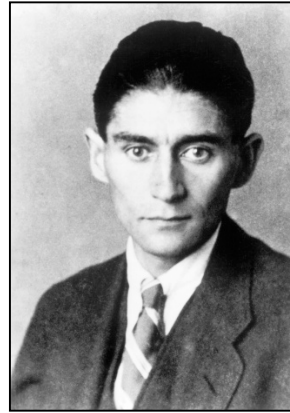


100 Years of Death and Judgment
Conference for Graduate and Undergraduate Papers on the
100th Anniversary of Thomas Mann's "Death in Venice" and
Franz Kafka's "The Judgment"
California State University Long Beach
Friday September 21 - Saturday September 22, 2012



On the night of September 22 to September 23 1912, Franz Kafka wrote "The Judgment" in a single sitting in his family's apartment in Prague; in November 1912, the *Neue Rundschau* published Thomas Mann's novella "Death in Venice." The year 2012 marks the 100th anniversary of these novellas, two of the most resonant literary works of the last century. The CSULB conference "100 Years of Death and Judgment" will explore the themes and contexts of these two stories, including the "Novelle-Jahr" 1912, critical reception, aesthetics, fateful pursuits, as well as the ongoing significance of "The Judgment" and "Death in Venice" a century later.

Paper submissions (in English) may address Kafka's "The Judgment" and/or Mann's "Death in Venice" and the following topics, but are not limited to:

- "Novelle-Jahr" 1912
- Literary legacies
- Filmic adaptations
- Gender roles
- Fateful pursuits
- Aesthetics
- Illness
- The Gothic
- Structures of authority
- The writing process
- Dreams and analysis
- Muses
- European contexts 1912

Please send one-page abstracts and brief biographical statements to Sophia Clark <DeathAndTheJudgment@gmail.com> by May 20, 2012 at 5 p.m. Pacific Standard Time.