

Jura, Jean-Jacques

Co-Author of *Balboa Films*

Associate Professor of French

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Research Interests

Jean-Jacques Jura's research, presentations, and most recent publications involve these areas of study: medieval French literature; theatricality in Julien Green's novels; the silent movie history of Long Beach; foreign language credentialing.

Education

1988 University of California, Irvine, Ph.D., French Literature

1983 California State University, Long Beach, M.A., French Literature

1972 University of California, Riverside, B.A., *summa cum laude*, English, Art History

Teaching Credential

Clear Standard Secondary Teaching Credential: English, French

Supplementary/Subject Matter Subject and Authorization: Art

Books

2009 *Aucassin & Nicolette: A Chantefable from the Twelfth-Century Minstrels, A Facing Page Translation*. Preface by Dr. John G. Nichols. *Zeitschrift für romanische Philologie*. Volume 125, Issue 4, Pages 740-741, ISSN (Online) 1865-9063, ISSN (Print) 0049-8661, DOI:

10.1515/zrph.2009.109./November/2009; Published Online: 17/12/2009

2007 *Aucassin & Nicolette: A Chantefable from the Twelfth-Century Minstrels, A Facing Page Translation*. Preface by Dr. John G. Nichols, Chair, Romance Languages and Literatures, Johns Hopkins University, Maryland. *Publisher*: The Edwin Mellen Press, New York; Ontario; Ceredigion (Wales). ISBN-13: 978-0-7734-5152-0; ISBN-10: 0-7734-5152-8

2007 *Balboa Films: A History and Filmography of the Silent Film Studio*, reprint of the 1999 edition as a paperback with an illustrated cover. *Publisher*: McFarland & Company, Inc., Jefferson, North Carolina. ISBN: 978-0-7864-0496-4

1999 Balboa Films: A History and Filmography of the Silent Film Studio, history of an innovative and prolific—but overlooked—silent movie studio in Long Beach, California, 1910-1925. *Publisher:* McFarland & Company, Inc., Jefferson, North Carolina. ISBN: 978-0-7864-0496-4

Select Awards and Grants

2007 Enhancing Educational Effectiveness Award: joint project entitled “Revision of RGR 470: New Technology in the Learning of Language Other Than English”

2006-2007 Associated Students, Inc. (ASI) Advisor Award: Certificate of Appreciation for commitment to outstanding service in support of student success

2006 SCAC Summer Stipend Award: Department of Romance, German, Russian, Languages and Literatures; “Irony and Destiny in Julian Green’s *Moirra*: Staging the Unstable Self”

2005-2006 Enhancing Educational Effectiveness Award: proposed by Steve Turley, University Coordinator and five single subject credential coordinators—1) Angelo Segalla; 2) Jean-Jacques Jura; 3) Marge Lichty, 4) Elisabeth Hartung; 5) Karen Hakim-Butt received a grant of \$7,500 to implement a “Clinical Supervision Workshop for Master Teachers and University Supervisors” for high school master teachers and university supervisors, with the goal of aligning supervision of student teachers

2005 Lithuanian Fair in Los Angeles, October 1, 2005: As President of the Lithuanian Club of Long Beach, I was awarded the *Certificate of Appreciation* from the City of Los Angeles for “exceptional community involvement and continuing efforts to preserve the rich cultural heritage of Lithuanian-Americans” presented at the same time with another *Award* signed by all supervisors of the County of Los Angeles, for my work with the Lithuanian-American Community during the last decade

2001 (*Balboa Films*) Award of Merit, Presented by Long Beach Heritage “for significant contributions to the preservation of Long Beach through initiative, innovative leadership and exemplary effort”

2001 (*Balboa Films*) Certificate of Appreciation, Merit Award, Laura Richardson-Batts, Council-woman, Sixth District, City of Long Beach

2001 (*Balboa Films*) Certificate of Recognition, Merit Award, California State Legislature, Betty Karnette, Senator, Alan S. Lowenthal, Assemblymember

2001 (*Balboa Films*) Commendation, Merit Award, County of Los Angeles, Don Knabe, Supervisor, Fourth District

2001 (*Balboa Films*) Award for Excellence: Presented by the Long Beach Cultural Heritage Commission “for dedicated research, rediscovery and publication of the first book on the history of the Balboa Studios in Long Beach”

1999 (*Balboa Films*) Finalist, Theatre Library Association Award

1972 Member of Phi Beta Kappa, University of California, Riverside

Links

Los Angeles Times: <http://articles.latimes.com/2009/oct/25/local/me-then25>

National Public Radio: <http://www.npr.org/templates/story/story.php?storyId=131424005>

NYU—“Performing Medieval Narrative Today: A Video Showcase,” Jura’s “*Aucassin & Nicolette*”: <http://www.nyu.edu/projects/mednar/content/1233.html>

Single Subject Credential: <http://www.ced.csulb.edu/single-subject/program/lote>

Société Internationale d’études greeniennes: <http://www.juliengreen.paris-sorbonne.fr/>