



Yadunandan  
Center for  
India Studies

California State University, Long Beach

# **“From Page to Stage and Back: Colonial Exchanges between Art Forms”**

**A Lecture by Dr. Arnab Banerji**

**Wednesday November 1<sup>st</sup>  
5:30pm-7:00pm - MM 100  
(Multi-Media)**

**Arnab Banerji is an Assistant Professor of Theatre History at Loyola Marymount University. His specialization is Indian Theatre history, and contemporary Indian performance. Arnab’s research has been published in the *Asian Theatre Journal*, the *Southeast Review of Asian Studies*, and the *Theatre Journal*.**



Printed at the Chore Bagan Art Studio

www.yadunandan.org

© Yadunandan Center for India Studies