

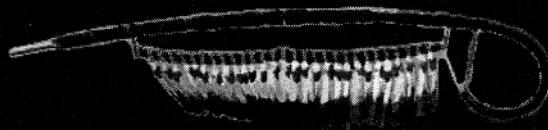
american indian student council
thirtyseventh annual long beach pow wow

37



march 10 & 11, 2007

traditions are the foundation of our people.



american indian student council and csulb alumni association: native american chapter

On behalf of the American Indian community at CSULB, we would like to welcome everyone to the 37th Annual Pow-Wow celebrating 38 years of American Indian Studies at CSULB. We have the unique privilege of gathering at the sacred site of the ancient Gabrielino/Tongva Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity and remembrance that exceeds the past 36 years of our Pow-Wow celebration. We are privileged to have a fine head staff as well as the fine dancers, singers, vendors and their families attending this year's celebration.

We are honored to have our dear friend, John Dawson, as our MC again. We are also honored to have JR LaPlante, as our Arena Director again this year. We are pleased to have Tawny Hale, a well known champion dancer in the Pow Wow circuit, as our Head Lady Dancer. Tawny's family has participated in our celebration from the early years. We are also pleased to have John Bradley, a well known traditional artist, as our Head Man Dancer as he and his family have sung and danced in this arena from the early years as well. We are pleased to have the singing talents of Steve Bohay as our Head Southern Singer. Steve has been the head singer for the Kiowa Tribe and his father was one of the original singers in our arena. We are happy to present Night Train in their debut as a Host Northern Drum. We are sure that you will enjoy the singing of this up-and-coming group, whose singers are mostly from the local area. We express our gratitude to the Golden State Gourd Dance Society for sponsoring this year's Gourd Dance and for their continued support of our dance here at "The Beach." A special thanks to Rebecca Sanchez and Michael Cruz, our "spoonkeepers".

We are also privileged to have the Ti'at Society hosting our dinner break presentations. The Ti'at Society has been instrumental in the revitalization of the maritime culture of the Gabrielino/Tongva, the original people of Puvungna.

This year's Pow-Wow is dedicated to our CSULB Alumni who continue to support CSULB, our students and the American Indian Community. We are very proud to acknowledge CSULB Alumnus, and recently elected, Judge Deborah Sanchez, the first American Indian Woman Superior Court Judge in California. Every year CSULB Alumni support our Pow Wow and we would not be able to host a celebration of this size without their help.

Again, we welcome everyone to Puvungna, "The Gathering Place," for this year's celebration. We are especially honored by those families who have chosen our celebration to introduce their children into the arena, to name their family members, to honor those who have gone before us, and to those special friends who have shared in the making of good memories over the past 36 years.

pow-wow schedule

Saturday, March 10, 2007

11:00 am Gourd Dancing
1:00 pm Grand Entry
Roundance
Round of Intertribals
Tiny Tots Contest Sponsored by the Tsosie family
2:00 pm **Dancer Registration Deadline**
Round of intertribals
Contest: Junior/Teen Categories
4:00 pm American Indian Student Council Special
5:00 pm Dinner Break: T'at Society presentation
7:00 pm Grand Entry
Intertribals
Contest: Teen and Adult Categories
Oklahoma Two-Step
10:00 pm Closing

Sunday, March 11, 2007

11:00 am Gourd Dancing
1:00 pm Grand Entry
Intertribals
Contest: Adult Categories
Rabbit and Owl Dance
6:00 pm Closing

csulb 2007 • pow-wow committee

Victoria Aguilera
Cherilyn Cody
Michael Cruz
Junius Dion
Heidi Dunham
James Moore
Alejandro Negrete
Jorge Reyes
Wren Robb
Rebecca Sanchez
Michelle Silva

Alex Silva
Larry Smith
Laura Stone
Jessica West
Jerralynn Whistler

Anna Nazarian-Peters
American Indian Student
Services Advisor

Professor Craig Stone
Faculty Advisor

head staff

Host Northern Drum: **Night Train**
So. Cal. et al.

Head Southern Singer: **Steve Bohay**
(Kiowa)
Long Beach, CA

Head Man Dancer: **John Bradley**
(Cherokee/Comanche)
Redondo Beach, CA

Head Lady Dancer: **Tawny Hale**
(Dakota Sioux / Dine)
Pico Rivera, CA

Master of Ceremonies: **John Dawson**
(San Carlos Apache)
Lawndale, CA

Arena Director: **Leroy JR LaPlante**
(Lakota)
Vermillion, SD

Host Gourd Society: **Golden State Gourd Dance Society**

Spoon Keepers: **Michael Cruz**
(Chumash/Mexican)
Long Beach, CA

Rebecca Sanchez
(Yaqui)
Long Beach, CA

Photography Protocol

With respect to the American Indian Community, we ask that all photographers, cinematographers and videographers please ask permission first before taking images of dancers, singers, drum groups, and vendors. Photographers are not allowed in the dance arena without authorization so please take your photographs from outside of the dance arena. Listen to the M.C. as he will announce those special times when photography is not allowed.

head southern singer steve bohay



Head Southern Singer is Steve Bohay, Kiowa. A Champion Singer who is widely recognized for his knowledge of Kiowa Songs, Mr. Bohay is often called upon to serve as the Head Southern Singer, Head Gourd Dance Singer and Head Gourd Dancer. President of the Golden State Gourd Dance Society

Steve's father was one of the original singers who brought these beautiful Oklahoma Indian ways out to California. It is with great sadness that we mourn the loss of Steve's mother Mamie Bohay who passed from this world earlier this year. It was her generation that instilled the value of these beautiful Indian ways in their children that insures the continuation of them today.

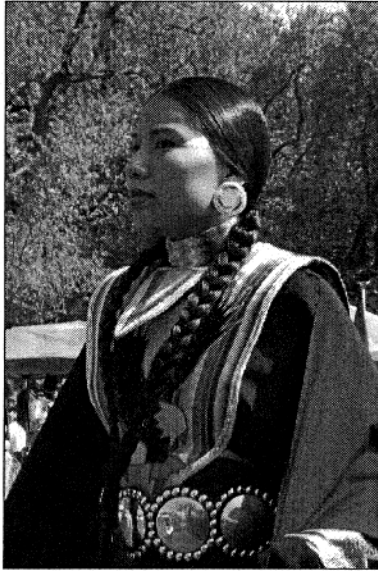
host northern drum night train



Night Train is a group of friends who love to sing and travel to many different pow wows. We have been singing together for about half a year and we are honored to be this year's Northern Host Drum. Our singers are primarily from Southern California with members from neighboring states and Canada. We thank the Pow Wow committee for their encouragement as we begin our journey on the Pow Wow trail. We hope you enjoy our singing.

Inquire at the drum for information about Night Train's first CD, which will be available later this month.

head woman dancer tawny hale



Tawny Hale is Dakota and Dine from Pico Rivera, CA. She is 24 years old and was raised in the urban Los Angeles area. Tawny's parents are Benjamin and Marsheila Hale. Tawny's mother is Sisseton Wahpeton Dakota from the Buffalo Lake District in Sisseton, South Dakota. Her father is Dine. Her paternal grandmother is of the Red House Clan and her paternal grandfather comes from the Bitter Water Clan.

Tawny is currently a dance instructor for the Intertribal Dance Workshop for the Southern California Indian Center. She also is a member of the American Indian Dance Theatre. In the summer of 2005, Tawny traveled outside of California attending powwows throughout the U.S. and Canada.

"There is nothing that I love more than being among my own people; that is why I love powwows so much. It is in my heart to want to express myself through dancing. The love and appreciation I have for the Creator for blessing me with this way of life." Tawny would like to thank California State University of Long Beach for asking her to serve as head woman dancer at this year's powwow celebration.

Aho.

head man dancer john bradley



John Spotted Eagle Bradley is a member of the Comanche and Cherokee tribes of Oklahoma. He is the first-born son of John and Terry Bradley, grandson of Jerry and Wahleah Fields Banuelos and John Joseph Bradley. A direct descendant of Chief Richard Fields on his mother's side and Captain John Joseph Bradley on his father's side.

John was born in Redondo Beach, CA where he lives with his wife Gabriella, daughter Wahleah, and sons John and Joseph. John is a graduate of El Camino College with an Associate Degree in Fine Art. John has served as head staff throughout California as well as a cultural advisor to the Houma Tribe of Louisiana, an instructor for the S.C.I.C Dance and Crafts Workshop, and Cultural workshops for the Southwest Museum. He is also a member of the Golden State Gourd Society.

I would like to thank the Pow Wow Committee for asking me to be the Head Man Dancer.

golden state gourd dance society



Greetings out there, everyone!

The Golden State Gourd Dance Society is honored to sponsor the Gourd Dance at this year's annual Cal State Long Beach pow-wow. It's a heart-felt honor to be serving on the same head staff with these exceptional people who are representing their tribal traditions, culture and heritage. We wish also to extend our warmest regards to all the dedicated, involved students and non-students alike, the anonymous "unsung heroes," who continue to work faithfully behind the scenes. They are the ones who truly sacrificed their time and energy in the months that have led up to this event. So God be with everyone involved (committee / head staff) and especially the students in their efforts to achieve a sound education.

master of ceremonies john dawson



A member of the Apache Nation from the San Carlos Reservation in Arizona, John, presently employed by the Centinella Valley Union High School District, resides in the South Bay Area with his family. Mr. Dawson's long association and involvement with the Indian community began immediately upon his arrival in Los Angeles over thirty years ago, participating in athletic, social events and Pow Wows. A noted singer, John began singing along side his grandfather at an early age, learning social and ceremonial songs. In more recent years he feels at ease singing both northern and southern songs with renowned drums, but more importantly, understanding the importance of tribal culture and the traditions of his people. Mr. Dawson is honored to have served as head man dancer, master of ceremonies, head singer and arena director, which he feels is an honor. This year John will be serving as the announcer; "I'm honored to work with the American Indian Student Council to foster and enhance higher education."

arena director leroy jr laplante



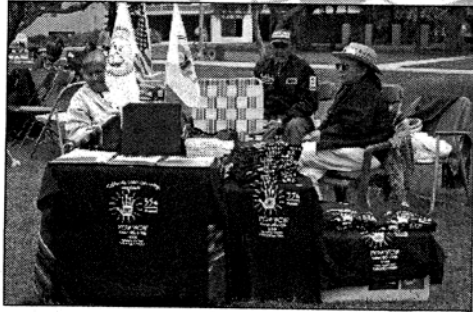
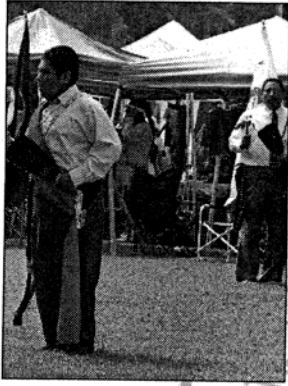
JR LaPlante is Lakota from the Cheyenne River Sioux Tribe in South Dakota currently residing in Vermillion, South Dakota. An accomplished Northern Traditional dancer, he holds many championships including Oglala Nation, Rosebud Fair, Standing Rock, Cheyenne River, Prairie Island Dakota, Shakopee Mdewankanton, Hinkley, Black Hills Pow-wow, and the 1996 Schemitzun World Championship.

He has a degree in Sociology and 15 years of professional experience working in the Indian community. His resume includes work in environmental protection, public health research, mental health and social services, and Tribal Government. Currently, he is in his first year of law school at the University of South Dakota.

JR is married to Kathy (Oto/Iowa) and they have one daughter, Anisah.

csulb pow wow committee 2007





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alumni elected judge



We are pleased to announce the election of the first woman American Indian Superior Court Judge in California, CSULB Alumnus Judge Deborah Sanchez. The daughter of American Indian Studies Professor Georgiana (Chumash/Tohono-O'odham) and Fred Sanchez (Raramuri) of Long Beach. Deborah practiced law and worked as a public servant for eighteen years and she would like to thank everyone who has supported her throughout the years.

the ti'at society



Founded in the 1980s, Ti'at Society represents the maritime culture of the Tongva tribal community. European intrusion into southern California greatly impacted this important tradition until the canoes reappeared during dreamtime of one member. The Moomat Ahiko (Breath of the Ocean) is the first ti'at (plank canoe) built in numerous generations and is a central icon to the Tongva community. Ti'at Society continues to work within the community for protection and renewal of Island and coastal traditions.

tribal flag project

One of the American Indian Alumni projects is a call for Tribal American Indian Flags for CSULB. Several events are held each year at CSULB that involves a representative flag of every country to be on display. Until recently, we had nothing to represent the tribal governments of Indian tribes and nations which our students are from. Therefore, we began to ask tribal governments and our students to submit their tribal flags. Through our flag program at CSULB we wish to honor our Indian students and also display their tribal flags at University functions and events. If you look around the dance arena during Grand Entry you will see the flags we have received from the many Indian tribes and nations including: Caddo, Cheyenne-Arapaho, Dine, Iowa, Lac Vieux Desert Band of Chippewa, Muscogee Nation of Oklahoma, Oglala Sioux, Oneida, Salish & Kootenai Nation, Sisseton-Wahpeton, Warm Springs Waso Nation, and Yavapai-Apache Nation, Dine/Navajo. We have students and alumni from almost seventy-five different tribes at CSULB and during commencement we have had only a few of their tribal flags up alongside international flags. We would like to see other tribal nations' submit flags on behalf of their alumni and watch the tribal flag program grow at CSULB. As far as we know, CSULB is one of the only universities with a flag program such as this. Your gift of a flag encourages American Indian students to pursue their degrees and also proudly supports their communities at home.

We are of a non-profit status and your donation of a flag is tax deductible. Flags should be the minimum size of three by five feet.

Flags Still Needed at CSULB for Flag Tribal Program: Abanaki / Hupa / Osage / Acoma Pueblo / Huron / Pawite / Akimel / Oodham/Pima / Isleta Pueblo / Pomo / Aleut / Juaneno/Acjacheme / Potawatomi / Blackfeet / Karuk / San Felipe Pueblo / Cahuilla / Kickapoo / Santa Ana Pueblo / Cancow / Lenne-Lenape / Seminole / Chemehuevi / Luiseno / Seneca / Chickasaw / Lumbee / Shawnee / Choctaw / Maidu / Shoshone / Chuckchansi / Mandan / Spokane / Costanoan / Mescalero Apache / Taos Pueblo / Cocopa / Miami / Tewa / Comanche / Mohawk / Tohono Oodham/Papago / Cowlitz / Mohegan / Tuscarora / Cree / Montauk / Yakama / Crow / Munsee / Yaqui / Gabrielino/Tongva / Nanticoke / Yokut / Hidatsa / Narraganset / Yurok / Nez Perce / Hopi / Nipmuc

Please contact Professor Craig Stone in the American Indian Studies Program at (562) 985-4184 for more information or if you wish to donate a flag on behalf of an alumni.

csu long beach

Approximately 37,000 students attend Cal State Long Beach making it the most populous campus in the CSU System. The urban campus with 79 permanent buildings sits on 322 acres that are beautifully landscaped with peach blossom trees, eucalyptus trees and various perennial and annual colored flowers. It is located three miles from the beach. CSULB has the unique distinction of being located at Puvungna, the site of a Tongva village. Puvungna has been said to mean both the "Gathering Place" as well as the "Place From Which All Stems." Tongva/Gabrielinos speak of Puvungna as the place of their origin and regard it as their holiest of holy sites. Other California Indian tribes also recognize Puvungna as a holy place.

Long Beach State has the oldest continuous American Indian Studies program (established 1968) west of the Mississippi River. Our American Indian Studies faculty are professionals within their academic fields and represent many Indian Nations as: Athabaskan, Cherokee, Chumash, Dine', Lumbee, Luiseno, Ojibwa, Metis Cree, Mohawk, Tohono O'odham. Also known for the original "American Indian Leaders of Today and Tomorrow" (AILOTT) conference, and AISC Annual Pow Wow. In addition, the American Indian Student Council and the American Indian Alumni Chapter commissioned two honoring songs. One for American Indian students to encourage them to remember who they are as they attain their educational goals. The second is an American Indian alumni song that acknowledges the achievements of all American Indian college graduates. Among its offerings, CSULB has a fully-accredited University Art Museum, the tranquil Earl Burns Miller Japanese Garden, the Isabel Patterson Child Development Center for student's young children, KKJZ-FM 88 for jazz enthusiasts, and Californian Repertory Theater.

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Craig Stone, M.A., M.F.A.

**American Indian Student Council
and CSULB Community Drum**
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**University Outreach and
School Relations**
(562) 985-5358

special thank you's

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cover artwork by art neri

pow-wow program by art neri. © a neri design 2007

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