



# The CHiLeS Times

Volume 1, Issue 3

March 2015

## Unarmed and Dangerous

*Another Victim to Police Brutality*

By: Nancy Haro

Ruben Garcia Villalpando is another man who lost his life at the lethal hands of those meant to serve and protect: the police. It began February 20th when the 31 year old husband and father was headed to his home in Dallas, Texas after work. According to the Grapevine Police Department, Officer Robert Clark was responding to a business' burglar alarm when he observed Villalpando's car and began to follow him. They state that what began as a regular pursuit quickly shifted into a high-speed chase which ended when Villalpando pulled (cont. pg 2)

## Upcoming Events

**Café Cultura** – *Noche full of spoken word and art!*  
Wednesday, March 25<sup>th</sup> 6:00 – 9:00 pm  
Soroptimist House, CSULB

**CHLS Banquet** – *Celebrate our CHLS graduates*  
Friday, May 15<sup>th</sup> (time and location TBA)

## CALLING ARTISTS, POETAS, CANTANTES, and ALL TALENTO!

Chicano/ Latino Studies Department & CHICANA/O LATINA/O STUDIES STUDENT ASSOCIATION

present

palabras, cinema, cultura, arte, colores, CREATIVIDAD, mi mente, canto, mi voz, Poesia, musica, cumbia, baile, diversidad, imaginación, creaciones, Pueblo, expresión, VIDA, inspiración

film, art, creation, imagination, mind, unity, INSPIRATION, my voice, dance, creativity, colors, poetry, words, color, stories, song, LIFE, expression

March 25th @  
6-9 pm in the  
Soroptimist House  
CSULB

Featuring students  
and local writers

Any questions email:  
chlssa.csulb@gmail.com

If you are interested in performing at Café Cultura, please email us at [chlssa.csulb@gmail.com](mailto:chlssa.csulb@gmail.com) (email subject: Café Cultura performer)

**Join us for a noche to celebrate our  
words, thoughts and creatividad.  
Serving HOT CULTURA all night!**

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(cont. from page 1) over in the city of Eules.

So why didn't it end there? Allegedly, Villalpando would not follow the officer's instructions to stop moving but why should we settle for allegations when there is taped evidence? The incident was recorded by the officer's dash-cam video but they refused to present it to the public. If the police departments' claims are "to protect and serve" justice then there is no reason for them to withhold evidence from the public. The victim's widow, Martha Angelica Romero, and brother-in-law, Fernando Romero, were given the opportunity to watch the video, stating that it is clear he was unarmed and acting in a non-threatening manner. According to Villalpando's widow, Officer Clark yelled profanities at Villalpando to which he responded, "Stop calling me MF. I just want to talk to you. Let me explain."

Martha admits that her husband should have pulled over right away, but he didn't because he feared his undocumented status might cause his situation more harm. Although the outcome may have been different had he stopped immediately, the issue here is that we have another life snatched away by an armed man with a badge who claimed he felt threatened by an unarmed man.

Rumain Brisbon, Reynaldo Cuevas, Tamir Rice, Michael Brown, Eric Garner, Tarika Wilson, Antonio Zambrano Montes, and Ernesto Javier Cenepa Diaz are only a few of the innumerable unarmed victims whose lives have been claimed by officers. The worst part is that we rarely see justice occur. After shooting Ruben Garcia Villalpando twice on the chest, leaving a woman without a husband and four children without a father, Officer Clark was sent on paid leave. No charges were filed.

When will this abhorrent abuse of power end? This has gone on far too long. We are human beings and we deserve to be treated as such.

## Chapel Hill Shooting

*An isolated incident or evidence of a new wave of Islamophobia?*

*By: Aliyah Shaikh*

The frustration with the "parking dispute" label and the fear that I believe the Muslim-American community feels has only deepened in the past month, for more innocent American Muslims have been killed since the events of Chapel Hill, and their stories have been absent from American media. Abdisamad SheikhHussein was hit by a car and run over as he was leaving a mosque in Kansas City. Ahmed alJumaili was killed by four men with a rifle while taking pictures of snowfall in Dallas. Mukhtar Ahmed was shot multiple times through his passenger door after dropping his daughter off to school in Louisville. Since these killings were not carried out in the name of jihad, they haven't been labeled as acts of terrorism. And since the victims were Muslim, the major

media outlets don't seem to think the news worthy of sharing with the American public. Unfortunately, this new wave of Islamophobia does not seem to be a uniquely American issue. Since the attack on Charlie Hebdo in France, there have been more than two dozen attacks on mosques in France. In December, about 18,000 people gathered in Dresden, Germany in an Anti-Islam protest, citing their concern with the "Islamicization of the West."

However, I think that Shari'a Law being imposed in the West is infinitely less likely than an innocent Muslim getting gunned down in a place that they are trying to make their home. This is a global pattern that needs to be discussed for what it really is: the right to life in a time of massive misunderstanding about Islam and Muslims

Full Article can be read online on our webpage [chllsacsulb.wix.com/chlssa](http://chllsacsulb.wix.com/chlssa)

## ¡Helena Maria Viramontes!

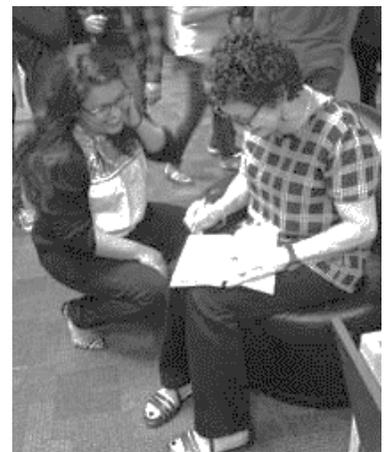
*Latina Writer Comes to CSULB*

*By: Januere*



Above: CHLSSA members with Dr. Jose Moreno and Helena Maria Viramontes

Right: Viramontes signs Chls major Mayra's book



Students, faculty, and members of the CSULB community packed the University Theatre the evening of March 12<sup>th</sup> to hear Helena Maria Viramontes bring to life characters from her novels. Visiting Latina author; signed books, took pictures with students and fans, and gave a special writing workshop to selected students. The event was put together by the Chicano Latino Studies Department and English Department with support from other departments, and sponsorship from the CSULB community. Throughout the day Viramontes connected with students in the writing workshop, at a reception held in the Anatol center where fan's books were signed with personal messages, and at the presentation. Viramontes captured our writers' hearts that longed for motivating words to keep us writing and sharing our stories. We thank everyone who contributed their efforts to put this event together. As students we are always excited to meet the writers we read in our classes and honored to reach them at a personal level. **Thank you Helena Maria Viramontes for joining us, we hope to see you again!**

## Is Feminism Only for White Women?

By: Julieta Hernandez

One of the most-discussed speeches at the Oscars ceremony was Patricia Arquette's acceptance speech for best supporting actress. Oscars stars discussed issues such as race, mass incarceration, suicide, immigration, and wage equality. While it was acceptable for Arquette to promote her values and beliefs in public, her call for action and support was also alarming for non-white women. While elaborating on her acceptance speech backstage, Arquette stated, "It's time for all the women in America and all the men that love women and all the gay people and all the people of color that we've fought for to all fight for us now." Her statement insinuates that the battles for gay rights and equality for people of color are now over and they should, in turn, fight for whites who have fought for them. The statement suggests that there is a distinction between "people of color"

and "us." As if straight white women need the support of other groups. Many LGBTQ people and people of color are, you guessed it, women too.

Meanwhile, wage equality still affects women of color disproportionately. For every dollar a white male makes, white women make \$.78, African-American women make \$.64, and Latina women make \$.53. Does their struggle not matter? Is the feminist movement a white female movement only? To ask women of color to fight for white women when they disproportionately suffer from even more of a wage gap is to ignore the true essence of feminism.

The problem with the Feminist Movement of the 1970's was that it ignored issues that affected working class women of color and issues affecting the LGBTQ community. Gender equality does not come from ignoring all other aspects of one's identity. Women of color should not have to put aside their race and culture to exclusively fight for gender rights. Non-heterosexual women should not have to deny their

sexuality to be feminist. To be a feminist is to fight for the collective liberty and equality of men and women from a systematically patriarchal, capitalist, and oppressive system. No woman should ask another to help her fight for her cause by sacrificing one's own plight. Her request denies that women of color have been systematically kept out of areas which she has not, such as winning an Oscar. While we cannot change Arquette's comments, we can continue to fight for gender equality as a collective. If we continue to divide ourselves as women, then we cannot expect to liberate ourselves from the oppression we experience from living in a patriarchal, capitalist, country.



Are you a feminist?



## 20 Years Without You

By: Monica Peralta

March 31st will be the 20th anniversary of Selena Quintanilla Perez's death in 1995, at a Days Inn Motel located in Corpus Christi, Texas. Selena was a Mexican-American Tejana singer born on April 16th, 1971. Her father, Abraham Quintanilla, recognized her talent at a young age, and was inspired to create a band with his children. Suzette was the drummer, Abraham (A.B) was the bass player, and Selena was the lead singer. After years of hard work, Selena y Los Dinos went viral in Mexico thanks to their album *Entre a Mi Mundo* and their number one hit song "Como La Flor." In 1994, Selena y Los Dinos won a Grammy Award for best Mexican-American album, *Selena Live*.

Selena was much more than an artist; she was an entrepreneur and a community activist. Prior to her death, she had two boutiques and a clothing line labeled Selena Etc. As a community activist, she visited

*¡Selena Vive!*



*Dreaming of you,  
por siempre donde  
quiera que estés*

schools to talk to children about drug abuse and the importance of getting an education. She was also a spokesperson for battered women and created commercials to inform women on how to find help.

Furthermore, Selena y Los Dinos often held charity concerts and the proceedings would go to charities like HIV/AIDS research. Her death was a shock to the Latino community. Her first English crossover album, *Dreaming of You*, was released after her death, and sold 331,000 copies its first week of debuting. Selena continues to represent the Latino community as a positive role model. Twenty years after her death, artists like Bruno Mars, Drake, Jennifer Lopez, and Pitbull have shown their love for her in their concerts. Gone but never forgotten, fans all over the world continue to dream of Selena.

Monica Peralta will be performing at Café Cultura as Selena Quintanilla March 25, 2015 in the Soroptimist House 6:00 pm to 9:00 pm

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## Time to Introduce Chicano Studies in LBUSD Curriculum

By: Professor Armando Vazquez-Ramos

As one of the most prominent school districts in the nation and ranked among the best in the world, it is time for the Long Beach Unified School District (LBUSD) to require the teaching of ethnic studies as soon as possible.

Last week, I had the opportunity to personally deliver at the Long Beach My Brother's Keeper Summit the following proposal to LBUSD Board Vice President Felton Williams and Mayor Robert Garcia, and emailed the same with several supportive documents to LBUSD Superintendent Christopher Steinhauer.

After El Rancho USD adopted last summer the first local policy for such a requirement, the California-Mexico Studies Center and CSULB's ethnic studies departments hosted the first Campaign to Promote Ethnic Studies Summit on October 18, 2014. One month later, the Los Angeles USD adopted a similar resolution, followed by the San Francisco USD in December and last week by the Montebello USD.

With the much touted Long Beach Promise collaboration between the LBUSD, L.B. City College, and CSULB, our community has a great opportunity to create a model for this purpose, and which weds our great educational institutions with community-based organizations and the City of Long Beach resources.

In addition, I'd like to propose for the LBUSD to contract with CSULB for college-credit courses to be offered to their H.S. students, based on the current model that we have created to teach an Introduction to Chicano & Latino Studies course to 35 El Rancho H.S. students on Saturdays, through our College of Continuing and Professional Education.

This is a model that I initiated last summer at Carson H.S. and that would especially serve LBUSD male students of color that need to be steered in the right direction.

The following is my humble proposal to start a dialogue with the LBUSD and all stakeholders concerned with an educational reform that is logical and direly needed, given the demographics, diversity and prominence of our school district.

### PROPOSAL TO REQUIRE THE TEACHING OF ETHNIC STUDIES IN LBUSD SCHOOLS

Introduced by Professor Armando Vazquez-Ramos on March 5, 2015

My name is Armando Vazquez-Ramos and I am here to propose that the Long Beach My Brother's Keeper initiative include and promote the teaching of Ethnic Studies as a requirement in the LBUSD, in collaboration with Community-based Organizations (CBO's) and CSULB, LBCC and the LBUSD.

I firmly believe that young men of color will greatly benefit from a strong sense of identity and social responsibility, which will be derived from a profound knowledge about their history and culture.

Most importantly, college-credit Ethnic Studies



Above: CHLSSA members and Professor Vazquez Ramos host high school students at CSULB. Students learned about the Ethnic Studies as a major in higher education

courses are critically important to motivate young people to pursue higher education opportunities that are not currently in their minds.

Last October, my organization and our Ethnic Studies departments at CSULB hosted the Campaign to Promote Ethnic Studies Summit with over 300 activists from throughout the state that are committed to advocate for local school board policies that require Ethnic Studies in K-12, as pioneered by the El Rancho USD last summer.

Exactly a month after our CPES Summit, the LAUSD adopted a similar resolution and the San Francisco USD approved their own policy last December, with a \$500,000 commitment to develop their curriculum and implement Ethnic Studies courses in the next school year.

Since then, several school boards started to consider similar local initiatives in small communities such as Berkeley and Montebello. Given the prominence of the LBUSD, our community should not stay behind.

Assemblyman Luis Alejo has re-introduced his AB-1750 legislation for a state-mandated requirement, but there's no guarantee that it will be passed, funded or signed by the governor.

Thus, the Long Beach MBK local initiative could be the catalyst for the LBUSD to embrace this much needed educational requirement.

*Respectfully submitted by,*

*Professor Armando Vazquez-Ramos*

*CSULB Chicano and Latino Studies Department*

**(If you are interested in being part of this project please email CHLSSA and we will connect you with our professor)**

#### Refranes, dichos y directes

*"Nunca dejamos de ser estudiantes porque siempre hay algo nuevo que aprender"*

*"We never cease to be students because there is always something new to learn"*

*"El que pregunta es tonto durante cinco minutos, pero el que no pregunta es tonto siempre"*

*"He who asks is a fool for five minutes, but he who doesn't is a fool forever"*

## Change the World! Change Our People!

By: Angel Leon

How do you promote higher education to Latinos of future generations? There is no doubt that we will become a majority within the United States in the near future, yet we are becoming a drastic minority in higher education. Furthermore, there is a greater percentage of females in higher education. Why? Why is it that male Latinos, do not seek the improvement of a lifestyle, and the importance of developing the education that is produced within a university? How do we become an ethnic culture that improves our way of life for future generations and most importantly our families, and obliterate the derogatory term, "wetback?"

Our answer is promoting higher education for Latinos all across the board. We need to become the community that defeats all the classism and defamation that is projected upon being Latino. Our way of life needs to improve in order for our culture to thrive, and be considered American. The ideology of crabs-in-a-barrel (destruction of a group from its own members) needs to be defeated, and needs to be cast aside; who or what does it help? Nobody; it only helps others further establish that Latinos are no good for anything besides landscaping and custodial duty. Why not a Latino President of the United States, why not a congressman, why

not the next Steve Jobs, why not the next Frank Gehry? Why not a Latino! They are coming! You bet they are coming! Consequently, it begins with us. We need to want this change of life, this change in cultural norms, to defeat discrepancies and discriminations. Speak Spanish, Celebrate Dia De Los Muertos, and Celebrate El Día de la Independencia, go big for your Quince Años, but defeat that animalistic representation that we are only a party people and drink like crazy! Become better! After all, when one destroys a people's language, one destroys a people!

Education is the path to this change; it is the path for us to succeed, for the next Latino President of the United States of America. Paulo Freire argues that; "Education either functions as an instrument which is used to facilitate integration of the younger generation into the logic of the present system and bring about conformity, or it becomes the practice of freedom, the means by which men and women deal critically and creatively with reality and discover how to participate in the transformation of their world." We cannot change the world until we change ourselves through education! We must educate and integrate ourselves in what America will see as independence, and establish our authority! César Chávez and Dolores Huerta chanted, "Si Se Puede, Si Se Puede!" Well, it's time we show the world Que Si Podemos!

## We Stand with You

*Statement of Solidarity with our fellow Undocumented students*

This past week, the university took a step forward by finally opening a resource center for undocumented students and their needs. The Chicana/o Latina/o Studies Student Association stands in solidarity with all undocumented students on campus. Your needs become our needs and your struggles become our struggles.

We congratulate all efforts, recognized and unrecognized, to bring this necessity to campus. We applaud our student activists and leaders who dreamt and made possible a reality that, for some, seemed like it would never come.

We know your efforts were not only to help current students, but to also inspire future students into higher education. When you receive hatred, backlash, or hardship, know that we stand with you in the pain brought by the inhumanity of some people. We will fight with you and support you at all costs. Remember your own powerful words that have inspired us all: **UNDOCUMENTED, UNAFRAID, and UNAPOLOGETIC!**



## La Concha Del Pueblo

*This section is for you. Write a little something for the next person you give it to. A picture, a poem, a grievance, a word, a belief, a feeling, a hope, a desire. This space is for you, speak up!*



# CHICANA/O LATINA/O STUDIES

## STUDENT ASSOCIATION

### WEEKLY MEETINGS:

IN EL CENTRO (LA5- 351) WEDNESDAYS

@ 12:30 – 1:30 PM

EMAIL: [CHLSSA.CSULB@GMAIL.COM](mailto:CHLSSA.CSULB@GMAIL.COM)

### WEBSITE:

[CHLSSACSULB.WIX.COM/CHLSSA](http://CHLSSACSULB.WIX.COM/CHLSSA)

### FIND US ON



@CHLSSA\_CSULB



FACEBOOK.COM/CHLSSA

### EL CENTRO (LA5-351) SPRING HOURS

MONDAY 9:00 AM – 5:00 PM

TUESDAY 8:30 AM – 5:00 PM

WEDNESDAY 9:00 AM – 5:00 PM

THURSDAY 8:30 AM – 3:00 PM

### *El Don del Amor*

by Maico Hernandez

**Q:** *How do you know when it's time to let go of someone and move on?*

**Don's Response:** Thank you for that question. The time to move on to someone else is when you and your significant other no longer have the same feeling for each other. At this point one person is making more of an effort than the other and that situation is not good for a relationship to last. There has to be an equal balance in the relationship. Also, look for signs of changed emotion and lack of interest. Don't sacrifice your character for any person. Stay true to yourself and you will find someone who will love you the way you deserve to be loved.

**Q:** *Men always complain that they always have to pay and that some girls don't even offer to pay, but when the time comes and a woman actually pays for a date some guys don't like it? Is that a bad sign?*

**Don's Response:** Men always talk about why women don't pay for dinner, we are in the 21st century, after all. Men, at first, when taking you out to dinner want to feel in control and paying for dinner is one way they can show they are in control. Men feel that when a woman pays for dinner their manhood is being stripped away. Men shouldn't feel this way, they should instead feel grateful for the kind gesture their date is doing for them. One way that this cannot be an issue is to share the cost of the date. For example, on a movie date one person can pay for the tickets and the other can pay for the snacks; that way no one feels bad about one person paying for the whole date. It shouldn't be a bad sign if he pays for every date but talk it over and try to find a common ground that works for your relationship. Take my advice it has worked for me.

Ask your love questions by Tweeting to us @CHLSSA\_CSULB #ElDonDelAmor

### CHiLeS Times Word Search

Q F N R Q I K U F V L H F V I P M Q G Y  
M O T N E I M I V O M E X D S E O O P E  
M E T A B R O W N A J Q E V S S I C W M  
X Q X Y G W C K Q A N N R O B E N A H L  
Y U V I X R H S Z O T A A U Y T R L N O  
J W K H C S A I F I N M C N Q H O O X O  
H W R S K A T L T G E Q K I P N F C A Z  
A T S E R S N Y A R S H G H H I I U T I  
A T H B E E J A I Y O R T N E C L E G T  
S S S M O O S C M P A P O W W S A W T S  
R J Q P N Y A W Z E S L A R N T C H X E  
N T T I A N Q J L A R H P S Q U H Z X M  
G F T C Y N Z S P U B I A H Y D X P K F  
I A X D M S G L V U S C A P I B H F I  
L B G P Q L V L T S W P Q A K E V P Q D  
O V E D U C A T I O N A Z D N S S C Z B  
P T H J E X P Q W S H N G M K X G G X H  
S J J N C V H I H T H I L H H L G K U R  
V C L X B D S E A Z A C A O L T Q I K B  
J S A I I L X M O A W B Y V O S Y B R F

BROWN	CALIFORNIO	CALO
CHICANA	EDUCATION	ELCENTRO
ETHNICSTUDIES	HISPANIC	IDENTITY
LATINO	MESOAMERICAN	MESTIZAJE
MESTIZO	POCHO	MEXICANAMERICAN
MOVIMIENTO	PLAYALARGA	SPANGLISH

### *Chicano Latino Studies T-Shirts for Sale!*



Represent your department with pride!

Come buy a CHLS T-shirt and go to class with style!

Purchase shirts at El Centro (LA5-351)

\*\*\*\*\* Coupon \*\*\*\*\*

**\$1.00 OFF**

**CHLS T-shirt**

Expires April 30, 2015: Not valid with other coupons.

One coupon per customer per purchase.

*Please DO NOT throw away...  
recycle by passing it on to  
someone else!!*