

F. Elizabeth Dahab Selected Publications

A. BOOKS:

- 2009: Single Author Monograph: *Voices of Exile in Contemporary Canadian Francophone Literature*. Lanham, Maryland: Lexington Books, 2009 (After the Empire Series) Paperback edition published in 2011.
- 2002: Edited anthology: *Voices in the Desert: The Anthology of Arabic-Canadian Women-writers*. Toronto: Guernica Editions.
- 1996: Children's book: *Hurly and the Bone*, Thomas Jefferson University Press, Kirksville, Missouri.
- 1995: Translation/Adaptation: *Comparative Literature Today: Methods and Perspectives*. Kirksville, Missouri: Thomas Jefferson Press, 1995. Translation/adaptation into English of Yves Chevrel's *La Littérature Comparée*, ("Que Sais-je" Paris, Presses Universitaires de France, 1989).

B. ARTICLES:

- 2020a: "Poetics of Madness and Alienation in a Francophone Canadian Novel," *Wordgathering: A Journal of Disability Poetry and Literature*.
<https://wordgathering.com/vol13/issue4/essays/dahab/>
- 2020b (June): "[Systemic Racism and the Killing of Rayshard Brooks](https://www.counterpunch.org/author/f-elizabeth-dahab/)," *Counterpunch*.
<https://www.counterpunch.org/author/f-elizabeth-dahab/> Non-academic piece in the spirit of Black Lives Matter.
- 2020c (March): "[The Corona Virus, Trump, and Friday the 13th Press Conference](https://www.counterpunch.org/2020/03/17/the-corona-virus-trump-and-friday-the-13th-press-conference/)," *Counterpunch*.
<https://www.counterpunch.org/2020/03/17/the-corona-virus-trump-and-friday-the-13th-press-conference/> Pertains to Trump's handling of the coronavirus pandemic.
- 2020d: "Burial at Sea: Reconciliation and Bereavement in Wajdi Mouawad's *Littoral (Tideline)*, in *Selected Proceedings of the 2017 Societies of Activities and Research on the Indian World* (Sari) conference on the theme of "Reinventing the Sea: Precarity, Epistemology, Narratives," pp. 57-65. Refereed. <https://hal.archives-ouvertes.fr/hal-02455760/document> Refereed. Online.
- 2020e: "'To Roam a Borderless World': The Poetics of Movement and Marginality in *Carnival*," in *Beirut to Carnival City: Reading Rawi Hage*. Ed. Krzysztof Majer. Leiden: Brill Rodopi, 2020, pp. 120-134. Refereed/Invited. Print.
- 2018: "Like a Dancing Gypsy': A Close Reading of *Cockroach*," in *Comparative Literature for the New Century*. Ed. Giulia de Gasperi. Queen's University Press, pp. 215-228. Refereed. Print.
- 2016: "Poetics of Amnesia and Reverse Migration in Khaled Osman's *Le Caire à corps perdu*," *Journal of Disability Literature*. Volume 4, #4 (December),
<http://www.wordgathering.com/issue40/essays/dahab.html>. Invited. Online.
- 2015: "On the Poetics of Arab-Canadian Literature in French and English," in *The Oxford Handbook of Canadian Literature*. Ed. Cynthia Sugars (University of Ottawa). New York: Oxford University Press USA: 639-657. Invited/Refereed.

- 2013: "The Anglophone Arab Novel and the Rise of Rawi Hage," in *The Edinburgh Companion to the Arab Novel in English: Politics of Anglo Arab and Arab American Literature & Culture*. Ed. Nouri Gana (UCLA). Edinburgh: Edinburgh University Press, 2013: 269–297. Refereed
- 2012a: "A Semiotic Reading of Hédi Bouraoui's "The Woman Between the Lines," in *Selves and Subjectivities; Reflections on Canadian Arts and Culture*. Eds. Veronica Thompson and Manijeh Mannani. Edmonton, Canada: Athabasca University Press, 2012: 13–37. Invited/Refereed.
- 2012b: "Francophone Arab Women Writers and Their Writing," in *Representations: Memoirs, Autobiographies, Biographies: Encyclopedia of Women and Islamic Cultures Online Edition*. Ed. Suad Joseph, https://referenceworks.brillonline.com/entries/encyclopedia-of-women-and-islamic-cultures/representations-memoirs-autobiographies-biographies-canadian-francophone-EWICCOM_001440

Invited.

- 2006a: "Poetics of Exile and Dislocation in Saad Elkhadem's *Wings of Lead (1971)*, *The Plague (1989)*, and *Trilogy of the Flying Egyptian (1990-1992)*," *Canadian Ethnic Studies*, volume xxx.No.2, 2006: pp. 72-86. Refereed.
- 2006b: "Exilic Writer Saad Elkhadem and two Transnational Novellas," in *Revisiting Minorities: Studies in Literature and Criticism*. Eds. Larbi Touaf and Soumia Bouktil, Cambridge Scholars Press, Newcastle, England, 2006: pp. 183-194. Refereed.
- 2004: "Beginning, Orientalism and After; On Edward Said," *Canadian Review of Comparative Literature/Revue Canadienne de littérature comparée*, 2004, 29.2–3. Peer reviewed.
- 2003: "On Edward Said, Scholar and Public Intellectual," *CLCWeb: Comparative Literature and Culture, A Web Journal*, <https://docs.lib.purdue.edu/clcweb/vol5/iss4/1/> (Purdue) 5.4 (2003). Peer reviewed.
- 2001: "Voices of Exile: The Literary Odyssey of Canadian Writers of Arabic Origins," *Canadian Review of Comparative Literature/Revue canadienne de littérature comparée*, 28.1 (2001): 48–69. Peer-reviewed.
- 2000: "Francophonie en exil et littératures mineures: Le cas du Québec," *Colonizer and Colonized, Selected Proceedings of the XVth Congress of The International Comparative Literature Association: "Literature as Cultural Memory"* (Leiden, Netherlands, 1997), eds. D'Haen, Theo and Patricia Krüs, Rodopi: Amsterdam and Atlanta, 2000, pp. 321–333. Peer-reviewed.
- 1999a: "Théophile Gautier (1811-1872) and the Orient," *Comparative Literature and Culture, A WEB Journal*, <https://docs.lib.purdue.edu/clcweb/vol1/iss4/5/>
- 1999b: "Arabic-Canadian Literature: Overview and Preliminary Bibliography," *Canadian Ethnic Studies*, 2: 101–111. Peer-reviewed.
- 1998a: "De la production littéraire et des écrivains canadiens d'origine arabe," *Canadian Culture and Literature. And a Taiwan Perspective*. Eds. Steven Tötösy de Zepetnek and Yiu-nam Leung, Edmonton: Research Institute for Comparative Literature, U of Alberta, 1998: 195–207.
- 1998b: "Des littératures migrantes d'expression française au Québec," *Collectif Interculturel. La Revue de l'Institut de Recherche et de Formation Interculturelles de Québec*, III-2 (1998): 5-19. Peer-reviewed.
- 1998c: "L'Exil aux portes du paradis. Ecritures et écrivains canadiens du Moyen-Orient,"

- Comparative Literature Now: Theories and Practice*. Selected Papers from the Congress of the International Comparative Literature Association (Edmonton, 1994), Eds. Tötösy de Zepetnek, Steven, Milan V. Dimic, and Irene Sywenky. Paris, Honoré Champion (1998): 319–331. Refereed.
- 1997: “On the Making of a Book: An Author’s Perspective of the Literary System,” *The Systemic and Empirical Approach to Literature and Culture as Theory and Application*, eds. I. Sywenky and S. Tötösy de Zepetnek, Edmonton: Research Institute of Comparative Literature, U. of Alberta and Siegen: Institute for Empirical Literature and Media Research, 1997: 225–235. Peer-reviewed.
- 1996: “La Francophonie Fin de Siècle: de l’un et du Multiple.” *Collectif Interculturel, La Revue de l’Institut de Recherche et de Formation Interculturelles de Québec*, II-1 (1996): 25-43. Peer-reviewed.
- 1995a: “Visages de la francophonie: du politique, du littéraire, du sociologique.” *Postcolonial Literatures: Theory and Practice: Les littératures post-coloniales: Théories et réalisations*, ed. Steven Tötösy de Zepetnek and Sneja Gunew, special issue of *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*, 22.3–4 (1995): 693-705. Peer reviewed.
- 1995b: “Comparative Literature Today; Translator’s Introduction,” in *Comparative Literature Today: Methods and Perspectives*: Kirksville, Missouri, Thomas Jefferson Press, 1995: 11–15. Peer-reviewed.
- 1990: “La Transatlantic Review de Ford Madox Ford,” *Revue de Littérature Comparée*, Paris (Centre National de Recherche Scientifique) 1990, 1 (Jan.–March), pp. 283–298. Peer-reviewed.
- 1989: “The Time-shift in *The Good Soldier*,” *Alif: Journal of Comparative Poetics* (American University in Cairo) 9 (1989): 70–83. Peer-reviewed.