



# Re/Inventions Conference Schedule, 2013

**9:15 a.m. REGISTRATION (AS-384)**

**9:30 a.m. WELCOME / ACKNOWLEDGEMENTS**

## **PANEL 1: Queer Consumption: Zombies, Sexuality, and Questionable Cuisine**

**10:00-11:15 a.m. (AS-384)**

- Wills, Kacie & Buhler, Jamie: "Hysteria and Zombie Rehabilitation in The Walking Dead"
- Caputo, Danilo: "Hysterics, David Foster Wallace, and Feeding the Mob in "Consider the Lobster"
- Costa, Diego: "Is Perversion The New Neurosis? Compulsive Cruising, The Digital, and Other Phantasmatic Devices"
- Bailey, Chuck: "Hysterical Milk: Shungicu Uchida's Queer Lactation"
- Moderator: Tyler Dilts

## **KEYNOTE ADDRESS – 11: 45 a.m. (ANATOL)**

**CSULB'S DR. BARBARA MELLO: "The Witch's Cauldron"**

## **LUNCH BREAK –12:30 p.m. (ANATOL)**

## **PANEL 2: Mapping the Female 'Other': The Topography, Pathology, and Politics of Gender**

**1:30 p.m. – 2:45 p.m. (ANATOL)**

- Healy, Kathryn: "Masculine Hysteria of Grendel's Mother and Good Kings in Beowulf"
- Rust, Marilee (Rusty) : "A Geography of Disparate Spirits": Interrogating Pathology as Oppression in "A Woman is Talking to Death" and "Mental"
- Roderick, Ryan : "The Soothing Hand of Colonialism and the Black Hole of Terror"
- Quarterman, Kayleigh: Dr. Grayer's Office: A Creative Interpretation of Gender Roles Inspired by Charlotte Perkins Gilman's Protagonist in "The Yellow Wallpaper"
- Moderator:

## **PANEL 3: A Womb of One's Own: Where Emotion Meets Rhetoric**

**3:00 p.m. – 4:15 p.m. (ANATOL)**

- Lange, Carolyn: "Quintilian on Pathos in Rhetoric: Contributions to Modern Pedagogy"
- Paredes, Cecelia: "Arresting Female Power: Femininities, Proctor's Masculinity, and Gendered Rhetoric in The Crucible"
- Avalos, Rebecca: "The Rhetoric of Hysteria and Heidegger's Poetic Dwelling in Everyday Life"
- Shafer, Iris: "The Rhetoric of Hysteria: The Creation of Female Identity by Male Authors Respectively Therapists"
- Moderator: Dr. Gary Griswold

**PANEL 4: Violent Voyages: Hysteria, Trauma, and the Body**

**4:30 p.m. – 5:45 p.m. (ANATOL)**

- Dassero, Sarah: “The Iliad, The Odyssey, The Lock”
- Graham, Aaron: “A Bit of the Old Ultra-Violence: Trauma and the Violence of Desire in ‘A Game of Chess’ and ‘Sweeny Erect’”
- Kim, Seonghoon: “National Hysteria: War Rape, Staged Violence, and the Case of Lavinia in Shakespeare’s *Titus Andronicus*”
- Barrera, David Emmanuel: “Ethics, Readership, and Violence in Bret Easton Ellis’ *American Psycho*”
- Moderator: Dr. Dennis Lopez

**PANEL 5: Wild Wives & Delirious Daughters: The Patriarchal Construction of Female Frenzy**

**6:00 p.m. – 7:15 p.m. (ANATOL)**

- Hennessee, Élice: “Ariel: Disney’s Progressive Figure’s Digressive Transformation through the Patriarchal Pathology”
- Jesson, Janna: “The Emotionally Balanced Woman Triumphs in ‘Lanval’”
- Luu, Phuong: “The Empowered and Coherent Ophelia: A Refutation of the Eroticized and Lovelorn Ophelia”
- Ramirez-Chavez, Gabriela: “‘I think I made you up inside my head’: The Hysterical Daughter in Plath’s Father Figure Poems”
- Moran, Caitlin: “Patriarchal Influence in Freud’s Dora”
- Moderator: Dr. Nancy Sheley

**CLOSING / RECEPTION 7:15-7:30 p.m.**