

Experimental evidence for perceptual hypercorrection in American r-dissimilation

CALIFORNIA STATE UNIVERSITY LONG BEACH

Bianca Godinez¹, Megan Walsh², Sarah Garcia², Araceli Carmona¹, & Nancy Hall¹ 1= Dept. of Linguistics; 2 = Dept. of Speech Language Pathology

What is American /r/-dissimilation?

Americans tend to drop an /r/ in words containing two /r/s

su(r)prise be(r)serk cate(r)pillar pa(r)ticular

What causes dissimilation?

Traditional views

Repeated articulations are difficult to produce

Repeated articulations are difficult to mentally serialize

Perceptual hypercorrection theory

Ohala 1993: Listeners perceptually hypercorrect for coarticulation

Sounds like /r/ coarticulate over several syllables (Heid & Hawkins 2000), creating ambiguity as to how many /r/s are present

What is our goal?

We test whether American /r/-dropping can be produced in a perceptual task, through manipulating presence / absence of a later 'trigger /r/' and intervening /r/-coarticulation

Prediction: /r/-coarticulation and presence of a later /r/ will both contribute to perceptual masking of earlier /r/

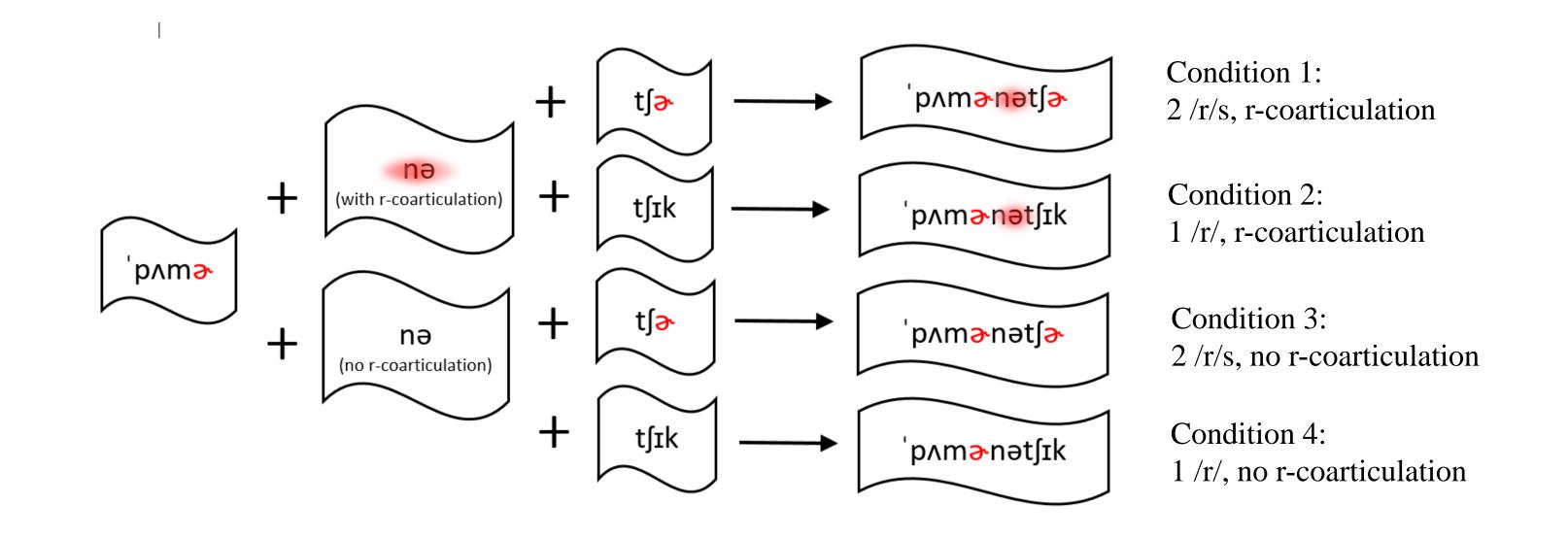
Stimuli

Participants and procedure

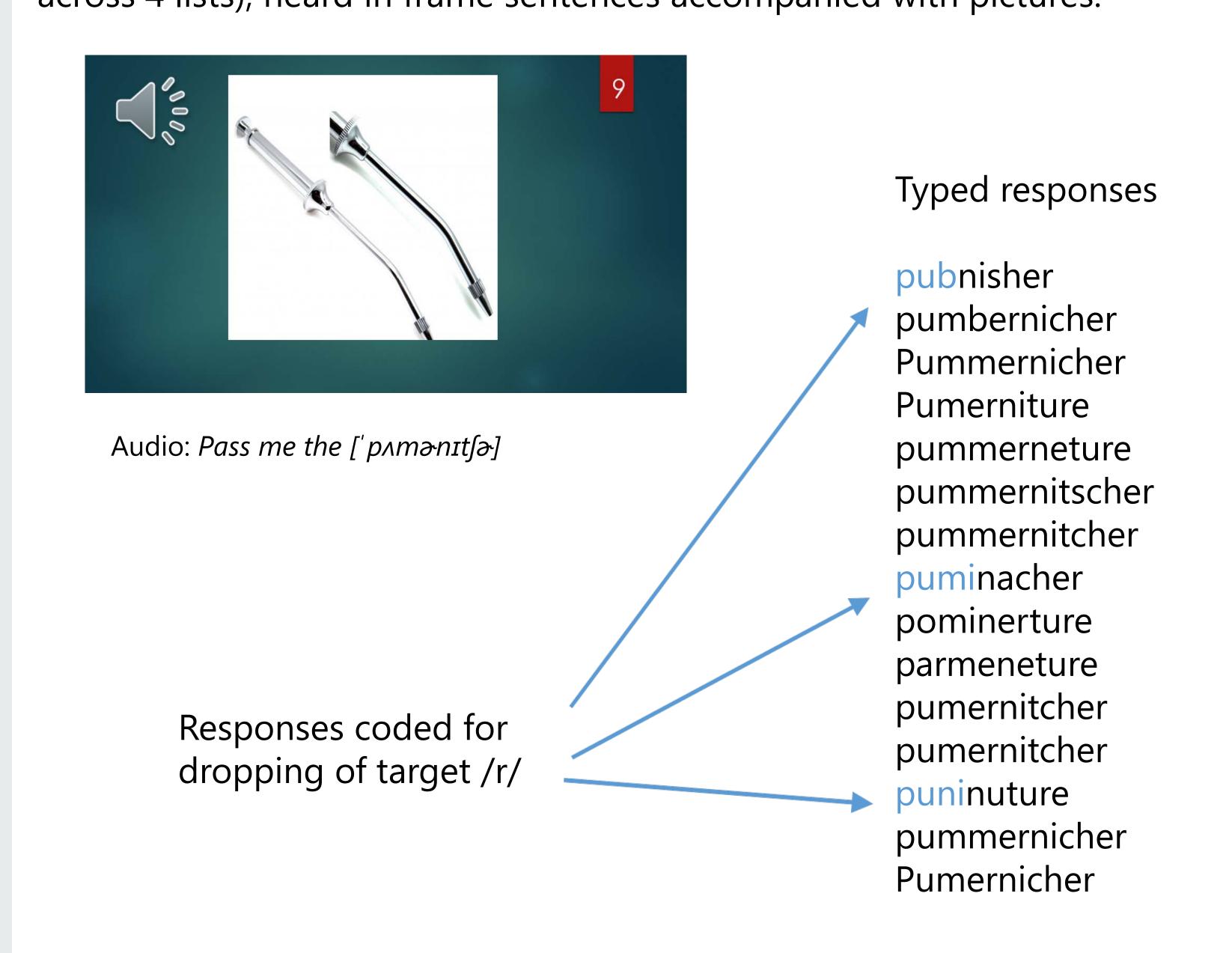
34 sets of 4 nonce words, spliced from multiple natural productions Red shading = presence of r-coarticulation

Question: does later r, and/or r-coarticulation, affect perception of first r?

Target /r/ Middle Trigger /r/ or Control (no /r/)



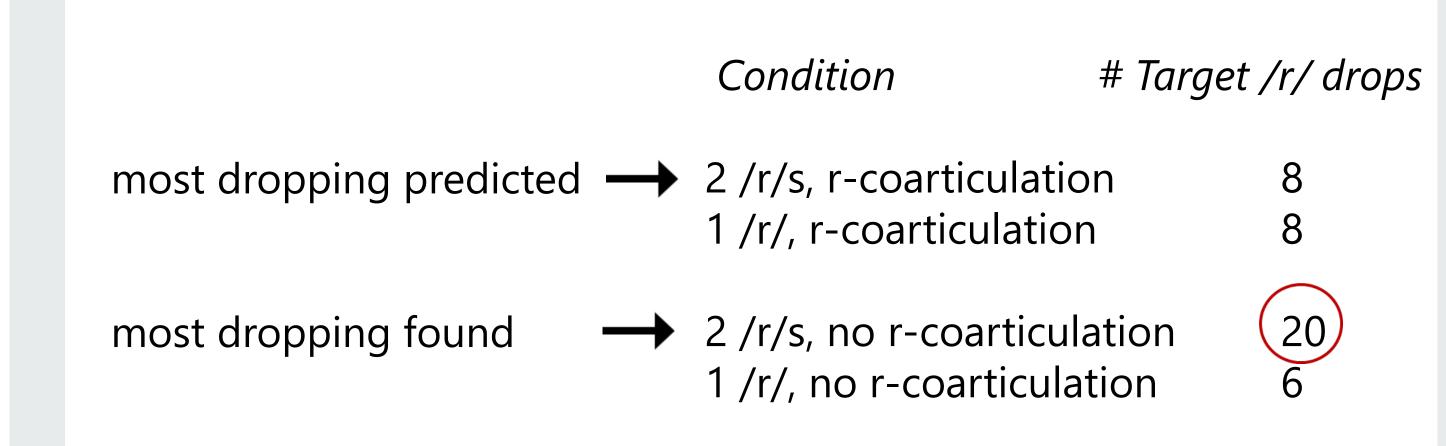
60 English speakers typed nonce words (4 conditions above counterbalanced across 4 lists), heard in frame sentences accompanied with pictures.



Predictions and findings

We predicted that a later /r/ should perceptually mask an earlier /r/, especially when there is /r/-coarticulation on intervening segments.

Target /r/ did drop more before trigger /r/, but only when intervening /r/-coarticulation was <u>absent</u> (contra prediction).



Discussion

- Results are compatible with the perceptual hypercorrection theory: listeners were more likely to miss an /r/ when another /r/ was present.
- Results support the importance of /r/-coarticulation on neighboring syllables for perception of American /r/.
- However, presence of /r/-coarticulation does not affect dissimilation in the way we expected. Perhaps what's important is that listeners *expect* it to be present: when actual coarticulation is weak, listeners are more likely to interpret the first /r/ as the expected coarticulation.

References

Heid, S., & Hawkins, S. (2000). An acoustical study of long-domain/r/and/l/coarticulation. In *Proceedings of the 5th seminar on speech production: Models and data* (pp. 77-80). Kloster Seeon Germany.

Ohala, J. J. (1993). The phonetics of sound change. In C. Jones (ed.), *Historical Linguistics: Problems and Perspectives*. London: Longman Academic, 237–278.

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