***DIASPORA* FILM, TV AND MEDIA JOURNALISM INTERNSHIP DURATION:** 6 Months

**HOURS:** 10-15 hours a week

**PAY**: $1,000/month

**START DATE:** September 2021

**APPLICATION DEADLINE:** August 27, 2021. Los Angeles-based candidates are preferred, but remote candidates will be considered as well. Majority of work will be done virtually.

The inclusive, alternative Hollywood trade publication **DIASPORA (thediasporatimes.com)** is looking to hire an intern with strong knowledge and understanding of the digital media landscape, including various social media platforms, with a focus on Instagram and Twitter. In addition, the intern must have a strong knowledge of the film and TV industry as well as key players, execs, producers and talent from underrepresented voices in the industry.

The intern must also be open to learn and approach the job with no ego. Loving film and TV is great, but a passion to create change and be part progress in the industry is just as if not more important. This is an internship for someone who wants to be a journalist and advocate when it comes to diversity, inclusion and representation in Hollywood.

The internship will allow you to connect with people in the industry, but it’s not for a person who is strictly in it for clout and the “Hollywood” sheen of it all. DIASPORA is all about change and the candidate should have passion for exactly that.

The intern hired for this position is open to all candidates in their third or fourth year of college or a new grad. Considering the focus of DIASPORA, people of color, women, LGBTQ people, disabled people and those from historically marginalized communities are highly encouraged to apply.

**Responsibilities**

* Pitch and write feature ideas
* Write breaking news pieces as needed
* Create and write posts for DIASPORA’s social media channels
* Monitor news sites, forums, and social networks for news
* Assist with online outreach and promotion
* Optimize website and social media
* Other responsibilities as needed (don’t worry, it’s all journalism-related... no coffee- getting here or busy work)

**Requirements**

* Must be a Journalism, Public Relations, Film/TV or any other media-related major
* Strong knowledge of the film and TV industry
* Strong interest in advocacy diversity, inclusion and representation in Hollywood
* Must be in their third or fourth year of college or new grad
* Strong knowledge of social media, SEO optimization
* Experience with writing for a publication with high volume of traffic (this includes college newspapers)
* Must send 3-4 writing clips that spotlight your voice and writing style
* Energetic, honest and creative
* Hard-working, no ego and team-oriented

**Benefits**

* Shadowing, mentoring, and training opportunities with experienced, knowledgeable professional
* One-hour mentorship session a week
* Practical journalism experience via a new site that’s changing the Hollywood trade game
* Opportunity to write for a major publication and add to your clips
* Flexible schedule for students
* It’s a two-way street: we hope to learn something from you as well
* Opportunities for free swag, screenings and other Hollywood perks

Interested candidates should submit the following to dinoray@thediasporatimes.com with **DIASPORA – INTERN** in the subject line.

* -  Cover letter
* -  Resume
* -  Social media handles
* -  Writing clips
* -  A short-answer essay (300 words minimum) telling me what you hope to get out of this

internship and what you can bring to DIASPORA

**ABOUT DIASPORA:** Created by GLAAD Media Award winner, Gold House A100 honoree and former Deadline editor Dino-Ray Ramos, DIASPORA is a digital publishing platform for film and TV industry news that focuses on multicultural and diverse representation via journalistic, high-quality, comprehensive news stories, interviews, and features. DIASPORA will be the voice for marginalized communities in film, TV and media shining a definitive, authentic spotlight on people of color, the LGBTQIA+ community, women, the disabled community and other historically underrepresented voices.