

Spanish Graduate Student Association

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Keynote Speaker:

Dr. José Cartagena-Calderón

Moderators:

Dr. Alicia del Campo | Dr. Clorinda Donato | Dr. Bonnie Gasior
Dr. Claire Martin | Dr. Rita Palacios

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First Annual Spanish Graduate Student Symposium

SEX AND SEXUALITY IN HISPANIC LITERATURE AND FILM

Hosted by
Spanish Graduate Student Association

California State University, Long Beach.
Friday, March 16, 2012.
8:00 AM - 6:00 PM | Anatol Center

Program:

8:00 - 8:30 Registration
Anatol Center AS-119

8:30 - 8:45 Welcome

Dr. Bonnie Gasior, SGSA Faculty Advisor
Dr. Lisa Vollendorf, Chair, Dept. of RGRLL
Dr. Gerry Riposa, Dean, College of Liberal Arts

8:45 - 10:00 | Panel 1 | Moderator: Dr. Rita Palacios
Religión y sexualidad

Ana R. Torres, Concordia University: “Siete por Tres: un peregrino con su deseo a cuestas. Presencia de la sexualidad y la religión en *La multitud errante* de Laura Restrepo.”

Leslie Dávila, California State University, Long Beach: “Tabú y sexualidad en *El tiempo principia en Xibalbá*.”

Ana Zaragoza, California State University, Long Beach: “Ana Calderón: la Yocasta moderna de la literatura hispanoamericana.”

10:00 - 11:15 | Panel 2 | Moderator: Dr. Alicia del Campo
Identidades al margen

Álvaro Luna, California State University, Long Beach: “Estableciendo el Testimonio *Queer*. Análisis Cultural de *Lestimonios* de Norma Mogrovejo.”

Leopoldo Peña, California State University, Long Beach: ““Ser o no ser” en la frontera: Castraciones, masculinidades y sexualidades *otras* en “Al acecho” de Eduardo Antonio Parra.”

Ruth Rubio Rodríguez, University of California, Merced: “Fragmentation and Sexuality in Mariana Romo-Carmona’s *Speaking Like an Immigrant*.”

11:15 - 12:15 | Keynote Address

Dr. José Cartagena-Calderón, Pomona College: “Masculinidad, santidad y martirio: San Sebastián en el imaginario homoerótico hispano.”

12:15 - 1:00 | Break: Lunch provided by the Office of the Provost

1:00 - 2:15 | Panel 3 | Moderator: Dr. Clorinda Donato

Dictadura e identidad sexual

Wendy Kurtz, University of California, Los Angeles: “Life Seen Through Rose-Colored Glasses: The Impact of the *Novela Rosa* in Carmen Martín Gaité’s *El cuarto de atrás*.”

Emily Frankel, California State University, Long Beach: “La reconstrucción de la memoria aberrante en *El infierno* de Luz Arce.”

Eilene Powell, University of California, Los Angeles: “Memories of Dominance and Submission: Fascist Sodomasochism in Juan Marsé’s *Si te dicen que caí* and Isaac Rosa’s *El vano ayer*.”

2:15 - 4:00 | Panel 4 | Moderator: Dr. Bonnie Gasior
Teoría del film y cine español/latino

Beth Hernández-Jason, University of California, Merced: “Gaze, Space and the Performance of Identity: Cameras, Movie Theaters and Movie Stars in the Work of John Rechy.”

Itzel Olivares, University of California, Irvine: “Habitando el género: sexualidad e identidad en *La piel que habito*.”

Ryan Castillo, California State University, Long Beach: “Comunidad, identidades y una política del lugar: (De/re)constructing Rhetorics of Latino Masculinity & Making Sense of Place in Bratt’s *La Mission*.”

Santiago Aguilar, California State University, Long Beach: “Poder y género en *¡Átame!* y *Volver*.”

4:00 - 5:45 | Panel 5 | Moderator: Dr. Claire Martin
Erotismo

Ana Palomar, University of California, Irvine: “Treating the Erotic in Rosa Montero’s *Te trataré como a una reina* and Almudena Grandes’ *Las edades de Lulú*.”

Fátima García, California State University, Long Beach: “Un cuento de hadas en “La sed” de Delmira Agustini.”

Susana Beatriz Carlino, Florida Atlantic University: “Sexo y música en el Caribe: *La última noche que pasé contigo* y la paradoja de los boleros.”

Dalia Gómez, California State University, Long Beach: “Conciliando el cuerpo y el espíritu en el encuentro sexual en “El cisne” de Delmira Agustini.”

5:45 | Closing Remarks: Dr. Bonnie Gasior and Dalia Gómez.