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| **2023 - 2024 Bachelor of Arts in Communication Studies** **Option in Communication, Culture, and Public Affairs****48 Units** |  |
| Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.* |
| To be considered for admission to the major, complete the following Major Specific Requirements (MSR) by 60 units: |
| * **COMM 110, COMM 130, COMM 131** with a “C” or better and a minimum 2.5 overall and suite GPA
* Grades of “C” or better in GE Foundations
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| **Courses** | **Prerequisites** |
| Complete **ALL** of the following courses with grades of “C” or better (12 units total): |
|  | COMM 110: Interpersonal Communication (3) |  |
|  | COMM 130: Essentials of Public Speaking (3) |  |
|  | COMM 131: Essentials of Argumentation (3) |  |
|  | COMM 200: Communication Studies Careers and Scholarship (3) |  |
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| Complete **ALL** of the following courses with grades of “C” or better (15 units total): |
|  | COMM 300: Survey of Rhetorical Theory (3) | GE Foundations |
|  | COMM 301: Communication Criticism (3) | COMM 300 with a Grade of “C” or Better |
|  | COMM 306: Communication Theory (3) |  |
|  | COMM 307: Measurement in Communication Research (3) | COMM 306 with a Grade of “C” or Better; Upper Division Standing |
|  | COMM 330: Intercultural Communication (3) |  |
| **Communication, Culture, and Public Affairs Specified Electives** - Complete a total of **21 UNITS**, of which at least **9 UNITS** must be 400-level courses, all with grades of “C” or better (21 units total): |
|  | COMM 309: Language and Social Interaction (3) |  |
|  | COMM 331: Argumentation and Debate (3) | GE Foundations |
|  | COMM 333: Performing Culture (3) | GE Foundations |
|  | COMM 335: Persuasive Speaking (3) | GE Foundations  |
|  | COMM 336: Forensic Activity (1 - 3) |  |
|  | COMM 338: Ensemble Performance (3) |  |
|  | COMM 352: Story Telling (3) |  |
|  | COMM 412: Gender and Communication (3) | GE Foundations; Upper Division Standing |
|  | COMM 415: Rhetoric of Social Movements and Protest (3) | Upper Division Standing |
|  | COMM 422: Media Effects (3) | GE Foundations; Upper Division Standing |
|  | COMM 430: Advanced Concepts in Intercultural Communication (3) | COMM 330; Upper Division Standing; or Consent  |
|  | COMM 434: Advanced Oral Presentation Skills (3) | GE Foundations; Upper Division Standing |
|  | COMM 439: Communication and Popular Culture (3) | Upper Division Standing |
|  | COMM 441: Issues in Freedom of Communication (3) | GE Foundations; Upper Division Standing |
|  | COMM 442: Campaign Persuasion (3) | GE Foundations; Upper Division Standing |
|  | COMM 449: Studies in Oral Persuasion and Attitude Change (3) | Upper Division Standing |
|  | COMM 490: Selected Topics in Communication Studies (3) | Upper Division Standing |
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| **In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).** |
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| **Additional Information*** **See online Catalog for additional course information, limitations, and requirements.**
* Some courses may also fulfill GE requirements. Visit the GE website for course selection: csulb.edu/general-education.
* A course can only be used to satisfy one major requirement. Double counting is not allowed within the major.
* COMM 200 must be completed within the first year of declaring the major.
* Majors will not be permitted to take any upper division classes in the major for Credit/No Credit.
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| **Department of Communication Studies**  | AS-309 | (562) 985-4301 | cla.csulb.edu/departments/communicationstudies |
| **College of Liberal Arts Advising Center (ATLAS)** | PH1-104 | (562) 985-7804 | csulb.edu/atlas |
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| *Checklists are available on the Communication Studies Dept. website the* [*ATLAS website*](http://www.cla.csulb.edu/atlas/advising/degree-info/checklists) |