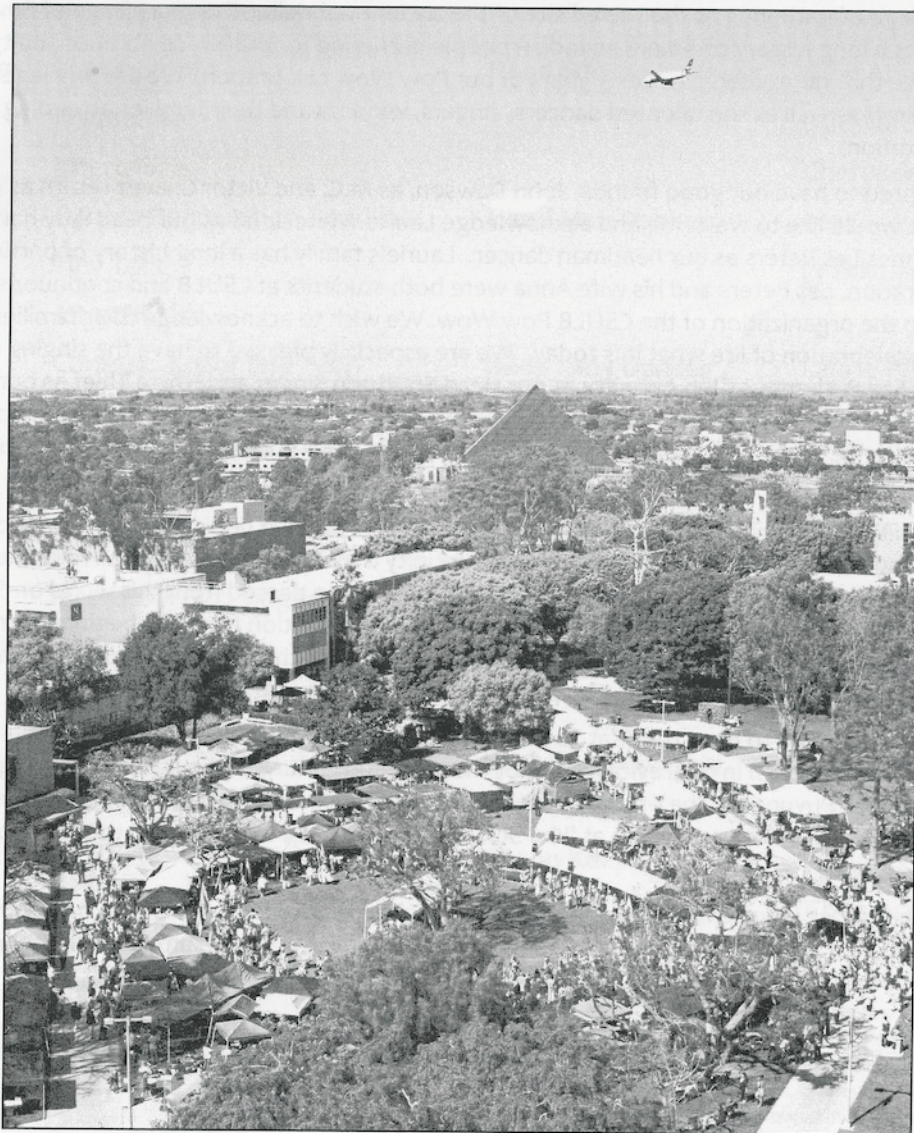


40TH ANNUAL LONG BEACH POW WOW



March 13 & 14, 2010

American Indian Student Council &

CSULB American Indian Alumni Association

On behalf of the American Indian community at CSULB, we would like to welcome everyone to the 40th Annual Pow Wow celebrating forty-one years of American Indian Studies at CSULB. We have the unique privilege of gathering at the sacred site of the ancient Gabrielino/Tongva Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity and remembrance that far exceeds the forty years of our Pow Wow celebration. We are privileged to have a fine head staff as well as the talented dancers, singers, vendors and their families attending this year's celebration.

We are honored to have our good friends, John Dawson, as M.C. and Victor Chavez return as our arena director. We would like to welcome and acknowledge Laurie Whitecloud as our head lady dancer and CSULB Alumnus Les Peters as our headman dancer. Laurie's family has a long history of participating in our celebration. Les Peters and his wife Anna were both students at CSULB and continuously play a major role in the organization of the CSULB Pow Wow. We wish to acknowledge their families' role in making this celebration of life what it is today. We are especially pleased to have the singing talents of our recent CSULB Alumnus Glen Ahhaitty as our Head Southern Singer and Horse Thief as our Host Northern Drum at our 40th annual celebration. We express our continued gratitude to the Golden State Gourd Dance Society for sponsoring this year's Gourd Dance and for their continual support of our celebration.

Our community has lost many of our loved ones this past year and we dedicate our celebration to the memory of those who have contributed to our community over the years. We will all miss the son of Grandpa Whitecloud, Larry Garcia of the Whitecloud Singers who passed from this world on Sunday March 7, 2010. Larry and his wife Kay have been part of our celebration from the beginning and he will be remembered and greatly missed in this arena. We will also greatly miss CSULB alumnus Hardy Blackman (Choctaw) who always lent a helping hand with a kind word.

We are again privileged to have the Ti'at Society hosting our dinner break presentation. The Ti'at Society has been instrumental in the revitalization of the maritime culture of the Gabrielino/Tongva, the original people of Puvungna. The original people of Puvungna continue in their tradition of 'ekweenax tovaangara (caring for the earth) here at "Cal State Puvungna". We look forward to their presentation each and every year.

We remember those who have gone before us as we welcome our new friends who have come to our celebration for the first time. We extend a special welcome to our CSULB alumni and extended family who have shared in the good times and the making of memories here at "the Beach".

- 2010 Executive Pow Wow Committee

Pow Wow Schedule

Saturday, March 13, 2010

- 9:00 am Dancer Registration Opens
11:00 am Gourd Dancing
1:00 pm Grand Entry
Roundance
Intertribals
2:00 pm Dancer Registration Deadline
Tiny Tots
Intertribals
Contest: Junior and Teen
Dance Categories
4:00 pm Student Council Special
5:00 pm Dinner Break
Ti'at Society Presentation
Intertribal Bird Singers
7:00 pm Grand Entry
Intertribals
Contest: Adult Categories
Oklahoma Two-Step
10:00 pm Retire Colors

Sunday, March 14, 2010

- 11:00 am Gourd Dancing
1:00 pm Grand Entry
Intertribals
Contest: Adult Categories
6:00 pm Retire Colors

Head Staff

- Host Northern Drum** Horse Thief Singers
Southern California
- Head Southern Singer** Glen Ahhaitty
(Kiowa/Comanche/
Cherokee)
- Head Man Dancer** Les G. Peters
(Yakama/Navajo)
- Head Lady Dancer** Laurie Whitecloud
(Otoe-Missouria/
Diegueno)
- Master of Ceremonies** John Dawson
(San Carlos Apache)
- Arena Director** Victor Chavez
(Diné)
- Host Gourd Society** Golden State
Gourd Society
- Spoon Keeper** Michael Cruz
(Chumash/Mexican)

Photography Protocol

With respect to the American Indian Community, we ask that all photographers, cinematographers and videographers please ask permission of each individual before taking images of dancers, singers, drum groups, and vendors. Photographers are not allowed in the dance arena without authorization. Therefore, please take your photographs from outside of the dance arena. Listen to the M.C. as he will announce when photography is not allowed.

Head Southern Singer

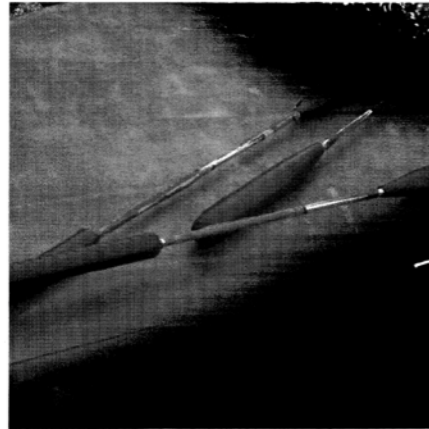
Glen Ahhaitty



Glen is Kiowa, Comanche, and Cherokee. He graduated from Cal State Long Beach with a B.A. in Interdisciplinary Studies in December 2009. He has three children, two sons Glen and Melvin, and a daughter named Cameron Lynn. He is happily married to Denise Buckley and resides with her in Downey, CA. He wishes to thank the Pow Wow committee for the tremendous honor of being Head Southern Singer at the 40th Annual Pow Wow. In addition to singing and dancing at pow wows, Glen is also a Canyon Records recording artist so be on the lookout for the next CD sometime in the near future. He would like to wish all of the American Indian students the best of luck with their studies in the future and encourage all the younger natives to pursue higher education. Glen would also like to wish all of the dancers and singers in attendance all the best during this year's Pow Wow, knowing they will have a wonderful weekend. Ah-ho!

Host Northern Drum

Horse Thief Singers



Horse Thief would like to welcome all the families and visitors to the 40th Annual Long Beach Pow Wow! **Horse Thief** is a young drum that represents the next generation of Northern Singing In Southern California.

Many of the singers have learned to sing with other drums in Southern California and have grown up singing and dancing in the arena at CSU Long Beach. Horse Thief have grown into their individual sound as a group of young men and hope to continue to drum and travel, singing for other communities along the pow wow trail.

Horse Thief is honored to be here as our Host Northern Drum.

Head Woman Dancer

Laurie Whitecloud



Laurie is from the Otoe-Missouria (Buffalo Clan) and Diegueno tribes. She is the daughter of Albert "Boxie" and the late Joan Grant Phoenix. Her grandparents were the late Frank and Fannie Grant of Red Rock, OK, and the late Lenora Banegas of Barona, CA. Laurie has been dancing in the southern cloth and buckskin categories since she was a child.

Laurie works for the Barona Band of Mission Indians tribe on the Barona Indian Reservation, Lakeside, CA in the Tribal Member Services Department. She is active with the Barona Little Hawks Intertribal Dance Group, which her parents established in the mid-70's, and she is a member of the Barona Powwow Committee. She and her children, Rhyanne and Harrison, live in Barona.

Laurie thanks the powwow committee for asking her to serve as Head Lady Dancer at the 2010 CSULB Powwow. She hopes that everyone enjoys themselves at this year's powwow and that everyone has a safe journey home. Aho!

Head Man Dancer

Les G. Peters



Born near the Umatilla Reservation in Pendleton, Oregon and raised on the Yakama Nation Reservation in Toppenish, WA, Les started dancing at the age of 3 yrs old. He has traveled extensively throughout the U.S. and southern Canada dancing in the 1970's and 1980's. On these travels throughout Indian Country he and his family have created many life-long friendships with well-respected families. It is these friendships he hopes to create with the community here in Southern California. He is the drum keeper for the group "Mt. Adams Lake." A few years ago, he was given the honor by the American Indian community at CSULB to be the Eagle Staff keeper.

Currently, he works at the Community Development YMCA in downtown Long Beach as the director of the nationally recognized middle & high school after school program - YMCA Youth Institute.

He is honored to be the Head Man dancer for the 40th Annual Pow Wow and an Alumnus of CSULB - Film & Electronic Arts & American Indian Studies. He wishes all of you a pleasant weekend and a safe journey home.

Golden State Gourd Society



Greetings out there, everyone!

The Golden State Gourd Dance Society is honored to sponsor the Gourd Dance at this year's annual Cal State Long Beach Pow Wow. It's a heart-felt honor to be serving on the same head staff with these exceptional people who are representing their tribal traditions, culture, and heritage. We also wish to extend our warmest regards to all the dedicated, involved students and non-students alike, the anonymous "unsung heroes," who continue to work faithfully behind the scenes. They are the ones who truly sacrificed their time and energy in the months that have led up to this event. So God be with everyone involved (committee / head staff) and especially the students in their efforts to achieve a sound education.

Master of Ceremonies

John Dawson

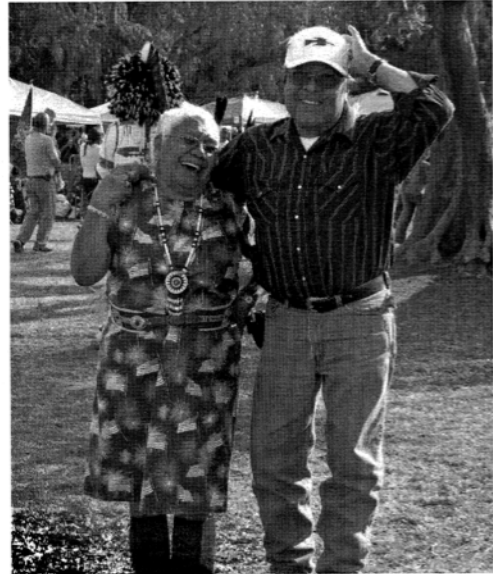


A member of the Apache Nation from the San Carlos Reservation in Arizona, John, presently employed by the Centinella Valley Union High School District, resides in the South Bay Area with his family. His long association and involvement with the Indian community began immediately upon his arrival in Los Angeles over thirty years ago, participating in athletic, social events and pow wows. A noted singer, John began singing alongside his grandfather at an early age, learning social and ceremonial songs. In more recent years, he feels at ease singing both northern and southern songs with renowned drums, but more importantly, understanding the importance of tribal culture and the traditions of his people. Mr. Dawson is honored to have served as head man dancer, master of ceremonies, head singer and arena director. This year John will be serving as the announcer; "I'm honored to work with the American Indian Student Council to foster and enhance higher education."

In Loving Memory

Jose "Larry" Garcia (Whitecloud) was born on November 20th, 1936 in Laguna, New Mexico and passed from this world last Sunday evening, March 7th 2010.

The son of Grandma (Laura) and Grandpa (John) Whitecloud, Larry was the second of five generations of the Whitecloud family who have contributed to our celebration as singers and dancers for as long as we have had our Pow Wow. The community at CSULB is deeply saddened and will miss hearing Larry's voice at the drum as well as on the microphone praying in his god given language, and especially his sharing of knowledge with the American Indian Community at CSULB.



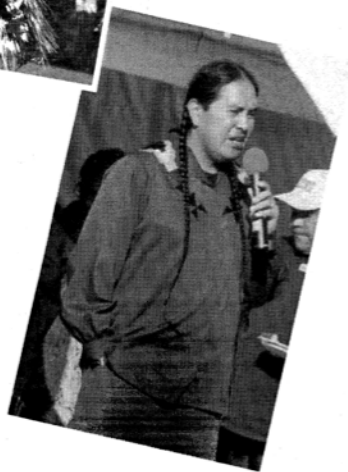
In the mid 1960s Larry and Grandpa Whitecloud would sing and Chuck and Ade would perform the Laguna Eagle and Buffalo dances throughout Southern California. The eagle wings they wore were the same eagle wings that Grandpa Whitecloud had danced with at the 1933 Chicago World's Fair in his youth.

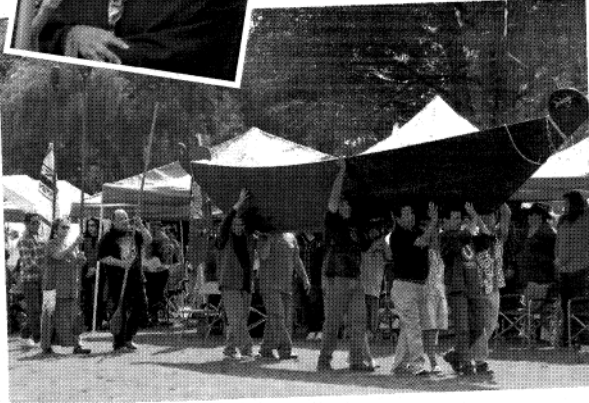
When Larry began singing in the Pow Wow circle he was fortunate to sing with the first generation of Southern Singers in Southern California such as his adopted brother Melvin Ahhaitty and the grandfathers, fathers and uncles of several of the singers sitting at the center drum this weekend. Larry began to sing in the Northern style in 1974 when he formed the Pueblo (Laguna) Drummers from Barstow. By 1976 the Whitecloud Drum was formed as a family drum initially learning songs from Larry's brothers who sang with the Mocking bird singers of the Bay Area. The Whitecloud singers have sung as often and at as many Pow Wows as they could attend, often serving as the Host Northern Drum at the annual CSULB Pow Wow.

To honor Larry and his father and mother, Grandpa and Grandma Whitecloud, the Whitecloud Singers will continue to sing with the remaining third, fourth and fifth generations of singers in the Whitecloud family.

The family would like to thank the many community members for their prayers and expressions of support and would like to thank their extended family at CSULB for the many years of helping each other to celebrate and maintain our beautiful Indian ways.

40 YEARS OF FRIENDS & FAMILY





40 YEARS OF FRIENDS & FAMILY

American Indian Student Council



Visiting Santa Cruz Island

Learning the Student Song

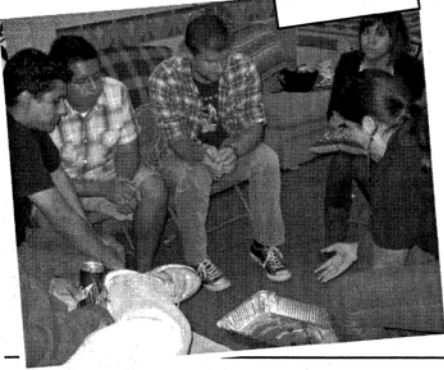


Killing Columbus

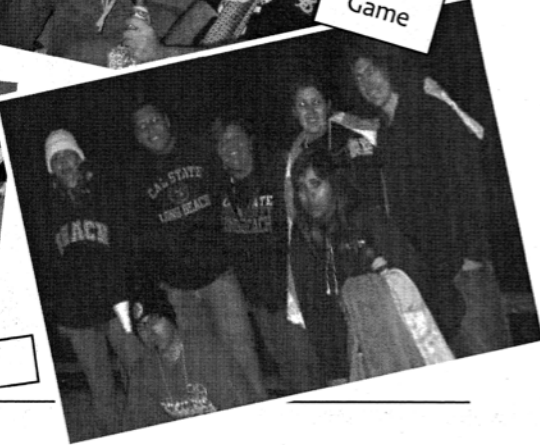
Playing Walnuts



Playing Hand Game

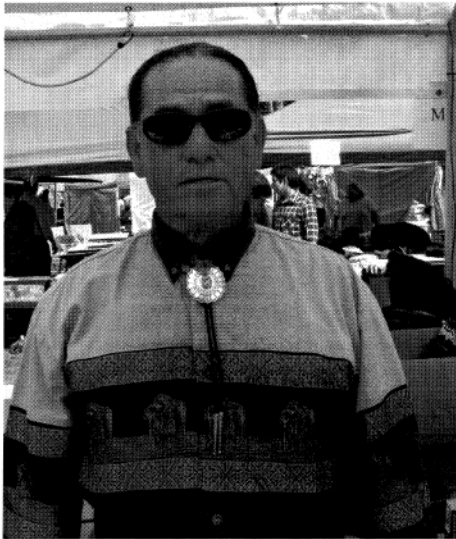


Selling Frybread



Arena Director

Victor Chavez



Born on the Isleta Pueblo Reservation in El Paso, Texas, Victor now resides in West Covina. Diné on his mother's side, he has been part of the Pow Wow community since the 1970s and Victor began arena directing in the mid 1980s. He has sung with numerous drum groups including Wildhorse and Bearwolf Singers. Victor loves to be among his Indian people and to help them as best he can. Victor is honored to be the Arena Director for this year's Pow Wow and hopes that you all have a good time this weekend.

Spoon Keeper

Michael Cruz



Haku and how do you do?

Michael Joseph Cruz was born and raised in Southern California. He is Chumash and Mexican. His family is from Santa Paula, CA. He has been a part of the CSU Long Beach Pow Wow for more than ten years. He is a graduate from Cal State Long Beach and University of Oregon. He enjoys spending time on the ocean in kayaks and canoes. He hopes to cook the best dinner possible and that each and every one of the participants enjoy their time here at the 40th Annual Pow Wow. Peace and FryBread Grease!

Ti'at Society

Founded in the 1980s, Ti'at Society represents the maritime culture of the Tongva tribal community. European intrusion into Southern California greatly impacted this important tradition until the canoes reappeared during dreamtime of one member. The Moomat Ahiko (Breath of the Ocean) is the first ti'at (plank canoe) built in numerous generations and is a central icon to the Tongva community. Ti'at Society continues to work within the community for protection and renewal of Island and coastal traditions

CSULB 2010 Pow Wow Committee



(back row left to right: Jake Heflin, Craig Stone, Vincent Holguin, Richard Uelman, Sandi Wemigwase, Anna Peters, James Suazo front row: Duncan Deon Jr., Joshua Pinon, Jonathan Mares, Maral Peters, Ruth Anderson, Andrea Young, Alison Korduner, Joe Chavez not pictured: Denise Norris)

American Indian Leaders of Today and Tomorrow (AILOTT)

The American Indian Student Council at CSULB has been coordinating AILOTT since 1979. The principal objective of this program is the promotion of higher education, particularly at CSULB, of American Indian youth.

The AILOTT Higher Education Conference is designed to bring together American Indian students in middle school, high school, community colleges, and re-entry programs to provide them with an awareness of culture, career and educational opportunities. We strive to enhance the opportunity for the community and campus to unite and work towards a better future for American Indians as a whole.

In addition to students partaking in this conference, we encourage teachers, aides, counselors, parents, and concerned community members to participate with the students. We ask that you supervise your student(s).

Agenda

Friday, March 12, 2010

7:30 pm – 9:00 pm

Film: An exclusive educational screening of a never-before seen film!

Saturday, March 13, 2010

9:00 am – 10:00 am

Registration

10:00 am – 10:30 am

Pow Wow & Gourd Dance History – Glen Ahhaitty, CSULB Alumnus and Head Southern Singer

10:45 am – 11:30 am

Admissions & Financial Aid – Harrelson Notah Alumnus & Counselor, Educational Opportunity Program

11:30 am – 12:15 pm

Lunch & Gourd Dance Presentation – Pow Wow Arena

12:30 pm – 1:15 pm

Storytelling – Georgiana Sanchez, CSULB Alumna & Lecturer, American Indian Studies

5:00 pm – 6:00 pm

Tongva/Ti'at Society Presentation – Pow Wow Arena Cindi Alvitre, Lecturer, Anthropology

Sunday, March 14, 2010

5:00 pm – 6:00 pm

Film: Alcatraz – Dr. Troy Johnson, Chair & Professor, American Indian Studies

NOTE: All workshops will take place in Lecture Hall-151 unless otherwise stated.

American Indian Studies Program

At Forty-One Years

How does the budget Crisis impact American Indian Studies?

The American Indian Studies Program at CSULB is the oldest American Indian Studies Program west of the Mississippi and now at forty-one years old faces the most dire budget crisis that we have seen in our history.

How can you become involved with helping American Indian Studies at CSULB?

Last semester a community meeting was held with CSULB students, staff, faculty, alumni and community members to discuss the mission and purpose of the next forty years of American Indian studies. Three areas of concern were defined and these concerns will be presented to the community in April.

When will the next Community Meeting take place?

The next meeting is on *April 14th in FO4-282 at 7:00 p.m.*. At this meeting the three areas of concern identified in the last meeting will be presented with an update on the current budget crisis.

Who is invited to attend the meeting?

CSULB students, faculty, staff, alumni, members of our extended family and interested members of the public are invited to come to this meeting and to share your thoughts about the future of American Indian Studies at CSULB.

American Indian Studies Program

1250 Bellflower Blvd. FO3-300

Long Beach, CA 90804-0601

(562) 985-4644

www.csulb.edu/ais

Dr. Troy Johnson, Director

(562) 985-5293

American Indian Studies Faculty

Cindi Alvitre, ABD

Daniele Bolelli, MA

Richard Glazer Danay, MFA

Gabriel Estrada, Ph.D.

Troy Johnson, Ph.D.

Georgiana Sanchez, M.A.

Craig Stone, M.A., M.F.A.

American Indian Student Services,

Recruitment & Retention

Anna Nazarian-Peters

(562) 985-8528

www.csulb.edu/aiss

American Indian Student Council and CSULB Community Drum

(562) 985-4963 (562) 985-4184

University Outreach and School Relations

(562) 985-5358

Educational Opportunity Program

Harrelson Notah

(562) 985-5637

Tribal Flag Project

One of the American Indian Alumni's projects is a call for Tribal American Indian Flags for CSULB. Several events are held each year at CSULB that involves a representative flag of every country to be on display. Through our flag program at CSULB we honor our Indian students. If you look around the dance arena you will see the flags we have received from the many Indian tribes and nations including: Caddo, Cheyenne-Arapaho, Dine, Iowa, Lac Vieux Desert Band of Chippewa, Muscogee Nation of Oklahoma, Oglala Sioux, Oneida, Salish & Kootenai Nation, Sisseton-Wahpeton, Warm Springs Waso Nation, and Yavapai-Apache Nation and Dine/Navajo. We have students and alumni from almost seventy-five different tribes at CSULB and we would like to see other tribal nations' submit flags on behalf of their alumni. CSULB is one of the only universities with a flag program such as this. We have non-profit status and your donation of a flag is tax deductible. Flags should be the minimum size of three by five feet.

Please contact Professor Craig Stone in the American Indian Studies Program at cstone@csulb.edu if you wish to donate a flag on behalf of an alumni.

Scholarships at CSULB

Help Fund American Indian Student Scholarships at CSULB.

NASC-AISC Alumni Scholarship Fund

This scholarship fund supports American Indian Students at CSULB based on community service, need and academic excellence.

Charlotte Standing Buffalo Memorial Scholarship Fund

This scholarship supports older American Indian students returning to college. Created to honor Charlotte Standing Buffalo.

During the Pow Wow, donations can be made at the MC Tent. After the Pow Wow, please contact Craig Stone at cstone@csulb.edu or Anna Nazarian-Peters at anzarian@csulb.edu or (562) 985-8528. Make checks payable to: CSULB Foundation (with a notation identifying the particular scholarship you are donating to).

Your tax deductible donation goes directly to support American Indian students at CSULB.

CSU Long Beach

California State University, Long Beach (CSULB) has been ranked among the top 50 best value public colleges in the nation by The Princeton Review, which teamed up with USA Today to present its list of the 100 "Best Value Colleges for 2010."

"The Princeton Review's recognition of Cal State Long Beach as a great educational value for students is a fitting and appropriate honor," said CSULB President F. King Alexander. "We recognize that the ability to afford a university degree is a key issue in terms of access to higher education, and this campus has worked diligently to hold the line on costs to students wherever possible. We also understand the value of providing education excellence of the highest quality to our students who come to us from an amazing array of diverse socio-economic backgrounds."

Founded in 1949, CSULB enrolls nearly 38,000 students, making it one of the largest four-year universities and the nation. Students are served by more than 2,400 faculty within the university's eight colleges, which offer 84 baccalaureate degrees and 66 master's degrees as well as two doctoral degrees. The American Indian Studies Program is forty years old, the oldest AIS Program west of the Mississippi.

Cal State Long Beach was the only California State University campus making the list of the top 50 public institutions and one of just four public California colleges/universities on the list. The other three were the University of California campuses at San Diego, Davis and Irvine.



Special Thank You

Cindi Alvitre
Vicki Arreguin, Hotel Current
Darin Henry
Michael Jackson
Molly Linanah, Native Paths Travel Services
Pat & Gilbert Lopez
Art Neri
Harrelson Notah
Bob Rodgers
Georgiana Sanchez
April Skinas
Larry Smith
The Stone Family
Pita Taase, Parking & Transportation Services
University Outreach & School Relations
University Police
All our Vendors
All our Volunteers

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American Indian Studies Program
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Student Life and Development
