

CAL STATE



PUVUNGNA

42ND ANNUAL POW WOW

MARCH 10 & 11, 2012

american indian student council and csulb alumni association: native american chapter

On behalf of the American Indian community at CSULB, we would like to welcome everyone to the 42nd Annual Pow Wow celebrating forty-three years of American Indian Studies at CSULB. We have the unique privilege of gathering at the sacred site of the ancient Gabrielino/Tongva Village of Puvungna. This place has a long history of American Indian people gathering for prayer, celebration, unity and remembrance that far exceeds the forty-two years of our Pow Wow celebration.

We are privileged to have a fine head staff as well as exceptional dancers, singers, vendors and their families attending this year's celebration. We are honored to have our good friends, John Dawson, as M.C. and Victor Chavez as our Arena Director. We would like to welcome and acknowledge Rene and Heidi Jaramillo Navarro as our Head Man Dancer and Head Woman Dancer, who have participated in our celebration for many years. We wish to acknowledge those families who have contributed to making this celebration of life what it is today. We are especially pleased to have the singing talents of Herschel Kaulaity as our Head Southern Singer and Eagle Rib as our Host Northern Drum at our 42st annual celebration. We express our continued gratitude to the Golden State Gourd Dance Society for sponsoring this year's Gourd Dance and for their continual support of our celebration.

We are again privileged to have the Ti'at Society hosting our dinner session presentation of California Indian Culture. The Ti'at Society has been instrumental in the revitalization of the maritime culture of the Gabrielino/Tongva, the original people of Puvungna, who continue in their tradition of ekweenax tovaangara (caring for the earth) here at "Cal State Puvungna". We are honored to have the White Rose Singers from Sherman Indian High School joining the Ti'at Society this year.

Our community has lost many of our loved ones this past year and we dedicate our celebration to the memory of those who have contributed to our community over the years. We are especially saddened by the recent loss of Bud Wichita (Pawnee/Lakota) who had been a part of this celebration from the early 1990s.

As we remember those who have gone before us we welcome our new friends who have come to our celebration for the first time. We extend a special welcome to our CSULB alumni and extended family that have shared in the good times and the making of memories here at *The Beach*.

2012 CSULB Executive Pow Wow Committee

pow wow schedule

Saturday, March 10, 2012

11:00 am Gourd Dancing

1:00 pm Grand Entry
Roundance
Intertribals

2:00 pm **Dancer Registration Deadline**
Tiny Tots
Intertribals
Contest: Junior and Teen Dance Categories
Student Council Special

4:00 pm

5:00 pm Dinner Break: Ti'at Society presentation
6:00 pm Roundance and Intertribals

Intertribals & Contest: Adult Categories

Oklahoma Two-Step (spot check)
Intertribals

10:00 pm Closing

Sunday, March 11, 2012

11:00 am Gourd Dancing

1:00 pm Grand Entry
Intertribals & Contest: Adult Categories
Snake & Buffalo Dance
Intertribals
Rabbit or Owl Dance

6:00 pm Closing

csulb2012 pow wow committee

Yue Begay
Vincent Holguin
Terrence Honanie
Jonathan Mares
Denise Norris
Jorge Partida
Amanda Passi
Joshua Pinon
Roscoe Reed
Laura Stone
James Suazo
Mary Alice Wintz

Taylor Brooks
President, American Indian
Student Council

Ruth Anderson,
Sandi Wemigwase
Chairs, Pow Wow Committee

Anna Nazarian-Peters
American Indian Student
Services Advisor

Professor Craig Stone
Faculty Advisor

head staff

Host Northern Drum: **Eagle Rib Singers**
Calgary, Alberta

Head Southern Singer: **Herschel Kaulaity**
(Southern Cheyenne/Kiowa)
Bakersfield, CA

Head Man Dancer: **Rene Jaramillo Navarro**

(Mescalero/Lipan Apache)
Farmersville, CA

Head Lady Dancer: **Heidi Jaramillo Navarro**

(Muskogee Creek)
Farmersville, CA

Master of Ceremonies: **John Dawson**

(San Carlos Apache)
Lawndale, CA

Arena Director: **Vic Chavez**

(Diné)
West Covina, CA

Host Gourd Society: **Golden State Gourd Dance Society**

Spoon Keeper: **Patricia Lopez**

(Taos Pueblo)
Whittier, CA

Photography Protocol

With respect to the American Indian Community, we ask that all photographers, cinematographers and videographers please ask permission of each individual before taking images of dancers, singers, drum groups, and vendors. Photographers are not allowed in the dance arena without authorization so please take your photographs from outside of the dance arena. Listen to the M.C. as he will announce those special times when photography is not allowed.

American Indian Student Council at Cal State Puvungna

The American Indian Student Council has a long history of activity and advocacy on the CSULB campus, dating back to the birth of the American Indian Studies Program and the controversies surrounding Puvungna. AISC is open to any currently enrolled CSULB students who are interested in American Indian cultures. AISC hosts and co-sponsors the Annual Cal State Puvungna Pow Wow during March and American Indian Leaders of Today and Tomorrow (AIIOTT), an annual leadership conference for high school and community college students. In addition, the council hosts several smaller events year round and its members serve on University committees to represent American Indian students' views and issues.

Events and Social Activities put on by the CSULB American Indian Student Council include:

- Annual Pow Wow
- AIIOTT Conference
- American Indian Graduation
- AISC Movie Nights
- Teach-Ins
- Thanks, But No Thanks
- Annual ColumBUST Party
- Guest Speakers and Lecturers
- + much more!

AISC meets once per week on Thursday evenings at 6:00pm in the FO4 building room 282
You can find more information online at our website: www.aistudentcouncil.org or through facebook at : www.facebook.com/csulbaisc
You can also email our current president at: president@aistudentcouncil.org

Pow Wow Etiquette for Visitors and Newcomers

1. Always listen to the Master of Cermonies (M.C.). He will give all of the information you need as well as entertain you and keep you posted on news. Any questions you have can be answered by him.
2. Do not sit under canopies. Canopies are reserved for participants and their families. The bleachers have been provided for visitors without their own folding chairs.
3. Ask permission before taking pictures of dancers. Many people are sensitive about pictures so it is always good to be on the safe side and ask.
4. If you are able, stand during special songs. This includes Grand Entry, Flag Songs, Veteran Songs, Memorial Songs, Prayer Songs or any other song that the M.C. designates. It is also customary to remove any hats for the duration of that song.
5. Respect the traditions. Certain items including feathers, regalia and drums are of religious significance and it is inappropriate to touch these without permission.
6. Join in and dance during Intertribal songs. The M.C. and the Arena Director will announce when the public can join in during intertribal songs and social dances. Listen for these and enhance your time at the pow wow.
7. Pow Wows are usually non-profit. It depends upon donations, raffles, blanket dances, etc. for support. Donations are encouraged as a way to honor someone. Any participant can drop money onto the blanket to aid in the powwow expenses.
8. No alcohol or drugs are allowed at any time. You will be escorted off the pow wow grounds.

head woman dancer

heidi jaramillo navarro



Heidi Navarro Jaramillo is from the Muscogee Creek Tribe. She is the wife of Rene Navarro Jaramillo and a mother to their 7 year old daughter, Shania. She dances Southern Cloth and Jingle, but her dance of choice has always been Ladies Fancy Shawl. She has been dancing for over 20 years and makes her own regalia. She has a BA in Liberal Studies, a Specialization in American Indian Studies and a Multiple Subject Teaching Credential. Heidi is originally from San Diego. She is a Kindergarten Teacher at J.E. Hester Elementary in Farmersville. Heidi and her husband are also currently teaching dance on Tule River Reservation and Table Mountain Rancheria. Dancing has provided Heidi with many exciting opportunities by performing for events such as, the NAACP Image Awards, the Reno Pole Vault Summit Show, Riverside Repertory Theater, Oklahoma University for the Performing Arts Theater, San Diego Lyceum Theater, celebrity residence performances in Beverly Hills, Chevron Energy Co., Federal Bureau of Investigation Offices in San Diego, Utah Rodeo Live on CNN, Padre games, NAMMY'S- Native American Grammy's, Cox Cable, Ohio State University Motion Capture Lab, KCET/PBS Studios Performance, EMA Award Show, and on stage at the Calgary Stampede in Canada. She has also competed at, and served as Head Woman Dancer for numerous Native American Powwows and community events. She would like to thank the committee for selecting her to serve as Head Woman Dancer for this year's gathering. "Let's dance and have a good time!"

head man dancer

rene jaramillo navarro



Rene Navarro Jaramillo is Lipan and Mescalero Apache and grew up in Farmersville, CA. He dances Grass and Men's Southern Fancy War Dance. He was initiated into the Blackwolf Gourd Dance Society in 1976. He is husband to Heidi Navarro Jaramillo and a father to 7 year old Shania. He started dancing in 1974. Dancing has provided Rene with many exciting opportunities by performing for events such as, the NAACP Image Awards Live on FOX in Shrine Theater- opening the show with Kirk Franklin, was interviewed on Current Affair, was on the Lou Grant Show, danced for Knott's Berry Farm, danced in a play called Annie Get Your Gun, performed for Cal Indian Days, on stage at the Calgary Stampede in Canada, the Reno Pole Vault Summit Show in Sierra Resort Theater Las Vegas, celebrity residence performances in Beverly Hills, Chevron Energy Co. for Native American Night, Southwest Indian Museum, for Jet Propulsion Laboratories, Ohio State University Motion Capture Lab-movements documented for historical records and performances on Ohio State Campus, KCET/PBS Studios Performance in LA, EMA Award Show at Warner Bros. Studios. He also participated in the first Longest Run in 1977. He has also competed at, and served as Head Man Dancer, Head Judge, and Arena Director for numerous Native American Powwows and community events. Rene and his wife, Heidi also currently teaching dance on Tule River Reservation and Table Mountain Rancheria. Rene would like to thank the committee for selecting him as Head Man Dancer for this year's gathering.

head southern singer herschel kaulaity



Herschel Kaulaity, Southern Cheyenne & Kiowa, resides with his wife Mary in Bakersfield, California. He is a lifetime member of the Kiowa Gourd Clan; a full-fledged member of Kit Fox Society of the Southern Cheyenne of Oklahoma; and participates in ceremonies of both the Northern and Cheyenne Society. Herschel has been singing most of his life and has been head singer at pow wows across the country.

He thanks the California State University, Long Beach American Indian Student Council/Pow Wow Committee very much for selecting him as head singer for this year's powwow. He hopes everyone has an enjoyable weekend dancing, visiting and meeting new friends.

host northern drum eagle rib



The Eagle Rib Singers are from the Tsuu T'ina First Nation located southwest of Calgary, Alberta, Canada. They are a family Drum Group. We formed the Drum Group known as Eagle Rib in the spring of 2002 after moving from Canada to America. Over the years, our family Drum Group has been traveling and singing all over the United States and Canada.

Our Northern First Nation relatives also have drum groups that are well known in the powwow world. They told us to always respect and take care of our drum, and our drum will take us to many lands and places. This respect of our drum will also help us to sing appropriate and original songs for each category in powwow dance contests.

If we did this we would become known and respected in the powwow world for our style, originality, and honor our ancestors and relatives with good songs to dance and listen to.

We are honored to serve as the Host Northern Drum for the 42nd Annual CSULB Pow Wow!

master of ceremonies

john dawson



A member of the Apache Nation from the San Carlos Reservation in Arizona, John, presently employed by the Centinella Valley Union High School District, resides in the South Bay Area with his family. Mr. Dawson's long association and involvement with the Indian community began immediately upon his arrival in Los Angeles over thirty years ago, participating in athletic, social events and Pow Wows. A noted singer, John began singing alongside his grandfather at an early age, learning social and ceremonial songs. In more recent years he feels at ease singing both northern and southern songs with renowned drums, but more importantly, understanding the importance of tribal culture and the traditions of his people. Mr. Dawson is honored to have served as head man dancer, master of ceremonies, head singer and arena director, which he feels is an honor. This year John will be serving as the announcer; "I'm honored to work with the American Indian Student Council to foster and enhance higher education."

arena director

vic chavez



Born on the Isleta Pueblo Reservation in El Paso, Texas, Victor now resides in West Covina. Diné on his mother's side, Victor began arena directing in the mid 1980s and has been part of the Pow Wow community since the 1970s. He has sung with numerous drum groups including Wildhorse and Bear Wolf Singers.

Victor loves to be among his Indian people and to help them as best he can. Victor is honored to be the Arena Director for this year's Pow Wow and hopes that you all have a good time this weekend.

golden state gourd dance society



Greetings out there, everyone!

The Golden State Gourd Dance Society is honored to sponsor the Gourd Dance at this year's annual Cal State Long Beach pow wow.

Its a heart-felt honor to be serving on the same head staff with these exceptional people who are representing their tribal traditions, culture and heritage. We wish also to extend our warmest regards to all the dedicated, involved students and non-students alike, the anonymous "unsung heroes," who continue to work faithfully behind the scenes. They are the ones who truly sacrificed their time and energy in the months that have led up to this event.

So God be with everyone involved (committee/head staff) and especially the students in their efforts to achieve a sound education.

spoonkeeper patricia lopez



It is with great honor, pleasure and loving attention that I prepare this food for you. As a Pueblo woman I have learned about organizing, preparing and feeding for large groups of people. These include ceremonies, community and family gatherings and Pow Wows. I was taught to cook and pray over the food in the traditional way in my Grandmother Josefa's kitchen by her, my mother and aunties.

I am the very proud wife of Gilbert, mother of Lucy and Feliciano, and grandmother to Quetzal, Angel and Mia. I have a wonderful son-in-law, Joseph, alias "Nuke" the artist, and many relatives in New Mexico and California.

As a Northern Tradition Cloth Dancer, I have been in the Pow wow arena for several decades in California and New Mexico. I learned these traditions from my mother and aunties who put me in my first dress for Comanche Ways in the Pueblo.

As a Women's Health Care Specialist and Family Registered Nurse Practitioner (RNP) for 35 years, I have worked in various public health centers and General Hospital. For the past 3 years I have worked as a Clinician, RNP and Colposcopist at United American Indian Involvement where I can bring my years of experience and expertise home to my Indian community.

invited guests the ti'at society



Founded in the 1980s, Ti'at Society represents the maritime culture of the Tongva tribal community. European intrusion into Southern California greatly impacted this important tradition until the canoes reappeared during dreamtime of one member.

The Moomat Ahiko (Breath of the Ocean) is the first ti'at (plank canoe) built in numerous generations and is a central icon to the Tongva community.

Ti'at Society continues to work within the community for protection and renewal of Island and coastal traditions.

invited guests white rose singers



White Rose Singers is the first all female hand drum group at Sherman Indian High School and consist of different tribes. It is a group that begin in 2009-2010 and has performed for SIHS, IHS conferences, BIA, BIE, Powwows, Gatherings, Rodeos, NEIA conferences various museums, Gila river Mulchata parade, fundraisers etc.

The group begin with 16 young native women and this year 2011 has risen to 24. There are rules to being in this hand drum group Academics and Honor that has a positive influence on the students who perform with the group singing social songs and Powwow songs. We only hope that we bring a positive outlook on our traditions and the love we put into our drums.

Each girl has made her own drum and know that within our drum lies the heart of our many nations. They represent themselves as Native women who walk on a good path, their tribes and Sherman Indian High School. I am honored and blessed to sponsor these beautiful young native women for they hold our future.

- Many Thank you's to those who have supported White Rose Singers with their prayers, encouraging words and inkind donations!

Josie Montes -SIHS White Rose Singers Sponsor.
Contact- WRS@Roadrunner.com

csulb 2012 pow wow committee



back row(l-r)
 Sandi Wemigwase
 Amanda Passi
 Taylor Brooks not pictured
 Craig Stone Joshua Pinon
 middle row(l-r)
 Maral Peters Vincent Holguin
 Mary Alice Wintz Denise Norris
 Terrence Honanie Laura Stone
 Ruth Anderson Jorge Partida
 Kneeling (l-r)
 Roscoe Reed
 Yue Begay
 Anna Nazarian
 Jonathan Mares

american indian studies program

The oldest American Indian Studies Program west of the Mississippi, the Program at California State University, Long Beach offers both a Minor and a Certificate in American Indian Studies.

American Indian Studies Program

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www.csulb.edu/ais
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 Georgiana Sanchez, M.A.
 Craig Stone, M.A., M.F.A.

American Indian Student Services, Recruitment & Retention

Anna Nazarian-Peters
 (562) 985-8528
www.csulb.edu/aiss

American Indian Student Council and CSULB Community Drum

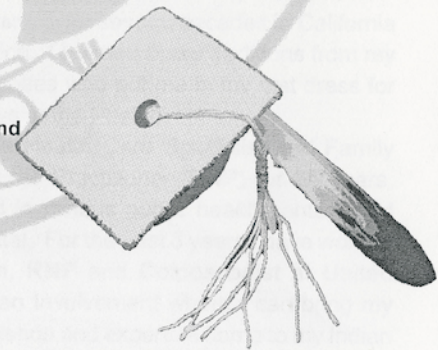
(562) 985-4184
www.aistudentcouncil.org

University Outreach and School Relations

(562) 985-5358

Educational Opportunity Program

Harrelson Notah
 (562) 985-5637



tribal flag project

One of the American Indian Alumni's projects is a call for Tribal American Indian Flags for CSULB. Several events are held each year at CSULB that involves a representative flag of every country to be on display. Through our flag program at CSULB we honor our Indian students. If you look around the dance arena you will see the flags we have received from the many American Indian nations including: Caddo, Cheyenne-Arapaho, Dine, Iowa, Lac Vieux Desert Band of Chippewa, Muscogee Nation of Oklahoma, Oglala Sioux, Oneida, Salish & Kootenai Nation, Sisseton-Wahpeton, Warm Springs Waso Nation, and Yavapai-Apache Nation and Dine/Navajo. We have students and alumni from almost seventy-five different tribes at CSULB and we would like to see other tribal nations' submit flags on behalf of their alumni. CSULB is one of the only universities with a flag program such as this. We have non-profit status and your donation of a flag is tax deductible. Flags should be the minimum size of three by five feet.

Please contact Professor Craig Stone in the American Indian Studies Program at cstone@csulb.edu if you wish to donate a flag on behalf of an alumni.

csu long beach

The Diverse "Top 100" is the only national analysis to use the most recent data from the U.S. Department of Education. Using these statistics, rankings were created in the total number of baccalaureate degrees awarded at every university and college in the nation by ethnicity as well as specific figures in major fields of study and disciplines.

Among individual ethnicities, **CSULB ranked fifth nationally in awarding degrees to Native-American students**. In fact, the campus' number of graduating Native-American students jumped significantly from the previous year, increasing from 44 in 2007-08 to 181 in 2008-09, an increase of more than 300 percent.

- 4th Best Public Regional University in the West
U.S. News & World Report's "America's Best Colleges Guide," 2011 edition - 4th Best for third consecutive year
- Among Kiplinger's "100 Best Values in Public Colleges" CSULB is among Kiplinger's Personal Finance magazine list of the 100 Best Values in Public Colleges for 2011. More than 500 public four-year colleges and universities were considered and ranked on academic quality, admission and retention rates, graduation rates, and cost and financial aid.
- One of the "Best in the West" Colleges
The Princeton Review's website feature - "2011 Best Colleges: Region by Region"
- 17th Best Public University in the Nation for Diversity
U.S. News & World Report's "America's Best Colleges Guide," racial diversity index score, 2011 edition
- 6th in the Nation for Conferring Bachelor's Degrees to Students of Color
Diverse Issues in Higher Education, July 2010
- Among the Top 15 Percent to Embrace America's Veterans as Students
G.I. Jobs 2011 list of iMilitary Friendly Schools that recognizes the top 15 percent of college, universities and trade schools in the nation that are doing the most to embrace America's veterans as students. Recognition appeared in the monthly magazine that assists veterans in seeking civilian employment and education.

Why Cal State Puvungna?

Puvungna is the Indian village which once occupied the land where Cal State Long Beach now stands. Puvungna remains sacred to the Gabrielino and other Indian people as a spiritual center from which their lawgiver and god -- Chungichnish -- instructed his people. Since the 1960s the Tongva people have sought to preserve the Puvungna site from development and in 1974 it was listed on the National Register of Historic Places. In 2010, while commemorating the 40th year of our pow wow, the American Indian Student Council elected to refer to this institution of learning as Cal State Puvungna, in recognition of this sacred land. We are privileged to earn our education on these grounds and we want to acknowledge the people who gathered here to learn for many generations.

Scholarships at CSULB

Help Fund American Indian Student Scholarships at CSULB.

NASC-AISC Alumni Scholarship Fund

This scholarship fund supports American Indian Students at CSULB based on community service, need and academic excellence. Make checks payable to: American Indian Student Council (with a notation stating "NASC-AISC Alumni Scholarship Fund").

Charlotte Standing Buffalo Memorial Scholarship Fund

This scholarship supports older American Indian students returning to college. Created to honor Charlotte Standing Buffalo. Make checks payable to: CSULB Foundation (with a notation stating "Charlotte Standing Buffalo Memorial Scholarship Fund").

During the Pow Wow, donations can be made at the MC Tent. After the Pow Wow, please contact Craig Stone at cstone@csulb.edu or Anna Nazarian-Peters at anzarian@csulb.edu or (562) 985-8528.

Your tax deductible donation goes directly to support American Indian students at CSULB.

Recent donations have been made in the memory of:

Ralph Stover (Lakota) the son of Charlotte Standing Buffalo, Dr. Lester Brown, the former director of CSULB AIS Program and Robert "Bob" Robideau (Chippewa) Activist and Artist who was a student at CSULB in the mid 1970s.

special thank you's

Cindi Alvitre
Vicki Arreguin, Hotel Current
Pita Taase, Parking & Transportation Services
Sue Diaz
Troy Johnson
Kathy Leonard, EONA
Art Neri
Harrelson Notah
Bob Rodgers
The Sanchez Family
Becky Sanchez

Georgiana Sanchez
Shayne Schroeder
April Skinas
Larry Smith
Paula Starr
The Stone Family
University Outreach & School Relations
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American Indian Studies Program
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College of Liberal Arts
Department of Art
Division of Student Services
Student Life and Development

pow wow program by art neri. © a neri design 2012