

ANTHRO-PRESS @ The Beach!



Spring 2013

*A newsletter for the Anthropology Department,
Allison Hunt and Barbara LeMaster, Editors*

Letter from the Chairperson, Dr. Barbara LeMaster

What a fantastic year we have had together! This is the second and final term of my position as department chair. As I rotate out of this position, I want to take a moment to reflect on the last six years of my time in office. Leaving the department as department chair is bittersweet. It has been my pleasure to serve this department in this way, and while I look forward to re-focusing on my own work here at the university, I am also a little nostalgic as I transition out of this position.

I began my chair's position on the heels of the department having had an outside chair, and, simultaneous with the 2007 fall of the US economy, and subsequent financial peril for the CSU. It has been a challenge to continue to offer quality education in difficult financial times, but our department exceeded all expectations. As of this year, we have the largest number of majors/minors that we have had in the six years I have served the department as chair. We have increased our numbers by 150%! Over the last six years, we have had 124 student presentations at professional conferences, 118 faculty conference presentations, 106 faculty publications, and 33 faculty contracts and grants. Dr. Harman, a department Emeriti faculty member, donated \$100,000 endowment to bring in visiting applied anthropologists to our campus, specifically to work with our students. The department offered a number of significant events over the last six years, including four presentations by our Distinguished Applied Anthropology Harman Scholars, Dr. Diego Vigil in 2009 and Dr. Susan Hyatt in 2012. Our

undergraduate student association hosted a number of events, including annual workshops on how to apply to graduate school, a number of club meeting presentations, and various outings to museums and local sites of anthropological interest. Our graduate student association hosted a number of events as well, most recently an event about military sexual trauma. The Ambassador program began in 2007. Our Ambassadors have served us proudly at numerous events, and continue to represent us all the way through our various graduation ceremonial events, including this evening.

Student opportunities for hands-on experiences were provided in every sub-field of anthropology, including courses in Osteology; Archaeology field schools and CRM (cultural resource management) classes; classes in the community in applied, cultural, and visual anthropology; and opportunities to do linguistic fieldwork through linguistic courses. The number of students moving on to Ph.D. programs has increased over the last six years, as has the number of students securing work within the field of anthropology (or a related field) upon graduation. I instituted yearly newsletters to keep a record of our annual achievements, and also instituted the Anthropology Ambassador program to bring a closer connection between student leaders and the department office. I instituted a "Brag Book" to record the successes of our students in a format I could easily share with our administrators (who often need "talking points" on the successes of our students!) I also instituted meetings among the student leadership – our club officers and the ambassadors - in order to improve communication and coordination of our departmentally focused efforts between undergraduate and graduate students, and the department office. I instituted regular types of Graduate Assistant positions to serve our department in various reliable ways. To further our functioning as a department, we adopted and modified a constitution, developed a new Retention/Tenure/Promotion document, developed a rotation system for courses faculty like to teach, and we held faculty retreats to talk about our priorities and way to our collective future, which we represented in our self-study. All of these changes to our department seem to have served us well, as when departments were slated for possible absorption or consolidation with other less-performing

departments in the college, we were named by our new dean as one of six successfully-operating departments. At a time when many departments were losing most of their part-time faculty, ours managed to hold on to most of our lecturers. Our department seems to have weathered the rough times well.

Soon our department will be in transition. We have many to thank for their service. Our Administrative Support Coordinator, Ms. Libby Azevedo, will be retiring as of May 31st this year. She leaves our department in the best shape it has ever been in with a welcoming office of “good mojo” and chocolates for all, with an inviting canvas in the office, work room, and hallway, marking our territory as distinctively “Anthropology!” (If you have not seen her handiwork, it’s worth a visit.) We will miss Libby’s sunshine personality in our office, along with everything she has brought to make our office function so well. We thank her for providing us with such an incredible foundation so that the next ASC will have an easier time transitioning us from Libby’s capable leadership. We wish Libby well.

Our other major transitions involve various key positions in the department. In our wisdom as a department, we have 3-year term limits for certain positions with the possibility for individuals to serve a second consecutive term. It just so happens that three of us began our terms at the same time, and are ending them this year – our Graduate Advisor, Dr. Ronald Loewe; our Undergraduate Advisor, Dr. Marcus Young Owl; and me, the department chair. All of us will be rotating out of our positions by the end of summer, August 18th. Kudos and our full appreciation go to Drs. Ron Loewe and Marcus Young Owl for their six years of service as our student advisors.

We will transition to a new Undergraduate Advisor – Dr. Scott Wilson. He brings to this position his knowledge of new ways to connect with students through various digital and media formats. We are looking forward to Dr. Scott’s leadership in, and vision for this position.

Unfortunately, the college has suspended funds for advising, and has forbidden ours and other departments from using departmental funds to fund our other graduate advising position. This is requiring the department to become creative as we try to run a graduate program without having a dedicated graduate advisor. Of course, the department could have split the funding to fund half a position for each of our advisors; however, we voted instead to try graduate advising without a named advisor for the foreseeable future.

As I leave the chairs position and reflect on the strides we made in the last six years, I have to say that all things considered, this department has soared over the last six years and I am delighted to have been an integral part of that success. I am pleased to say that the leadership, and teamwork of all of the faculty, staff, and student leaders who contributed to running this department over the last six years, leave this department with a solid foundation for the next capable leaders to move us into our collective future. It is with gratitude that I leave my position as department chair. I have been honored to serve our CSULB Anthropology Department.

And now, it is with my great pleasure to hand over this position to our next capable chair, Dr. Karen Quintiliani. I am confident that our department will continue to soar under her leadership as she moves us forward through 2016.

Congratulations to all!

Barbara LeMaster,

Anthropology Department Chair 2007-2010; 2010-2013

Honorable Mention for the CSU Sally Casanova Fellowship
for 2012-2013 Congratulations Paola!

WHAT'S NEWS @ The Beach!

The Anthropology Department is proud of all the achievements faculty and students accomplished throughout this 2011-2012 school year.

Dr. Tom Douglas Named a National Top Professor on RateMyProfessors.com

Dr. Douglas who was acknowledged as No 15 in the NATION on the Highest Rated University Professors list from RateMyProfessors.com. Dr. Douglas has been an adjunct professor at CSULB since 1999 and teaches at UCI. He stated: "Obviously it's a terrific expression of support from our students. I think that Cal State Long Beach has many wonderful professors, and I'm a product of those professors myself. I'm proud to be a representative of what Cal State Long Beach stands for." Congratulations Dr. Douglas!

Graduate Students Receive University Scholarships

MA student Paola Soler, has accepted an offer of full funding to pursue a Ph.D. in Anthropology at the University of Florida. Paola's MA thesis "German Colonists and Andean 'Outsiders': Shifting Dimensions of Power in Pozuzo, Peru" analyzes changing community dynamics in this community located on the edge of the Amazon. Her dissertation research will delve further into ethnic tensions in the town of Pozuzo. Dr. Jayne Howell is Paola Soler's thesis advisor. Paola also received

CSULB Alumna Alexandra Uhl has received a prestigious a three year paid position for her PhD research in the Paleoanthropology Department at the University of Tuebingen, Germany. Her research topic is on Neoteny (juvenilization) and the Human Face over a time period from the Neolithic to the Middle Ages. Using the local osteological collections, she will be using 3D scanners and 3D morphometrics to analyze skulls from these time periods, looking for signs of neoteny, sexual dimorphism, and sexual selection. Congratulations Alex!

Grad Student Represents Anthro Dept @ CLA's 1st Annual Research Showcase

Maura Cotter, a second year grad student on the Applied track presented her poster titled "Friendship Revolution." The showcase took place in the USU April 26, 2013. Maura's research focused on a Long Beach Friendship Revolution which stems from a passion to live creatively through sharing artistic expression and solidarity. Her poster explored how local Long Beachians are actively engaging in social revolution through yoga, Do It Yourself (DIY), urban farming and collective living. The poster also had an interactive component by incorporating augmented reality. Each photograph displayed has a video embedded about the topic at hand through the program Aurasma which can be played by smart phones, iPods, or iPads.

ANTHROPOLOGY EVENTS

@ The Beach!

The Anthropology Department, Anthropology Graduate Student Association (AGSA), and Anthropology Student Association (ASA) put on and co-sponsored a wide variety of successful events this past year!

DIA DE LAS MUERTAS FILM SCREENING



On Thursday Nov 1, 2013 ASA/AGSA co-sponsored the Dia de las Muertas film screening. There has been a noticeable rise in the utilization of altars in advocating for a wide range of social injustices. At this event Anthropology grad student Joanna Diaz screened her short movie about the murders in Juarez. The film "Día de las Muertas" aims to document this phenomenon in regards to altars that are created for the victims of the nearly 20-year femicide in the city Juarez, Mexico. The event also included a panel discussion and one of a kind art as well as alters on display. The ASA built their own alter in addition to the ones already being displayed. This was a beautiful

event promoting advocacy through art.

ASA MEETS LUCY

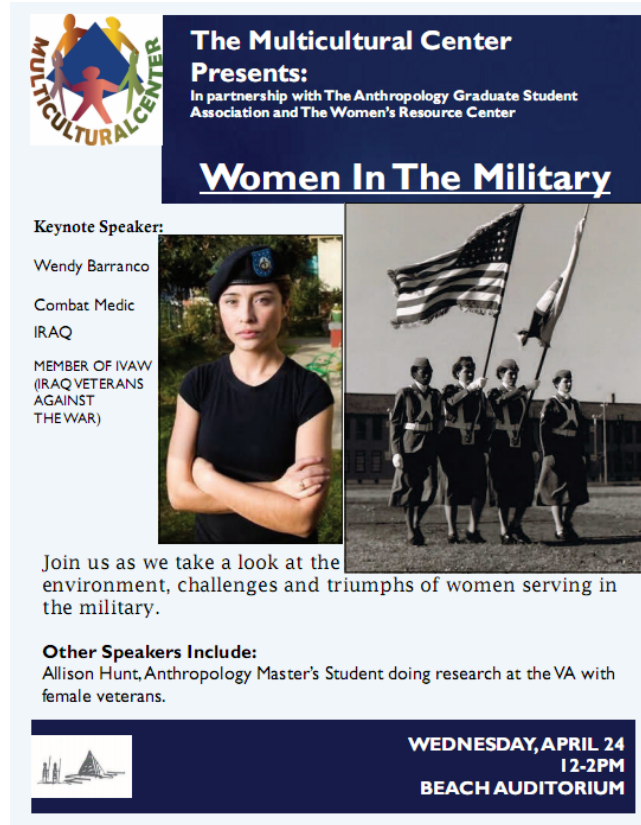
The Anthropology Student Association took a trip to the Bowers Museum of Cultural Art in Orange to say hi to Lucy. Lucy consists of several hundred pieces of bone representing about 40% of the skeleton of a female *Australopithecus afarensis*. It was discovered in 1974 at Hadar in the Awash Valley of Ethiopia's Afar Depression. ASA had the opportunity to view Lucy and roam the museum on a Sunday afternoon. Ethiopia celebrated Lucy's return home in May of 2013.



AGSA, WRC & MCC CO-SPONSOR WOMEN IN THE MILITARY EVENT

April 24, 2012 AGSA along with the Multi-Cultural Center and Women's Resource Center put on a women in the military event that focused on the current environment, challenges and triumphs of women in the military. The panel included Wendy Barranco, a combat medic who served

in Iraq and is also a member of the Iraq Veterans Against the War, and Allison Hunt, a 2nd year graduate student in Applied Anthropology whose research focuses on military sexual trauma of men and women in the military.



The Multicultural Center Presents:
In partnership with The Anthropology Graduate Student Association and The Women's Resource Center

Women In The Military

Keynote Speakers:
Wendy Barranco
Combat Medic
IRAQ
MEMBER OF IVAW
(IRAQ VETERANS AGAINST THE WAR)

Join us as we take a look at the environment, challenges and triumphs of women serving in the military.

Other Speakers Include:
Allison Hunt, Anthropology Master's Student doing research at the VA with female veterans.

**WEDNESDAY, APRIL 24
12-2PM
BEACH AUDITORIUM**

DISTINGUISHED HARMAN SCHOLAR IN APPLIED ANTHROPOLOGY

Dr. Hyatt's visit during the Fall 2013 was over far too soon but we will always be grateful for the memories! Dr. Hyatt taught Applied Anthropology as well as a Ethnology and Social Anthropology Course. With Dr. Hyatt's

background in advocacy or engaged anthropology students were introduced to how we can use our discipline in a grassroots setting, engaging from below. Dr. Hyatt also gave two public speaking events the first of which was titled, "We Never Met Strangers- We Met People" which focused on gathering the joint effort of Dr. Hyatt and her students from IUDPUI oral histories about the development of their city. Focusing on the powerful and meaningful ways anthropologists can help preserve memories. The second talk was about Teaching for Social Justice- focusing on taking students off the campus and into the community. Dr. Hyatt was incredibly well received within the department and among her students. Her classroom lectures were filled with exciting anecdotal information about her work as well as obstacles she faced in the field. We were sorry to see her go and wish her the best of luck as she continues her academic career!



Dr. Quintiliani and Dr. Hyatt share a joke at Dr. Hyatt's farewell party

OFF THE CAMPUS AND INTO THE COMMUNITY: TEACHING FOR SOCIAL JUSTICE

Over the past 20 years, institutions of higher learning, both public and private, have increasingly emphasized the value of civic engagement and service learning as integral parts of their educational missions. In my teaching of applied anthropology, I have embraced this pedagogical turn as a way to involve students in community-based issues and to promote critical thinking. In this talk, I offer several brief examples where I have taken students off the campus and into the community to engage in collaborative research projects. And, I have also offered students opportunities to participate in courses taught in somewhat unconventional community settings, including prisons and a residential treatment facility for women overcoming addiction. I argue that through such courses, we do not teach our students about social justice; rather, we allow students to experience for themselves the inequalities that structure much of our contemporary world and to reflect deeply on the ways that social action connects theory with practice.

Distinguished Harman Applied Anthropology Scholar

Susan B. Hyatt

October 11, 2012

Anatol Center (AS119), 4-6pm



"We never met strangers—we met people";

*Using Anthropology to Uncover Hidden Histories of Race
and Religion in an Indianapolis
Neighborhood*

Distinguished Harman Applied Anthropology Scholar

SUSAN B. HYATT

November 9, 2012
Soroptimist House, 7-9 pm

In 2010, Applied Anthropology students from Indiana University in Indianapolis began collecting oral histories, photographs and other memorabilia from African-American and Jewish elders, who had all once lived in what had once been one of the most multi-ethnic neighborhoods in the city, the near Southside. While the material setting of the neighborhood has largely been destroyed by successive waves of development and by the construction of an interstate in the 1970s, its social landscape continues to be fondly recalled by its former inhabitants. This was a neighborhood where, among other ethnic groups, Jews and African Americans had once not only lived side-by-side as neighbors; they had also once shared deep bonds of friendship. These bonds were renewed when they began meeting with the students and with one another to record their memories of their lost community. In this talk, I discuss what the students and I learned from our participation in this endeavor and share some of the stories of these neighborhood residents, and of the project that brought them all back together nearly 50 years later.

For more information please contact Dr. Barbara LeMaster
at Barbara.Lemaster@csulb.edu or (562) 985-3171



VISUAL SHOWCASE SCHEDULED FOR FRIDAY MAY 24!

THE DEPARTMENT OF ANTHROPOLOGY 2013 VISUAL ANTHROPOLOGY SHOWCASE

The Department of Anthropology is proud to present the 2013 Visual Anthropology Showcase. This year we will be presenting a number of student-produced interactive ethnographic photo installations and ethnographic films (schedule to be announced soon) that explore the ways in which images and sounds can be used to engage and represent sociocultural worlds - in collaboration with film subjects and communities.

The projects cover a range of topics including: Gender in the World of Warcraft; Jazz, improvisation and the creative process; Prumsodun Ok's revitalization and modernity through Classical Cambodian dance; the role of Food, Music and Art in the Occupy Movement; an augmented reality tour of Cambodia Town in Long Beach; reclaiming the original meaning of Dia de los Muertos; Jewish tattooing and the Holocaust; saving the oldest Japanese-American church in Orange County; Steampunk culture.

Friday, May 24th, 6:00pm - 9:00pm
@ The Historical Society of Long Beach
4260 Atlantic Avenue, Long Beach, CA

Sponsored by the Dept. of Anthropology and the College of Liberal Arts

Light refreshments and a cash bar will be available.



The projects cover a range of topics including: Gender in the World of Warcraft; Jazz, improvisation and the creative process; Prumsodun Ok's revitalization and modernity through Classical Cambodian dance; the role of Food, Music and Art in the Occupy Movement; an augmented reality tour of Cambodia Town in Long Beach; reclaiming the original meaning of Dia de los Muertos; Jewish tattooing and the Holocaust; saving the oldest Japanese-American church in Orange County; Steampunk culture. There will also be special performance by a Khmer classical dancer! Friday May 24, 2013 6pm-9pm @ The Historical Society of Long Beach.

ANTHROPOLOGY-LINGUISTIC JOINT LAB

If you were taking an ANTH or LING class that required you to use audio recorders, cameras, or data analysis software? Or maybe were looking for a place to study with tables, computers, and other ANTH/LING students? Then hopefully you stumbled upon the Anthropology-Linguistics Lab PSY 422. A whole room with state of the art Mac' s as well as PC' s, a sound booth and camera and audio rental equipment. This new lab was converted specifically for students and while we were hoping to see more Anthropology students in attendance the word is out that it' s a great space! Come check it out in Fall 2013!

ANTHROPOLOGY VS. LINGUISTICS OUTRIGGER RACE

On Sunday April 29, 2013 there was a fight to the death on the placid Mothers Beach. What was the fight about? Bragging rights. Anthropology engaged Linguistics in a battle of wills, knowledge, and sheer muscle power to claim victory at the 2nd annual outrigger racing contest:. While the linguistics provided fancy rhetorical vernacular (i.e. trash talk) anthropologists proved that actions do indeed speak louder than words. In a series of 3 races Anthropology beat Linguistics 2 out of 3 times. Special thanks to Libby Azevedo for providing the boats and rowing lessons!



LINGUISTICS PROFESSORS IN THE LIMELIGHT

We don' t want to harp on the linguists *too* harshly, and we' re happy to showcase 2 of our Linguistics Anthropology Professors who are non-stop publishing and

speaking!

Dr. Wendy Klein's article *Speaking Punjabi: Heritage Language Socialization and Language Ideologies in a Sikh Education Program*, will be published in *Heritage Language Journal* in the Spring. Dr. Klein also co-authored two chapters in a recent book titled *Fast Forward Family: Home, Work, and Relationships in Middle Class America*.

Dr. Alexandra Jaffe gave a lecture in November of 2012 at the University of Illinois-Champaign/Urbana conference titled "Uncharted Terrain: Minority Language Planning and Policy in Corsica. In February of 2013 she traveled to her alma mater Indiana University and gave a presentation at the Anthropology Graduate Student Conference titled Planning and Economic Practice as Mise-en-Scène: Staging Community and Poeticizing the Economy on Corsica." Also in February she traveled to the University of Fribourg, Switzerland as one of three scholars leading a 5 day intensive doctoral school on the topic of Sociolinguistics and Social Critique. To mention a few forthcoming journal publications include: "Minority language learning and communicative competence: Models of identity and participation in Corsican adult language courses." is forthcoming in a Special issue of *Language and Communication* on "Communicative Competence"; the second, titled "Defining the 'New Speaker': Theoretical perspectives and learner trajectories" will appear in the *International Journal of the Sociology of Language*.

Get Involved @ the Beach!

There are various ways to more actively as an Anthropology student here at CSULB by either joining a club or applying to be an Anthropology Ambassador.

Anthropology Ambassadors

The CSULB Anthropology Ambassadors Program was launched in 2009 to select a small group of undergraduate and graduate students to represent the department at department events. The students are chosen based on an overall GPA of 3.5 or higher, leadership qualities, and a passion for the study of anthropology. The first cohort of Ambassadors in 2009-2010 was undergraduates Kori Filipek, Patricia McHugh, Caitlin Neal, and Michael Robertson.



Ambassadors of 2011-2012 are graduate students, Maura Cotter, Allison Hunt, and Michael Robertson undergraduates, Jolene Del Pozo, Brenna Traynor and Eric Sandler. A big thank you to these ambassadors for their work on behalf of the department this year! Those

graduating this year will be receiving special recognition at graduation as CSULB Anthropology Ambassadors.

If you are interested in becoming an Ambassador for the 2013-2014 school year please come to the Anthropology Office F03-305 for an application.

Anthropology Student Association

The Anthropology Student Association is a student organization made up of dedicated Anthropology undergraduates focused on pursuing education, relationship building and networking. In this 2013-2014, Brenna Traynor and Sarah Prothero served as Co-Presidents, Eric Sandler as Secretary, Alex Salomon as treasurer and Trent Monahan as Publicity Officer. They put on several successful events such as the faculty and staff mixers, bowling, trips to Santa Ana Zoo for Prehistory Day, museum trips and many more fun activities!



Next year Bridget Kelly and Caydee Manning will serve as Co-presidents, Christina Galvan and Gabriela Barrientos as Co-Publicity Officers, and Tiffany Wiles as Secretary, a treasurer has yet to be determined.

Anthropology Graduate Student Association

Joining the Anthropology Graduate Student Association (AGSA) is a great way for incoming graduate students to bond with their fellow cohort and make friends with the Anthropology M.A. students from different years. This year's AGSA officers were as follows: President- Maura Cotter, Secretary- Candice Brennan, Treasurer- Jennifer Torson, and CLASC Representative- Allison Hunt. If you're interested in continuing on AGSA talk to Maura Cotter!

CONFERENCE PRESENTATIONS @ The Beach!

Students and faculty of the Anthropology Department have had an impressive showing at various conferences throughout this academic school year.

AMERICAN ANTHROPOLOGICAL ASSOCIATION (AAA)
111TH ANNUAL MEETING NOVEMBER 13-18, 2013
Borders & Crossings
San Francisco, CA

Hidalgo, LeighAnna – Paper “Tacos! Burritos! Tortas!: Migrant Entrepreneurs’ Quest for Economic Mobility and Safe Spaces in Arizona”

Howell, Jayne – Paper “Crossing Cultural, Gender and National Boundaries: Frida Fetishes, Steel Tehuanas and Tourist Promotion In Southern Mexico” who was also a *Discussant* for the session “Crossing and Creating Borders: Local Dimensions of Tourism in MesoAmerica and the Carribean.”

Jaffe, Alexandra – Paper “Paper “Staging Language On Corsica: Nested Performances, Improvisation, Play and Heteroglossia” who was also a *Chair* for the session “Professional Divides: Journalists and Anthropologists In Conversation about Language, News Practice and Social Impacts”

Kelly, Hilarie – Paper “A Dose of Humility Comes with This Medical Anthropology Field School: Going Beyond a Study Tour, with the Himalayan Health Exchange Medical Anthropology Summer Expedition”

Kundkhar, Imran - Paper “Expression, Translation and Erasure: An Ethnography of Criminal Trials In California”

LeMaster, Barbara – Paper “Comparing Interactive Practices In Transitions From Conflict Behavior In Russian and American Preschools”

Loewe, Ronald – Paper “Of Sacred Lands and Strip Malls: The Struggle Over Public Land At California State University”

Quintiliani, Karen – Paper ““Visual Articulations and Explorations of Engaged Community Research””

Raby, Namika- Paper “The Anthropology of Organizations: Crossing Disciplines In Theory and Practice”

Rousso-Schindler, Steven – Roundtable Discussant for the session: “Visual Anthropology Programs Along the Pacific Rim.”

Sander, Emily –Paper “My Inside Feelings”: Exploring Preschoolers’ Emotional Schemas without Cultural Labels”

Soler, Paola –Paper “German Colonists and Andean “Outsiders:” the Shifting Dimensions of Power and Ethnicity In Pozuzo, Peru”

Zacher Pandya, Jessica – Paper “Uncertainty and Ambivalence In Children’s Digital Narratives of Immigration”

Traynor, Brenna –Poster “Vocal Fry an Emerging Trend among Young English-Speaking Females”

SOCIETY FOR APPLIED ANTHROPOLOGY
MARCH 19-23
Natural Resource Distribution and Development in the 21st Century
Denver, CO

LeMaster, Barbara, Quintiliani, Karen, Hunt, Allison Paper “Bringing Communities and the University Together: Applied Anthropology at California State University, Long Beach”

Spralja, Katarina – Video “A Garden Without Roots”

Stevenson, Judith – Paper “Women of Mokopane: Platinum Mining and Rural Black Womens’ Human Rights Violations in South Africa”

Vigil, Adriana- Paper “You’re Fat, Diabetic, and Mexican. What Are You Going to do About it Now? Implications of Science, Race and Intervention”

SOCIETY FOR AMERICAN ARCHAEOLOGY (SAA) 78TH
ANNUAL MEETING APRIL 3-7, 2013
Honolulu, HI

Cheetham, David, Clarus Backes, James Burton. Michael Glascoc and Hector Neff – Paper “Chemistry and Colonization: Gulf Olmec Signatures at Canton”
Hunt, Terry and Carl Lipo – Paper “The Remoteness of Rapa Nui”

Larmon, Jean, John Jones and Hector Neff – Paper “The Pacific Coast of Guatemala: A Palynological Exploration of Population and Climate Change during the Middle and Late Formative Periods”

Rice, Omar, Erik Wintz and Sachiko Sakai-Poster “Application of Portable XRF to Investigate the Source of Obsidian Artifacts in Mt. Trumbull in the American Southwest”

Sakai, Sachiko -Poster “Application of Optically Stimulated Luminescence (OSL) Dating to Examine Change in Production and Distribution Pattern of Olivine-Tempered Ceramics in the Arizona Strip and Adjacent Areas in the American Southwest” “Ceramic production on Mesoamerica’s tropical coasts”

Sweeny, Angelina, Candice Brennan, Hector Neff and Barbara Arroyo – Poster “Material Provenance Study of a Formative Period Structure: Qualitative and Quantitative Analysis of Concrete and Sediment Samples from Kaminaljuyu, Guatemala”

Vaughn, Kevin, Jelmer Eerkens, Carl Lipo, and Sachiko Sakai – Symposium “It’s about Time? Evaluating the Dawson Seriation in Nasca Using Luminescence Dating.”

CONFERENCE PRESENTATIONS CONTINUED...

*SOUTHWESTERN ANTHROPOLOGICAL ASSOCIATION
(SWAA) 83RD ANNUAL CONFERENCE APRIL 18-20,
2013*

San Jose, CA

Kelly, Hilarie – Paper “Whose Image Is It? Photography and the Occasional Awkwardness of the Anthropologist’s Gaze also *Chaired* the Session: “Dancing as Work and Play”

Kelly, Hilarie – Paper “Mental Mapping: Landscapes as Narratives of Identity Among the Orma of East Africa”

Torson, Jennifer, Prothero, Sarah, Monahan, Trent- Film “Virtual Me: Gender and Identity in World of Warcraft (10 min.)”

***Are you interested in
creating a Poster?***

***Check out a step by step guide
created by the AAA linked on
our website:***

***[http://www.csulb.edu/colleges/cl
a/departments/anthropology/con](http://www.csulb.edu/colleges/cl
a/departments/anthropology/con)***

Academic Travel Grants

SLD Student Academic Travel Grant

The Office of Student Life and Development awards students travel grants to reimburse them for the cost of attending academic conferences, workshops, seminars and/or lectures within their academic discipline. Take advantage of this opportunity! For more information check out their website page on SLD Student Academic Travel Grants:

http://www.csulb.edu/divisions/students/sld/services_and_resources/atf/

ASI Student Travel Funds

Each year the Associated Students, Incorporated sets aside a portion of money for students to reimburse travel costs up \$450. In order to receive funding students must be an active participant meaning they are presenting a paper or poster at the conference they wish to attend. For more information check out:

<http://www.csulb.edu/divisions/students/asi/administration/documents/PolicyonStudentTravelFund.pdf>

CLASSES @ The Beach!

Summer Session 2012

Due to the financial situation of the State of California, classes will only remain in the catalog if sufficient numbers of student enroll. At the time this newsletter goes to press, these are the classes being offered this summer:

Summer Session 1 – May 28-July 5, 2013

Anth 307i MW 5:30-10:00 LA5-250 with Dr. G. Scott

Summer Session 3 – July 8- August 16, 2013

Anth 170 TuTh 9-12:45 p.m. LA5-165 with Dr. LeMaster

Anth 120 MW 9-12:45.m. LA5-165 with Dr. Wilson

Anth 421 TuTh 9-12:45p.m. with Dr. A. Sharifi

Anth 412I TuWTh 6-9:45p.m. with Dr. Quintiliani

ARCHAEOLOGY FIELD SCHOOL

with Prof. S. Sakai by instructor permission only.

M.A. Students with Anthropology Positions

Kori Filipek – teaches a bioarchaeology workshop in conjunction with the company Archaeotek in the Transylvania region of Romania, and publishes and presents on paleopathologies of the Late Bronze Age cultures from the region.

Alma Cotero – Graduate RIMI Research Fellow NCLR – The Center for Latino Community Health, Evaluation & Leadership Training

Allison Hunt – Research Assistant at the VA reviewing interviews and conducting research on female veterans who have experienced Military Sexual Trauma

Alumni Corner

Carolina Hernandez-Malone, M.A. in Applied Anthropology Option. Director, College Awareness and Preparation Programs, Families in Schools, LA, CA

Sandra Kennedy, M.A. in Applied Anthropology Option teaches Anthropology classes at Long Beach Community College (LBCC), Orange Coast Community College (OCC), and Saddleback College.

Rezenet Moges, M.A. in Anthropology. (CSULB work on Eritrean Sign Language.) Currently a Graphic Director for Archaeology Firm, *Scientific Resource Survey, Inc. (SRS, Inc.)* Connected with linguistic anthropology work – NSF Fellowship, Leiden, the Netherlands (2010). Board Member of World Congress of African Linguists

(WOCAL) for Special Language Section (2009-2012). Four publications on Eritrean sign language.

Matt Oppenheim received his M.A. from CSULB in 1997 and then received a PhD in Transformative Learning and Change from the California Institute of Integral Studies before writing *To Color a Warrior*, his first novel.

Helena Ottoson, M.A. in Applied Anthropology, works for an applied anthropology consulting firm, Paceth Anthropology & Design, as a Development and Research Associate.

Denise Cucurny, President & Co-Founder of Women for World Health, and full-time lecturer at CSULB Department of Anthropology.

Amber Drain is working on a M.A. in Forensic Anthropology at CSULA and interning at the L.A. County Coroner's Office.

Salvador Franco earned an M.A. in medical anthropology at CSUF and is currently a social worker with at-risk youth in Los Angeles.

Jessica Guzman went on a medical mission to Guatemala. Currently she is working as a coordinator for a community health organization.

Ann Pitts, M.A. in Applied Anthropology, works for an applied anthropology consulting firm, LTG Associates, Inc.

Sylvere Valentin worked for four years as an anthropometrist with a doctor who makes prosthetic devices.

Anthony Vasquez (Anth minor) has completed his M.A. in Asian Studies at Stanford, and was in Taiwan last summer on a FLAS Fellowship.

Michael Young started the Ph.D. program at USC (South Carolina) in Fall 2011 with a full fellowship and Teaching Assistantship (TA) package.

STUDENT SERVICE TO THE DEPARTMENT

Thank you to Anthropology students for their service

Anthropology Student Association (ASA) Officers

Co-Presidents: Sabrina Madrid and Emily Sander; Treasurer: Vanessa Diaz; Secretary: Imran Khundkar; Publicity: Sarah Prothero

Anthropology Graduate Student Association (AGSA) Officers

President: Carla Pereira; Vice President: Cassandra Vitale; Treasurer: Brian Delas Armas; Secretary: Sharon Gelfer

Anthropology Ambassadors 2011-2012

Undergraduate Students: Vanessa Diaz, Sabrina Madrid, Emily Sander

Graduate Students: Kori Filipek-Ogden, Michael Robertson, Alexandra Uhl

Graduate Assistants 2012-2013

Department G.A.s: Maura Cotter, Kim Dohner, Allison Hunt & Michael Robertson

SPECIAL PROGRAM G.A.s

CamCHAP: Sophea Seng

Visual Anthropology Lab:

Joseph Bolinger, Adriana Vigil & Katarina Spralja

Congratulations to all the Anthropology Graduates 2012 & their families!

Anthropology Department Undergraduate Student Awards for 2011-12 Commencement

(Students Completing their Degrees in Fall 2011, Winter 2011, Spring 2012, or anticipating completion in Summer 2012)

Distinguished Undergraduate Students: *Jolene Del Pozo & Doris Paredes*

Award for Academic Excellence in Anthropology (3.7GPA or above): *Andrea Carovich, Ryan Chapman, Jolene Del Pozo, Carissa Long, Doris Paredes, Jessica Durham, Hope Pollard, Sarah Prothero, Matthew Rotter, Eric Sandler, Michael Schimkus, Marisa Soltz & Angelina Sweeney*

Award for Academic Merit in Anthropology (3.5 GPA or above): *Robert Douglas, Mariana Flores, Trent Monahan, Santiago Saldana, Ashley Smith, Brenna Traynor, Hayley White & Adrianna Wysocki*

Distinguished Undergraduate Service Award: *Trent Monahan, Sarah Prothero, Alexadner Salomon, Eric Sandler & Brenna Traynor*

Anthropology Department Graduate Student Awards for 2011-12 Commencement

(Students Completing their Degrees in Fall 2011, Winter 2011, Spring 2012, or anticipating completion in Summer 2012)

Award for Overall Achievement in Anthropology: *Paola Soler*

Distinguished Graduate Students in Anthropology: *Michael Robertson & Maral Sahebame*

Anthropology Best Thesis: *Maral Sahebame*

The Robert Harman Award for Outstanding Student in Applied Anthropology: *Michael Robertson*

Outstanding Graduate Student in Cultural Anthropology: *Paola Soler*

Academic Excellence in Anthropology at the Graduate Level (3.9GPA or above): *Taryn Cohen, Sharareh Dadsetan, Alex Montances, Katherine Nutter, Michael Robertson, Paola Soler, Gina Turketta, Julia Wignall & Maral Sahebame*

Distinguished Service Award at the Graduate Level: *Maura Cotter, Jenifer Torson, Joanna Diaz, Candace Brennan & Allison Hunt*

Graduating Anthropology Ambassadors: *Brenna Traynor (BA), Jolene Del Pozo (BA), Eric Sandler (BA), Michael Robertson (MA)*

Distinguished Service Award for "Good Mojo" in the Department: *Ms. Libby Azevedo*



Find us on Facebook!

"CSULB ANTHROPOLOGY"