

Patricia King Hanson

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Professional Positions:

1990-2010 Project Director and Executive Editor, *American Film Institute Catalog of Motion Pictures Produced in the United States*.

Duties include: Supervising a staff of 9 FTE professionals and 1 support staff member; writing grant proposals; managing an annual budget in excess of \$470,000; seeing each project through from initial database and design to the camera-ready copy and web-ready stage.

1988-93 Columnist for "The Hollywood File," in *Flicks*, a British-based monthly film magazine

1990-91 Contributing Editor for British trade paper *Moving Pictures International*

1983-90 Executive Editor, *American Film Institute Catalog of Feature Films*

1987-90 American film critic for *British trade paper Screen International*

Educational Background:

1968 Bachelor of Arts Degree in Italian, USC

1970 Master of Arts Degree in Medieval History, USC
Thesis: The Origins of the University of Bologna

1970-71 Completion of course work for a doctorate in Medieval History, SUNY Binghamton

1974 Master of Science Degree in Library Science, USC

Professional background:

Teaching Experience:

1995 Instructor for a University of Hawaii at Manoa extension course, "Introduction to the History of American Film"

1970-80 Private lessons in Italian

1970-71 Research and teaching Assistant in Medieval History, SUNY Binghamton

1968-70 Teaching Asst in Medieval & Early Modern History, USC

Library Experience:

2008-2009 Library director, AFI Conservatory (concurrent with *AFI Catalog* position)

1987-91 Fine Arts and Audio Visual Library, part time, Beverly Hills Public Library

1971-78 Bibliographer/Reference Librarian, USC Duties included book ordering and collection development in History, Romance Languages, Classics and Religion.

Additional duties included advanced reference work, Library & Bibliographic tours for students & faculty; faculty/library liaison; bibliographic lectures in History.

1975 Acting head, Hoose Library of Philosophy, Jan-Aug during director's sabbatical.

1970 Bibliographic searcher, SUNY Binghamton Library

Additional Editing Experience:

2010-- Freelance editing, BearManor Publishers

1978-83 Associate Editor, Salem Press (See also list of publications)

1975-83 Freelance editing, theses and screenplays

1971-78 Freelance editing for Salem Press on *Masterplots* revision and *Great Events from History* series

Consulting:

2000-- Evaluator for *So you want to be a filmmaker?* Series for Enslow Press

2000 Film history expert, during development stage, of pilot for CBS television show *The \$64,000 Question*

1999 Historical Consultant for Universal Pictures on proposed new Theme Park ride

1995 Consultant for the Hawaii International Film Festival

1993-95 Reviewer for NEH grant proposals

1990 Consultant and researcher for *Naked Hollywood!*, a six-part documentary series produced in 1991 for BBC Television by Nicolas Kent; aired in the US on the Arts & Entertainment channel, 1991; also companion monograph of the same title by Kent published by St. Martin's Press, 1991.

1987-96 Evaluating Consultant to The Oryx Press for Film Reference Books.

1985-89 Subject indexer for the official minutes of The Board of Trustees and Executive Committees of the University of Southern California

1987 Historical consultant to *The Los Angeles Times Magazine* for its January, 1986 special "Hollywood's Hundredth Anniversary" issue.

1987 Historical consultant to *Screen Actor*, the official publication of the Screen Actor's Guild for its special salute to the hundredth anniversary of Hollywood.

Languages:

Spoken & reading knowledge of Italian; reading knowledge of Spanish, Latin and French.

LIST OF PUBLICATIONS AND MEDIA EXPERIENCE

Books: (in chronological order)

- Associate Editor with Stephen L. Hanson of *Magill's Bibliography of Literary Criticism*. Edited by Frank N. Magill. Englewood Cliffs, New Jersey: Salem Press, 1979. 4 Volumes
- Associate Editor with Stephen L. Hanson of *Magill's Survey of Cinema*. Edited by Frank N. Magill. Englewood Cliffs, New Jersey: Salem Press,
Series I. English Language Films, 1980. 4 Volumes.
Series II. English Language Films, 1981. 6 Volumes.
Silent Films, 1982. 3 Volumes.
Foreign Language Films, 1986. 7 volumes.
- Associate Editor with Stephen L. Hanson of *Magill's Cinema Annual, 1982*. Edited by Frank N. Magill. Englewood Cliffs, New Jersey: Salem Press, 1982.
- Associate Editor of *Magill's Cinema Annual, 1983*. Edited by Frank N. Magill. Englewood Cliffs, New Jersey: Salem Press, 1983.
- Editor with Stephen L. Hanson of *Film Review Index, 1882-1949*. Phoenix, Arizona: The Oryx Press, 1986.
- Editor with Stephen L. Hanson of *Film Review Index, 1950-1985*. Phoenix, Arizona: The Oryx Press, 1987.
- Editor with Anthony Slide and Stephen L. Hanson of *Dramatic Criticism Sourcebook: A Directory of Collections, Resources, Scholars, and Critics in Theatre, Film, and Television*. Westport, Connecticut: Greenwood Press, 1988.
- Executive Editor of *The American Film Institute Catalog of Feature Films, 1911-20*. Berkeley: University of California Press, 1989.
- Executive Editor of *Meet Frank Capra*. Los Angeles: The National Center for Film & Video Preservation and The Stanford Theatre Foundation, 1990.
- Co-Author with Stephen L. Hanson of *Lights, Camera, Action: A History of the Movies in the Twentieth Century*. Los Angeles: The Los Angeles Times Syndicate, 1990.
- Executive Editor of *The American Film Institute Catalog of Feature Films, 1931-40*. Berkeley: University of California Press, 1993.
- Project Director and Supervising Editor of *Film Beginnings, 1895-1910: A Work in Progress*. Metuchen, N.Y.: The Scarecrow Press, 1995.
- Supervising Editor of *Within Our Gates, Ethnicity in American Film, 1911-1960*. University of California Press, 1997.
- Executive Editor of *The American Film Institute Catalog of Feature Films, 1941-50*. Berkeley: University of California Press, 1999.

Articles in Periodicals (selected, in chronological order):

- Review of *William A. Wellman*. in *Film Quarterly*. XXXVII, Fall, 1983, p. 37.
- Co-author with Stephen L. Hanson of "The Last Days of Wyatt Earp," in *Los Angeles*. XXX. March, 1985, pp. 118-26.
- "MGM/UA: An Amicable Divorce," in *Stills*. March, 1985, p. II.
- Co-author with Stephen L. Hanson of "Murdoch Gets His Studio," in *Stills*. April, 1985, p. 6.
- Co-author with Stephen L. Hanson of "The 1985 Cannes Film Festival," in *Stills*. May, 1985, p. 5+.
- Co-author with Pat H. Broeske and Stephen L. Hanson of "Star Production Companies," in *Stills. Cannes Special Issue*, May, 1985, pp. 52-55.
- Co-author with Stephen L. Hanson of "Hollywood at the Crossroads," in *Stills*. October, 1985, pp. 32-35 (cover story).
- Co-author with Stephen L. Hanson of "Class Acts," in *Stills*. November, 1985, pp. 32-35.
- Co-author with Stephen L. Hanson of "The Fortune of Agents," in *Stills*. Dec, 1985, pp. 26-28.
- Co-author with Stephen L. Hanson of "Turn of the Century Fox," in *Stills*. Feb, 1986, pp. 64-67.
- Co-author with Stephen L. Hanson of "Picture Discs" in *Stills*. April, 1986, pp. 28-30.
- Co-author with Stephen L. Hanson of "MGM Meantime" in *Stills* May- June, 1986, pp. 150-53.
- Major contributor and co-contributor of news, news feature, and interview pieces for *The Cannes Daily*, May, 1986.

Major contributor to market issues for *Stills*, MIFED and American Film Market special issues, 1985, 1986, 1987.

Co-author with Stephen L. Hanson of "Cannon vs. the Skeptics" in *Stills*. November, 1986, pp. 6-7.

Co-author with Stephen L. Hanson of "The Coca Cola Kid--David Puttnam in Hollywood." in *Stills* November 1986, pp. 20-25.

Contributed section on "Deals" to "Hollywood: 100 Years in the Life of a Town" in *The Los Angeles Times Magazine*. January 4, 1987, pp. 10-42.

Co-author with Stephen L. Hanson of "And the Award for Best Marketing is...: The Oscars--the Bids, the Stakes, and the Power of Money." in *Stills*. March 1987, pp. 20-24. (cover story).

Co-author with Stephen L. Hanson of "Insiders Dealing and the Hollywood Fallout" in *Stills*. March, 1987, pp. 9.

Co-contributor with Stephen L. Hanson to "Outtakes," in *The Los Angeles Times Sunday Calendar*. April, June and November, 1988.

Co-author with Stephen L. Hanson of "Gold Diggers of 88: Oscars Prize Fight," in *The Listener* (GB) March, 1988, pp. 34-35.

Major Contributor to Special Market Issues for AFM and Cannes for *Screen International* and to *Screen International's AFM Daily and Cannes Daily*, 1988, 1989 and 1990.

Co-author with Stephen L. Hanson of "The May Screenings," in *World Screen News*. April, 1988, pp. 40-42.

Co-author with Stephen L. Hanson of "Tie-in Licensing," in *World Screen News*. July, 1988, pp. 32-33.

Co-author with Stephen L. Hanson of "Hollywood File," in *Flicks*, October, 1988-. Titles of columns included, among others: "New Westerns," "Girls Will Be Girls," "Buddy, Buddy."

Co-author with Stephen L. Hanson of "Mean Spirits," in *Los Angeles Magazine*. April, 1989, pp. 94-104.

Articles and Bibliographies in Books (selected, in chronological order):

Wrote over 30 articles of "Additional Criticism," for *Masterplots. Revised Edition*. Edited by Frank N. Magill. Englewood Cliffs, New Jersey: Salem Press, 1975. [articles were on European and American literature]

Review of *C. S. Lewis: A Biography*. in *Magill's Literary Annual, 1974*. Edited by Frank N. Magill. Englewood Cliffs, New Jersey: Salem Press, 1975, pp. 66-68.

Review of *Franklin D. Roosevelt: Launching the New Deal*. in *Magill's Literary Annual, 1974*. Edited by Frank N. Magill. Englewood Cliffs, NJ: Salem press, 1975, pp. 137-39.

Co-compiler with Stephen L. Hanson of Annotated bibliographies for *Survey of Contemporary Literature, 1951-1975*. Revised Edition. Edited by Frank N. Magill. Englewood Cliffs, New Jersey: Salem Press, 1977.

Review of *The Woman Said Yes*. in *Magill's Literary Annual 1977*. Edited by Frank N. Magill. Englewood Cliffs, New Jersey: Salem Press, 1978. Volume I, pp. 928-30.

Review of *Charmed Lives*. in *Magill's Literary Annual, 1980* Edited by Frank N. Magill. Englewood Cliffs, New Jersey: Salem Press, 1981, pp. 141-44.

Wrote more than 25 articles for Magill's Survey of Cinema. Cited above. [articles included, among others, *Stairway to Heaven, Robin and Marion, A Guy Named Joe, Holiday Inn, Norma Rae, Starting Over, The Lost Moment, Titanic (1956)*]

Provided a subject index to *Magill's American Film Guide*. Edited by Frank N. Magill. Englewood Cliffs, New Jersey: Salem Press, 1983. [A 4 volume revised edition of American film articles originally published in *Magill's Survey of Cinema*.]

Translation of Compassi, Osvaldo. *10 anni di cinema francese*. Volume 2. Milano: Poligono Societa Editrice, pp. 136-38, in *Robert Bresson: A Guide to References and Sources*. Jane Sloan. Boston: G. K. Hall, 1983, pp. 100-101.

Wrote 36 articles for *The International Dictionary of Films and Filmmakers*, Volumes I-IV. Edited by Christopher Lyon. Chicago and London: St. James Press, 1984-85. [articles contributed included, among others, *Top Hat, The Roaring Twenties, All the King's Men, "Rouben Mamoulian," "William Wellman," "Lionel Barrymore," "Joan Bennett," "Edward Cronjager" and "Daniel Mandell."*]

Wrote articles on *Filmfacts*, *Screen International*, and *Bianco e Nero*, for *International Film, Radio and Television Journal*. Edited by Anthony Slide. Greenwood Press: Westport, Connecticut, 1985.

Wrote "The American Film Institute's Catalog of Feature Films," in *Sulla via di Hollywood*. Pordenone, Italy. Edizioni Biblioteca dell'Immagine, 1988, pp. 370-92.

Wrote two articles for *The International Dictionary of Films and Filmmakers*, Volume I, revised edition. London: St. James Press, 1990. Revised and enlarged edition.

Wrote two articles on pre-code films in *Prima dei codici 2: Alle porte di Hays. Venezia, Italia: Edizioni Biennale, 1991*.

Wrote articles "Metro-Goldwyn-Mayer" and "Mel Gibson" for *The International Encyclopedia of Popular Culture*. London: St. James Press, 1999.

Wrote 4 articles for *American in the Thirties*. Pasadena, CA: Salem Press, 2010.

Wrote 6 articles for *American in the Twenties*. Pasadena, CA: Salem Press, 2011.

Film Reviews (selected, in chronological order):

Wrote two to three "releases" articles each week for *Moving Pictures International*, from August 1990 to March 1991, including, among others:

Greencard, Awakenings, The Russia House, Rocky V, The Rescuers Down Under, Welcome Back, Roxy Carmichael, Taking Care of Business, Reversal of Fortune.

Reviewed more than 200 for Screen International between January, 1987 and August, 1990 including, among others: *Radio Days, Ishtar, Harry and the Hendersons, The Untouchables, Extreme Prejudice, The Secret of My Success, Fatal Attraction, Empire of the Sun, Broadcast News, Lean on Me, Rain Man, Field of Dreams, Major League and Batman.*

"The Color Purple," in *Cinema Papers*, March, 1986, p. 73

Web publications (excluding AFI publications, in chronological order):

Executive Editor of the complete *AFI Catalog* database on AFI.com and on ProQuest's afi.chadwyck.com site, 1999--.

More than 1,000 entries for the *AFI Catalog of Feature Films*, including *Gone With the Wind, The Best Years of Our Lives, Ben-Hur, The Godfather, Spider-Man II and It's a Wonderful Life.*

"Shakespeare in Hollywood's Golden Age," audio interviews for the Folger Shakespeare Library website, www.shakespeareinamericanlife.org, produced circa 2007.

"Steinbeck and the Depression on Film," an annotated filmography for the California Humanities Council website, Spring 2003.

"History Through a Filmmakers' Lens," multi-part seminar for fathom.com (February, 2002).

"Richard III (1912)," 2000 word essay for fathom.com (April, 2002).

"Movie Scientists," multi-part seminar for fathom.com (October, 2002).

Articles, Interviews and Selected Reviews of my work in published sources (selected):

Interviewed and quoted on film history in *The Wall Street Journal, The New York Times, The Boston Globe, The Washington Post, The Washington Times, The St. Louis Post-Dispatch, the Oklahoma City Oklahoman, The Los Angeles Times, The Atlanta-Journal Constitution, The Orlando Sentinel, The Toronto Sun, Restaurants USA, Associated Press Wire Service, Elle* and other publications, 1996—. Topics have included: food in the movies, violence in movie history; Charles Chaplin, silent films, fashions in film; film distribution patterns; explosions in the movies; the historical and cultural impact of *Star Wars; Pearl Harbor*, etc.

Review of *AFI Catalog of Feature Films, 1941-50* by Kenneth Turan, in *The Los Angeles Times. Book Review*. November 14, 1999.

Selection of *AFI Catalog of Feature Films, 1941-50* as one of the "Best Books (Non-Fiction) of 1999" by *The Los Angeles Times. Book Review*. December 5, 1999.

Review of *AFI Catalog* project by Kenneth Turan in *The Los Angeles Times. Calendar*. June 1, 1997, pp. 7, 28-29.

AFI at Thirty, special issue of *Variety*, June 16-22, 1997 Interview by Jon Silberg, p. 6, 22.

Review of *AFI Catalog of Feature Films, 1931-40* by Stanley Kaufman in *The New Republic*. February 7, 1994, p. 27.

Review of *AFI Catalog of Feature Films, 1931-40* by Kenneth Turan in *The Los Angeles Times Book Review*. December 12, 1993, p. 2.

"America's Whole Film Catalog" in *Humanities* by Francis J. O'Donnell. August, 1985, pp. 26-27.

Review of *Film Review Index*, Volume I in *Wilson Library Bulletin*. January, 1987. Review of Volume II in January, 1989 issue, pp. 38-39.

Review of *Film Review Index* in *Reference Books Bulletin* April, 1988.

"Le frenesie des origines," by Louis Marcolles in *Le Monde*. October 20, 1988, p. 21. (including short interview).

"Survey of Cinema Bridges the Gap," by Pat H. Broeske. *The Los Angeles Times Calendar*. May, 1980, p. 29.

Media experience (selected, in reverse chronological order):

Audio commentaries on commercial DVD release of *Hemingway's Adventures of a Young Man*, *The Sun Also Rises*, *The Snows of Kilimanjaro*, *Black Legion*, *San Quentin* and *Illegal*.

Appearances as film historian on added content documentaries on more than twenty DVD releases, including *The Maltese Falcon*, *Quo Vadis*, *Witness for the Prosecution*, *In the Heat of the Night*, *You've Got Mail* and *Twelve Angry Men*.

Appearances on numerous TV documentaries on film history, including "Public Enemies: America's Greatest Crime Wave and the Birth of the FBI, 1933-34," broadcast on TCM, 2009.

2-3 hours "Virtual radio" spot interview tours to promote AFI's 100 years...100 films programs, 2005—2008.

On air "expert" discussing 1930s song "We're in the Money" on NPR's *Marketwatch*, May 2009

On air "expert" interview on the history of smoking in American movies for Los Angeles radio station KNX, May 2004.

Lengthy taped interview on the career of Tom Cruise for BBC television documentary. Air date in Britain, September 2004.

On air "expert" interview on AFI's *100 Years...100 Heroes and Villains* for CNN radio, Latin America, June 2003.

On air "expert" interview on the career of Hume Cronyn for NPR, June 2003.

On air "expert" interview on Women in Politics on film on CNN's *Show Biz Today*, broadcast on November 6, 2000.

On air "expert" interview on films about Queen Elizabeth I on CNN's *Show Biz Today*, broadcast on March 9, 1999.

On air "expert" interview on *The Jazz Singer* and the transition from silent to sound films on MSNBC's *Playback*, broadcast on October 6, 1999.

10 minute interview on the 1940s *Catalog* on *The Connie Martinson Show*, December, 1999.

On air "expert" interview on *Gone With the Wind* on CNN's *Show Biz Today*, broadcast on December 28, 1999.

5 minute interview on work of the *AFI Catalog*, televised on *American Movie Classics*, Autumn, 1997.

10 minute documentary on the *AFI Catalog of Feature Films, 1931-40*, including interview, televised on March 12, 1993 on *American Movie Classics*; Re-televised in 1994 and 1995 as part of AMC's annual *Salute to Film Preservation* series.

30 minute televised interview about the film careers of Jeanette MacDonald and Nelson Eddy on "The Elwy Yost Show--Sweethearts on Film," February 14, 1993, for TV Ontario, Ontario, Canada.

1 hour radio call-in/interview about the *AFI Catalog of Feature Films, 1911-20* on "The Cuthbert Show," WAMU88.5, Washington, D.C., May 24, 1989.