

**Jere Guldin** is a Senior Film Preservationist at UCLA Film & Television Archive, where he has been employed since 1984. He holds a B.A. in Film and an M.A. in Theatre. He was Vault Manager at the Archive for thirteen years before moving into the Preservation department in 1998. He has been responsible for overseeing the preservation and restoration of hundreds of feature films and short subjects. Prominent silent features include *In the Land of the Head Hunters* (1914), *The Chalice of Sorrow* (1916), *Molly O'* (1921), *The Green Goddess* (1923), *The Kid Brother* (1927), *My Best Girl* (1927), and *Chicago* (1928). Sound features include *The Crusades* (1935), *Under Two Flags* (1936), *A Walk in the Sun* (1946), *Secret Beyond the Door* (1948), *Gamperaliya* (1965), and *That Cold Day in the Park* (1969).