a member of the Sioux/Assinibone tribe of Fort Peck Montana and was our M.C. for the past eleven years. Noted for his knowledge, humor and fairness, Roy was the M.C. for major celebrations throughout the United States and Canada for the past 37 years.

Roy was taught by his grandparents that whatever talent you have you must use it to give back to the people or the Creator will take it away. Known for his golf shirts and his fully-beaded *Sure* microphone, Roy was not a singer or a dancer but had the gift of speaking. He has used this gift not only in the Pow Wow arena but also as the host of the longest running (thirty-one years) American Indian TV show entitled: 21st Century Native American.

Roy has been married to Nita Track for 44 years, is the father of two sons, has six grandchildren, and one great-grandchild. Roy and his family have given back to the community by sponsoring and organizing the Mesa Arizona Pow Wow for the past 24 years.

Roy was our good friend always willing to share his knowledge and experience, be it with our students at a classroom presentation or when we were planning our celebration. Roy was a humorist and to honor him we will be having a G-rated NDN joke telling contest to remind us of the humor and laughter that Roy brought to our celebration.

CSU Long Beach

Approximately 37,000 students attend Cal State Long Beach making it the second most populous campus in the CSU System. The urban campus with 79 permanent buildings sits on 322 acres that are beautifully landscaped with peach blossom trees,

eucalyptus trees and various perennial and annual colored flowers. It is located three miles from the beach. CSULB has the unique distinction of being located at Puvungna, the site of a Tongva village. Puvungna has been said to mean both the "Gathering Place" as well as the "Place From Which All Stems." Tongva Gabrielinos speak of Puvungna as the place of their origin and regard it as their holiest of holy sites. Other California Indian tribes also recognize Puvungna as a holy place.

Long Beach State has the oldest continuous American Indian Studies program (established 1968) west of the Mississippi River. Our American Indian Studies faculty are professionals within their academic fields and represent many Indian Nations as: Athabaskan, Caddoan, Cherokee, Chumash, Dine', Lumbee, Luiseno, Ojibwa, Metis Cree, Mohawk, Tohono O'odham. Also known for the original "American Indian Leaders of Today and Tomorrow" (AILOTT) conference, and AIS Annual Pow Wow. In addition, the American Indian Student Council and the American Indian Alumni Chapter commissioned two honoring songs. One for American Indian students to encourage students to remember who they are as they attain their educational goals. The second is an American Indian alumni song that acknowledges the achievements of all American Indian college graduates. Among its offerings is the fully-accredited University Art Museum, the tranquil Earl Burns Miller Japanese Garden, the Isabel Patterson Child Development Center for student's young children, KLON-FM 88 for jazz enthusiasts, and Californian Repertory Theater.

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American Indian Student Council and CSULB Community Drum
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University Outreach and School Relations
(562) 985-5358

Special Thank You's

Southern California Edison
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Student Life And Development
Margaret Bergquist
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Louisa Blueyes
Donald Coccellato
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Bill & Jane Jones

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Cover artwork by Art Neri

Pow-Wow program by Art Neri. © a neri design 2006