



Romance, German, Russian Languages and Literatures in collaboration with
CSULB French and Francophone Club proudly present

Monday, April 25th at 5pm, in AS-384

"Une enfance après les indépendances africaines"

A dialogue with

Franco-Congolese writer Alain Mabanckou



**“Dear Alain Mabanckou,
You are part of the dreamed
circle of astonishing travelers.
Your plural and fluid identity
resonates with the image of a
global and cosmopolitan
twenty-first century, and your
personal geography is a
formidably composite
mosaic.”**

**Frédéric Mitterand,
French Minister of Culture**

One of the most accomplished and celebrated Francophone writers of the twenty-first century, Alain Mabanckou is the author of seventeen published texts, amongst which eight novels translated in several languages, two collections of poems, two novellas, as well as a number of literary translations. In 2005, his novel *Verre Cassé (Broken Glass)* received accolades from author and Nobel-Prize winner J.M.G. Le Clézio. The subsequent year, in 2006, Mabanckou was awarded the prestigious literary prize “Prix Renaudot” for his novel *Mémoires de porc-épic (Memoirs of a Porcupine)*. *Black Bazar* and *Demain j’aurai vingt ans (Tomorrow I’ll Be Twenty)* followed in 2009 and 2010 respectively, to critical acclaim and public success. In March 2011, Alain Mabanckou was awarded the Legion of Honor medal—the most prestigious French cultural distinction—for services rendered to French culture. Alain Mabanckou is currently a Professor of French and Francophone Literature at UCLA.

The dialogue will be conducted in French.

For more information contact Dr. Laura Ceia, lceiamin@csulb.edu



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