

2013-2014 Bachelor of Arts in English

Option in English Education

52 Units



College of Liberal Arts
CSULB

This checklist is not intended to replace advising from the major department. Students should consult with the major advisor to determine the appropriate sequence of courses. This checklist is to inform students of major requirements and course prerequisites only. CSULB Enrollment Services prepares the Academic Requirements Report, which is the official graduation verification.

Prerequisites

Complete **ONE** of the following courses (4 units total):

	ENGL 250A: Survey of English Literature (4)	GE Foundations
	ENGL 250B: Survey of English Literature (4)	GE Foundations

Complete **ONE** of the following courses (4 units total):

	ENGL 270A: Survey of American Literature (4)	GE Foundations
	ENGL 270B: Survey of American Literature (4)	GE Foundations

Complete **ALL** of the following courses (29 units total):

	ENGL 310: Applied Composition (4)	GE Foundations
	ENGL 320: English Grammar (4)	
	ENGL 363: Shakespeare I (4)	GE Foundations
	ENGL 375: U.S. Ethnic Writers (3)	Upper Division Standing
	ENGL 380: Approaches to English Studies (4)	ENGL 180 or Equivalent
	ENGL 410: Theories of Writing and Literacy (3)	ENGL 309 or 310 or Consent of Instructor
	ENGL 482: Literature for Adolescents (4)	One Literature Course
	LING 339: Linguistics for Cross-cultural Academic Development in Secondary School Settings (3)	

Complete **ONE** of the following courses (3 units total):

	CLSC 101: Greek Mythology (3)	Corequisite: One GE Foundation
	CWL 100: Introduction to World Literature (3)	Corequisite: One GE Foundation
	CWL 124: Introduction to World Theatre and Drama (3)	Corequisite: One GE Foundation
	CWL 132: Folklore and Mythology (3)	Corequisite: One GE Foundation
	CWL 320: Comic Spirit (3)	Upper Division Standing
	CWL 346: Readings in World Poetry (3)	One Literature Course or Consent of Instructor
	CWL 404: Selected Topics - Women in World Literature (3)	One Literature Course or Consent of Instructor
	CWL 452: Selected Topics - Mythology (3)	One Literature Course or Consent of Instructor

Complete the requirements in **ONE** of the following emphases (12 units total):

Africana Studies Emphasis

Complete **ALL** of the following courses (6 units total):

	AFRS 140: Introduction to African American Literature (3)	Corequisite: One GE Foundation
	AFRS 415: International Africana Children's Literature (3)	

Complete **ONE** of the following courses (3 units total):

	AFRS 343A: African Literature (3)	GE Foundations
	AFRS 343B: Caribbean Literature (3)	GE Foundations

Complete **ONE** of the following courses (3 units total):

	AFRS 180: African American Language in America (3)	
	AFRS 205: Modern Black South African Literature (3)	GE Foundations

	AFRS 240: African and African American Folklore and Culture (3)	
	AFRS 346: Africana Theatre (3)	GE Foundations
Communication Studies Emphasis		
Complete the following course (3 units total):		
	COMM 355: Communication in the Classroom (3)	
Complete THREE of the following courses (9 units total):		
	COMM 309: Language and Behavior (3)	
	COMM 331: Argumentation and Debate (3)	GE Foundations
	COMM 335: Persuasive Speaking (3)	GE Foundations
	COMM 352: Story Telling (3)	
	COMM 358: Speech Arts for Children (3)	
	COMM 411: Communication in Conflict Resolution (3)	Upper Division Standing
Creative Writing Emphasis		
Complete TWO of the following courses (6 units total):		
	ENGL 404: Creative Writing: Creative Nonfiction (3)	ENGL 204 or Consent of Instructor
	ENGL 405: Creative Writing: Short Story (3)	ENGL 205 or Consent of Instructor
	ENGL 406: Creative Writing: Poetry (3)	ENGL 206 or Consent of Instructor
	ENGL 407: Creative Writing: Novel (3)	Consent of Instructor
Complete TWO of the following courses (6 units total):		
	ENGL 385: The Short Story (3)	GE Foundations
	ENGL 386: Poetry (3)	GE Foundations
	ENGL 459: English Literature of the Twentieth Century (1900-Present) (3)	
	ENGL 463: Shakespeare II (3)	ENGL 363
	ENGL 467A/B: The English Novel (3)	
	ENGL 474: Twentieth-Century American Literature (3)	
	ENGL 475: The American Short Story (3)	
	ENGL 476A/B: American Poetry (3)	
	ENGL 477A/B: The American Novel (3)	
	ENGL 478: American Drama (3)	
Journalism Emphasis		
Complete ALL of the following courses (9 units total):		
	JOUR 120: Writing Across the Media (3)	
	JOUR 305: Media Design (3)	JOUR 120 with "C" or Better
	JOUR 311: Reporting and Information Gathering (3)	JOUR 120 with "C" or Better
Complete ONE of the following courses (3 units total):		
	JOUR 430: Law of Mass Communications (3)	Upper Division Standing
	JOUR 431: Mass Media Ethics (3)	Upper Division Standing
Language and Linguistics Emphasis		
Complete ONE of the following courses (3 units total):		
	LING 420: Phonology (3)	LING/ANTH 170 or Consent of Instructor
	LING 421: English Syntax (3)	LING/ANTH 170 or Consent of Instructor
	LING 433: Survey of Discourse Analysis (3)	LING/ANTH 170 or Consent of Instructor
Complete ONE of the following courses (3 units total):		
	ED P 485: Theoretical Foundations of Language Minority Education (3)	
	LING 486: Second Language Teaching Methods (3)	LING/ENGL 325 or Consent of Instructor

Complete ONE of the following courses (3 units total):		
	ANTH 421/LING 425: Education Across Cultures (3)	
	LING 472: Language and Discrimination (3)	
Complete ONE of the following courses (3 units total):		
	ENGL 435: Teaching Composition (3)	Consent of Instructor
	LING 460: TESOL Composition (3)	LING/ENGL 325 or Consent of Instructor
Literacy and Composition/Rhetoric and Composition Emphasis		
Complete ALL of the following courses (6 units total):		
	ENGL 435: Teaching Composition (3)	Consent of Instructor
	ENGL 436: Theories and Practices of Reading (3)	
Complete TWO of the following courses (6 units total):		
	ENGL 300: Advanced Composition (3)	Upper Division Standing
	ENGL 309: Applied Composition: Explorations in Children's Writing (4)	
	ENGL 317: Technical Communication (3)	Upper Division Standing
	ENGL 404: Creative Writing: Creative Nonfiction (3)	ENGL 204 or Consent of Instructor
	ENGL 405: Creative Writing: Short Story (3)	ENGL 205 or Consent of Instructor
	ENGL 406: Creative Writing: Poetry (3)	ENGL 206 or Consent of Instructor
	ENGL 407: Creative Writing: Novel (3)	Consent of Instructor
	ENGL 417: Proposal Writing (3)	GE Foundations
	ENGL 418: Manual Writing (3)	GE Foundations
	ENGL 497: Directed Studies in Composition (3)	Upper Division Writing Course in English or Consent
	LING 460: TESOL Composition (3)	
Literature Emphasis		
Complete 3 UNITS from the ENGL 450 series (3 units total)		
	Course:	
Complete 3 UNITS from the ENGL 470 series (3 units total)		
	Course:	
Complete ONE of the following courses (3 units total):		
	ENGL/FEA 318: Theory of Fiction and Film (3)	Upper Division Standing
	ENGL 385: The Short Story (3)	GE Foundations
	ENGL 386: Poetry (3)	GE Foundations
	ENGL 398: Modern Drama (3)	
Complete 3 UNITS from one of the following series (3 units total):		
Any course from the ENGL 440 series		
Any course from the ENGL 450 series (different from above)		
Any course from the ENGL 460 series		
Any course from the ENGL 470 series (different from above)		
Any course from the ENGL 480 series other than ENGL 482 or 498		
	Course:	
Theatre Arts Emphasis		
Complete ALL of the following courses (12 units total):		
	THEA 101: Fundamentals of Script Analysis (3)	
	THEA 114A: Fundamentals of Acting (3)	
	THEA 221: History of Theatre and Drama to 1660 (3)	THEA 101 or Concurrent Enrollment or Consent of Instructor
	THEA 374: Fundamentals of Directing (3)	THEA 101 and 114A or Consent of Instructor

World Literature Emphasis		
Complete ONE of the following courses (3 units total):		
	CLSC 101 Greek Mythology (3)	Corequisite: One GE Foundation
	CWL 101: Introduction to Comparative World Literature (3)	Corequisite: One GE Foundation
	CWL 132: Folklore and Mythology (3)	Corequisite: One GE Foundation
	CWL 452: Selected Topics - Mythology (3)	One Literature Course or Consent of Instructor
Complete ONE of the following courses (3 units total):		
	CWL 330A: Masterpieces of European Literature (3)	One Literature Course or Consent of Instructor
	CWL 330B: Masterpieces of European Literature (3)	One Literature Course or Consent of Instructor
Complete ONE of the following courses (3 units total):		
	A/ST 336: Introduction to Southeast Asian Literatures and Cultures (3)	GE Foundations
	CWL 103: Introduction to Comparative Asian Literatures and Cultures (3)	Corequisite: One GE Foundation
	CWL 104: Literature and Culture of the Middle East (3)	Corequisite: One GE Foundation
	CWL 334: Introduction to East Asian Literatures and Cultures (3)	GE Foundations
	CWL 402: Selected Topics - Middle Eastern Literature and Culture (3)	One Literature Course or Consent of Instructor
	CWL 403: Selected Topics - Asian Literature (3)	One Literature Course or Consent of Instructor
	CWL 406: Selected Topics - East European Literature and Culture (3)	One Literature Course or Consent of Instructor
	CWL 440: Selected Topics - Latin American Literary Studies (3)	One Literature Course or Consent of Instructor
Complete ONE of the following courses (3 units total):		
	CLSC 311/HIST 310: Greek World (3)	Upper Division Standing
	CLSC/HIST 312: Roman World (3)	Upper Division Standing
	CLSC 420: Classical Drama (3)	Upper Division Standing
	CWL 414: Medieval World (3)	Upper Division Standing
	CWL 422: Renaissance Theatre and Drama (3)	Upper Division Standing
	CWL 431: Medieval Literature (3)	One Literature Course or Consent of Instructor
	CWL 432: Continental Renaissance Literature (3)	One Literature Course or Consent of Instructor
	CWL 437: Romantic Literature (3)	One Literature Course or Consent of Instructor
	CWL 438: 20th Century European Literature (3)	One Literature Course or Consent of Instructor

Recommended (but not required) GE courses that meet CA Commission for Teacher Credentialing:		
Complete ONE of the following courses (3 units total):		
	THEA 113: Introduction to Acting (3)	Corequisite: One GE Foundation
	THEA 122: Theatre for the 21st Century (3)	Corequisite: One GE Foundation
	THEA 324: Theatre Today (3)	Upper Division Standing
Complete ONE of the following courses (3 units total):		
	COMM 130: Essentials of Public Speaking (3)	
	COMM 335: Persuasive Speaking (3)	GE Foundations

See Catalog for additional course information, limitations, and requirements.

University Requirements

Undergraduate degree unit requirements:

- 120 Overall units
- 40 Upper Division units
- 30 CSULB units
- 24 Upper Division CSULB units

GPA Requirements

Minimum 2.0 requirement for **ALL** of the following:

- Minimum Overall GPA
- Minimum CSULB GPA
- Cumulative Major GPA

Graduate Writing Assessment Requirement (GWAR)

- Attempt the Writing Proficiency Exam (WPE) **before** 65 units.
- Transfer students must attempt the WPE during the first semester.

Additional Information

- Visit the Enrollment Services website to review Major Specific Declaration Requirements: www.csulb.edu/enrollment.
- Some courses and GE Capstones may count in GE and the major. See the GE Capstone website for course selection: www.csulb.edu/ge.
- The GE Composition requirement is a prerequisite for all upper division courses.
- ENGL 380, any lower division course counted towards the English major, and **all** content area coursework must be completed with a grade of "C" or better.
- English Education majors are required to save all graded work for their Summative Assessment Portfolio, which is due the semester prior to student teaching.
- ENGL 435 may be used as a substitute course for ENGL 410.
- **Students wishing to pursue the Single Subject Credential in addition to the major must see the English Education Credential advisor as classes can count in the major and for GE.**

Department of English

Location: MHB-419

Phone Number: (562) 985-4223

ATLAS Network/College of Liberal Arts Advising Center

Location: PH1-104

Phone Number: (562) 985-7804