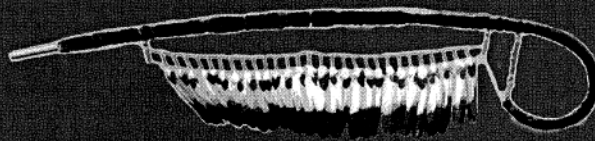


american indian student council
thirtyeighth annual long beach pow wow

38



march 8 & 9, 2008
'ekweenax tovaangara.



american indian student council and csulb alumni association: native american chapter

On behalf of the American Indian community at CSULB, we would like to welcome everyone to the 38th Annual Pow-Wow celebrating thirty-nine years of American Indian Studies at CSULB. We have the unique privilege of gathering at the sacred site of the ancient Gabrielino/Tongva Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity and remembrance that far exceed the past thirty-seven years of our Pow-Wow celebration. We are privileged to have a fine head staff as well as the fine dancers, singers, vendors and their families attending this year's celebration.

We are honored to have our good friend, John Dawson, as M.C. again. We are also honored to have Victor Chavez as our arena director. We would like to welcome and acknowledge Cindy Dawson as our head lady dancer and Lewis Perkins as our head man dancer. Cindy and Lewis's families both have a long history of consistently participating in our celebration. We wish to acknowledge their families' continued role in making this celebration of life what it is today. We are pleased to have the singing talents of John Begay as our Head Southern Singer and Bearspring as our Host Northern Drum at our 38th annual celebration. We express our gratitude to the Golden State Gourd Dance Society for sponsoring this year's Gourd Dance and for their continuous support of our dance here at "the Beach".

We are privileged to have the Ti'at Society hosting the Southern California Birdsingers during our dinner break presentations. The Ti'at Society has been instrumental in the revitalization of the maritime culture of the Gabrielino/Tongva, the original people of Puvungna. They also provided the theme of this year's celebration, ekweenax tovaangara (caring for the earth).

We welcome all of those who are here for their first time and those who have celebrated with us over the years at Puvungna, "The Gathering Place". We are especially honored by those families who have chosen our celebration to introduce their children into the arena, to name their family members, to honor those who have gone before us, to dance for the first time in this arena, and to those special friends who have shared in the good times and the making of memories over the past thirty-seven years. **Welcome.**

-CSULB Executive Pow-Wow Committee

pow-wow schedule

Saturday, March 8, 2008

11:00 am Gourd Dancing
1:00 pm Grand Entry
Roundance
Intertribals
Tiny Tots
2:00 pm **Dancer Registration Deadline**
Intertribals
Contest: Junior and Teen Dance Categories
4:00 pm American Indian Student Council
Special
5:00 pm Dinner Break: Ti'at Society presentation
So. Cal Birdsingers, and
Morningstar AICC
7:00 pm Grand Entry
Intertribals
Contest: Adult and Golden age Categories
Oklahoma Two-Step
10:00 pm Closing

Sunday, March 9, 2008

11:00 am Gourd Dancing
1:00 pm Grand Entry
Intertribals
Contest: Adult Categories
Rabbit and Owl Dance
6:00 pm Closing

csulb2008•pow-wow committee

Victoria Aguilera
Glenn Ahhaitty
Cherilyn Cody
Michael Cruz
Junius Dion
Heidi Dunham
James Moore
Wren Robb
Rebecca Sanchez
Michelle Silva
Laura Stone

Sandi Wemigwase
Andrea Young
Anna Nazarian-Peters
American Indian Student
Services Advisor
Professor Craig Stone
Faculty Advisor

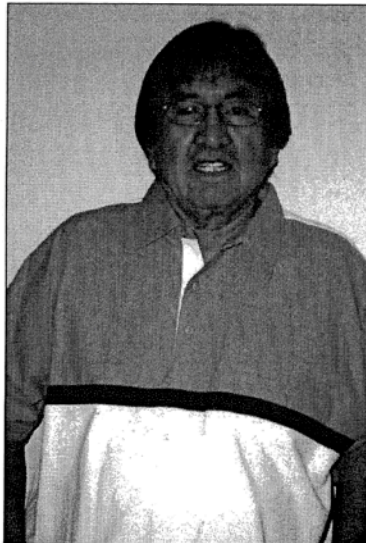
head staff

Host Northern Drum: Bearspring
So. Cal.
Head Southern Singer: John Begay
(Navajo)
Salt Lake City, UT
Head Man Dancer: Lewis Perkins
(Comanche/Wichita/
Choctaw)
Orange, CA
Head Lady Dancer: Cindy Dawson
(San Carlos Apache/
Navajo)
Moreno Valley, CA
Master of Ceremonies: John Dawson
(San Carlos Apache)
Lawndale, CA
Arena Director: Victor Chavez
(Diné)
West Covina, CA
Host Gourd Society: Golden State
Gourd Dance
Society
Spoon Keeper: Michael Cruz
(Chumash/Mexican)
Hacienda Heights, CA

Photography Protocol

With respect to the American Indian Community, we ask that all photographers, cinematographers and videographers please ask permission first before taking images of dancers, singers, drum groups, and vendors. Photographers are not allowed in the dance arena without authorization so please take your photographs from outside of the dance arena. Listen to the M.C. as he will announce those special times when photography is not allowed.

head southern singer john begay



Howdy, my name is John C. Begay. I was born in Howell Mesa, Arizona. Now I'm residing in Salt Lake City, Utah. My wife and I have four daughters, Kimberly, Tiffany, Antoinette and Jolynn. We have ten grandchildren and one great-grandson. We have been married for forty-five years.

I worked for SPS Technologies for forty-one years in Santa Ana, now I work for Alcoa Fastening System Aerospace Products in the City of Industry.

I would like to thank the pow-wow Committee for asking me to be the head singer at this year's pow-wow celebration.

I wish everybody good luck and a safe weekend here and down the road wherever the pow-wow trail takes you, A-Ho!

host northern drum bearspring



Bearspring (Shush-Bi-Toh) in Arizona. Shush-bi-toh means Bear's spring in Dine'.

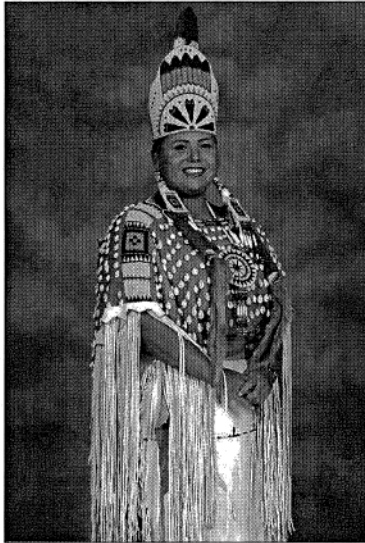
In the summer of 1992, we started the drum group just to have fun and enjoy our weekends since we were away from home. Since that time we have grown in Southern California.

We had a Great Grandfather named Hosteen Shush-bi-toh, who was a well-respected medicine man among our people in Northern Arizona. In this respect we carry on that name. In a brief explanation of how Shush-Bi-Toh came about: As the story is told of the creation, the bear had dug out water from the ground in a time of a drought. It was tracked back to a canyon where to this day the water still flows from the ground.

We have experienced a lot of good things, and have met a lot of people that influenced and encouraged us keep on going with our singing. We are very thankful to have been asked to host. We are fortunate to get invited to many different pow wows throughout the country, including Canada. We are very thankful and blessed in this way. This brings happiness to us, our families, and our friends. Many thanks to the boys at the drum, without whom, it would not be possible.

Have a great weekend and enjoy the pow wow.

head woman dancer
cindy dawson



Cindy Dawson is from the Navajo and Apache tribes. She is the daughter of John and Wanda Dawson. Cindy was born in Phoenix, AZ and has resided in Lawndale, CA for the majority of her life. Cindy has been a dance participant at pow-wows as well as ceremonies since she has been able to walk.

Cindy currently resides in Moreno Valley, CA with her three year old daughter, Sadie Yanabah Tsosie. Cindy is employed by the Morongo Band of Mission Indians as a Case Manager for the Child and Family Services Department.

head man dancer
lewis perkins



Hello, my name is Lewis Paul Perkins I'm twenty-two years old and I reside in Orange, California. I am half Choctaw, one-fourth Comanche, and one-fourth Wichita. I have been dancing ever since I was little and I continue to dance Men's Southern Straight. Currently, I am a supervisor for United Parcel Service (UPS) and I am planning to further my education by attending community college. I would like to thank the powwow committee for choosing me as this year's Head Man Dancer and good luck to all the contestants.

golden state gourd dance society



Greetings out there, everyone!

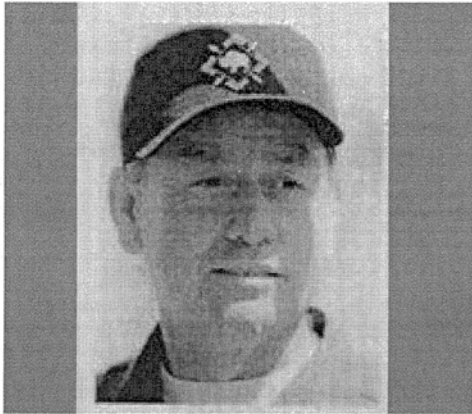
The Golden State Gourd Dance Society is honored to sponsor the Gourd Dance at this year's annual Cal State Long Beach pow-wow. It's a heart-felt honor to be serving on the same head staff with these exceptional people who are representing their tribal traditions, culture and heritage. We wish also to extend our warmest regards to all the dedicated, involved students and non-students alike, the anonymous "unsung heroes," who continue to work faithfully behind the scenes. They are the ones who truly sacrificed their time and energy in the months that have led up to this event. So God be with everyone involved (committee / head staff) and especially the students in their efforts to achieve a sound education.

master of ceremonies john dawson



A member of the Apache Nation from the San Carlos Reservation in Arizona, John, presently employed by the Centinella Valley Union High School District, resides in the South Bay Area with his family. Mr. Dawson's long association and involvement with the Indian community began immediately upon his arrival in Los Angeles over thirty years ago, participating in athletic, social events and Pow Wows. A noted singer, John began singing alongside his grandfather at an early age, learning social and ceremonial songs. In more recent years he feels at ease singing both northern and southern songs with renowned drums, but more importantly, understanding the importance of tribal culture and the traditions of his people. Mr. Dawson is honored to have served as head man dancer, master of ceremonies, head singer and arena director, which he feels is an honor. This year John will be serving as the announcer; "I'm honored to work with the American Indian Student Council to foster and enhance higher education."

arena director victor chavez



Born on the Isleta Pueblo Reservation in El Paso, Texas, Victor now resides in West Covina. Dine' on his mother's side, Victor began arena directing in the mid 1980s and has been part of the Pow Wow community since the 1970s. He has sung with numerous drum groups including Wildhorse and Bear Wolf Singers. Victor loves to be among his Indian people and to help them as best he can. Victor is honored to be the Arena Director for this year's Pow Wow and hopes that you all have a good time this weekend.

the ti'at society



Founded in the 1980s, Ti'at Society represents the maritime culture of the Tongva tribal community. European intrusion into Southern California greatly impacted this important tradition until the canoes reappeared during dreamtime of one member. The Moomat Ahiko (Breath of the Ocean) is the first ti'at (plank canoe) built in numerous generations and is a central icon to the Tongva community. Ti'at Society continues to work within the community for protection and renewal of Island and coastal traditions.





csulb 2008 pow wow committee and volunteers



back row(l-r)
Michael Cruz
James Moore
Craig Stone
Micheal Gannig
Gilbert Lopez
middle row (l-r)
Sandi Wemigwase
Cynthia Kuykendall
Nancy Villalon
Denise Norris
Pat Lopez
kneeling (l-r)
Andrea Young
Heidi Dunham
Tyger Dunham

american indian studies program

The oldest American Indian Studies Program west of the Mississippi, the Program at California State Univeristy, Long Beach offers both a Minor and a Certificate in American Indian Studies. A Bachelor's and Master's degree can be pursued via the Interdisciplinary Studies Program.

American Indian Studies Program
1250 Bellflower Blvd. FO3-300
Long Beach, CA 90804-0601
(562) 985-4644
www.csulb.edu/ais
Dr. Troy Johnson, Director
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American Indian Studies Faculty
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Daniele Bolelli, MA
Richard Glazer Danay, MFA
Carolyn Dunn, ABD
Gabriel Estrada, Ph.D.
Troy Johnson, Ph.D.
Georgiana Sanchez, M.A.
Craig Stone, M.A., M.F.A.

**American Indian Student Services,
Recruitment & Retention**
Anna Nazarian-Peters
(562) 985-8528
www.csulb.edu/aiss

**American Indian Student Council and
CSULB Community Drum**
(562) 985-4963 (562) 985-4184

**University Outreach and School
Relations**
(562) 985-5358

Educational Opportunity Program
Harrelson Notah
(562) 985-5637

tribal flag project

One of the American Indian Alumni's projects is a call for Tribal American Indian Flags for CSULB. Several events are held each year at CSULB that involves a representative flag of every country to be on display. Until recently, we had nothing to represent the tribal governments of Indian tribes and nations which our students are from. Therefore, we began to ask tribal governments and our students to submit their tribal flags. Through our flag program at CSULB we wish to honor our Indian students and also display their tribal flags at University functions and events. If you look around the dance arena you will see the flags we have received from the many Indian tribes and nations including: Caddo, Cheyenne-Arapaho, Dine, Iowa, Lac Vieux Desert Band of Chippewa, Muscogee Nation of Oklahoma, Oglala Sioux, Oneida, Salish & Kootenai Nation, Sisseton-Wahpeton, Warm Springs Waso Nation, and Yavapai-Apache Nation, Dine/Navajo. We have students and alumni from almost seventy-five different tribes at CSULB and during commencement we have had only a few of their tribal flags up alongside international flags. We would like to see other tribal nations' submit flags on behalf of their alumni and watch the tribal flag program grow at CSULB. As far as we know, CSULB is one of the only universities with a flag program such as this. Your gift of a flag encourages American Indian students to pursue their degrees and also proudly supports their communities at home.

We have non-profit status and your donation of a flag is tax deductible. Flags should be the minimum size of three by five feet.

Please contact Professor Craig Stone in the American Indian Studies Program at (562) 985-4184 for more information if you wish to donate a flag on behalf of an alumni.

Flags Still Needed at CSULB for Flag Tribal Program: Abanaki / Hupa / Osage / Acoma Pueblo / Huron / Pawite / Akimel / O'odham/Pima / Isleta Pueblo / Pomo / Aleut / Juaneno/Acjacheme / Potawatomi / Blackfeet / Karuk / San Felipe Pueblo / Cahuilla / Kickapoo / Santa Ana Pueblo / Cancow / Lenni-Lenape / Seminole / Chemehuevi / Luiseno / Seneca / Chickasaw / Lumbee / Shawnee / Choctaw / Maidu / Shoshone / Chuckchansi / Mandan / Spokane / Costanoan / Mescalero Apache / Taos Pueblo / Cocopa / Miami / Tewa / Comanche / Mohawk / Tohono O'odham/Papago / Cowlitz / Mohegan / Tuscarora / Cree / Montauk / Yakama / Crow / Munsee / Yaqui / Gabrielino/Tongva / Nanticoke / Yokut / Hidatsa / Narraganset / Yurok / Nez Perce / Hopi / Nipmuc

csu long beach

Approximately 37,000 students attend Cal State Long Beach making it the most populous campus in the CSU System. The urban campus with 79 permanent buildings sits on 322 acres that are beautifully landscaped with peach blossom trees, eucalyptus trees and various perennial and annual colored flowers. It is located three miles from the beach. CSULB has the unique distinction of being located at Puvungna, the site of a Tongva village. Puvungna has been said to mean both the "Gathering Place" as well as the "Place From Which All Stems." Gabrielino/Tongva speak of Puvungna as the place of their origin and regard it as their holiest of holy sites. Other California Indian tribes also recognize Puvungna as a holy place.

Long Beach State has the oldest continuous American Indian Studies program (established 1968) west of the Mississippi River. Our American Indian faculty and staff are professionals within their academic fields and represent many Indian Nations including: Cherokee, Chumash, Chippewa, Dine' (Navajo), Gabrielino-Tongva, Luiseno, Lumbee, Metis/Cree, Muskogee Creek, Mohawk, Ojibwa, P'urhepecha, Raramuri, Tohono O'Odham and Seminole. We are known for the original "American Indian Leaders of Today and Tomorrow" (AILOTT) conference, and American Indian Student Council (AISC) Annual Pow Wow. In addition, the AISC and the American Indian Alumni Chapter commissioned two honoring songs. One for American Indian students to encourage them to remember who they are as they attain their educational goals. The second is an American Indian alumni song that acknowledges the achievements of all American Indian college graduates. Among its offerings, CSULB has a fully-accredited University Art Museum, the tranquil Earl Burns Miller Japanese Garden, the Isabel Patterson Child Development Center for student's young children, KKJZ-FM 88 for jazz enthusiasts, and California Repertory Theater Company.

special thank you's

Victoria Aguilera
Cindi Alvitre
Vicki Arreguin, Guest-
House Hotel
Margaret Bergquist
Amelia Bojorquez
Harvey Chew
Donald Coccellato
Carlos Cordero
Keira Dooley
Michael Jackson
Paul Johnson
Troy Johnson
Molly Linabah,

Traditional Travel
Pat & Gilbert Lopez
Morningstar Myers
Art Neri
Harrelson Notah
Parking and
Transportation Services
Leslie Peters
Perrin Reid
Jorge Reyes
Douglas Robinson
Margaret & Berton Rock
Bob Rodgers
Georgiana Sanchez

Shayne Schroeder
April Skinas
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Student Life and Development

cover artwork by art neri

pow-wow program by art neri. © a neri design 2008