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Organized by Dr. Lisa Vollendorf (lvollend@csulb.edu).

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"Managing Contentious Content: The Social Face of Contemporary Spanish Cinema"

7:00-8:30pm on April 14, 2010 Karl Anatol Center (AS119)

The lecture will be in English.

DR. PAUL BEGIN, PEPPERDINE UNIVERSITY

In the past decade, Spain has seen a tremendous amount of social progressivism. Women's rights, gay rights, and immigration reforms have been at the center of much of that change. The renewed focus on reconciliation with the fascist past since 2000 also has brought intense focus on historical memory and victims' rights, culminating in the 2007 passage of the Law of Historical Memory. Professor Begin will explore the role of the booming Spanish film industry in Spain's decade of progress.

