

CURRICULUM VITAE

Stephen L. Hanson

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EDUCATION:

Graduate courses in Cinema, University of Southern
California, 1982-1985

Master of Arts in English, University of Southern California, 1972

Master of Science in Library Science, University of Southern
California, 1969

Bachelor of Arts, with a major in English, minor in Education,
California State University, Long Beach, 1968.

ACADEMIC POSITIONS

2008 - Head, USC Cinematic Arts Library

2003 – 08 Member, Arts and Humanities Team

Work on collection development and reference initiatives; participate
In Provost's Arts Initiative.

1991- Head, USC Cinema-Television Library.

Academic Title: Associate Professor (tenured)

I am responsible for the overall management and operations of the Cinema-Television Library and Archives of Performing Arts. This encompasses long-range strategic planning, the establishment of goals and procedures, and budgeting for personnel, collection development, equipment and preservation of materials. I oversee facilities, and personnel within the Cinema-TV Library, The David L. Wolper Center for the Documentary, The Louis B. Mayer Study Center and the Archives of Performing Arts. A major focus of my responsibilities is the cultivation of donors and the acquisition of new archival collections. I also oversee exhibits in the David L. Wolper Center and serve on the School of Cinema-Television's development team. With the Associate Dean of the School of Cinema-Television, I oversee USC's Warner Bros. Archives.

2000-
2003

Interim-Director of Public Services, Information Services Division

In this capacity, I oversaw the public service activities of the Doheny Library, The Thomas and Dorothy Leavey Library and 14 subject libraries. Public services included reference, instruction, access services and collection management. In this role, I served on the senior management team and played a role in strategic planning and budgeting and in compiling usage statistics for the University Libraries.

1992-
2000

Chair, USC Libraries Arts Center

In coordination with the heads of the Architecture Library, the Music Library, and the Arnold Schoenberg Archive, I established strategic goals and objectives for the Arts Cluster, established policies and procedures and coordinated personnel management, training, and student wage budgets. I worked with the unit heads on all matters related to resource sharing, facilities and services.

1989-
1991

Reference/Special Materials Librarian, USC Cinema-Television Library.

Major responsibilities encompassed supervision of reference service to students, faculty, and other researchers; the development of reference and bibliographic instruction programs, and oversight of data base instruction. I was also in charge of the processing and maintenance of the Cinema Library's special materials collections. I solicited and acquired scripts, publicity materials and audio-visual materials from Hollywood production entities.

1973-
1989

Assistant Head, USC Reference Services,

Major responsibilities included the scheduling of eight reference librarians in a social science and humanities-oriented reference department; participation with department head in planning and implementing departmental programs and services in accordance with the overall goals of the University library system; and supervision, scheduling, and coordination of the Doheny Library Information desk. I also performed data base searching functions for researchers.

1973-
1992

Bibliographer: for Performing Arts, English Language and Literature, Comparative Literature, and Linguistics

I established materials selection policies in the above disciplines, performed collection development functions, and provided faculty and graduate students with orientation programs and specialized reference assistance in using the collections.

1975 Acting Head, USC Library Science Library

I Performed all administrative functions and public service functions necessary to the operation of the library while the head was on sabbatical.

1969-

1973 Reference Librarian/University Archivist

I performed all aspects of general reference work and specialized research in Literature. I also coordinated and planned Doheny Library's exhibits and created and maintained an archival collection of materials relating to USC's history.

PUBLIC LIBRARY EXPERIENCE

1984-

1990 Beverly Hills Public Library. Fine Arts/Audio Visual Department. (Part time/on call)

I performed reference functions in Fine Arts, Music, Cinema, and Dance. I also cataloged video tapes, and performed book and media (videos, records, compact discs, books on tape, sixteen millimeter films) selection activities.

LIBRARY AND UNIVERSITY SERVICE

I have served on the following committees at various times between 1969 and the present:

Vice-President/President Elect, Executive Council

Statistics Committee

Space Committee

USC Library Language and Literature Group of the RLG Conspectus
(Co-Chair)

USC Library Program Development Advisory Committee

USC Faculty Senate

USC Faculty Senate Committee on Athletic Tickets

USC Library Appointments, Promotions, Continuing Appointment and
Tenure Committee

USC Library Peer Review Committee

USC Library Remuneration Committee

USC Library Steering Committee

USC Faculty Committee on Library and Information Resources

USC University Librarian's Advisory Council
USC Library Executive Council
USC Library Leadership Group
University Appointment Promotions, Continuing Appointment and
Tenure Committee

ACCREDITATIONS

Hollywood Foreign Press Accreditation by the Motion Picture
Association of America 1985 - 1995

CONSULTING EXPERIENCE

2007 - The Red Sea Institute of Cinematic Arts (Amman, Jordan)
I am helping to design and stock a cinematic arts library.

2007- University of the Arts London. London College of Communication
I am helping the College with the acquisition and housing of director Stanley Kubrick's papers.

1986-
1990 Oryx Press, Phoenix Arizona
I evaluated potential publishing projects in Film.

1973-
1983 Salem Press/Magill Books, Englewood Cliffs, New Jersey and La Canada, CA
I established a method of editorial style checking, and performed Book Reviewing, Copy Editing,
and Proof Reading *on Masterplots, Magill's Literary Annual, Great Events From History, Survey of
Contemporary Literature* and other series. I helped create the essay-review format for the *Magill's
Survey of Cinema* series.

PAPERS

"Globalization and the Decline of the National Cinemas: The
Future of Western European Film", ACRL Western European
Specialists Conference, San Francisco, June 29, 1992.

"Paper Archives" Association of Moving Image Archives Conference Los Angeles, 2000

"Cinema-television Libraries" Special Libraries Association Conference, Los Angeles, 2001

TEACHING

CINEMA 588 – Bibliography of The Cinema 1992 –94

FRESHMAN SEMINAR – “The Films of Your Life, American film 1980-1998 – 1997- 2000

EDITORIAL POSITIONS

Freelance writer, Interview Magazine 1995- 1997

Special Issues Contributor, *Screen International* 1991 - 1997

Film Reviewer. Moving Pictures International 1990 - 91

Columnist. "Hollywood File". Flicks 1988 - 1990

Film Reviewer. *Screen International* 1987 - 1990

Financial Writer. *Stills* 1984 - 1987

Film Reviewer/Contributor, Cinema Papers 1985 - 1987

PUBLICATIONS:

BOOKS:

Author, with Patricia King Hanson. *Lights, Camera, Action: The History of Motion Pictures in the Twentieth Century*. Los Angeles: The Los Angeles Times Press, 1990.

Author, with Patricia King Hanson and Anthony Slide. *Sourcebook For the Performing Arts*. New York: Greenwood Press, 1988.

Editor, with Patricia King Hanson. *Film Review Index, Volume II: 1950-1985*. Phoenix: Oryx Press, 1987

Editor, with Patricia King Hanson. *Film Review Index, Volume I: 1882-1949*. Phoenix: Oryx Press, 1986

Associate Editor, with Patricia King Hanson. *Magill's American Film Guide*, Englewood Cliffs: Salem Press, 1982

Associate Editor, with Patricia King Hanson. *Magill's Cinema Annual, 1982*. Englewood Cliffs, New Jersey: 1983.

Associate Editor, with Patricia King Hanson. *Magill's Cinema Annual, 1981*, Englewood Cliffs: Salem Press, 1982.

Associate Editor, with Patricia King Hanson. *Magill's Survey of Cinema. Silent Films*, Englewood Cliffs: Salem Press, 1982.

Associate Editor, with Patricia King Hanson. *Magill's Survey of Cinema. Second Series. English Language Films*, Englewood Cliffs: Salem Press, 1981.

Associate Editor, with Patricia Hanson. *Magill's Survey of Cinema. First Series. English Language Films*, Englewood Cliffs: Salem Press, 1980.

Associate Editor, with Patricia King Hanson. *Magill's Bibliography of Literary Criticism*, Englewood Cliffs: Salem Press, 1979.

ARTICLES IN BOOKS

"Baywatch," in *The St. James Encyclopedia of Popular Culture*, ed. by Tom and Sara Pendergast, Detroit, New York, Toronto, and London: St. James Press, 2000, Vol I., pp. 193-94.

"Blockbusters," (with Sandra Garcia-Myers) in *The St. James Encyclopedia of Popular Culture*, ed. by Tom and Sara Pendergast, Detroit, New York, Toronto, and London: St. James Press, 2000, Vol. I, pp. 280-283.

"Buffalo Bill Cody," in *The St. James Encyclopedia of Popular Culture*, ed. by Tom and Sara Pendergast, Detroit, New York, Toronto, and London: St. James Press, 2000, Vol. I, pp. 545-546.

"Cult Films," in *The St. James Encyclopedia of Popular Culture*, ed. by Tom and Sara Pendergast, Detroit, New York, Toronto, and London: St. James Press, 2000, Vol. I, pp.643-645

"Fan Magazines," in *The St. James Encyclopedia of Popular Culture*, ed. by Tom and Sara Pendergast, Detroit, New York, Toronto, and London: St. James Press, 2000, Vol. II, pp.64-65.

"High Noon," in *The St. James Encyclopedia of Popular Culture*, ed. by Tom and Sara Pendergast, Detroit, New York, Toronto, and London: St. James Press, 2000, Vol. II, pp.400-402.

"Marlon Brando," in *The St. James Encyclopedia of Popular Culture*, ed. by Tom and Sara Pendergast, Detroit, New York, Toronto, and London: St. James Press, 2000, Vol. I, pp.342-344.

"Mel Gibson," in *The St. James Encyclopedia of Popular Culture*, ed. by Tom and Sara Pendergast, Detroit, New York, Toronto, and London: St. James Press, 2000, Vol. II, pp.234-235.

"M.G.M.," in *The St. James Encyclopedia of Popular Culture*, ed. by Tom and Sara Pendergast, Detroit, New York, Toronto, and London: St. James Press, 2000, Vol. III, pp. 347-349.

"Ted Turner," in *The St. James Encyclopedia of Popular Culture*, ed. by Tom and Sara Pendergast, Detroit, New York, Toronto, and London: St. James Press, 2000, Vol. IV, pp. 704-706.

"Walt Disney," in *The St. James Encyclopedia of Popular Culture*, ed. by Tom and Sara Pendergast, Detroit, New York, Toronto, and London: St. James Press, 2000, Vol. I, pp. 728-731.

"I Love Lucy," (with Sandra Garcia-Myers) in *The St. James Encyclopedia of Popular Culture*, ed. by Tom and Sara Pendergast, Detroit, New York, Toronto, and London: St. James Press, 2000, Vol. II, pp. 477-479.

"The Birth of a Nation," in *Censorship: A World Encyclopedia*, ed. by Derek Jones, London: Fitzroy Dearborn Publishers, 2001, Vol. I, PP. 65-67.

"Federico Fellini" in *The St. James Film Directors Encyclopedia*, ed. by Andrew Sarris. Detroit, New York, Toronto, and London: Visible Ink Press, a Division of Gale Research, 1998, pp. 164-167.

"Gregory LaCava" in *The St. James Film Directors Encyclopedia*, ed. by Andrew Sarris. Detroit, New York, Toronto, and London: Visible Ink Press, a Division of Gale Research, 1998, pp. 258- 260.

"Michael Powell and Emeric Pressburger" in *The St. James Film Directors Encyclopedia*, ed. by Andrew Sarris. Detroit, New York, Toronto, and London: Visible Ink Press, a Division of Gale Research, 1998, pp. 394-397.

"Roberto Rossellini" in *The St. James Film Directors Encyclopedia*, ed. by Andrew Sarris. Detroit, New York, Toronto, and London: Visible Ink Press, a Division of Gale Research, 1998, pp. 429-432.

"William Wellman" in *The St. James Film Directors Encyclopedia*, ed. by Andrew Sarris. Detroit, New York, Toronto, and London: Visible Ink Press, a Division of Gale Research, 1998, pp. 554-556.

"Lew Wasserman," in *International Dictionary of Films and Filmmakers. Volume IV: Writers and Production Artists*. ed. By James Vinson. Chicago and London: St. James Press, 1997.

"Stan Winston," in *International Dictionary of Films and Filmmakers. Volume IV: Writers and Production Artists*. ed. By James Vinson. Chicago and London: St. James Press, 1997.

The International Dictionary of Films and Filmmakers, Volume I: Films, edited by Christopher Lyon. London and Chicago: Macmillan Publishers, Ltd., 1984.

"Arsenal," pp.39-40; "East of Eden," pp.136-137; "Freaks," pp.161-162; "Madame de...", pp.272-273; "The Man in the White Suit," pp.276-277; "Neobychanye Priklyucheniya Mistera Vesta Vstrane Bolsheviko," pp.315-316; "Otto e Mezzo," pp.350-352; "Patton," pp.358-359; "The Public Enemy," pp. 377-378; "Roma, Citta Aperta," pp.398-400; "Young Mr. Lincoln," pp. 532-533.

The International Dictionary of Films and Filmmakers, Volume II: Directors, edited by Christopher Lyon. London and Chicago: Macmillan Publishers, Ltd., 1984.

"Federico Fellini," pp. 171-174; "Pietro Germi," pp.214-215; "Gregory La Cava," pp. 310-311 "Lewis Milestone," pp. 370-371; "Michael Powell and Emeric Pressburger," pp.425-426; "Roberto Rossellini," pp.463-465; "William Wellman," pp. 583-585.

International Dictionary of Films and Filmmakers. Volume III: Actors and Actresses. edited by James Vinson. Chicago and London: St. James Press, 1986.

Jean-Pierre Aumont, pp. 34-35; Marlon Brando, pp. 94-95; Douglas Fairbanks Jr., pp. 216-17; Errol Flynn, pp. 234-35; Curt Jurgens, pp. 340-41; Giulietta Masina, pp. 414-15; Walter Pidgeon, pp. 501-502; Robert Young, pp.668-69.

International Dictionary of Films and Filmmakers. Volume IV: Writers and Production Artists. edited by James Vinson. Chicago and London: St. James Press, 1987.

"Joseph La Shelle," p262.; "John E. Seitz," p390-391

International Dictionary of Films and Filmmakers. Volume I:

Films. Second Edition. edited by Nicholas Thomas. Chicago and London: St. James Press, 1990.

"Novyi Vavilon" pp. 635-636; "Potomok Chingis-Khan" pp. 711-12.

History of International Film Magazines, ed. by Anthony Slide, Westport. Connecticut: Greenwood Press, 1985.

"Cahiers du Cinema," pp. 37-38;

"The Hollywood Reporter," pp.187-88

Magill's Survey of Cinema. Foreign Language Films. ed. by Frank Magill, Englewood Cliffs, New Jersey, 1985.

"Roma, Citta Aperta," pp. 2579 - 2584; "Il Posto," pp. 2842 - 2846; "Padre Padrone," pp. 2342 - 2346; "La Battaglia Di Algeri," pp. 228 - 233; "The Earrings of Madame De...", pp. 903 - 906;

Magill's Cinema Annual, 1983 Englewood Cliffs, New Jersey: Salem Press, 1984

"Selected Film Books of 1982," pp.39-48; "Tragedy of a Ridiculous Man," pp.361-365; "Victor/Victoria," pp.387-392; and "The Verdict," pp.377-381.

Magill's Survey of Cinema. Silent Films, Englewood Cliffs, New Jersey: Salem Press, 1982.

"Serials and the Perils of Pauline," Vol.I, pp.95-100; "Cabiria," Vol. I, pp.266-276; "The End of St. Petersburg," Vol. I, pp.401-405; "The Golem," Vol.II, pp. 488-493; "October," Vol.II, pp.810-814; "Quo Vadis?" Vol.III, pp.895-898; "Storm Over Asia," Vol.III, pp. 1057-1062; "Student of Prague," Vol.III, pp.1070-1074.

Magill's Survey of Cinema. Series II:English Language Films. Englewood Cliffs, New Jersey: Salem Press, 1981.

"Action in the North Atlantic," Vol. I, pp. 14-17; "The Cruel Sea," Vol.II, pp. 551-553; "Freaks," Vol. II, pp. 842-846; "The High and the Mighty," Vol.III, pp. 1023-1026; "Invisible Man," Vol. III, pp.1169-1174; "Islands in the Stream," Vol.III, pp.1189-1194; "Mr. and Mrs. Smith," Vol. IV, pp. 1604-1608; "Mr. Peabody and the Mermaid," Vol.IV, pp1619-1622; "A Night to Remember," Vol. IV, pp. 1728-1731; "Robin and Marian," Vol.V, pp. 2034-2040; "The Stunt Man," Vol. V, pp.2321-2328; "Superman II," Vol.V, pp.2371-2379.

Magill's Survey of Cinema. Series I: English Language Films,

Englewood Cliffs, New Jersey, 1980.

"The Americanization of Emily," Vol.I, pp.64-66; "Casablanca," Vol.I, pp. 305-307

Masterplots, ed. by Frank Magill, Englewood, Cliffs, New Jersey: Salem Press, 1975:

"Bonds of Interest," V.I, pp.589-592; "The Chevalier of the Maison Rouge," V.II, pp.912-917; "Devotion of the Cross," V.III, pp.1471-1473. "The Disciple," V.III, pp.1519-1521; "Divine Fire," V.III, pp.1534-1536; "The Emigrants," V.III, pp.1749-1751; "Forty Days of Musa Dagh," V.IV, pp.2145-2148; "It is Better Than it Was," V.V, pp.2924-2944; "It is Worse Than it Was," V.V, pp.2945-2947; "King of the Mountains," V.VI, pp.3156-3158; "Kings in Exile," V.VI, pp.3176-3177; "Last of Summer," V.VI, pp.3253-3256; "The Last of the Vikings," V.VI, pp.3266-3270; "Lion of Flanders," V.VI, pp.3438-3441; "The Long Journey," V.VI, pp.3477-3482; "The Mayor of Zalamea," V.VII, pp.3788-3792; "The Mock Astrologer," V.VII, pp. 3788-3792; "The Mock Astrologer," V. VII, pp. 3998-4000; "The Mother," V.VII, pp.4068-4071; "The Passion Flower," V.VIII, pp.4505-4509; "The Queen's Necklace," V.IX, pp. 5394-5397; "Small Souls," V.X, pp.6101-6104; "Tree of the Folksongs," V.XI, pp.6679-6682; "Twenty Years After," V.XII, pp.6762-6765; "Windsor Castle," V.XII, pp.7166-7170.

ARTICLES IN JOURNALS AND PERIODICALS:

"Chow (letter) Los Angeles Times, Jan. 26, 2007, Sports, p.2

"Cameo, Actress Amy Brenneman" in *Interview*, Dec. 1995, pg.62

"The Usual Suspects" in *Interview*, August 1995, pg.50

"Owners Only Club" section of *Screen International* at MIFED Product Guide Nov. 5-10, 1995

"Image Organization" p. 136-37.

"Owners Only Club" section of *Screen International* at *MIFEDProduct Guide* (6 articles)

"Amazing Movies" p.104

"Blue Ridge Entertainment" p.108

"Image Organization" p.162

"North American Releasing" Inc. p152

"PM Entertainment" p.95

"Prism Pictures" p.166

"Owners Only Club" section of *Screen International* at *Cannes Product Guide* (11 articles) May 13 -24, 1993.

"Owners Only Club" section of *Screen International at MIFED, Product Guide* (9 articles) Oct. 24 - 29, 1993.

"Tech's Reality Check," in *Daily Variety 60th Anniversary Edition*, December 1993, p.84-86

"Owners Only Club" (12 articles) *Screen International at MIFED. Product Guide*, Oct 25, 1992 pp.65-280.

"Small Screen, Big Ideas", (with Francesca Avincola) *Screen International* July 17, 1992, p.14-15.

"Prodigal Iconoclast" (with Francesca Avincola), *Screen International Cannes Daily*, May 11, 1992, p.26.

"In Search of an Attitude", *Screen International Cannes Daily*, May 9, 1992, p.20.

"View from the Top", *Screen International Cannes Daily*, May 9, 1992, p.14.

"Company Profiles", *Screen International at Cannes*, May 7, 1992.

"Company Profiles", *Screen International American Film Market Issue*, Feb. 27, 1992.

"Electric Shadow Productions: How to Grow a Movie," in *Interview*, Jan. 1992 p.26

"Twinkle, Twinkle Little Star," in *Flicks*, June 1991 p. 20.

"Repealing the Porn Laws," in *Flicks* Feb. 1991 p. 31.

"Disney" in *Screen International* Sept. 15-21, 1990. p.20

"Life After the Last Picture Show" in *Screen International at Cannes* May 10, 1990, pp. 14-15.

"Murder, Mystery, Suspense" in *Screen International at Cannes* May 13, 1990 p.32.

"A Coming of Age" in *Screen International at Cannes* May 18, 1990 p. 24.

"Only the zeroes are different," in *Screen International at AFM*, Feb 23, 1990, p.40.

"1990 - and all that." in *Flicks*, Dec. 1989 p.31.

"Genre: Commando Presence, an interview with Image Organization's Pierre David," in *Screen International at MIFED*, Oct. 25, 1989, p. 32-33

"Here come the real gentlemen," in *Flicks*, Oct. 1989, p.31

"Comic Book heroes," in *Flicks*, July, 1989 p.31

"Girls will be girls," in *Flicks*, April 1989 pg.31

"The Movie Group: Well defined goals and steady growth." in *Screen International* at AFM. Mar. 3, 1989. p21.

"How the West could be re-won," in *Flicks*, Dec.1988, p. 27

"The May Screenings," in *World Screen News* May, 1988

"The Quest for the Oscar - Holy Grail or Golden Fleece?" in *The Listener*, Mar. 25, 1988

"Profile: Arnold Kopelson, Producer of Platoon." in *Screen International* Mar 3, 1988 p.20.

"Orion's Big Build-up," in *Screen International*, February 25, 1988, p.28

"Goldwyn's Selection," in *Screen International*, February 25, 1988, p.10.

"Unbirthday," in *Los Angeles Times Calendar*, Nov. 2, 1987 "Outtakes" Column.

"No Tender Ness," in *Los Angeles Times Calendar* June 1987 "Outtakes" Column.

"Oh Foey!" in *Los Angeles Times Calendar* May 31, 1987 p.6.

"And the award for best marketing is...: The Oscars- the bids, the stakes, and the power of money." in *Stills*, Mar 1987 p20-24.

"Insider dealing and the Hollywood fallout" in *Stills* March 1987, p.9.

Contributor to "Hollywood: 100 Years in the Life of a Town" in *The Los Angeles Times Magazine* January 4, 1987, pp.10-42.

"Cannon vs. the Skeptics" in *Stills* November 1986, p6-7.

"The Coca Cola Kid - David Putnam in Hollywood." in *Stills* November 1986, pp.

"Film Colorization: a British View" in *The Los Angeles Times Calendar* Aug 31,1986, "Outtakes Column."

"King of the Road - Interview with Kings Road Productions President and KRG Group Chairman Stephen Friedman" in *The Cannes Daily*, May 14, 1986 p.4 (English language newspaper published daily during the Cannes Film Festival May 6, 1986-May 19, 1986, Cannes France.

"Interview with FX director Robert Mandel" in *The Cannes Daily*, May 14, 1986, p.4.

"Damon's Scene - Interview with PSO/Delphi Chairman Mark Damon" in *The Cannes Daily*, May 11, 1986, p4.

"Interview with Cannon Group Chairman Menachem Golan" in *The Cannes Daily*, May 9, 1986, p4.

"MGM Meantime" in *Stills* May-June 1986, p150-53.

"The Grand Affair: Cannes and the Majors" in *Stills* May-June 1986, pp115-118.

"Up and Running in Beverly Hills: 1986 American Film Market hints that year long slump may be over" in *Cinema Papers*, May 1986, P20.

"Picture Discs" in *Stills*, April 1986, p28-30.

"Marketing the Market" in *Stills, American Film Market Special Issue*, Feb-Mar, 1986, p6-7. Also wrote various corporate profiles in "Market Section."

"Turn of the Century Fox," in *Stills* (February, 1986) pp.64-67

"The Fortune of Agents," in *Stills*, (December, 1985) pp. 26-28

"Class Acts," in *Stills*, (November, 1985) pp.32-35

"Come Back Shane" in *Cinema Papers*, (November, 1985) p.71

"Manson International," in *Stills Milan International Film Festival Special Issue*, (October, 1985) pp. XXIV-XXV

"PSO/Delphi," in *Stills Milan International Film Festival Special Issue*, (October, 1985) p. XXVI

"Hollywood at the Crossroads," in *Stills*, (October, 1985) pp.32-35 (cover story)

"The American Film Market," in *Stills*, (March, 1985) p.44

"The Last Days of Wyatt Earp," in *Los Angeles*, (March, 1985) Pp.118-126

"Ruling Stars," in *Stills*, (June/July, 1985) pp.25-28

"Warners: Walking the Tightrope," in *Stills* (May, 1985) pp.64-67

"The 1985 Cannes Film Festival," in *Stills*, (May, 1985) p.57

"Murdoch Gets his Studio," in *Stills*, (April, 1985) p.6

"Orion - Looking to the Stars" in *Stills*, (February, 1985) Pp.22-25

- "The Mouse That Roared," in *Stills* (October, 1984) pp. 24-27.
(cover story)
- "William A. Wellman," in *Film Quarterly*, (Fall, 1983) p.37
- "Early American Imprints 1639-1800," in *Microform Review*,
(Winter, 1982) pp.42-44.
- Contributed 3 articles to *Magill's Cinema Annual*, 1982. Englewood
Cliffs, New Jersey: Salem Press, 1983: "Selected Film Books
of 1981," pp.48-53; "S.O.B.," pp.328-331; and "La Citta
Delle Donne," pp.106-110.
- "Biographical Dictionary of American Mayors, 1920-1980," in *RQ*
(Summer, 1982)
- "All the Years of American Popular Music," in *Magill's Literary
Annual*, 1977. Englewood Cliffs, New Jersey: Salem Press,
1978.
- "Bibliography of Critical articles," in *Survey of Contemporary
Literature*, ed. by Frank Magill, Englewood Cliffs, New
Jersey: 1977.
- "Ernest Hemingway and His World," in *Magill's Literary Annual*,
1977. Englewood Cliffs, New Jersey, 1978.
- "Jobs by Wire," in *Library Marketplace*. (December, 1977)
- "Facing the Lions," in *Literary Annual 1975*, Englewood Cliffs,
New Jersey: Salem Press, 1975.
- "The Nat King Cole Collection," in *Coronto* (Spring, 1974), p.28.