

"The Nineteenth-Century in 2019. Mapping Women's Writing in the Long Nineteenth Century"



Mme de Staël



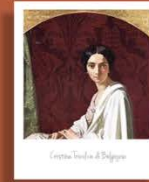
Joséphine



Gertrudis Gómez de Avellaneda



Rosalía de Castro



Cristina Trivulzio di Belgiojoso



Doris Summer

CALIFORNIA STATE UNIVERSITY, LONG BEACH

FRIDAY APRIL 26-SATURDAY 27, 2019

ORGANIZING COMMITTEE: JEANNETTE ACEVEDO RIVERA, CLORINDA DONATO, NELLY GOSWITZ, CLAIRE EMILIE MARTIN

# Call for Proposals

<http://www.cla.csulb.edu/departments/rgrll/nineteenthcentury2019>

By the early nineties, anthologies, essay collections and monographs documenting the lives of 19th-century women writers began to appear. Among the pioneers in this field the works of critics such as Susan Kirkpatrick, Lou Charnon-Deutsch, Francine Masiello, Francesca Denegri, Lea Fletcher, Doris Summer, Madeline Gutwirth, Isabelle Hoog Naginsky, Claire Goldberg Moses and Ann Hallemore Caesar, to name just a few, forged new paths for a generation of nineteenth-century critics. These scholars not only addressed the long overlooked contexts that nourished the fictional output of women writers across Europe and Latin America, but they also shed light on these same writers as intellectuals in their own right.

At this time, authors such as Emilia Pardo Bazán, Rosalía de Castro, Gertrudis Gómez de Avellaneda, Flora Tristán, Juana Manuela Gorriti, Mercedes Cabello de Carbonera, George Sand, Mme de Staël, Matilde Serao, Cristina Trivulzio di Belgiojoso received for the first time serious scholarly attention. These writers' critical, epistolary, narrative and journalistic production sparked debates for their fresh perspectives on women's issues and their political acumen. Their work was read and discussed across national and international networks of women writers in the long 19th century. These often-combative works, disclosed a decidedly female intellectual position that has yet to be fully examined. By offering a venue for transcultural exchanges on the writings of nineteenth-century women authors in France, Italy, Latin America and Spain, The Nineteenth-Century in 2019. Mapping Women's Writing in the Long Nineteenth Century conference invites a dialogue among scholars to consolidate and more sharply define their contributions to the intellectual life of their countries while highlighting the importance of their artistic legacy.

Scholars are invited to contribute papers on the political, artistic, cultural, social, and gendered dimensions of the works of women writers in the long nineteenth century across genres and space (France, Italy, Latin America and Spain). We also welcome papers that showcase digital humanities tools or report on digital humanities projects that have fueled a renewed interest in the lives and works of nineteenth-century women.

**Possible topics include:**

Translations by and of Women Authors	Women Writers and the Twenty-First Century Canon	The Making of the Self: Women's Auto/biographies
Female Travelogues	Resisting Patriarchy: Women's correspondence	Female Networks of Sociability
Women and Publishing	Women's Education	Sisterly Affection and the Printed Word
Women Journalistic Writing and Essays/Feminist Press	Serialized Narratives and the Woman Author	New Ways of Knowing: Digital Humanities Projects on nineteenth-century women writers

Deadline for submissions:	Acceptance of proposal by:	Registration Graduate Students:	Registration:
<b>Friday, November 30, 2018</b>	<b>January 10, 2019</b>	<b>\$20</b>	<b>\$50</b>

**Proposal Information**

We invite proposals for individual papers or panels in Spanish, English, Italian or French. The panels will be composed of 3-4 presentations. Presentations should be fifteen (15) minutes long.

**We ask that you please follow the submission guidelines and paper presentation application requirements.**

**PAPER SUBMISSION**



**Your submission must include:**  
Presenter name, affiliation, and email address

Paper title  
Paper Proposal (300-350 words)

Bio or CV (1 page maximum)

[Submit your proposal here.](#)

**PANEL SUBMISSION**



**For panel submissions you must include:**  
Panel organizer/chair's name, affiliation, and email address  
Panel title  
3 – 4 papers to be presented as part of the panel. Each paper must include a title, presenting author's name and email address, and abstract of 250 – 300 words.  
Overall panel abstract of 250 – 350 words  
Bio or CV (1 page maximum)

[Submit your panel proposal here.](#)