

**The George
L. Graziadio Center
for Italian Studies
presents:**

Roberto Rossellini's

***Il Generale Della
Rovere***



In a magnetic performance, Vittorio De Sica is Emanuele Bardone, an opportunistic rascal in wartime Genoa, conning his fellow Italians and exploiting their tragedies by promising to help find their missing loved ones in exchange for money. But when the Nazis force him to impersonate a dead partisan general in prison to extract information from fellow inmates, Bardone finds himself wrestling with his conscience for the first time. Roberto Rossellini's gripping drama, a rare box-office breakthrough for the legendary neorealist, is further evidence of the compassionate artistry of one of cinema's most important voices.

**Special Guest:
Dr. Thomas
Harrison of
UCLA will be on
hand to present
and discuss the
film and its
historical
background.**

**Monday, October 10, 2011 from 5pm to 8pm
Anatol Center (AS-110)**



**THE GEORGE L. GRAZIADIO
CENTER FOR ITALIAN STUDIES**



For additional information please contact the George L. Graziadio Center for Italian Studies Office: 562-985-1396