



Death and Judgment 1912 **CSULB** 2012

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100 Years of **Death** and Judgment

On the occasion of the 100th anniversary of
Thomas Mann's *Death in Venice* and
Franz Kafka's "The Judgment"



Friday September 21 to Saturday September 22, 2012
California State University Long Beach
Karl Anatol Center 8:30am – 5:00pm

Speakers:

- Ehrhard Bahr (UC Los Angeles)
- Shiree Bent (Emporia State University) • Lauren Brooks (Pennsylvania State University)
- Amie Campos (Claremont Graduate School) • Patrick Carlson (UC Irvine)
- Sophia Clark (CSU Long Beach) • Daniel Constable (CSU Long Beach)
- Dan Dawes (CSU Long Beach) • Melissa Etzler (UC Berkeley)
- Bernd Fischer (Ohio State University) • Chris Harvey (University of Arkansas)
- Rebecca Hermann (CSU Long Beach) • Jessie James (CSU Long Beach)
- Wolf Kittler (UC Santa Barbara) • Curtis Maughan (Vanderbilt University)
- Dorin Smith (CSU Long Beach) • Benjamin Tippin (CSU Long Beach)
- Enrico Vettore (CSU Long Beach)

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For conference information, contact: Sophia Clark (sophia.clark@student.csulb.edu)

Friday, September 21, 2012

8:15-9:00 – Breakfast and Registration at the Karl Anatol Center

9:00 – Welcome and Introduction

Sophia Clark (CSULB), **Markus Muller (Interim Chair of Romance, German, Russian Languages and Literatures)**, **Associate Dean Mark Wiley (College of Liberal Arts)**, **Deputy Consul General Stefan Biedermann (Consulate General of the Federal Republic of Germany, Los Angeles)**

9:30-10:00 – Amie Campos (Claremont Graduate School)

“The Judgment” and Wilhelminian Society: Georg, his Father, and the Formation of the Youth Movement
Moderator: Wyatt Fry (CSULB)

10:00-10:30 – Patrick Carlson (University of California, Irvine)

“Wie ein Hungeriger die Nahrung”: (Self)Abandonment in Franz Kafka’s “The Judgment”
Moderator: Leah Turner (CSULB)

10:30-11:00 – Ehrhard Bahr (University of California, Los Angeles)

Thomas Mann’s *Death in Venice* and Rainer Maria Rilke’s “The Lay of the Love and Death of Cornet Christoph Rilke”: A Study of Reader Reception around 1912.
Moderator: Colleen Brown (CSULB)

Coffee Break (11:00-11:30)

11:30-12:00 – Jessie James (California State University Long Beach)

Faces of *Death in Venice*: Thomas Mann and the Build Up to World War I
Moderator: Glen Gray (CSULB)

12:00-12:30 – Lauren Brooks (The Pennsylvania State University)

From Georg Bendemann to George Costanza: The Resonance of Kafka’s Portrayal of the Modern Man
Moderator: Mitchell Holthaus (CSULB)

Lunch (12:45-1:45)

2:00-2:30 – Daniel Constable (California State University Long Beach)

Portrayals of the Role of Art in *Death in Venice* and “Mario and the Magician”
Moderator: Sarah Williamson (CSULB)

2:30-3:00 – Curtis Maughan (Vanderbilt University)

Reflections of a Non-Political Man: Thomas Mann’s Ideological Development from *Death in Venice* to “Mario and the Magician”
Moderator: Sarah Noll (Pomona College)

Coffee Break (3:00-3:30)

3:30-4:00 – Sophia Clark (California State University Long Beach)

“A Longing Inexplicable”: Inspired Art and the Embrace of Death in Mann’s *Death in Venice*
Moderator: Joseph Kuster (University of New Mexico)

4:00-4:30 – Wolf Kittler (University of California, Santa Barbara)

Franz Kafka, “The Judgment” and Beyond
Moderator: Cathy Gamble (University of New Mexico)

5:00 – BBQ Dinner on the Karl Anatol Center Patio

7:00 – Open Air Theater at the Quad Area Lawn

Luchino Visconti, *Death in Venice* (1971)

Saturday, September 22, 2012

8:30-9:30 – Breakfast at the Karl Anatol Center

9:30-10:00 – Dorin Smith (California State University Long Beach)

Minor Literature in Kafka’s Literary Theory: Coherence of Meaning in “The Judgment”
Moderator: Lujun Guo (CSULB)

10:00-10:30 – Bernd Fischer (The Ohio State University)

Narrative Recognition in Kafka’s “The Judgment”
Moderator: Tara Rensch (CSULB)

Coffee Break (10:30-11:00)

11:00-11:30 – Rebecca Hermann (California State University Long Beach)

Nietzsche’s *The Birth of Tragedy* in Thomas Mann’s *Tragic Death in Venice*
Moderator: Selma Tipura (CSULB)

11:30-12:00 – Shiree Bent (Emporia State University)

When Obsessive Love Leads to Destruction: Disease as Expressed through Allusion in Thomas Mann’s *Death in Venice*
Moderator: Prissilla Sanchez (CSULB)

12:00-12:30 – Chris Harvey (University of Arkansas)

Fate and Desire in Mann’s *Death in Venice*
Moderator: Adeline Bauder (CSULB)

Lunch (12:45-1:45)

2:00-2:30 – Benjamin Tippin (California State University Long Beach)

Franz Kafka’s Cultural Pessimism: “The Judgment” as an Expression of Cultural Pessimism Viewed Through the Filter of Ernst Kirchner and Expressionism
Moderator: Kelly Hogrebe (CSULB)

2:30-3:00 – Enrico Vettore (California State University Long Beach)

Doubting Thomas: Luchino Visconti’s Adaptation of *Death in Venice*
Moderator: Rebecca Stewart (Texas Christian University)

Coffee Break (3:00-3:30)

3:30-4:00 – Dan Dawes (California State University Long Beach)

Kafka’s Muse: Fabulist or Fact?
Moderator: Katherine Semel (UC Irvine)

4:00-4:30 – Melissa Etzler (University of California, Berkeley)

“The Judgment” — A Sebaldian Estimation of Kafka’s Tale
Moderator: Matthew Straus (CSULB)

4:30 Closing Remarks

5:00 – Banquet Dinner

Gladstone’s Restaurant in Long Beach

330 South Pine Ave
Long Beach, CA 90802
(562) 432-8588