

CAL STATE



PUVUNGNA

41ST ANNUAL POW WOW

MARCH 12 & 13, 2011

american indian student council and csulb alumni association: native american chapter

On behalf of the American Indian community at CSULB, we would like to welcome everyone to the 41st Annual Pow Wow celebrating forty-two years of American Indian Studies at CSULB. We have the unique privilege of gathering at the sacred site of the ancient Gabrielino/Tongva Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity and remembrance that far exceeds the forty-one years of our Pow-Wow celebration. We are privileged to have a fine head staff as well as the fine dancers, singers, vendors and their families attending this year's celebration.

We are honored to have our good friends, John Dawson, as M.C. and Victor Chavez as our Arena Director. We would like to welcome and acknowledge Beth Phoenix Glasco as our Head Lady Dancer, whose family has been a part of our celebration from the beginning. We are honored to have the well-known singer and champion dancer, Taite Honadick, as our Head Man Dancer. We still remember when Taite volunteered for the LBUSD's EONA Project teaching our youth to dance and sing. We wish to acknowledge those families who have contributed to making this celebration of life what it is today. We are especially pleased to have the singing talents of our CSULB Alumnus Charles Cozad (CB) as our Head Southern Singer and All Nations as our Host Northern Drum at our 41st annual celebration. We express our continued gratitude to the Golden State Gourd Dance Society for sponsoring this year's Gourd Dance and for their continual support of our celebration.

We are again privileged to have the Ti'at Society hosting our dinner session presentation of California Indian Culture. The Ti'at Society has been instrumental in the revitalization of the maritime culture of the Gabrielino/Tongva, the original people of Puvungna, who continue in their tradition of *ekweenax tovaangara* (caring for the earth) here at "Cal State Puvungna".

Our community has lost many of our loved ones this past year and we dedicate our celebration to the memory of those who have contributed to our community over the years. We are especially saddened by the loss of Ben Wagner Zotigh, who grew up dancing in our arena, who recently passed from this world.

As we remember those who have gone before us we welcome our new friends who have come to our celebration for the first time. We extend a special welcome to our CSULB alumni and extended family that have shared in the good times and the making of memories here at *The Beach*.

2011 CSULB Executive Pow-Wow Committee

pow-wow schedule

Saturday, March 12, 2011

11:00 am Gourd Dancing
Head Woman special
1:00 pm Grand Entry
Roundance
Yazzie family special
Intertribals
2:00 pm **Dancer Registration Deadline**
Tiny Tots
Intertribals
Contest: Junior and Teen Dance Categories
Student Council Special
4:00 pm
5:00 pm Dinner Break: Ti'at Society presentation
6:00 pm Roundance and Intertribals
Intertribals & Contest: Adult Categories
Oklahoma Two-Step (spot check)
Intertribals
10:00 pm Closing

Sunday, March 13, 2011

11:00 am Gourd Dancing
1:00 pm Grand Entry
Intertribals & Contest: Adult Categories
Snake & Buffalo Dance
Intertribals
Rabbit or Owl Dance
6:00 pm Closing

csulb2011 • pow-wow committee

Margaret Bergquist
Taylor Brooks
Rachel Hendrickson
Vincent Holguin
Alison Korduner
Jonathan Mares
Denise Norris
Roscoe Reed
Laura Stone
James Suazo
Sandi Wemigwase

Ruth Anderson
President, American Indian
Student Council

Joshua Pinon
Chair, Pow Wow Committee

Anna Nazarian-Peters
American Indian Student
Services Advisor

Professor Craig Stone
Faculty Advisor

head staff

Host Northern Drum: All Nations Singers
Oakland, CA

Head Southern Singer: Charles Cozad
(Kiowa)
Anadarko, OK

Head Man Dancer: Taite Honadick
(Mohave/Navajo)
Parker, AZ

Head Lady Dancer: Beth Phoenix
Glasco
(Otoe Missouri/ Dieg-
ueno)
Lakeside, CA

Master of Ceremonies: John Dawson
(San Carlos Apache)
Lawndale, CA

Arena Director: Vic Chavez
(Diné)
West Covina, CA

Host Gourd Society: Golden State
Gourd Dance
Society

Spoon Keeper: Michael Cruz
(Chumash/Mexican)
Hacienda Heights, CA

Photography Protocol

With respect to the American Indian Community, we ask that all photographers, cinematographers and videographers please ask permission of each individual before taking images of dancers, singers, drum groups, and vendors. Photographers are not allowed in the dance arena without authorization so please take your photographs from outside of the dance arena. Listen to the M.C. as he will announce those special times when photography is not allowed.

head southern singer charles cozad



The Pow Wow Committee is very honored to have Charles (CB) Cozad as our Head Southern Singer this year. Mr. Cozad has contributed to the CSULB Pow Wow for as long as it has existed and his guidance is always insightful, encouraging and greatly appreciated.

Mr. Cozad attended CSULB in the 1970s and has been a member of the Golden State Gourd Society from the beginning. Mr. Cozad is an accomplished singer, knowing many types of songs and the appropriate uses of them. Mr. Cozad has mentored and shared his extensive knowledge of these traditions with many people in our community to assure that these songs and traditions will be continued in a good way.

Mr. Cozad's father, the late Leonard Cozad Sr. was the composer of our CSULB Alumni Honoring Song, "Stars and Stripes," which was presented to the CSULB American Indian Alumni in 1994 by the Cozad Singers and will be sung this Saturday for our Grand Entry. Mr. Cozad has always helped us when called upon and we are very honored to have him back in Long Beach in the center of our arena as our Head Southern Singer.

So be it.

The 41st Annual Cal State Puvungna (Long Beach) Pow Wow Committee

host northern drum all nations



All Nations is a Northern style Pow Wow singing group from Oakland, CA. The group has been singing together for over 20 years and is an influential Native American drum group in the Bay Area and beyond.

The All Nations Singers teach youth and adults interested in pow wow style singing every Thursday at the Intertribal Friendship House in Oakland, CA. Over the years several singers have sat down to sing with All Nations.

All Nations fuses their urban/contemporary upbringing with traditions of the past to provide good sounding and appropriate songs wherever they sing.

All Nations would like to thank the Cal State-Long Beach Pow Wow Committee for the opportunity to be the Host Northern Drum in 2011.

head woman dancer

beth phoenix glasco



Beth is from the Otoe-Missouria (Buffalo Clan) and Barona Band of Mission Indians (Diegueno) tribes. She is the daughter of Albert "Boxie" and the late Joan Grant Phoenix. Her grandparents were the late Frank and Fannie Grant of Red Rock, OK, and the late Lenora Banegas of Barona, CA. Beth has been a Southern Cloth dancer since she was a child, and lives with her family on the Barona Reservation in Lakeside, CA.

Beth has attended the University of Oklahoma, served as a council member for the Barona Band of Mission Indians, and will soon be working for the Barona Casino. She is also a member of the Barona Powwow Committee and is an avid sports enthusiast who enjoys running, hiking, zumba, bowling and softball.

Beth is honored to serve as Head Lady Dancer at the 2011 CSULB Powwow. She hopes that everyone enjoys themselves at this year's powwow and that everyone has a safe journey home. Aho!

head man dancer

alwin "taite" honadick



Alwin "Taite" Honadick is an enrolled member of the Colorado River Indian Tribes (CRIT) of Parker, Arizona. He is of Mojave and Navajo decent. Taite travels across the United States and participates at Pow Wows as a Northern Plains Style singer and a Prairie Chicken dancer.

Recently, Taite has been doing Arena Direction and Announcing. He also has a work history in warehousing as a fork-lift operator, Landscaping, Cattle Ranching, a mover for Wheaton Van Lines and was employed at the University of Kansas at the bookstore warehouse.

Some of Taite's talents include beading, making dance bustles, and a little auto mechanics. He wants the Pow Wow Committee to know how honored he is to be part of this celebration and wished all a safe and fun weekend.

Sincerely,
Alwin "Taite" Honadick

golden state gourd dance society



Greetings out there, everyone!

The Golden State Gourd Dance Society is honored to sponsor the Gourd Dance at this year's annual Cal State Long Beach pow-wow.

Its a heart-felt honor to be serving on the same head staff with these exceptional people who are representing their tribal traditions, culture and heritage. We wish also to extend our warmest regards to all the dedicated, involved students and non-students alike, the anonymous "unsung heroes," who continue to work faithfully behind the scenes. They are the ones who truly sacrificed their time and energy in the months that have led up to this event.

So God be with everyone involved (committee/head staff) and especially the students in their efforts to achieve a sound education.

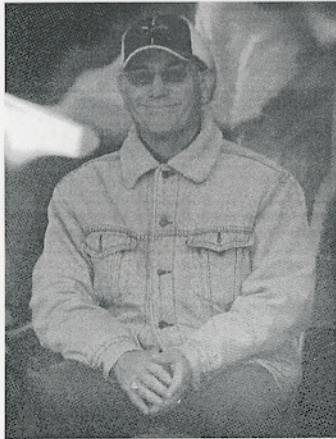
master of ceremonies john dawson



A member of the Apache Nation from the San Carlos Reservation in Arizona, John, presently employed by the Centinella Valley Union High School District, resides in the South Bay Area with his family. Mr. Dawson's long association and involvement with the Indian community began immediately upon his arrival in Los Angeles over thirty years ago, participating in athletic, social events and Pow Wows. A noted singer, John began singing alongside his grandfather at an early age, learning social and ceremonial songs. In more recent years he feels at ease singing both northern and southern songs with renowned drums, but more importantly, understanding the importance of tribal culture and the traditions of his people. Mr. Dawson is honored to have served as head man dancer, master of ceremonies, head singer and arena director, which he feels is an honor. This year John will be serving as the announcer; "I'm honored to work with the American Indian Student Council to foster and enhance higher education."

arena director

vic chavez



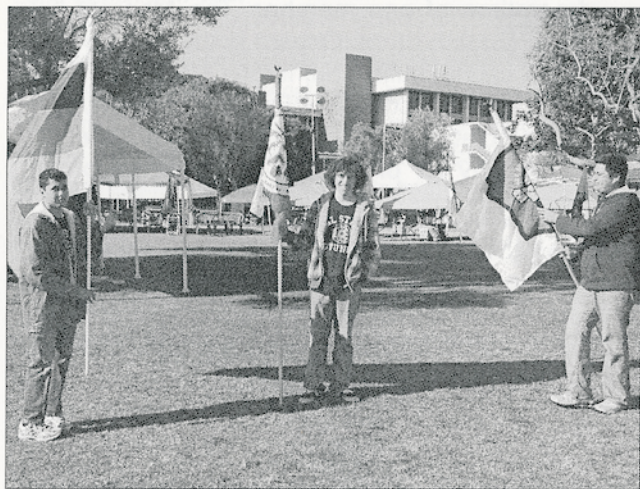
Born on the Isleta Pueblo Reservation in El Paso, Texas, Victor now resides in West Covina. Dine' on his mother's side, Victor began arena directing in the mid 1980s and has been part of the Pow Wow community since the 1970s. He has sung with numerous drum groups including Wildhorse and Bear Wolf Singers.

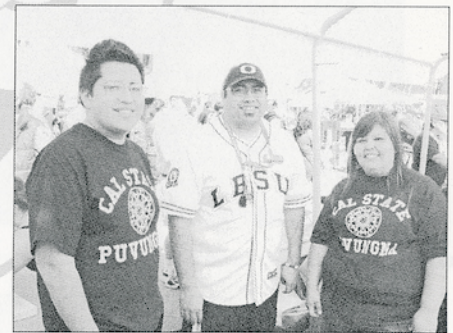
Victor loves to be among his Indian people and to help them as best he can. Victor is honored to be the Arena Director for this year's Pow Wow and hopes that you all have a good time this weekend.

the ti'at society



Founded in the 1980s, Ti'at Society represents the maritime culture of the Tongva tribal community. European intrusion into Southern California greatly impacted this important tradition until the canoes reappeared during dreamtime of one member. The Moomat Ahiko (Breath of the Ocean) is the first ti'at (plank canoe) built in numerous generations and is a central icon to the Tongva community. Ti'at Society continues to work within the community for protection and renewal of Island and coastal traditions.





csulb 2011 pow wow committee and volunteers



back row(l-r)

Candace Goodspeed

Anna Nazarian

Taylor Brooks

Gabriel Estrada

middle row(l-r)

Roscoe Reed

Joshua Pinon

Margaret Bergquist

Georgiana Sanchez

Ruth Anderson

Jonathan Mares

Sitting (l-r)

Craig Stone

Vincent Holguin

american indian studies program

The oldest American Indian Studies Program west of the Mississippi, the Program at California State University, Long Beach offers both a Minor and a Certificate in American Indian Studies.

American Indian Studies Program

1250 Bellflower Blvd. FO3-300

Long Beach, CA 90804-0601

(562) 985-4644

www.csulb.edu/ais

Dr. Troy Johnson, Director

(562) 985-5293

American Indian Studies Faculty

Cindi Alvitre, ABD

Daniele Bolelli, MA

Richard Glazer Danay, MFA

Gabriel Estrada, Ph.D.

Troy Johnson, Ph.D.

Georgiana Sanchez, M.A.

Craig Stone, M.A., M.F.A.

American Indian Student Services, Recruitment & Retention

Anna Nazarian-Peters

(562) 985-8528

www.csulb.edu/aiss

American Indian Student Council and CSULB Community Drum

(562) 985-4963 (562) 985-4184

www.aistudentcouncil.org

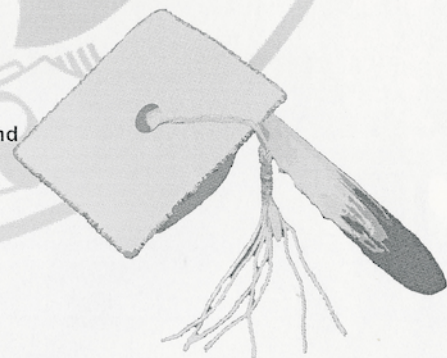
University Outreach and School Relations

(562) 985-5358

Educational Opportunity Program

Harrelson Notah

(562) 985-5637



tribal flag project

One of the American Indian Alumni's projects is a call for Tribal American Indian Flags for CSULB. Several events are held each year at CSULB that involves a representative flag of every country to be on display. Through our flag program at CSULB we honor our Indian students. If you look around the dance arena you will see the flags we have received from the many American Indian nations including: Caddo, Cheyenne-Arapaho, Dine, Iowa, Lac Vieux Desert Band of Chippewa, Muscogee Nation of Oklahoma, Oglala Sioux, Oneida, Salish & Kootenai Nation, Sisseton-Wahpeton, Warm Springs Waso Nation, and Yavapai-Apache Nation and Dine/Navajo. We have students and alumni from almost seventy-five different tribes at CSULB and we would like to see other tribal nations' submit flags on behalf of their alumni. CSULB is one of the only universities with a flag program such as this. We have non-profit status and your donation of a flag is tax deductible. Flags should be the minimum size of three by five feet.

Please contact Professor Craig Stone in the American Indian Studies Program at cstone@csulb.edu if you wish to donate a flag on behalf of an alumni.

csu long beach

The Diverse "Top 100" is the only national analysis to use the most recent data from the U.S. Department of Education. Using these statistics, rankings were created in the total number of baccalaureate degrees awarded at every university and college in the nation by ethnicity as well as specific figures in major fields of study and disciplines.

Among individual ethnicities, **CSULB ranked fifth nationally in awarding degrees to Native-American students.** In fact, the campus' number of graduating Native-American students jumped significantly from the previous year, increasing from 44 in 2007-08 to 181 in 2008-09, an increase of more than 300 percent.

- 4th Best Public Regional University in the West
U.S. News & World Report's "America's Best Colleges Guide," 2011 edition - 4th Best for third consecutive year
- Among Kiplinger's "100 Best Values in Public Colleges" CSULB is among Kiplinger's Personal Finance magazine list of the 100 Best Values in Public Colleges for 2011. More than 500 public four-year colleges and universities were considered and ranked on academic quality, admission and retention rates, graduation rates, and cost and financial aid.
- One of the "Best in the West" Colleges
The Princeton Review's website feature - "2011 Best Colleges: Region by Region"
- 17th Best Public University in the Nation for Diversity
U.S. News & World Report's "America's Best Colleges Guide," racial diversity index score, 2011 edition
- 6th in the Nation for Conferring Bachelor's Degrees to Students of Color
Diverse Issues in Higher Education, July 2010
- Among the Top 15 Percent to Embrace America's Veterans as Students
G.I. Jobs 2011 list of iMilitary Friendly Schools that recognizes the top 15 percent of college, universities and trade schools in the nation that are doing the most to embrace America's veterans as students. Recognition appeared in the monthly magazine that assists veterans in seeking civilian employment and education.

Scholarships at CSULB

Help Fund American Indian Student Scholarships at CSULB.

NASC-AISC Alumni Scholarship Fund

This scholarship fund supports American Indian Students at CSULB based on community service, need and academic excellence. Make checks payable to: American Indian Student Council (with a notation stating "NASC-AISC Alumni Scholarship Fund").

Charlotte Standing Buffalo Memorial Scholarship Fund

This scholarship supports older American Indian students returning to college. Created to honor Charlotte Standing Buffalo. Make checks payable to: CSULB Foundation (with a notation stating "Charlotte Standing Buffalo Memorial Scholarship Fund").

During the Pow Wow, donations can be made at the MC Tent. After the Pow Wow, please contact Craig Stone at cstone@csulb.edu or Anna Nazarian-Peters at anzarian@csulb.edu or (562) 985-8528. Your tax deductible donation goes directly to support American Indian students at CSULB.

Recent donations have been made in the memory of:

Ralph Stover (Lakota) the son of Charlotte Standing Buffalo, Dr. Lester Brown, the former director of CSULB AIS Program and Robert "Bob" Robideau (Chippewa) Activist and Artist who was a student at CSULB in the mid 1970s.

special thank you's

Cindi Alvitre	Douglas Robinson
Vicki Arreguin, Hotel	Bob Rodgers
Current	Gerry Rodriguez
Pita Taase, Parking &	Becky Sanchez
Transportation Services	Shayne Schroeder
Michael Jackson	April Skinas
Troy Johnson	Larry Smith
Kathy Leonard, EONA	The Stone Family
Molly Linabah, Native	University Outreach &
Paths Travel Services	School Relations
Pat & Gilbert Lopez	University Police
Art Neri	All our Vendors
Harrelson Notah	All our Volunteers
Donald Para	

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