

“The Jeweled Isle: Art from Sri Lanka—A Curatorial Perspective,” A Lecture by Dr. Tushara Bindu Gude

Dr. Gude is the associate curator in the South and Southeast Asian Art Department at the Los Angeles County Museum of Art and the co-curator of “The Jeweled Isle: Art from Sri Lanka,” the first comprehensive survey of Sri Lankan art organized by a U.S. museum (on view at LACMA through June 23, 2019).

The lecture is sponsored by the Yandunandan Center for India Studies. It will take place on March 12th, 2019, from 5:00-7:00PM in the Anatol Center on the campus of CSULB. The Anatol Center is located on the 1st floor of the Academic Services Building (AS-119), in-between the Macintosh Humanities Building (MHB) and the University Library (LIB) on the south end of campus just off 7th Street. If you require a parking pass, please RSVP to: indiastudies@csulb.edu



Dr. Tushara Bindu Gude received her Ph.D. in Art History from the University of California, Los Angeles. Her areas of expertise include Indian Buddhist art, South Asian courtly paintings, art of the colonial period, and the modern and contemporary art of South Asia. Her past exhibitions at LACMA include *Pinaree Sanpitak: Hanging by a Thread* (2013) and *India's Fabled City: The Art of Courty Lucknow* (2010-11). Dr. Gude has also recently curated several permanent collections including, *Buddhism, Trade, and Diplomacy: Relationships Between Tibetan and Chinese Art* (2016-17), and *Monsoon: Indian Paintings of the Rainy Season* (2016-17). She was also the co-curator of the exhibition *Las Huellas de Buda* (Traces of the Buddha) (Museo Nacional de Antropología, Mexico City, July 19 – October 14, 2018), the first pan-Asian Buddhist exhibition to be held in Mexico City.