

Ursula K. Heise

Professional Address:

Department of English
149 Humanities Building, Box 951530
University of California
Los Angeles, CA 90095-1530

T: 415-425-9174
E: uheise@humnet.ucla.edu
Tw: @uheise
W: www.uheise.net

EMPLOYMENT

- 2012- Professor, Department of English/Institute of the Environment & Sustainability, UCLA
- 2009-12 Professor, Department of English, Stanford University
- 2004-09 Associate Professor, Department of English, Stanford University
- 1999-04 Associate Professor, English & Comparative Literature, Columbia University
- 1993-99 Assistant Professor, English & Comparative Literature, Columbia University

EDUCATION

- 1993 Ph.D., English, Stanford University
- 1987 M. A., Romance Philology, University of Cologne, Germany
- 1985 M. A., English, University of California, Santa Barbara
- 1982 Zwischenprüfung (B.A. Equivalent), English Philology, University of Cologne, Germany
- 1981 Zwischenprüfung (B.A. Equivalent), Romance Philology, University of Cologne, Germany

FELLOWSHIPS AND AWARDS

- 2011-12 Guggenheim Fellowship
- 2011-12 Faculty Fellowship, Stanford Humanities Center (declined)
- 2010-11 Martha Sutton Weeks Faculty Fellow, Stanford University
- 2001-02 Research Fellowship, American Council of Learned Societies
- 2001-02 Research Fellowship, National Humanities Center
- 1998 Finalist, Scaglione Prize for Comparative Literary Studies, Modern Language Association
- 1998 Summer Fellowship, National Endowment for the Humanities
- 1994 Raymond MacDonald Alden Dissertation Prize, Stanford University
- 1992-93 Mabelle McLeod-Lewis Dissertation Fellowship, McLeod-Lewis Memorial Fund
- 1991 Conference Travel Grants, Canada/France, Stanford University
- 1990-91 Theodor H. Geballe Dissertation Fellowship, Stanford Humanities Center
- 1990-91 Whiting Fellowship, Stanford University (declined)
- 1987-90 Doctoral Fellowship, Stanford University
- 1984-85 Tuition Fellowship, University of California, Santa Barbara

1983-84 German Academic Exchange Fellowship (DAAD), UC Santa Barbara
 1981-82 German Academic Exchange Fellowship (DAAD), Université de Lyon II

PUBLICATIONS

Books *Where the Wild Things Used To Be: Narrative, Database, and Biodiversity Loss*. In process.

Nach der Natur: Das Artensterben und die moderne Kultur [After Nature: Species Extinction and Modern Culture]. Berlin: Suhrkamp, 2010.

Sense of Place and Sense of Planet: The Environmental Imagination of the Global. New York: Oxford University Press, 2008.

Editor, *Journey to the Center of the Earth*, by Jules Verne. New York: Barnes & Noble, 2005.

Co-Editor, *Longman Anthology of World Literature*. Vol. F: *The Twentieth Century*. General Editor: David Damrosch. New York: Longman, 2003.

Chronoschisms: Time, Narrative, and Postmodernism. Cambridge: Cambridge University Press (*Literature, Culture, Theory* #23), 1997. [Parts of Chapter 1 reprinted in *Essentials of the Theory of Fiction*. Ed. Michael J. Hoffmann and Patrick D. Murphy. 2nd edn. Durham: Duke University Press, 2005. 361-86.]

Series Editor, *Literatures and Cultures of the Environment*, Palgrave Macmillan.

Co-Editor, with Guillermina DeFerrari, *Literature and Contemporary Thought*, Routledge.

Articles "Globality, Difference, and the International Turn in Ecocriticism." *PMLA* 128.3 (May 2013): 636-643.

"Reduced Ecologies: Science Fiction and the Meanings of Biological Scarcity." *European Journal of English Studies* 16 (2012): 99-112.

"World Literature and the Environment." *The Routledge Companion to World Literature*. Ed. Theo D'haen, David Damrosch, and Djelal Kadir. London: Routledge: 2012. 404-12.

"Martian Ecologies and the Future of Nature." *Twentieth Century Literature* 57 (2011): 447-62.

"Journeys through the Offset World: Global Travel Narrative and Environmental Crisis." *SubStance* 41 (2012): 61-76.

"The Posthuman Turn: Rewriting Species in Recent American Literature." *A Companion to American Literary Studies*. Ed. Caroline F. Levander and Robert S. Levine. Oxford: Wiley-Blackwell, 2011. 454-68.

"Literature and Environment." Co-authored with Lawrence Buell and Karen Thornber. *Annual Review of Environment and Resources* 36 (2011): 417-40.

"Postmodern Novels." *The Cambridge History of the American Novel*. Ed. Leonard Cassuto, Clare Virginia Eby and Benjamin Reiss. Cambridge: Cambridge UP, 2011. 964-85.

"Lost Dogs, Last Birds, and Listed Species: Cultures of Extinction." *Configurations* 18 (2011): 39-62.

[with Allison Carruth] "Introduction: Environmental Humanities." Special issue on Environmental Humanities, co-edited by Ursula K. Heise and Allison Carruth. *American Book Review* 32 (November/December 2010): 3.

"Afterword: Postcolonial Ecocriticism and the Question of Literature." *Postcolonial Green: Environmental Politics and World Narratives*. Ed. Bonnie Roos and Alex Hunt. Charlottesville: U of Virginia P, 2010. 251-58.

"Cultures of Risk and the Aesthetic of Uncertainty." *Scientific Cultures – Technological Challenges: A Transatlantic Perspective*. Ed. Klaus Benesch and Meike Zwingenberger. Heidelberg: Universitätsverlag Winter, 2009. 17-44.

"The Android and the Animal." *Publications of the Modern Language Association* 124 (March 2009): 504-10.

"Virtual Travellers: Cyberspace and Global Networks." *Writing Travel: The Poetics and Politics of the Modern Journey*. Ed. John Zilcosky. Toronto: University of Toronto Press, 2009. 211-36.

"Surréalisme et écologie: Les métamorphoses d'Aimé Césaire." *Ecologie et Politique* 36 (June 2008): 69-83.

"Ecocriticism and the Transnational Turn in American Studies." *American Literary History* 20 (Spring 2008): 381-404.

"宮崎駿と高畑勲アニメにあける環境と現代化" [Environment and Modernity in the Anime of Miyazaki Hayao and Takahata Isao]. Trans. Tsukada Yukihiro. 場所の詩学 [The Poetics of Place]. Ed. Ikuta Shogo, Murakami Kiyotoshi and Yuki Masami. Tokyo: Fujiwara Shoten, 2008. 80-93.

"Teaching Ecocritical Theory." *Teaching North American Environmental Literature*. Ed. Laird Christensen, Mark Long, and Fred Waage. New York: Modern Language Association, 2008. 44-57.

"Afterglow: Chernobyl and the Everyday." *Nature in Literary and Cultural Studies: Transatlantic Conversations on Ecocriticism*. Ed. Catrin Gersdorf and Sylvia Mayer. Amsterdam: Rodopi, 2006. 177-207.

"1970, Planet Earth: The Imagination of the Global." *The Edinburgh Companion to Twentieth-Century Literatures in English*. Ed. Brian McHale and Randall Stevenson. Edinburgh: University of Edinburgh Press, 2006. 201-16.

"The Hitchhiker's Guide to Ecocriticism." *PMLA* 121 (2006): 503-16.

"Science, Technology and Postmodernism." *The Cambridge Companion to Postmodernism*. Ed. Steven Connor. Cambridge: Cambridge University Press, 2004. 136-167.

"Local Rock and Global Plastic: World Ecology and the Experience of Place." *Comparative Literature Studies* 41.1 (2004): 126-52.

"Sukenick's Posthumans." *Musing the Mosaic*. Ed. Matthew Roberson. Buffalo: SUNY Press, 2003. 75-96.

"From Extinction to Electronics: Dead Frogs, Live Dinosaurs, and Electric Sheep." *Zoontologies: The Question of the Animal*. Ed. Cary Wolfe. Minneapolis: University of Minnesota Press, 2003. 59-81.

"Die Zeitlichkeit des Risikos im amerikanischen Roman der Postmoderne" [The Temporality of Risk in the Postmodern American Novel]. *Zeit und Roman: Zeiterfahrung im historischen Wandel und ästhetischen Paradigmenwechsel vom*

achtzehnten Jahrhundert bis zur Postmoderne. Ed. Martin Middeke. Würzburg: Königshausen & Neumann, 2003. 373-94.

"Toxins, Drugs and Global Systems: Risk and Narrative in the Contemporary Novel." *American Literature* 74 (December 2002): 747-78. Reprinted in: *The Holodeck in the Garden: Science and Technology in Contemporary American Fiction*. Ed. Peter Freese and Charles B. Harris. Normal, IL: Dalkey Archive, 2004. 263-87.

"Unnatural Ecologies: The Metaphor of the Environment in Media Theory." Special Issue: *Media, Materiality, Memory: Aspects of Intermediality*. Ed. Geoffrey Winthrop-Young and Michael Wutz. *Configurations* 10 (2002): 149-68.

"Risk and Narrative at Love Canal." *Literature and Linguistics: Approaches, Models, and Applications. Essays in Honor of Jon Erickson*. Ed. Marion Gymnich, Vera Nünning and Ansgar Nünning. Trier: Wissenschaftlicher Verlag, 2002. 77-99.

"The Virtual Crowds: Overpopulation, Space and Speciesism." *ISLE: Interdisciplinary Studies in Literature and the Environment* 8.1 (Winter 2001): 1-29. Reprinted in: *The ISLE Reader: Ecocriticism 1993-2003*. Ed. Michael P. Branch and Scott Slovic. Athens: University of Georgia Press, 2003. 72-101.

"Netzphantasien: Science Fiction zwischen Öko-Angst und Informationsutopie" [Network Fantasies: Science Fiction between Eco-Fear and Information Utopia]. *Klassiker und Strömungen des englischen Romans im 20. Jahrhundert: Festschrift zum 65. Geburtstag von Gerhard Haefner*. Eds. Vera and Ansgar Nünning. Trier: Wissenschaftlicher Verlag Trier, 2000. 243-61.

"Jeanette Winterson." *British Writers: Supplement IV*. Ed. George Stade and Carol Howard. New York: Scribner's, 1997. 541-59.

"Science and Ecocriticism." *American Book Review* 18.5 (July-August 1997): 4/6. Republished in *Mots Pluriels* 11 (1999): <http://pandora.nla.gov.au/nph-wb/19991031130000/http://www.arts.uwa.edu.au/MotsPluriels/MP1199ukh.html>.

"Erzählzeit and Postmodern Narrative: Text as Duration in Beckett's *How It Is*." *Style* 26 (1992): 245-69.

"Transvestism and the Stage Controversy in Spain and England, 1580-1680." *Theatre Journal* 44 (1992): 357-74.

"Time Frames: Temporality and Narration in Coleman Dowell's *Island People*." *Journal of Narrative Technique* 21 (1991): 274-288.

"The Never-Ending Tale: Narrative and Lyric in Coleridge's *Rime of the Ancient Mariner*." *Colby Library Quarterly* 24 (1988): 116-132.

Reviews Review of *Postcolonial Ecologies: Literatures of the Environment*, by Elizabeth DeLoughrey and George B. Handley. *American Book Review* 33 (2011): 5-6.

Review of *The World in Which We Occur*, by Neil W. Browne; *Women Writing Nature*, by Barbara J. Cook; and *The Impossible Land*, by Phillip H. Round. *American Literature* 82 (December 2010): 844-46.

"Poetry and the Natures of the New World." Review of *New World Poetics: Nature and the Adamic Imagination of Whitman, Neruda, and Walcott*, by George Handley. *Twentieth-Century Literature* 56.1 (Spring 2010): 116-21.

Review of *Frontiers Past and Future: Science Fiction and the American West*, by Carl Abbott. *Oregon Historical Quarterly* 107 (2006): 625-28.

"Greening English: Recent Introductions to Ecocriticism." Review of *The Future of Environmental Criticism*, by Lawrence Buell and *Ecocriticism*, by Greg Garrard. *Contemporary Literature* 47 (2006): 289-97.

Review of *Modernism and Time: The Logic of Abundance in Literature, Science, and Culture 1880-1930*, by Ronald Schleifer. *Modern Philology* 100.2 (November 2002): 320-24.

Review of *Orientalism, Modernism, and the American Poem*, by Robert Kern. *Modern Language Quarterly* 60.2 (1999): 267-70.

"The Intellectual after World War III: Arno Schmidt's Science Fiction." *Electronic Book Review* 7 (1998): <http://www.altx.com/ebr/reviews/rev7/r7hei.htm>.

Review of *Misogyny, Cultural Nihilism, & Oppositional Politics: Contemporary Chinese Experimental Fiction*, by Lu Tonglin. *CLEAR [Chinese Literature: Essays, Articles, Reviews]* 20 (1998): 212-15.

"Text and Nothing But." Review of *Fact, Fiction and Representation: Four Novels by Gilbert Sorrentino*, by Louis Mackey. *American Book Review* 19.3 (1998): 24-25.

"EcoLogic: A RiPoste." Review of *Critical Ecologies* (*Electronic Book Review* 4), ed. Joseph Tabbi and Cary Wolfe. *Electronic Book Review* 5 (Spring 1997): <http://www.altx.com/ebr/riposte/rip4/heise.htm>.

"Flying Bodies, Floating Visions." Review of *The Front Matter, Dead Souls*, by Leslie Scalapino. *American Book Review* 18.3 (March-April, 1997): 21.

"Novelists and/or the American Novel." Review of *Traditions, Voices, and Dreams: The American Novel Since the 1960s*, ed. Melvin J. Friedman and Ben Siegel. *American Book Review* 17.6 (August-September, 1996): 15.

"Metafictional Memories." Review of *Swanny's Ways*, by Steve Katz. *American Book Review* 17.3 (February-March, 1996): 29/31.

"Becoming Postmodern?" Review of *Sequel to History: Postmodernism and the Crisis of Representational Time*, by E. Deeds Ermarth. *Postmodern Culture* 2.3 (1992): http://muse.jhu.edu/journals/postmodern_culture/v002/2.3r_heise.html.

Other

"L'arcobaleno della gravità (Thomas Pynchon, 1973)." *Storia del Romanzo* Vol. III. Ed. Franco Moretti. Milan: Einaudi, 2002. Trans. "Gravity's Rainbow (Thomas Pynchon, 1973)." *The Novel* Vol. 2: *Forms and Themes*. Ed. Franco Moretti. Princeton: Princeton University Press, 2006. 926-32.

"Ökokritik/Ecocriticism." *Metzler Lexikon für Literatur- und Kulturtheorie*. Ed. Ansgar Nünning. Stuttgart: Metzler, 2001.

Contribution to "PMLA Forum: Literatures of the Environment." *Publications of the Modern Language Association of America* 114.5 (October 1999): 1096-97.

Republished on the website of the Association for the Study of Literature and the Environment: <http://www.asle.umn.edu/archive/intro/pmla/heise.html>.

"Hypertext and the Limits of Interactivity." *21st Century* 3.2 (Spring 1998): 5/10.

"Between Technophobia and Utopia: Science and Postmodern Literature." *21st Century* 2.3 (Spring 1997): 9-10.

LECTURES AND CONFERENCE PRESENTATIONS

(KEYNOTES AND INVITED LECTURES ONLY; REGULAR CONFERENCE PRESENTATIONS OMITTED)

- 2013 "The Animal in the Database: Biodiversity and the Epic Imagination." Invited Lecture, Digital Humanities Symposium, Brigham Young University.
- 2013 "The Animal in the Database: Biodiversity between Literature, Art, and Science." Reinhold Kuhn Memorial Lecture, Dept. of Comparative Literature, Brown Univ.
- 2012 Keynote: "Plasmatic Nature: Environmentalism and Animation." ASLE ANZ Convention, Monash University, Melbourne, Australia.
- 2012 "The Surrealist Microscope." Invited Lecture, School of English, Communication, and Performance Studies, Monash University, Melbourne, Australia.
- 2012 "Environmental Humanities: An Introduction." Invited Lecture, University of Melbourne, Australia.
- 2012 "Of Arks and ARKives: The Database and the Ecological Imagination of the Planet." Invited Lecture, Symposium on "Sense of Planet: The Arts and Ecology at Earth Magnitude," University of New South Wales, Sydney, Australia.
- 2012 "Place and Planet at the *Tropic of Orange*." Invited Presentation, Symposium on "Creating Countries," Australian National University, Canberra, Australia.
- 2012 Keynote: "Plasmatic Nature: Environmentalism and Animation." EASLCE Convention, Universidad de la Laguna, Tenerife, Spain.
- 2012 Keynote: "Species at Risk: Narrative, Red Lists, and the Biodiversity Crisis." Conference on "The Shaping Power of Risk: Literature, Culture, Environment." University of Bayreuth, Germany.
- 2011 Keynote: "Plasmatic Nature: Environmentalist Thought and Animated Film." PAMLA Convention, Scripps College, Los Angeles.
- 2011 "Surrealism in the Jungle: Avantgarde and Ecocriticism." Invited Lecture, Department of Spanish and Portuguese, University of Wisconsin, Madison.
- 2011 "Terminal Species: Narrative, Database, and Biodiversity Loss." Invited Lecture, Center for 21st Century Studies, University of Wisconsin, Milwaukee.
- 2011 "Cultures of Extinction: Narrative, Database, and Biodiversity Loss." Invited Lecture, Division of History of Science and Technology, KTH Royal Institute of Technology, Stockholm, Sweden.
- 2011 "Biomemories: Narrative, Database, and Species Extinction." Luebeck Lecture, Department of Germanic Languages, Ohio State University.
- 2010 Keynote: "A Distant Reading of Wolves." Conference on Ecocriticism in Asia, Tamkang University, Taipei, Taiwan.
- 2010 "Narrative, Database, and Biodiversity Loss." Invited Lecture, Conference on Ecologies and Sustainable Development, City University of Hong Kong, Hong Kong.
- 2010 Keynote: "Red List Blues: The Politics of Extinction." Conference on Green Politics, European Studies, University of Iowa.
- 2010 "Terminal Species: Biodiversity Loss and the Cultural Imagination." Invited Lecture, Bucknell University, Lewisburg.
- 2010 "Science Fiction und die Grenzen des Menschlichen." Invited Lecture, Würzburg University, Würzburg, Germany.
- 2010 Keynote: "Touring the Disaster Planet: Travel Narrative and Environmental Crisis." Conference on Ecology and Life-Writing, Johannes-Gutenberg-Universität, Mainz, Germany.

- 2010 Keynote: "Red List Blues: Databases and Biodiversity Loss." Annual Convention of the Media Ecologies Association, University of Maine, Orono.
- 2010 Keynote: "Lost Dogs, Last Birds, and Listed Species: How Extinction Means." Annual Convention of the Association Française d'Etudes Américaines, Grenoble, France.
- 2009 Keynote: "Animation and the Plasticity of Nature." Symposium on "Counter Nature(s): Revising Nature in an Era of Environmental Crisis," Uppsala University, Sweden.
- 2009 "Extinctathon: Species Loss and Memory Practice." Invited Lecture, University of Texas, Arlington.
- 2009 Keynote: "Species Extinction and the Modern Imagination." European Summer School in Cultural Studies, Copenhagen, Denmark.
- 2009 "Last Birds and Lost Dogs: Species Extinction and Modern Cultures." Invited Lecture, Kanazawa University, Japan.
- 2009 Keynote: Conference on "Beyond Environmentalism: Culture, Justice, and Global Ecology," University of California, Santa Barbara.
- 2009 Keynote: "Slow Disaster: Species Extinction and Modernity." Conference on "Apocalypse and Transformation," University of Colorado, Boulder.
- 2008 Keynote [in Spanish]: Conference on "Ecofeminismo, Ecocrítica y Estudios Medioambientales." University of La Coruña, Spain.
- 2008 "Mikroskopenblick: Realismus und Surrealismus in der Naturdarstellung." Invited Lecture, Graduiertenschule, University of Würzburg, Germany.
- 2008 "The Avantgarde and the Challenge of Ecology." Invited Lecture, Stanford Seminar on Science, Technology, and Society, Stanford University.
- 2008 "Surrealism in the Jungle: Avantgarde and Ecocriticism." Invited Lecture, Department of Comparative Literature, Princeton University.
- 2007 "Ecocriticism and the Transnational Turn in American Studies." Invited Lecture, Twentieth Anniversary Symposium of *American Literary History*, University of Illinois at Champaign-Urbana.
- 2007 "Adventures in the Global Amazon: Cosmopolitanism and the Ecocritical Project." Invited Lecture, Kennedy Institute, Freie Universität Berlin, Germany.
- 2007 Keynote: "Risk: Science, Culture, Narrative." Conference on Scientific Cultures, Bayrische Amerika-Akademie, Munich, Germany.
- 2007 Keynote: "The Environmental Imagination of the Global." ASNEL/GNEL Annual Convention, Jena, Germany.
- 2007 Keynote: "Earth Images: Globalization, Cosmopolitanism, and the Project of Ecocriticism." Conference on Globalization and Writing, Bath Spa University, Bath, England.
- 2006 "Dinosaurs, Dodoes, and Ivory-Bills: Towards a Poetics of Extinction." Invited Lecture, National Kaohsiung Normal University, Kaohsiung, Taiwan.
- 2006 Keynote: "Fears and Futures: Sustainability and the Imagination of Risk." Conference on "Sustainability and the Literary Imagination," National Taipei University of Technology, Taipei, Taiwan.

- 2006 "Environmentalism, Ecocriticism, and the Cosmopolitan Imaginary." Invited Lecture, University of Oregon, Eugene.
- 2006 Keynote: "From the Blue Planet to Google Earth: Environmentalism and the Imagination of the Global." Association for the Study of Literature and the Environment, UK, Biennial Conference, Lincoln University, England.
- 2006 "Extinctathon: Organic Form and the Poetics of Disappearance." Invited Lecture, University of Wisconsin, Madison.
- 2006 Keynote: "From the Blue Planet to Google Earth: The Environmental Imagination of the Global." Conference on "Reinventing Nature"; Craft, Culture, Critique series, Iowa.
- 2005 "Sense of Place and Sense of Planet." Invited Lecture, Stanford University Environmental Forum, Stanford, California.
- 2005 "Risk, Narrative, and the Imagination of the Future." Invited Lecture, Stanford University Environmental Law Workshop, Stanford, California.
- 2003 "Narrative in the Risk Society." Invited Lecture, Conference on Science and Technology in the Contemporary American Novel, Paderborn, Germany.
- 2002 "Narrative in the Risk Society." Invited Lecture, Aarhus University, Denmark.
- 2002 "Narrative in the Risk Society." Invited Lecture, Stanford University.
- 2002 "Global Risk, Complex Systems and the Narrative Imagination." Invited Lecture, Department of English Americanist Lecture Series, Duke University.
- 2001 "The Imagination of the Global in Contemporary Fiction." Invited Lecture, Department of English, University of North Carolina, Chapel Hill.
- 2001 "The Imagination of the Global in Contemporary Fiction." Invited Lecture, Conference on Experiments in the Novel, Center for the Study of the Novel, Stanford University.
- 2001 "Global Ecology and the Narrative Imagination." Invited Lecture, University of California at Santa Cruz.
- 2001 "Global Risk and Narrative." Invited Lecture, Humanities Center, Harvard University.
- 2000 "Postmodernism." Invited Lecture for the 2000-2001 Master's Class, Department of English, Columbia University.
- 2000 "The Seventh Generation: Technology, Ecology and the Experience of Time." Invited Lecture, Center for Humanities and Arts, University of Colorado at Boulder.
- 2000 "Ecocriticism: Body and Environment." Invited Lecture, Working Group on Environment, Literature and Public Policy, Whitney Humanities Center, Yale University.
- 2000 "Unnatural Ecologies: Comparative Literature at the Turn of the Millennium." Invited Lecture, Trinity University, San Antonio.
- 2000 "Kunst- und Unterhaltungsliteratur in Deutschland." Invited Seminar, Trinity University, San Antonio.

RADIO, PRINT, AND INTERNET INTERVIEWS

- 2013 "How To Talk About the Weather." Interview with Max Fox, *The New Inquiry*, 7 January. <http://thenewinquiry.com/features/how-to-talk-about-the-weather/>.
- 2012 *Generation Anthropocene* interview with Aaron Strong, producer Miles Traer, 24 July. <http://www.stanford.edu/group/anthropocene/cgi-bin/wordpress/?p=801>.
- 2012 "Ursula Heise on Extinction." *Entitled Opinions*, moderator Robert Harrison, KZSU, 11 April: <http://french-italian.stanford.edu/opinions/>.
- 2012 "Im Gespräch: Ursula Heise über das Artensterben." *3sat Mediathek*, Frankfurt, Germany, 23 February: <http://www.3sat.de/mediathek/?display=1&mode=play&obj=29580>.
- 2011 "Imagining the Environment through Ecocriticism." Interview with Eric Paglia, *Think Globally Radio*, Stockholm, Sweden, 18 September: <http://thinkgloballyradio.org/2011/?p=187>.
- 2011 "Mit Ursula Heise über das Artensterben." *Das philosophische Radio*, moderator Jürgen Wiebicke, Westdeutscher Rundfunk, Cologne, Germany, 15 July.
- 2008 "Don De Lillo's *Libra*." *What's the Word*, Radio Show of the Modern Language Association, November.

INTERNATIONAL RESEARCH AND TEACHING

- 2012 One-Month Visiting Professorship, University of Umeå, Sweden.
- 2011 One-Month Visiting Professorship, University of Umeå, Sweden.
- 2009 Spring Quarter, Stanford Center for Technology and Innovation (SCTI), Doshisha University, Kyoto, Japan.
- 2008 "Literature and Ecology." Three-Week Graduate Summer Seminar, University of Würzburg, Germany.
- 2005 "Technology, Ecology, and the Imagination of the Future." Five-Week Graduate Summer Seminar, Tamkang University, Taipei, Taiwan.
- 2002 "Concepts of Culture." Five-Day Seminar, Eastern Humanities University, Minsk, Belarus.
- 2001 "Comparative Literature in the Age of Globalization." Five-day Seminar, Eastern Humanities University, Minsk, Belarus.

ACADEMIC SERVICE

- 2008-11 Director, Program in Modern Thought & Literature, Stanford University
- 2010-11 Vice Chair, Department of English
- 2010-11 Member, Stanford Faculty Senate
- 2010-11 Member Stanford Committee on Committees
- 2011 Member, Search Committee, Program in Science, Technology & Society
- 2007-17 Member, Advisory Board, Association for the Study of Literature and Environment-UK
- 2007-2008 Member, Junior Search Committee in African Diasporas, Dept. of English
- 2007-2008 Member, Senior Search Committee in Early American Literature, Dept. of English
- 2007-2008 Member, Executive Committee, Program in Modern Thought & Literature

- 2006-2007 Co-Chair, Senior Search Committee on Poetry and Poetics, Dept. of English, Stanford University
- 2006-2007 Member, I-EARTH Planning Committee, Stanford University
- 2006-2008 Member, Creative Planning Committee, Dept. of English, Stanford University
- 2005-2007 Member, Academic Committee, Woods Institute for the Environment
- 2005-2006 Co-Director, Graduate Admissions, Dept. of English, Stanford University
- 2005-2011 Member, Executive Committee, Program in Science, Technology & Society, Stanford University
- 2004-2005 Chair's Advisory Committee, Department of English, Stanford University
- 2004-2006 Co-Director, Graduate Admissions, Department of English, Stanford University
- 2002-2003 Associate Chair, Department of English, Columbia University
- 2002-2003 Policy Committee, Department of English, Columbia University
- 2002-2003 Junior Search Committee, Department of English, Columbia University
- Fall 2002 Director of Undergraduate Studies, Center for Comparative Literature & Society
- 1999-2001 Policy Committee, Department of English, Columbia University
- 1998-2001 Executive Committee, Center for Comparative Literature & Society, Columbia U.
- 1998-99 Junior Faculty Hiring Committee, Department of English, Columbia University
- 1996-99 Director of Graduate Studies, Comparative Literature Program, Columbia Univ.
- 1994-98 Comparative Literature Committee, Columbia University
- 1995-1997 Policy Committee, Department of English, Columbia University
- Spr. 1996 Director, Undergraduate Comparative Literature Program, Columbia University
- 1994 Composition Committee, Department of English, Columbia University
- 1994-95 Junior Faculty Hiring Committee, Department of English, Columbia University

PROFESSIONAL SERVICE

- 2012- Member, Editorial Board, *Modern Fiction Studies*
- 2012- Member, Editorial Board, *Environmental Humanities*
- 2012-17 Elected Member, MLA Division Executive Committee, Literature and Science
- 2012 Immediate Past President, Assn. for the Study of Literature & the Environment
- 2011 President, Association for the Study of Literature & the Environment
- 2010 Vice-President, Association for the Study of Literature & the Environment
- 2011- Member, Advisory Board, *Journal of Literary Theory*
- 2011- Member, Advisory Board, *Anglia*
- 2010- Member, Editorial Board, *Environmental Philosophy*
- 2009-11 Founder and Faculty Coordinator, Environmental Humanities Project, Stanford University (ehp.stanford.edu)
- 2009- Member, Advisory Board, *Germanisch-romanische Monatsschrift*
- 2006-08 Member, Advisory Committee, *Publications of the Modern Language Association*
- 2008- Member, Executive Committee, ASAP (Association for the Study of the Arts of the Contemporary)
- 2007-09 Faculty Coordinator, Ecocriticism Reading Group, Stanford University
- 2004-08 Member, Executive Board, European Association for the Study of Literature, Culture, and the Environment
- 2002 Referee, National Humanities Center
- 2001 Referee, National Endowment for the Humanities Summer Stipends
- 2000 Referee, National Endowment for the Humanities Summer Seminar (Whitman and Dickinson)
- 1999 Referee, National Endowment for the Humanities, Summer Stipends for Spanish and Latin American Literature

- 1997- Referee for Cambridge University Press, Harvard University Press, NYU Press, Oxford University Press, Columbia University Press, University of Minnesota Press
- 1995 Referee, *The German Quarterly*, *South Atlantic Review*, and *Contemporary Literature*

LANGUAGES

German: Native language
English: Quasi-native fluency
Spanish: Quasi-native fluency
French: Quasi-native fluency
Japanese: Intermediate reading, writing and conversation
Portuguese: Good reading ability
Italian: Good reading ability
Latin: Good reading ability

MEMBERSHIPS

American Comparative Literature Association (ACLA)
American Society for Environmental History (ASEH)
American Studies Association (ASA)
Association for the Study of Literature and the Environment (ASLE)
Latin American Studies Association (LASA)
Modern Language Association (MLA)
Modernist Studies Association (MSA)
Society for Literature, Science & the Arts (SLSA)