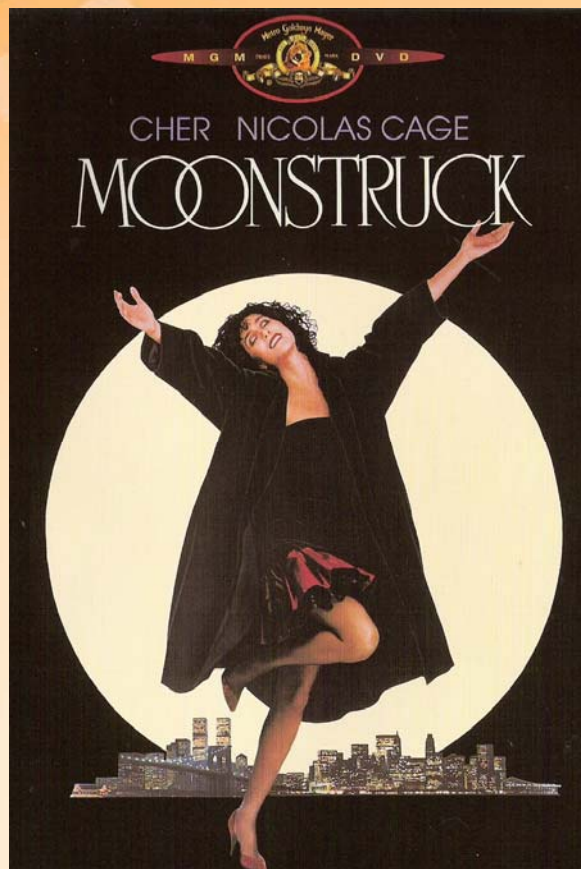


Italian American Film Series Presents:

"Moonstruck" is so heavily ethnic that it begins with Dean Martin's rendition of "That's Amore," and there's plenty more where that came from. With its accordion music, its bits of dialect and its love of opera (a key segment of the story unfolds at a Metropolitan Opera performance of "La Boheme"), "Moonstruck" clearly means to celebrate all things Italian.

(NY Times)



**WINNER OF 3
ACADEMY AWARDS!**

- **BEST ACTRESS**
- **BEST SUPPORTING ACTRESS**
- **BEST ORIGINAL SCREENPLAY**

For additional information, please contact

Club Italia Officers:

Vincenzo Amalfitano - President

Brianna Richardson - Vice President

Vania Herrera - Treasurer

Victoria Perez - Secretary

Dr. Enrico Vettore - Advisor

Tuesday April 3, 2012

On the campus of CSULB,

Room LH-150, 4pm

Refreshments will be served!

In cooperation with:



**THE GEORGE L. GRAZIADIO
CENTER FOR ITALIAN STUDIES**