

*Shadows and Sunshine*. Five-reel comedy-drama (1,035m). Copyright, Sept. 28, 1916 **Pathé-Balboa**. Released Nov. 12, 1916, by Pathé Exchange, Inc.; Gold Rooster Plays. *Director*: Henry King. *Cast*: Baby Marie Osborne (*Little Mary*), Henry King (*Mary's father*), Leon Perdue (*Shadows*), Lucy Payton (*Mary's mother*), Daniel Gilfether (*Gilbert Jackson, Mary's grandfather*), Mollie McConnell (*Amelia Jackson, Mary's grandmother*), R. Henry Grey.

*Commentary*: The French title for this film is **Nuages et rayon de soleil**. According to **De Pathé Frères à Pathé Cinéma**, this movie was in the **Pathé Journal**, No. 64, and announced in **Ciné-Journal**, No. 415/111, July 28, 1917. The film was shown at the **Omnia Pathé**, Paris, Sept. 1-6, 1917 (120).

*Summary*: Gilbert Jackson, extremely class-conscious, is so upset about his son marrying a waitress that the father disowns his son. After a lapse of five years, the disowned son journeys West in search of employment, without his wife and daughter for a few months time. During the young man's job search, his wife and daughter, Little Mary, move into a small dwelling just next to Gilbert Jackson's residence. The old couple fall in love with the charming little girl, not knowing she is their granddaughter. Nor do the wife and child of the son know that the old couple is blood kin. The old couple's relationship with Little Mary causes Gilbert Jackson much regret about having disowned his son. Jackson then hires a private detective to locate his son. In turn, the parents send a telegram to their son, pleading that he return to see them. All identities are finally revealed, and a happy reconciliation brings young and old happily together at last (Drawn from **American Film Institute** 823).

Works Cited:

- American Film Institute Catalog of Motion Pictures Produced in the United States. Vol. 1, Feature Films, 1911-1920*. Berkeley: University of California Press, 1983.
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- Jura, Jean-Jacques and Rodney Norman Bardin II. *Balboa Films: A History and Filmography of the Silent Film Studio*. Jefferson, N.C.: McFarland, 1999.