

Wednesday, April 27 AS 384 | 3:00p.m.

Presented by the George L. Graziadio Center for Italian Studies and Club Italia

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m Author}$  of poetry, fiction and essays, he has been one of the best regarded Italian poets since the Seventies. Among his collections of poetry, which often deals with the themes of myth and nature, are The Last White April, L'Oceano e il Ragazzo, The Seasons, winner of the 1988 Montale Prize and Wounds and Reflorences, winner of the 2006 Viareggio, Carlo Betocchi and Alfonso Gatto prizes. Among his novels, there are The Third Officer in Command and The Adulteress. Conte gives poetry international readings the most important and contributes universities to several Italian newspapers and magazines.