

*The English Graduate Student Association
Presents*



*the 6th Annual Department of English
Interdisciplinary Graduate Student Conference*



*California State University, Long Beach
Karl Anatol Conference Center
April 6, 2017*

CONFERENCE SCHEDULE

Registration: 8:00AM

Please make sure to sign in!

Presenters are able to register throughout the day.

Welcome: 8:00 - 8:20 AM

Transitional Narratives

8:45 - 9:40 AM

Moderator: Dr. Neil Hultgren

“Darkness in the Light: Chiaroscuro in Mary Shelley’s *Frankenstein*”

Gladys Medina

Cal State University, Long Beach

“Where Monsters Roam: Exposing the Root of Monstrosity
within Marie De France’s *Bisclavet*”

Jillian Sutton

Cal State University, Long Beach

““People Who Live in Glass Houses Shouldn’t Write Poems”:
Nabokov and the Hospitality of Modernism”

Zachary Krowiak

Brown University

Narrative Voice

9:45 - 10:55 AM

Moderator: Dr. Ilan Mitchell-Smith

““*Wulfas to Geferan*”: Community in *Wulf and Eadwacer*”

Kayla Kemhadjian

Cal State University, Long Beach

“Female Agency in *Sir Gawain and the Green Knight*”

Allie Antovich

Cal State University, Long Beach

“The Space of the Composition Mother Ship: The (Funky) Flight Across Constraints”

Laura Razo

California State Polytechnic University, Pomona

“Subjectivity in Narrative Space: The Lack of Female Agency in Daniel Defoe’s *Roxana*”

Christopher Maye

Cal State University, Long Beach

Keynote Address
11:00 AM - 12:30 PM

**"Carving Out a Space for Death:
The Rituals and Structures of an Early Modern English Countess"**

Dr. Vanessa Wilkie
University of California, Riverside

Introduced and Moderated by Dr. Lloyd Kermode

Dr. Wilkie is the curator of medieval manuscripts and British history at the
Huntington Library in Pasadena, California

Lunch
12:30 - 1:00 PM

Body Panel
1:00 - 2:10 PM
Moderator: TBA

“‘Bona Fide Suffering’: Body Horror, the Abject, and the Media in
David Foster Wallace’s ‘The Suffering Channel’”

Kevin Cody
Cal State University, Long Beach

“‘To Rente the Flessch Fro the Bone’: Saint Margaret, Mutilation, and Ungendering Divinity”

Gitana Deneff
Cal State University, Long Beach

“Voyeurism in the Streets of Harlem: The Gaze, Commodification,
and the Subjugation of the Female Body in Ann Petry’s *The Street*”

Stephanie Mendez
Cal State University, Long Beach

“‘We’ve all of us got to behave normally!’: Establishing and destabilizing gender identities in
Young Frankenstein and *Roger Corman’s Frankenstein Unbound*”

Elizabeth Pardo
Cal State University, Long Beach

Gender and Politics

2:15 - 3:25 PM

Moderator: Dr. Susan Carlile

“‘Feyr fader, wele be ye fownd!’: Lybeaus Desconus and the Medieval Quest for Masculinity”

Maitlyn Reynolds

Cal State University, Long Beach

“What Your Clothes Say About You: Clothing and Speech as a Performance of Power in

The Wedding of Sir Gawain and Dame Ragnelle”

Britt Radine

Cal State University, Long Beach

“Respectability Politics, Black Lives Matter, and the Black Message in the White Envelope”

Anny Mogollon

Cal State University, Long Beach

“Stereo(type)graphs and the Fruit of Black Labor: The Racist Visual History of Watermelon”

Kayleigh Quarterman

University California, Riverside

Sub/Urban Spaces

3:30 - 4:25 PM

Moderator: Dr. George Hart

“Upside Down: Subverting the Patriarchy in Charlotte Lennox’s *Henrietta* and *Sophia*”

Kelsey Devoe

Cal State University, Long Beach

“‘Blackened Suburbia:’ The Dark Side of the Black Bourgeoisie in Nella Larsen’s *Passing*”

Danielle Alsky

Cal State University, Long Beach

“Bodies Made Public: The Homeless Body in 1980s Los Angeles”

Kathryn Reuter

Cal State University, Long Beach

Digital Rhetoric

4:30 - 5:40 PM

Moderator: Dr. Sarah Arroyo

“Film as Analogous to Dream”

Sean Tracy

San Diego State University

“Television of the Absurd: [Adult Swim] Network as a Space to
Discuss Socio-Political Issues through Absurdity”

Bruce Gomez

Cal State University, Long Beach

“Spaces in Video Games: Digital Worlds and Bodies within Interactive Media”

Mark Noble

Cal State University, San Marcos

“Borders and Spectrums in Litchfield: The Shifting of Brownness from Other to Insider in
Netflix’s *Orange is the New Black*”

Katlyn Sweeney

San Diego State University

(Non)Physical Space

5:45 – 6:40 PM

Moderator: TBA

“Exploring the ‘Green’ in *Sir Gawain and the Green Knight*”

Donald Burke

Cal State University, Long Beach

“Why Can’t We Be Friends?: Bringing Audiences Together Through the Use of Stage Space”

Ashley Kolb

Cal State University, Long Beach

“Religion as Conquest: Looking at Catholic and Aztec Religion in Carlos Fuentes’ *Aura*”

Alexandra Roman

Cal State University, Fullerton

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Our moderators, in order of appearance: Nicole Bennett, Dr. Ilan Mitchell-Smith, Dr. Dennis
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The Executive Board

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